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WAR-TIME ADJUSTMENTS

THE TRADE'S CRITICAL TIME.

By S. G. Rayment,
Editor of Kinematograph Weekly.

RESILIENCE, the kinematograph industry’s most outstanding quality, has never been more urgently needed than during the last few months of 1939. Although the possibility of war had never been far from man’s thoughts for a year or more, the sudden change to an entirely new set of conditions brought before the Trade an extremely difficult and complicated task. Public morale and commercial stability alike demanded a concentrated effort to carry on; the immediate evacuation of millions of people from town to country, the temporary closing of every theatre in the land; the stringent A.R.P. regulations; the absorption of man power by the services; the restriction of transport facilities; the blackout; all these presented problems which in their cumulative effect might have been expected to give the entertainment business a knock-down blow.

Happily, the British public, never very easily stampeded, had a quick reaction, and it was soon seen that the secondary attack was the really serious one—the complete upset of the regular methods of supply and production.

British studios have not been difficult to throw out of gear at the best of times; one can imagine, therefore, how the outbreak of war affected them. Some were immediately taken over by the Government for the storage of foodstuffs; all of them lost valuable personnel; the future of the Quota Act was felt to be quite unpredictable, although the widespread idea that it was to be dropped was officially dispelled—but not until many precious weeks had passed. So this most valuable section of our Industry was in the doldrums, and the possibility of finding finance for new films ceased to be a problem, for it ceased to exist.

Oliver Stanley, then President of the Board of Trade, had to stand the blame for his failure to clear the position as far as the maintenance of the Quota provisions was concerned. There
was nobody else to be kicked; but he himself was not quite justly treated in this matter, for the whole question was involved in high international politics, and was, in fact, only one point in discussions which were being carried on between this country and the United States.

Many considerations even more weighty than the welfare of the film business had to be put in the balance, and although negotiations were being carried on between Joseph Kennedy, the American Ambassador, and H.M. Government for several weeks, the exact range of the subject matter is still a diplomatic secret.

It is true that the representatives in this country of the American distributing companies were quickly in touch with the Board of Trade, but beyond a courteous reception of their views little immediate response could be recorded. When the exhibitors sent in their deputations about the closure, it will be recalled, they had a gratifyingly prompt answer to their plea, and the kinemas were opened almost at once. In a case which demanded the co-operation with the business of another country, one moreover which had enormous and complicated financial adjustments to make with the United Kingdom, the urgent need for conserving foreign currency outweighed in importance the welfare of the film business. The restriction of remittances to America was, of course, the difficulty, and, anxious as we all were for a quick decision, it was perhaps unreasonable to expect an immediate solution.

It must be remembered that all this time we were hearing how Hollywood had been affected by the war, which so seriously damaged her European outlet. Loud cries about the slashing of production schedules were heard, and in sober fact we know that normal conditions could hardly be maintained. So our own exhibitors faced with excusable anxiety the prospect of reduced American production and possibly none at all from our own studios, especially when this uncertainty was added to the other handicaps to which I have referred.

The Trade, however, was fortunate in the quality of its leaders. Never before has it been better served, and the diplomatic work of the President and General Secretary of the C.E.A., E. J. Hinge and W. R. Fuller, allied to that of the renters' spokesmen, D. E. Griffiths and Frank Hill, has deserved all the compliments it received, and more. Many Whitehall visits were made to ensure that the Board of Trade, the Home Office and the Chief Commissioner of Police
were kept in touch with the way in which our business was making its contribution to the near-normal life of the nation, and we felt that at least our representations received consideration. Where we were for a time up against a brick wall was in the official delay about the maintenance of the Quota Act, and our impatience on this subject is easily understandable.

Through the Cinematograph Films Council, however, an official statement was issued towards the end of November which eased the situation considerably. This announced that the 1938 Act, with its Quota commitments, would certainly function to the end of March, 1940. After that date, alternative arrangements were promised, which it was understood would include the substitution for the current Quota requirements of an obligation upon American renters to spend on British production an amount equivalent to what they would have spent under the Quota. If an actual shortage occurs, the American renters have agreed not to raise film rentals above the level ruling in November.

The most important feature in this concession to the U.S. importers of films was the financial one. The British Government's anxiety was to conserve its resources in foreign exchange, and to do this with as little disturbance as possible to the supply of product. It was, therefore, agreed that for the year from November 1, 1939, to October 31, 1940, the American companies would be authorised to remit in dollars an amount representing 50 per cent. of past remittances, based on an average of the last three years.

The disposal of the remaining revenues of the companies was to be supervised by a control organisation representing the companies and the Board of Trade, and the scheme governing the methods was to be agreed between the companies, the Treasury and the Board of Trade.

There is no doubt that the definite statement of the percentage of earnings which the Government would allow to be sent abroad was a great relief, as was also the knowledge that the Quota Act would carry on for its natural term. An immediate reaction was, however, not perceptible, except that as news came through from the Hollywood studios it could be seen that tension was less, and in due course we had more news of progress towards a normal output. It was made clear that the condition of the European market was severely felt in the production centres on the West Coast, for their early moves were all in the direction of cutting schedules and
budgets, as well as salaries and overheads, which would affect all from the big executives downwards. But by the end of the year it was evident that the pictures for this market would be big in stature and sufficient in numbers, although perhaps rather fewer.

Exhibitors meanwhile had been more and more anxious about the prices they were having to pay for their films. In spite of many protests, they found they had to face a 50 per cent. charge, and with public support by no means at its peak—although it improved as people became more accustomed to the black-out—this price question became a chronic grievance with many.

What will be the solution is, at the time of writing, quite impossible to foresee.

It is only in theoretical arguments that irresistible forces strike immovable rocks, and the film trade is essentially practical. When we are discussing terms between buyers and sellers we have difficulties—not impossibilities.

And as both sides to this bargaining business of ours are going to rely on each other's work for their livelihood as long as they remain in the Trade, a way of living together on a commercially sound basis will certainly be found.

And this brings us round once again to the virtue of resilience, which I consider to be the real characteristic of the Trade. That it should be lacking or slow in one department—the studios, when it is so vigorous in distributors and exhibitors, is a serious challenge. Unfortunately, our producing units have had during this very awkward autumn and winter of 1939 to face a very bleak financial world. They are perhaps only reaping the crop that others have sown, and although the present studio executives may be an extremely businesslike group, they are likely to be tarred with the same brush as those super-optimists of years ago, the results of whose ventures still re-echo in a particularly hollow way through the City when the provision of capital for film-making is mooted.

A welcome break in this dark cloud was made late in the year by John Carfield, of British National Films, who came out boldly with a programme of five pictures, for the finance of which he was able to make private arrangements. This was an inspiring lead, and there were soon signs of further activity. Ealing studios, under Michael Balcon, Elstree and Welwyn, under Walter Mycroft, Gainsborough, under Maurice Ostrer,
The Story of the Year

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gave promise of a vigorous new year for our own production; while the Americans in this country were in active preparation of their British programmes. Thus, in the near future, we may yet see an adequate representation of our own talent on our own screens, although the independent producing units seemed, at the close of the year, to have received a heavy blow. The early months of 1940 will prove the strength of the promises which marked the close of 1939; but the year, taken as a whole, must be looked upon as an extremely unhappy one.

It cannot be forgotten that the carefully built-up teams of technicians were almost automatically broken up; only the practical studio man can appreciate the value of a well-trained crew who know their director and their colleagues because they have grown accustomed to working together. Havoc was wrought amongst the highly organised specialists, without whose active co-operation the finest producers and directors are helpless.

To reassemble this studio personnel is, unfortunately, an almost impossible task, for national service has provided an outlet for many who found it impossible to live on hope, and others have been distributed in all directions. We have never approached the stability of the big Hollywood studios, and employment has in but few cases been steady enough to present a reasonably continuous livelihood to trained men, even in comparatively good times. It is easy to see, therefore, that to the great upheaval of September last we must attribute something like devastation among the staffs of many of our studios.

The abnormal conditions have created a not unnatural problem for producers. They have been anxious to know what are the kind of pictures the public is going to demand—for it is part of their handicap, of course, that they have to cater for a taste which may only manifest itself in six months' time. Are they to turn out propaganda and patriotic films? Or stories of frankly escapest tendency? Or classics like "Pygmalion," which staggered all prophets, not only in this country incidentally, but in the States as well?

Generally speaking, exhibitors, as the body closest in touch with the public, are inclined to ask for pictures which have no claim other than their entertainment value. This, one would think, is elementary, but there are many borderline cases—"Nurse Cavell," for example, which some see as story and
some as patriotism. Of the lighter type—the cheery musical, the farce, and so on—there can be no argument: they and the straight melodrama are the backbone of our kinemas, and it is no good pretending that patrons care from which side of the Atlantic they come.

All the above comments on the state of the business at the opening of 1940 have been much under the dominating influence of war, for every department of public life has to be carried on with attention first and foremost to the present mentality of the nation, which sees everything through the same all-pervading atmosphere. Nevertheless there are decided and important developments on the domestic side of the Trade and on general grounds it can be said that it is in a better and more highly organised state than ever before.

The position of the employees, if not completely satisfying all the demands of the Labour leaders throughout the country, is on a businesslike footing, and machinery exists which can be put into action in the event of any serious clash of interests. In spite of the inherent conservatism which certain elements in the employing classes invariably display, the general tendency has undoubtedly been towards a better understanding which it is to be hoped will show still further improvement in the coming year.

A way to ensure closer contact has certainly been in the demands by the authorities that members of the kinema staffs should have A.R.P. training—reasonable enough in view of the responsibility to the public, which all houses of entertainment accept. The kinema is now, therefore, more fully than ever recognised as one of the prime public amenities. A certain interesting development—in the embryo stage at the time of writing—is the training and employment of women operators. The coming of the projectionettes, as they have been nicknamed, will be little more than an emergency measure, but it indicates yet another example of the constant effort that is necessary to ensure that “the show must go on.”
# The Year Abroad

*Special Reviews of Conditions in:*

- America
- Europe
- Australia
- Canada
- India, &c.

## Overseas Trade Directory:

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THE YEAR IN AMERICA.
By Sam Shain, Editor, Motion Picture Daily.

In the United States, during 1939, despite factional differences over the proposed Trade practice code, despite legislative agitation against the industry and in spite of increasing restrictions abroad against American film exports, the industry moved along as usual. It was inured to such pains.

Then came the war. That was new and different. Confusion and uncertainty set in. Thereafter the new slogan was retrenchment.

Continuance of American production in England became uncertain. Ben Goetz resigned from Metro-Goldwyn-Mayer. The chances of Alexander Korda producing in America dimmed. Whether Irving Asher was to return to England to continue production for Columbia became extremely dubious.

American companies were worried about their British revenue, particularly, and their income from France. The war caused American companies to look to Latin America to make up for some of the losses sustained. There were discussions about reopening in Italy, from which country American companies had withdrawn early in the year.

Uneasiness was great over possible action by Great Britain regarding remittances of foreign exchange. The American companies which were doing a gross yearly business of approximately $51,000,000 in England stood in danger of having most of this income held up. U.S. Ambassador Joseph P. Kennedy, in London, was busily engaged in diplomatic negotiations with the British Government to loosen the export restrictions on exchange.

At home there was great danger that films might be subjected to the "title change" provisions of the U.S. Neutrality Law. However, this danger was removed by special amendment.

The summer passed eventfully enough. The Trade made plans for its Golden Jubilee and carried them out from early August until October 7. The observance was marked primarily by local drives for increased theatre attendance.

In San Francisco, early in July, at the national convention of the National Education Association, Will Hays revealed that the member companies of the Motion Picture Producers and Distributors Association had abandoned plans for a national system of exchanges for distribution of school films. Instead, Teaching Film Custodians was newly incorporated for this purpose. The school films which will be distributed are from the vaults of the member companies of the M.P.P.D.A., each of whom will do its own physical distribution on a spot cash basis. The project is non-profit.

Prior to this, in co-operation with Columbia Broadcasting System and the National Broadcasting Company, the American film companies initiated plans for a five-day weekly short wave broadcast of film news in five languages to promote world-wide development of the business.

Grand National went into receivership. Television made a bid for public interest—but it proved to be only a flurry. Baird Television created some attention in the American market.

British films during 1939 enjoyed a hearty American welcome. Notable successes were Alexander Korda's "Four Feathers" and "Mr. Chips."

The year was notable also for the making of the first anti-Nazi picture in America by Warner Bros. There were some protests from Germanic
The Year Abroad.

sources, but the company announced its determination, none the less, to go ahead with its plans to produce two additional politically controversial pictures.

But the war shook the foundations of the industry. All the companies promised, however, that regardless of conditions the quality of their product would not be impaired.

During the year, out of the study and the discussion of trade practice procedure, some startling trade developments began to appear. One or two companies formulated plans for a radical departure in sales and selling. They considered the establishment of a scheme under which completed pictures would be screened before being offered for sale. This was even before an opinion by the Department of Justice ruled out the code on grounds of illegality.

An unforeseen event, which came like a thunderclap, was the news that United Artists had resigned from the Motion Picture Producers and Distributors of America—the Hays office. Resignations from the Hays office become effective six months after being tendered.

United Artists also withdrew from the code deliberations even before they had decided to sever connections with the Hays office. Additionally, the company took no part in the general industry conference regarding the pending anti-trust suit in New York.

During the period of the Trade practice negotiations and as far back as January, the indications were still that the Motion Picture Theatre Owners of America would accept the code and that Allied States Association of Motion Picture Exhibitors might not. That is just how it finally turned out. Allied rejected the code. M.P.T.O.A. accepted it.

Hope that the amusement tax on admissions would be lifted was dashed when President Roosevelt in his annual Budget message urged continuance of the measure. Following the E.N.I.C. decree, which became effective in Italy on December 31, American companies began to move out of Italy and have stayed out.

Germany tried to get a foothold in South America. This led American companies to concentrate on ways and means of strengthening Pan-American ties.

A campaign to stimulate box-office earnings was undertaken in 1938 and ended in 1939, known as Motion Picture's Greatest Year. This campaign was featured by a $250,000 "movie quiz" contest, with approximately 2,000,000 entries. In the meantime, New York newspaper film critics in their annual poll voted "The Citadel," a British-made film, the best picture of 1938. Albert Hitchcock, a British director, was named the best director, for "The Lady Vanishes." Alexander Korda, British producer, made plans to produce in Hollywood. Undoubtedly, the war has chilled these aims. An English actress, Vivian Leigh, who was under contract to Korda, was selected by David O. Selznick for the rôle of Scarlett O'Hara in "Gone With The Wind."

The miracle improvement of the year was that of Universal under Nate Berman. The year before showed a severe loss. For 1939 Universal will show about $1,000,000 net profits.

It became known in May that Pandro Berman, executive producer of RKO-Radio Pictures, had tendered his resignation and had asked to be relieved on October 1, although his contract had six months more to go. By mutual agreement, however, he remained until December 1.

James Roosevelt, son of the President of the United States and who is vice-president of Samuel Goldwyn, Inc., was made director of United Artists, only to resign later because business kept him in California. For a time it appeared as though he was being groomed as chief of the Association of Motion Picture Producers, the Pacific Coast unit of M.P.P.D.A.
SURVEY OF EUROPE.

By Kine. Correspondents in European Capitals.

BELGIUM.

Legislation and Organisation.—The associations of exhibitors, independent distributors and branches of American renters are headed by the Chambre Syndicale Belge de la Cinématographie founded in 1913 and working under the auspices of the Ministry of Economic Affairs. Its main efforts are directed towards reconciling the conflicting interests of the branch representatives, preventing the cutting of admission prices and, in view of redundancy existing already in many places, deciding on the desirability of new kinemas intended to be opened.

There are about 1,100 kinemas, of which some 950 wired halls perform daily with a seating capacity approximating 500,000. Hence, with a population of about 8.3 million, Belgium possesses the greatest actual cinema density of all Continental European countries.

Quota and Import Regulations.—No restrictions of any kind.

Censorship.—The Commission de Controle des Films established in 1914 decides merely whether or not a picture can be played before children under 16 years of age. Grants are refused in the case of scenes depicting criminal, brutal or immoral conduct.

Trade Activities.—Apart from a few features in the French language made in Brussels in conjunction with French producers and a couple of Flemish-speaking ones produced by an Antwerp distributor in his private studio, local production in 1939 consisted of about 15 shorts mostly of a documentary character.

Annual consumption of feature pictures is estimated at about 350, comprising the entire French production (100–120), 150–180 films from U.S.A., most of them dubbed in France, 50 from Germany (for Flemish-speaking provinces), and only a few English films of outstanding quality.

DENMARK.

Legislation and Organisation.—The Film Council created by the Film Bill of 1938 studies foreign film industries, advises domestic producers on export possibilities, decides which films (domestic or foreign) are to be exempt from the entertainments tax because of their artistic and cultural value, administers the Film Fund derived from a tax imposed on all exhibitors earning a net profit of over 12,000 crowns per year, and generally supports the exhibition of educational, cultural and artistic films, and controls the operations of a governmental distribution agency called Film Central.

Film Central, which was also instituted under the Film Bill of 1938, distributes foreign and domestic educationals and domestic feature pictures not rented by the producer himself or an independent Danish distributor. Local branches of foreign enterprises are not allowed to distribute domestic films.

Kinema theatres number 375 (all wired), but only about half of these are performing daily. Attendances are increasing steadily.

Quota and Import Regulations.—The Minister of Home Affairs has not yet made use of his right of fixing an exhibitors’ quota. No restrictions on foreign-exchange or imports, except that the importation of films in the Danish language, or with Danish text, is forbidden. Sub-titling must thus be effected within the country.

Censorship.—Censorship is applied very leniently by Statens Filmcensur acting under the jurisdiction of the Ministry of Justice, with the Film Council as board of appeal.
TRADE ACTIVITIES.—Annual production, apart from a considerable number of shorts, has risen to 12 feature pictures; the three most successful ones were also produced in a Swedish-speaking version in conjunction with Swedish firms. Danish films, though hardly up to international standards, are monopolising to an increasing extent the theatres of Copenhagen and the other larger towns, thus rendering it difficult for foreign product to be placed advantageously.

The yearly consumption of imported feature pictures (generally shown with locally made sub-titles) amounts to 300–350. Of these, 190–200 originate from U.S.A., 30–40 from Germany, 40–50 from France, 20–25 from Sweden, and 15–20 from England.

FINLAND.

QUOTA AND IMPORT REGULATIONS.—No restrictions of any kind. Foreign films are granted a 5 per cent. reduction of the entertainments tax if shown together with at least 200 metres of domestic shorts, as is generally the case.

CENSORSHIP.—State censorship is applied leniently by Valtion Filmipätey and by Valtion Filmilautakunta as board of appeal.

TRADE ACTIVITIES.—Finland’s growing prosperity now destroyed by the Russian attack, was reflected by her flourishing film industry. Domestic production, assisted by exemption from entertainments tax granted to all locally-made films and the fact that the box-office value of a Finnish feature picture is about six times that of a foreign one, rose from six features and 130 shorts in 1934 to 19 features and 199 shorts, generally of a fair quality, in 1938. Under normal conditions a further increase could have been expected for 1939.

Imported films released in 1938 numbered 315 (271 in 1937), including 167 (146) from U.S.A., 43 (49) from Germany and Austria, 19 (13) from Sweden, and eight (19) from England.

Owing to the steady increase in attendance figures, the number of permanent kinemas (all wired) rose from 269 in 1936 to 337 in 1938, with an estimated seating capacity of 94,000. Of these, 49 were in Helsinki, 140 in other towns, and 148 in rural villages.

FRANCE.

The regulations reported in the 1938 and 1939 Year Books have been amended and supplemented by the following:—

LEGISLATION AND ORGANISATION.—The strike entered into by the Paris kinemas at the beginning of 1939 ended by the decision of the authorities to raise revenues not by higher taxes but by a compulsory 20 per cent. increase of admission prices.

The Film Bill, prepared and several times amended by the Minister for Education, Jean Zay, was submitted to the Chamber of Deputies in a form providing mainly for a purge of the film industry from undesirable elements, the refusal of censorship visas to foreign films which, though not objectionable themselves, were made by producers responsible for other films detrimental to the prestige of France; the possibility of introducing a dubbing tax by decree; the institution of a public register disclosing the legal and financial position of films before, during and after their production; and a strict control of box-office receipts by checking the tickets issued to exhibitors.

While the Bill itself has not gone further than the committee stage, owing to the political developments, the last-named measure was adopted by decree, and has been in force since July 29, 1939.

EMERGENCY MEASURES.—Of the changes brought about by the war, the following are the most important ones:—

The film industry as well as any other section of the amusement industry is subordinated to the Service Général d’Information; dissension among the organisations of the various groups of employees was ended by the estab-
lishment of the Réprésentation Intersyndicale de l'Industrie Cinématographique; to prevent the accumulation of large crowds the Commission de Défense Passive restricted severely the number of the audiences at cinema performances—a measure which resulted in the closing of many halls, now reopened slowly after its relaxation. A decree of November 18, 1939, entitles the Service Général d'Information to requisition, on terms, all productions of a literary, scientific or artistic character, including films, and to issue them in any way serving the interest of the nation.

The Exhibitors' Association was informed that the war does not constitute a case of "force majeure," unless it prevents absolutely the carrying out of an existing contract. Hence, if an exhibitor finds it more difficult to fulfil his obligation, he cannot himself cancel the contract, but must apply for its cancellation or suspension.

**QUOTA AND IMPORT REGULATIONS.**—A decree which came into force on July 1, 1939, abolishes the limitation of the number of French-dubbed foreign films admitted each season, but stipulates that the first public performance of the original version of any such film in its country of origin must have taken place not more than two years ago.

All foreign imports to France and Algeria shipped after September 2, 1939, are subject to import licence.

**CENSORSHIP.**—A regional film censorship established at the beginning of the war in certain military zones has been abolished and censorship is now vested solely in a special committee of the Service Général d'Information. Export visas are granted leniently, except in the case of a film which might hurt the prestige of France. As regards films to be screened within the country, supervision of new ones and re-censorship of certain others passed already by the pre-war censors discriminates particularly against such of a pacifist, defeatist, morbid or immoral character, or ridiculing the army.

**TRADE ACTIVITIES.**—The mobilisation caused an absolute halt to production, so that 25 pictures nearing the stage of completion were prevented from being finished and several projected films could not be started. However, a revival of production activities took place during December, 1939, with the assistance of the newly founded "Comité de la Production," composed of representatives of several ministries.

**GREECE.**

**QUOTA AND IMPORT REGULATIONS.**—A decree came into force on July 1, 1939, with an amendment on October 17, 1939, which establishes an annual import quota of 370 feature films, about one-third of which are allotted to exhibitors directly. The maximum value of an imported film, including royalty, cost of print and publicity material, and transport charges, is fixed at 750 dollars, payment to be effected through the State Bank in five equal bi-monthly instalments, beginning April, 1940. Unreleased films held in stock are deducted from next season's quota. Newsreels and shorts of less than 1,500 ft. each are not subjected to the quota.

**CENSORSHIP.**—Films are censored by the Domestic Press Bureau of the Ministry for Press and Propaganda, which decides about their suitability for children under 14 years of age. The Board, which also examines films still in bond, acts fairly leniently as regards private morals, but prohibits all films connected with Communist propaganda, depicting political or revolutionary movements of any kind (even the French revolution), dramatising gangsterism, derogatory to the prestige of the police, or likely to hurt the feelings of friendly nations.

**TRADE ACTIVITIES.**—Production is confined to a few topical and advertising shorts and to sub-titling. The annual import quota is considered to leave a margin of at least 10 per cent. over the actual demand for feature
pictures complied with of late to about 60 per cent. by American, 20 to 25 per cent. by French, and about 15 per cent. by German product, which has been losing steadily in popularity.

Kinema theatres in operation number about 170 (all wired), with a total seating capacity estimated at about 75,000. During the hot summer months many halls are closed; some are operated as open-air theatres.

HUNGARY.

Legislation and Organisation.—The National Stage and Film Chamber and the National Press Chamber are functioning since January 1, 1939. Membership in these chambers is compulsory; but Jews are only admitted at the rate of 6 per cent., as against their 20 per cent. participation allowed in all other spheres of the economic life of the country. Moreover, Jews may not be employed as commercial or artistic managers of film production or exhibition enterprises or in any other capacity enabling them to influence the composition of kinema programmes.

Kinema licences are issued by the Ministry of the Interior, which also grants permits for the formation of theatre chains and (occasional) booking combines. Double-feature bills are forbidden, and programmes are restricted in length (3,400 metres for first-run halls and 3,800 metres for others) and daily number. Minimum admission prices are established and cut-rate tickets may only be issued to government officials and members of the Press Chamber and the Nat. Students' Association.

Whereas 671 licences for 35 mm. kinemas are in force, their number amounts to only 583, of which 577 (all wired), with an aggregate seating capacity of about 160,000, are in operation, including 50 halls in the territory Hungary has gained through the partition of Czecho-Slovakia.

Slow progress was made in the movement inaugurated in 1938 of establishing 16 mm. kinemas fitted with Hungarian-made projectors in 800 communities too small to support a theatre for standard-sized film, since only 71 of them were opened by the end of 1939.

The Film Fund, which serves for subsidising domestic production and derives its revenues from import certificate fees, and a special censorship charge on sub-titles, is now administered by the National Film Committee, instituted in April, 1939, and composed of representatives from various ministries.

Quota and Import Regulations.—The exhibitors' quota of "Hungarian-speaking" feature films remains fixed at 20 per cent., but is composed exclusively of domestic product, since dubbing of foreign-language films, at a cost of about 12,000 pengos each, has proved too expensive in view of the lack of popularity of such films. The balance of programme must embrace a Hungarian newsreel produced by State-owned Magyar Film Iroda, and, under a decree in force since June 15, 1939, 30 per cent. of it must consist of a Hungarian-made educational of not less than 250 metres in length.

The National Bank has stringent control of foreign-exchange operations. Applications must be accompanied with an import permit issued under the authority of the Film Chamber.

Censorship.—Censorship is very strict, discriminating mainly against all gangster films, erotic scenes, brutal treatment of women, insults inflicted by persons of the lower classes on those of higher social standing, and films offensive to friendly nations. Of the three boards of appeal the Ministry of the Interior is the final one.

In addition to the fees to be paid, a "long" or "short" censor card must be surrendered for each film above or, respectively, below 1,200 metres in length. The producer of a domestic feature film or short is allotted six of such transferable "long" or "short" cards. Importers had to pay up to 1,900 pengos for a "long" card in the open market in 1939.

To avoid the cost of sub-titling in case of rejection, foreign films can be submitted in bond to a preliminary censorial supervision. A domestic film to be censored must possess a production permit granted by the National Film
Committee on hand of the script, cast and budget submitted before the beginning of production.

A special censorial export visa is required for domestic films to be exported.

Trade Activities.—Twenty-seven Hungarian speaking feature films were produced in 1939, as against 31, plus one German-speaking one in 1938, and 34, plus four German-speaking ones in 1937. Number and quality are said to have suffered from the elimination of Jewish producers, directors and artistes and their partial replacement by less experienced and hitherto unknown persons. On the other hand, the production of shorts was given a strong impetus by the introduction of the quota for educationalists.

The average consumption of imported feature pictures amounts to 160 per annum. Sixty per cent. of these originate from U.S.A., 20 per cent. from France, 15 per cent. from Germany, and only 5–8 films come from England.

Italy.

The regulations reported in the 1939 issue of the Year Book were amended and supplemented by the following:—

Legislation and Organisation.—The Ministry directly controlling the Direzione Generale per la Cinematografia has altered its name into “Ministero della Cultura Popolare” (it was formerly Ministero Stampa e Propaganda).

To resist the growing popularity of double-feature programmes, which is particularly undesirable in view of the scarcity of product, it was decreed that they can only consist of either two domestic or two foreign films; as heretofore, one of them must have been released already.

Owing to the precarious financial position of Cinecittà, the large and modern film studio built in 1937, it was taken over by the State. A decision was reached to turn the Quadrafo district of Rome which already harbours Cinecittà, the Centro Sperimentale di Cinematografia (Film Academy), and a large new building complex intended for Luce, into a film centre affording adequate accommodation for all film enterprises.

In consideration of the alleged disadvantages arising from decentralisation the Federazione Nazionale Fascista dello Spettacolo, a semi-official association embracing the entire entertainments industry, has prescribed a number of regulations intending to merger smaller enterprises—e.g., it was ordered to combine several firms owned by one person.

Kinemas, like other places of entertainment, are forbidden to bear other than Italian names.

The 4,156 kinemas existing in Italy according to latest statistics comprise 2,700 with 1,284,000 seats operated professionally, 456 with 143,400 seats owned by Roman Catholic societies, 660 with 170,900 seats belonging to Opera Nazionale Dopolavoro (the Italian Strength-through-Joy movement), 125 with 37,700 seats owned by organisations of the Fascist party, and 125 with 39,600 seats belonging to various other organisations.

Quota and Import Regulations.—The purchase of foreign films, a monopoly of State-owned film trust E.N.I.C. since January 1, 1939, is carried out (at fixed prices only) by a committee collaborating with the foreign-exchange department of the Banca d’Italia. Another committee composed of representatives of E.N.I.C. and the Federazione dello Spettacolo, allocates to distributors admitted as “agents of the monopoly” their share of imported films.

Will Hays is reported to have started negotiations with the Italian Embassy in Washington in November, 1939, for the purpose of finding a basis on which the major American film companies could re-enter the Italian market abandoned by them in consequence of the import monopoly legislation.

Censorship.—The censorship boards, of which there are several, seem to have been instructed of late to base their decisions less on considerations of foreign politics than on such of morality, national prestige, etc., particularly
as concerns domestic films, while much that is objectionable in foreign ones is usually altered in the dubbing which is compulsory.

TRADE ACTIVITIES.—The number of feature pictures produced in the 1938/39 season amounted to 70, as against 48 in the previous season. Foreign features released in the 1938/39 season numbered 192 (237 in 1937/38), comprising 114 (imported before 1939) from U.S.A. (173), 40 from France (25), 21 from Germany (22 plus three from Austria), 16 from England (13), and one from Spain (one from Hungary).

JUGOSLAVIA.

LEGISLATION AND ORGANISATION.—All activities of the film industry are controlled and supervised by the Central Film Bureau, which is under the Ministry of Commerce and Industry. Its duties are to aid educational efforts and propaganda for films of cultural value and to support domestic production from certain revenues; but no decisive movements have been made so far in the last-named direction.

Kinema theatres number 385 (335 wired), but only about 120 houses are performing daily and 70 from four to seven days per week.

QUOTA AND IMPORT REGULATIONS.—Each kinema programme must contain at least one film of cultural value. Furthermore, there is an exhibitors' quota of domestic films of at least 5 per cent. of the total length of programmes (shown quarterly), which is increased to 10 per cent. for theatres playing daily and changing their bills less than six times monthly.

Exchange restrictions have been in effect since 1931, and imports are subject to the prior approval of the National Bank. Importers are compelled to submit for registration and confirmation by the Central Film Bureau the original contracts and invoices for films purchased abroad.

CENSORSHIP.—Censorship exercised under the authority of the Central Film Bureau is very strict, especially from the political point of view.

TRADE ACTIVITIES.—Owing to the lack of studio facilities, production has been limited to about 60 shorts per year.

Annual consumption of feature pictures approximates 330, of which about 55 per cent. originate from U.S.A. and the remainder mainly from Germany, France, England and Hungary in the order given.

PORTUGAL.

LEGISLATION AND ORGANISATION.—Affairs of the film industry were regulated by the Film Bill of 1927. Kinema theatres number about 210 (of which about 20 are silent) with an aggregate seating capacity of 120,000. The only studio, situated in a suburb of Lisbon, is owned by Tobis Portugueza.

QUOTA AND IMPORT REGULATIONS.—No import or foreign-exchange restrictions. Under the Film Bill each programme must contain a Portuguese film of a minimum length of 100 metres, to be changed weekly. An amendment, promulgated in 1933, which calls for an exhibitors' quota of 600 metres of Portuguese films for each 9,000 metres of foreign ones, has never been put into effect because of the very small local production.

CENSORSHIP.—Censorship by the Inspeçao de Espectaculos is applied very strictly in accordance with the provisions of the Film Bill prohibiting the showing of films that are pernicious to the education or the morals of the people, contrary to the social order or apt to incite crime, but the censors are not obliged to state any reasons for rejection.

TRADE ACTIVITIES.—Home production which is assisted merely by exemption from duty on raw stock and equipment, and reduced entertainment tax on domestic films, but greatly hampered by the lack of capital, amounts to about four features and 100 shorts per year, all of inferior technical and artistic quality.

No statistics are available regarding the annual consumption of foreign feature films, but it is estimated that America contributes about 50 per cent. of the total (75 per cent. of playing dates), France about 20 per cent., and England and Germany about 10 per cent. each.
RUMANIA.

Legislation and Organisation.—Control of the film industry is exercised by the Comisia de Control si Censura Cinematografica, which supervises censorship, licenses exhibitors and distributors, inspects cinema programmes, and administers the Film Fund deriving revenues from a stamp tax on cinema tickets and serving for the making by the Official National de Turism of newsreels, travelogues and other documentaries.

The building of a film studio is contemplated. Kinemas number about 370 (95 per cent. wired) with a seating capacity of ca. 200,000. Pupils of schools under 18 years of age are not allowed to visit kinemas on school-days.

Quota and Import Regulations.—Severe restriction of imports and foreign-exchange. Although prints are on the list for compensation trading, this does not present great difficulties, inasmuch as in most cases the negatives are imported, copied locally in bond, and re-exported. On the other hand, films are also subject to import licences granted generally when the National Bank has available exchange of the country of export for payment of the royalty.

Each kinema programme must be composed of documentaries of a running time of not less than 12 minutes.

Censorship.—A committee of the Comisia de Control applies censorship more on political than on moral considerations. To prevent film piracy as was often practised in former times, application for censorship must be accompanied with documentary evidence of the applicant’s rights.

Trade Activities.—No production except of a few newsreels and shorts. Annual consumption of feature pictures amounts to approximately 350, ca. 75 per cent. of which are of American origin. Owing to a silent boycott throughout the country with the exception of Transylvania, whose population is largely of German extraction, German films have lost the second place to French ones. The number of English films varied from six to 12 per year.

SPAIN.

The film industry is finding extreme difficulty in recovering from the ravages of the civil war. Control is vested in the Ministry of the Interior, which, in October, 1939, transferred part of its authority to a committee, on which writers, actors and laboratories were represented, but not producers and distributors.

The revival of production is hampered by the lack of capital, while distribution suffers from the very severe import and foreign-exchange restrictions which affect not only the number of films allowed to be imported but also their price. The latter, it is reported, is hardly ever permitted to exceed 250 dollars per feature picture, and this has to include royalty, cost of print, and transport charge. Remonstrations on the part of the Film Board—an association of distributors established at Barcelona following the end of the civil war and intended originally to be converted into an official syndicated service embracing all Spanish film activities—were rejected by the Ministry of Commerce.

Under these circumstances, exhibition programmes continue to be composed largely of films of older vintage. None the less, attendances are large, which, it is hoped, will lead to an improvement in the affairs of the film industry in the not too distant future.

SWEDEN.

Legislation and Organisation.—The different branch organisations are headed by Sveriges Biograf-och Filmkammar founded in 1936.

The improvement in the economic position of the country during the last years has led to a considerable increase in kinema attendances and,
consequently, the number of halls which rose from 1,490 in 1936 to 2,050 in 1939 (all wired and with a seating capacity of about 520,000), but only about one-third of them are performing daily.

**Quota and Import Regulations.**—No restrictions, except that foreign remittances are taxed 10 per cent.

**Censorship.**—The Film Censoring Bureau already founded in 1911 discriminates mainly against films portraying suicides, horror scenes and brutal crimes, particularly as regards admission of children below the age of 15 years.

**Trade Activities.**—Owing to the popularity of domestic feature pictures which commanded about 50 per cent. of all playing dates of late, their number has risen from 23 in 1937 and 30 in 1938 to 37 in 1939, apart from the production of weekly newsreels measuring about 300 metres each and a large number of shorts.

The consumption of foreign films in the 1938/39 season amounted to 261, including 168 from U.S.A., 44 from France, 24 from Germany, 12 from England, and eight from Russia. The marked decrease in the import figures for German films during the last years can be accounted for by the boycott imposed upon them by the Swedish trade unions, which prevents them from finding a public outside of the larger towns.

**Turkey.**

**Legislation and Organisation.**—The government is interesting itself more and more in the development of the film industry with a view to using the kinema in propaganda campaigns for education, health, agriculture, etc. This interest was evinced by a considerable reduction in 1938 of the entertainment tax and the import duty on films.

The People’s Party, the only political party existing, promotes the construction of cinema theatres, which now number about 140, including, however, many very small ones. All houses are compelled to give at least one weekly matinee performance for children at reduced prices.

**Quota and Import Regulations.**—A law requiring all kinemas to show an educational short in each programme is not enforced very strictly. Films are on the unrestricted import list. Foreign language films must be exhibited with Turkish sub-titles.

**Censorship.**—Explicit regulations were decreed in July, 1939. A special board, presided over by the Mayor of Istanbul, meets four days per week, and cannot inspect more than two films at each meeting; another committee formed in Ankara by the Minister of the Interior acts as board of appeal; imported films can be censored in bond; permits are refused to films objectionable for moral and particularly for political reasons and to prints so old and worn out that they tire the eyes when projected. Films of education or cultural value are allowed to be shown during daytime to children above six years of age.

While the taking of newsreel shots is subject to permits to be granted by the local municipal authorities, scripts and casts of all other films to be produced must be submitted to the censorial board for pre-censorship.

**Trade Activities.**—Apart from a few occasional feature pictures, production activities are confined to dubbing and the making of local newsreels and a few shorts.

The yearly consumption of feature films approximates 200, of which about 60 per cent. come from U.S.A., 25 per cent. from France, and 10 per cent. from Germany. German films have been losing ground during the last years because of their propagandist character.

The reduction in 1938 of the tax on kinema receipts from 33\(\frac{1}{2}\) to 10 per cent. has led to a reduction of about 28 per cent. of admission prices, which, in turn, has resulted in greater attendances as well as higher receipts.
THE EMPIRE OVERSEAS.

AUSTRALIA.

In the course of the year there were imported into Australia 1,734 standard films of all classes—scenic, topical, educational, medical, commercial and dramatic. Of these, 1,223 films came from the U.S.A., 428 from the United Kingdom, and 83 from other countries.

The films which chiefly concern the Censorship are the feature or dramatic films, of which 467 were imported, made up as follows: 403 from the U.S.A., 61 from the United Kingdom, and 3 from other countries. Sixteen of these feature films were rejected by the Censor in the first instance, but six were subsequently passed on appeal or reconstructed; three (one British and two Continental) were rejected on appeal; and seven (American) were rejected outright.

The following table, which gives the origin of the films imported into the Commonwealth during the past four years, and in what percentage, is of interest for purposes of comparison:—

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<tbody>
<tr>
<td>U.S.A.</td>
<td>1,034</td>
<td>65.6%</td>
<td>1,084</td>
<td>64.4%</td>
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<tr>
<td>U.K.</td>
<td>443</td>
<td>28.1%</td>
<td>489</td>
<td>29.0%</td>
</tr>
<tr>
<td>Other</td>
<td>99</td>
<td>6.3%</td>
<td>111</td>
<td>6.6%</td>
</tr>
<tr>
<td>Totals</td>
<td>1,576</td>
<td>1,684</td>
<td>1,712</td>
<td>1,734</td>
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<tbody>
<tr>
<td>U.S.A.</td>
<td>353</td>
<td>73.4%</td>
<td>348</td>
<td>76.8%</td>
</tr>
<tr>
<td>U.K.</td>
<td>123</td>
<td>25.6%</td>
<td>103</td>
<td>22.7%</td>
</tr>
<tr>
<td>Other Countries</td>
<td>5</td>
<td>1.0%</td>
<td>2</td>
<td>.6%</td>
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<tr>
<td>Totals</td>
<td>481</td>
<td>453</td>
<td>501</td>
<td>467</td>
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These figures indicate that though the number of British feature films imported into Australia has declined in the last four years by 12.6 per cent., the total number of British films "of all classes" has declined by only 3.4 per cent. It may be assumed, therefore, that British shorts and documentaries made up in some measure for the shortage of full-length features, particularly during the period when the Quota Act in England was under revision by Parliament, and film production for the home and overseas market was at a very low ebb indeed. A large proportion of the films imported last year were of very poor quality, although there were a few brilliant exceptions, notably "The Drum," which broke all box office records in Australia.

The percentage of films rejected by the Censor shows an improvement on previous years, as will be seen by the following table:—

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</thead>
<tbody>
<tr>
<td>U.S.A.</td>
<td>3.4%</td>
<td>3.1%</td>
<td>1.4%</td>
<td>1.0%</td>
<td>1.7%</td>
</tr>
<tr>
<td>U.K.</td>
<td>3.1%</td>
<td>6.5%</td>
<td>2.9%</td>
<td>3.8%</td>
<td>1.7%</td>
</tr>
</tbody>
</table>
Feature films which required treatment showed a further considerable decrease. Cuts were made in 44.7 per cent. in 1933; 38.45 per cent. in 1934; 23.9 per cent. in 1935; 20.9 per cent. in 1936; 17.9 per cent. in 1937; and 10.3 per cent. in 1938.

This decrease is mainly due to the improvement (in censorship values) of the American films, and has nothing in particular to do with the technical quality and entertainment standard of the films presented. Actually, the year under review was considered by the average picturegoer in Australia to be rather a barren and uneventful one. It was generally agreed that little or no initiative had been displayed by film producers in developing new story material nor in experimenting with camera shots. This, however, is hardly to be expected, as the market for the experimental—or even the Continental—film in Australia is notoriously a limited one, and the strict censorship that prevails there renders doubly hard the work of the few enthusiastic supporters of the avant-garde film. In this connection it may be noted that only three feature films were imported last year from "other countries" (i.e., Continental), two of which—or 66.6 per cent.—were rejected.

As regards sub-standard films (mainly 16 mm.), these were imported during the last six years in the following quantities: 1933—384; 1934—445; 1935—633; 1936—1,182; 1937—1,189; and 1938—1,925. This medium is being extensively used for advertising, educational, documentary and religious purposes, though it is disappointing to record that sub-standard films coming from the United Kingdom showed a falling-off, 580 last year as compared with 641 in 1937, while those of U.S.A. origin increased from 346 to 1,010.

Notwithstanding the existence of quota legislation in New South Wales—the Cinematograph Films (Australia) Quota Act, 1935-1938—and Victoria designed to encourage the production of Australian feature films, the state of Australian production, as disclosed by export figures, is disappointing. For the five years 1928 to 1932 inclusive the average was 5.4; from 1933 to 1937 it was 6, which was the number exported in 1938. News items made in Australia maintain their high standard, and their projection on the screens of the world appears to be on the increase. The following statement gives the figures for the export of films of all classes from Australia during the year under review:

<table>
<thead>
<tr>
<th>Films.</th>
<th>Reels.</th>
<th>Feet.</th>
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<tbody>
<tr>
<td>British Empire, including Mandated Territories ... ... ... ...</td>
<td>968</td>
<td>2,163</td>
</tr>
<tr>
<td>U.S.A. ... ... ... ...</td>
<td>132</td>
<td>285</td>
</tr>
<tr>
<td>Other Foreign Countries ... ...</td>
<td>86</td>
<td>90</td>
</tr>
<tr>
<td><strong>1,186</strong>*</td>
<td><strong>2,538</strong></td>
<td><strong>1,516,834</strong></td>
</tr>
</tbody>
</table>

* Six of the above-mentioned films were feature films produced in Australia.

The New South Wales Government hope that in return for the quota compelling moving picture exhibitors in that State to show at least 15 per cent. of British films for 12 months, the Government of the United Kingdom will introduce a similar preference for films produced in New South Wales. The Agent-General for New South Wales was entrusted with the conduct of negotiations in London with this object in view.

The New South Wales quota for British films took effect from July 1st, 1939. Apart from general dislocation of the amusement world under war conditions, kinemas of to-day are faced with serious opposition from the wireless, television, and other forms of entertainment, and while Australian picture houses have (mercifully) not yet been affected by "black-out" restrictions, exhibitors agree that a strong and imaginative policy will be
needed if the film stars of the future are to attain anything like the same
degree of popularity enjoyed by the favourites of the old-time "flicks."

NEW ZEALAND.

During the year 1,866 films of all classes, totalling 4,713,790 ft. were
examined. Of this number, five were rejected in the first instance, two were
subsequently passed after reconstruction, 112 were passed subject to
excisions, 183 were passed with recommendations that they were more suit-
able for adult audiences, and three were passed with the caution that they
were not suitable for children. Three appeals were lodged; one was dis-
missed, and the other two were allowed. These, however, were merely
protests against some minor excisions, and not against total rejection.

An analysis of the work of the censorship shows that out of a total of
445 Quota (feature length) films examined 56 came from Great Britain,
five from Australia, 381 from the United States, one from France, one from
Switzerland, and one from Czechoslovakia. Of the five films rejected, four
were "quota" (feature length) films—one originating in Great Britain,
one in Switzerland, one in the United States, and one in Czechoslovakia.

Comparing these figures with those of the previous year, the number of
rejections was five as against six, the number of films requiring amendment
increased from 32 to 112, and the number of films recommended as more
suitable for adult audiences dropped from 203 to 183, while the number
considered to be definitely unsuitable for exhibition to young people was
three, as compared with five in the previous year.

There was a considerable increase in miniature films presented for
examination, mostly comprising cultural, educative and recreational subjects,
showing that these films are now coming into more general use. Quite a fair
proportion of industrial or advertising films, both in standard and miniature
size, were also submitted. The number of British feature films coming to
New Zealand continues to decline—56, as compared with 93 in the previous
year. Some of these films were of a high standard, fully equal to the best
American productions in technical excellence and entertainment value.

It was noticed that a marked feature in the production of American
films is the tendency to make entertainment out of some of the social problems
peculiar to the United States. Another feature is the production of "typed"
films, or pictures similar in theme and story treatment to that of an initial
production which turned out to be a success at the box office.

It is interesting to note that a comparison between the operations of the
censorship in Canada and Australia shows that the amendments made in
these countries are very similar to those made in the Dominion.

No changes in film legislation were effected in New Zealand during the
year under review.

CANADA.

The Royal Year in Canada, called such because of the historic visit of
Their Majesties King George VI and Queen Elizabeth to the Dominion,
had its ups and downs for the kinemas, but the staggered record was largely
due to circumstances entirely beyond the control of the exhibitors, the blame
being upon a certain individual by the name of Hitler.

Happiness reigned during the first tour of Canada by British monarchs
and there were tremendous holiday crowds to greet the Royal Couple joyously
at every point along the triumphant trip across the entire country. The
exhibitors did not reap any commercial benefit during the actual visits,
despite the huge crowds, but there was an immediate spurt afterwards when
motion pictures of the Royal Tour were featured for a relatively large number
of weeks, the news weeklies being placed ahead of screen attractions in
popular approval.

The 21st annual managers' convention of Famous Players Canadian
Corp., at Niagara Falls, Ont., was the finest trade gathering ever recorded
in Canada both in point of enthusiasm and of attendance. The good feeling
engendered by this meeting was, however, rapidly dispelled by ominous rumblings from Central Europe. Theatre business fell off appreciably because of the uncertainty of the situation. War actually broke during the Labour Day week-end and what should have been a glorious opening of the fall and winter season on the annual holiday proved to be a box office flop. For two weeks theatre attendance was at a low ebb, after which it performed a come-back as the people began to realise that entertainment was a tonic for jaded nerves.

Still another effect of the war was felt in connection with a drive by independent exhibitors for the securing of reforms in film booking procedure and established priority in the releasing of features. The Anti-Protection League of Canada had been sponsored by the Independent Theatres Association of Ontario in a move for clearance and conciliation reorganisation and a publicity campaign had been waged for many weeks to secure the necessary support for the movement. An All-Canadian convention of independent theatre owners was called for September 7 as a part of the drive. The war intervened, with the result that the meeting of protest attracted relatively few exhibitors, the great majority being obviously concerned with the war issue. Independents did take advantage of the occasion, however, to adopt a resolution pledging their full support and co-operation to the Canadian and Provincial Governments for the duration of the war, and to the credit of the independent exhibitors of being among the first to rally to the cause in a body.

The war also brought about the disappearance of foreign-language films from the Canadian market, with the exception of French pictures, which continued to be in strong demand in the French-Canadian sections of the country. Soviet features had been gaining ground upon the basis of unusual artistry in all Provinces except in the Catholic Province of Quebec, where all films from Russia had been under a permanent ban for two years. Other European features had been favoured, not by recognised theatres, but by clubs of the National Film Society.

The first hint of impending trouble came almost out of a blue sky in April, when the Ontario Board of Moving Picture Censors, through Chairman O. J. Silverthorne, of Toronto, made it known that the members had tightened up in their attitude toward all but American, British and French pictures. The release of further Soviet productions was held up by the Ontario Board and finally their Canadian distributor offered his last feature, “Alexander Nevsky,” and closed his office.

The two most successful productions of the year in Canada were of British origin. These were “Goodbye, Mr. Chips,” which established the 1939 record run of seven weeks at Loew’s Theatre in Montreal without the aid of a double-bill programme, and “Four Feathers,” which enjoyed an engagement of five weeks at another theatre. Both of these productions had extended engagements everywhere and added much prestige to the industry in England, which advantage may now be lost because of the war.

The year was marked by the creation of a National Film Board by Act of the Canadian Parliament but only after a heated and prolonged debate in both the Commons and Senate, the chief objection being that the proposed board was an unnecessary luxury at a time when Government economy was important. The measure was introduced on the floor of the House by Hon. W. D. Euler, Minister of Trade and Commerce, upon the advice of John Grierson, of London, England, who visited Canada three times all told before and after the National Film Board Bill had been passed. The project seemed to be a dead issue until, just a day or two before the outbreak of hostilities, the appointment of members to the board was made. Later, John Grierson was named as National Film Commissioner, this being the only paid official to be appointed under the Enabling Act.

There was no immediate move on the part of the Ontario Government to restore the amusement tax in the Province of Ontario as a war measure, this levy having been totally abolished in June, 1937, after having been in
effect for 21 years. The tax is almost sure to be reapplied in 1940. All other Provinces have maintained their respective ticket levies.

Added restrictions were placed upon the film distributing business under the War Measures Act in the regulations providing a limit on cash payments to companies outside of the Dominion and a restricted control on imports and exports. The Federal Government also raised the tax burden for all companies in the business by a 20 per cent. surtax on individual incomes and a further levy on a sliding scale basis on excess profits. A development that had a retarding influence on imports of films and equipment from the United States was the quick drop of 10 per cent. in the Canadian dollar in relation to the American dollar. This discount had the effect of a 10 per cent. increase in the cost of all product from the States.

One of the handsome features of the year was the Canadian premiere of "Nurse Edith Cavell" in an open-air theatre at the Canadian National Exhibition, Toronto, which was graced by Anna Neagle and attended by official representatives of the United Kingdom and various Dominions.

INDIA.

Up to the outbreak of the war, business in India had progressed on almost normal lines during 1939, but from September onwards, the territory, being in a highly important strategical position despite its distance from the actual theatres of war, has undergone a brusque change to stringent war conditions. Prophecy of developments in 1940 is a difficult matter and reduces itself to a hope that here as elsewhere, the slogan of "Business as usual," will prevail.

European business has been affected by the displacement of troops to active service stations from centres where their admission fees to kinemas were a welcome factor of business and also by the calling up of large numbers of the European civilian population to auxiliary defence forces. Calcutta, world jute centre, has benefited on the commercial side by the enormous demand for sandbags and this should reflect favourably in expenditure on amusement.

All sides of the business have experienced great difficulty from war time shipping conditions. Distributors of American and British films can no longer count on imports of new product being made regularly and no information is ever available regarding the time of arrival of ships. Everyone therefore must adjust to a hand-to-mouth business policy; it is hoped, however, that this situation will improve as war organisation settles to a steady stride.

Native production, an ever increasingly important factor in Indian business, has suffered seriously. Importation difficulties have curtailed enormously supplies of raw stock and this combined with general increased cost of production has caused considerable alarm among producers.

Kinema attendances in Bombay and Colombo slumped at once through the black-out; but tended to recovery as their citizens become accustomed to darkened streets and diminished transport.

The widely mourned death of A. de Bois Shrosbree, leading spirit of Humayan Properties, Ltd., in January 1939, has been followed by some reorganisation in that company, which has now given up its distribution of British films. This activity has been taken over into a separate company trading under the title of British Distributors (India) Ltd., with the leadership of George Rearden, who had charge of this work under the Humayan banner. The venture deserves success and its future development should be interesting.

The separation from India of Burma, which is now independent of the larger country in the legislative and administrative sense, has added some difficulty and expense to film distribution. Customs and censorship formalities, among others, have now to be carried out for Burma itself and the re-entry of prints into India proper is now subjected to regulations which were formerly unnecessary.
FOREIGN AND COLONIAL TRADE DIRECTORY

Australia

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

NEW SOUTH WALES.

Ampro Projector Co., 147, Castlereagh Street, Sydney.
Associated Distributors Pty., Ltd., 251A, Pitt Street, Sydney.
Atlas Films, 300, Pitt Street, Sydney.
Automatic Film Laboratories, Dowling Street, Surry Hills.
British Empire Films Pty., Ltd., 251A, Pitt Street, Sydney.
Cinesound Productions Pty., Ltd., 2, Ebley Street, Waverley.
Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney.
Commonwealth Film Censorship, Watson House, George Street, Sydney.
Commonwealth Film Laboratories, Wilton Street, Sydney.
Cummins and Wilson, Cinematograph Manufacturers, 29, Albert Street, Sydney.
Expo-Films and (1933), Ltd., 12, O’Connell Street, Sydney.
Filmcraft Laboratories Pty., Ltd., Missenden Road, Camperdown.
Film Distributors, Ltd., 251A, Pitt Street, Sydney.
Fox Film Corp. (Australia) Pty., Ltd., 97, Coulburn Street, Sydney.
Fox Movietone News, 43, Missenden Road, Camperdown.
Gaumont British Dominions Film Distributors Ltd. (Sydney Branch), 257, Castlereagh Street.
General Agency and Trust Co., Ltd., 49, Market Street, Sydney.
Hamilton and Baker, 327, Pitt Street, Sydney.
Harringtons Ltd., 388, George Street, Sydney.
Kinelab Laboratory, 484, George Street, Sydney.
Kodak (Australia) Pty., Ltd., 379, George Street, Sydney.
Metropolitan Films, G.P.O. Box 453FF, Sydney.
National Studios, Nilson Street, Pagewood.
National Theatre Supply Co., 251A, Pitt Street, Sydney.
New Era Film Productions, 305A, Pitt Street, Sydney.
Percival Film Laboratories, 1, Bridge Street, Petersham.
Rayphone, Ltd., 62, Booth Street, Annandale.
Paramount Film Service Pty., Ltd., 66, Reservoir Street, Sydney.
RKO-Radio Pictures (Australia) Pty., Ltd., 300, Pitt Street, Sydney.
Scott Films, 198, Pitt Street, Sydney.
United Artists (Australia) Pty., Ltd., 221-5, Elizabeth Street, Sydney.
Universal Pictures Pty., Ltd., 499-501, Kent Street, Sydney.
Warner Bros. First Nat. Pictures Pty., Ltd., 221-5, Elizabeth Street, Sydney.
Western Electric Co. (Aust.), Ltd., 49A, King Street, Sydney.

VICTORIA.

Atlas Films, 360 Lonsdale Street, Melbourne, C.I.
Associated Distributors Pty., Ltd., 429, Bourke Street, Melbourne, C.I.
British Dominions Distributors, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.I.
Campbell, D. R., 360, Lonsdale St., Melbourne, C.I.
Cinesound Productions Pty., Ltd., Office, 178A, Flinders Street, Melbourne, C.I.
Commerce Department, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.
Columbia Pictures Pty., Ltd., 234, Swanston St., Melbourne, C.I.
Filmads Pty., Ltd., 201, Collins Street, Melbourne, C.I.
Film Renters Association of Australia, Ltd., 245, Swanston Street, Melbourne, C.I.
Fox Film Corp. (Aust.) Pty., Ltd., 365, Lonsdale Street, Melbourne, C.I.
Gaumont British Picture Corp., 365, Lonsdale Street, Melbourne, C.I.
General Theatres Corp. of Australia, Ltd., Hoyts Div., 251, Collins Street, Melbourne, C.I.; Union Div., 178A, Flinders Street, Melbourne, C.I.
Greater Union Theatres Pty., Ltd., 178A, Flinders Street, Melbourne, C.I.
Harrington Pty., Ltd., 308A, Flinders Lane, Melbourne, C.I.
Haywood, A. R., 281, Collins St., Melbourne, C.I.
Herschell's Pty., Ltd., 31, Agnes St., Jolimont, C.2.
Home Cinema Pty., Ltd., 232, Swanston Street, Melbourne, C.I.
Kodak (Australia) Pty., Ltd., 252, Collins Street, Melbourne, C.I. (Laboratories, South-ampton Crescent, Abbotsford, N.9.)
Metro-Goldwyn-Mayer, Pty., Ltd., 266, Queen Street, Melbourne, C.I.
Ovenden, D., 4, Cambridge Street, Auburn, E.2.
Paramount Film Service Pty., Ltd., 256-260, King Street, Melbourne, C.I.
P.J.P. Productions, 18, Southey St., St. Kilda, S.E.3.
Recordit Pty., 335, Elizabeth Street, Melbourne, C.I.
RKO-Radio (Pictures-Australasia), Pty., Ltd., 490, Bourke Street, Melbourne, C.I.
Society for Visual Education, Pty., Ltd., 247, Lonsdale Street, Melbourne, C.I.
Small, Herbert, Pty., Ltd., 308, Collins Street, Melbourne, C.I.
United Artists (Australia) Pty., Ltd., 360, Lonsdale Street, Melbourne, C.I.
Universal Pictures Pty., Ltd., 572-574, Lonsdale Street, Melbourne, C.I.
Warner Bros. First National Pictures Pty., Ltd., 266, Queen Street, Melbourne, C.I.

TRADE PUBLICATIONS.

Exhibitor's Monthly, 387, George Street, Sydney.
The Film Weekly, 136, Liverpool Street, Sydney.
Belgium (Brussels).

FILM PRODUCERS.
A.F.A. (Ciné Production), 213, Avenue Coghen.
A.C.E. (Cinématographe Artistique), 30 Rue de Trèves.
Phabus Film Production, S.A., 60, Rue Ravenstein.

IMPORTERS AND RENTERS.

Gaumont-Franco-Film-Aubert, 11, Quai au Bois-de-Construction.
Geox Film (Grandes Exclusivités Européennes), 36, Rue des Plantes.
G.P.A. (Grandes Productions Artisctiques, 38, Rue des Plantes.
Idéal Film (Handel en Export, N.V.), 86, Rue St. Lazare.
International Film Distributors, 117, Rue Linnée.
Imperator Ciné Distribution, 56, Rue du Pont-Neuf.
Lootens (Les Films), 14, Rue du Pont-Neuf.
Lunas-Films, 58, Rue Verte.
Maingain (Films G.M.G.), 120, Rue des Plantes.
Metro-Goldwyn-Mayer, S.A., 4-6, Rue des Plantes.
Meynckens, 113, Rue des Plantes.
Monopol Film (A. Goose), 2, Rue des Oeillets.
Osso, S.A. (Sté. des Films), 30, Rue Dupont.
Paramount (S.A. des Films), 31, Chaussée de Haecht.
Pathé Consortium Cinéma, 12, Rue Dupont.
Phonora-Film, S.A., 119, Rue des Plantes.
Princes-Film, S.A., 75, Rue Verte.
Productions Fox-Europa (Lab.), 16, Place des Martyrs.
Radio Film, 5, Rue Frère-Orban.
R.A.I., 28, Rue Linnée.
Royal Film, 3, Rue des Hirondelles.
S.E.D.I.E.F. (Films R. Briaux), 112, Rue des Plantes.
Select Films, 5, Rue des Hirondelles.
S.I.C.A., 8, Rue St.-Lazare.
S.I.D.E.F., 18, Place des Martyrs.
Sobec, 12, Rue des Plantes.
Tobis, S.A. (Les Films Sonores), 18, Rue Dupont.
Triumph, S.A. (Les Films), 18, Place des Martyrs.
Union Film (Fr. Fleerackers), 46, Rue des Plantes.
Union Films Internationaux, 67, Rue St.-Lazare.
United Artists. See Artistes Associés.
Universal Pictures, 20, Place des Martyrs.
Van Goitsenhoven, S.A. (L.), 103, Rue de Laeken.
Warner Bros First National, 24, Rue Dupont.

NEWSREELS.

Eclair-Journal, 18, Rue du Pont-Neuf.
Les Actualités Fox-Movietone, 16, Place des Martyrs.
France-Actualités-Gaumont, 11, Quai au Bois-de-Construction.

STUDIOS AND LABORATORIES.

Belgian Sound Studios, 466, Chaussée de Waterloo (stud.).
Ciné-Service, 69, Rue Botanique (lab.).
L. Dassonville, 135-141, Rue Berthelot (lab.).
E. H. Radio, 28, Rue Josaphat (lab.).
Labocine, 14-25, Chaussée de Mons (lab.).
Etablissements A. Meuter, S.A., 69, Rue Verte (lab.).
Production Cinématographique Artistique, 30 Chaussée de Louvain.
Radio Film, 5, Rue Frère-Orban.

Studio Beige de Cinématographie Sonore, S.A., 6, Rue des Champs, Etterbeck (lab.).
Studios Sacal, 12-16, Rue des Champs, Etterbeck (stud.).
Studios Sonart, 12-14, Rue St.-Hubert (stud.).
Laboratoires Titra, S.A., 69, Rue des Plantes (lab.).
OFFICIAL AND TRADE ORGANISATIONS.

Commission de Contrôle, 95, Rue Pachéco (Govt. Comm., decides on suitability of films for children).
Chambre Syndicale Belge de la Cinématographie, 8, Place du Petit-Sablon (general representative of all branches of film industry, affiliated to Chamber of Commerce).

Chambre Syndicale des Distributeurs Cinématographiques et Exploitants de Cinéma, 33, Blvd. Jardin-Botanique (Distib. and Exhib. Ass.).
Association Professionelle de la Presse Cinématographique Belge, Maison de la Presse, 4, Rue des Marquis (Ass. of Film Journalists).

FILM PUBLICATIONS.

Le Film, 2-14, Rue de la Pompe, Antwerp (weekly fan mag. in French and Flemish).
La Revue Belge du Cinéma, 64, Blvd. Emile-Jacqmain, Brussels (trade paper, weekly).

Bulgaria (Sofia).

FILM IMPORTERS AND RENTERS.

Atlas Film, Rue Serdika 17.
Elektra Film (G. Topaloff), Rue Iskar 17.
Haemus Film, Rue Klementina 48.

Directly Importing

Cinema “Balkan,” Rue Dondukoff 34.
Cinema “Evropa Palace,” Rue Alabin 35.
Cinema Moderne, Boulevard Maria Louisa 26.

Kino-Laboratoria “Ars,” Rue Tchepino 1.

OFFICIAL AND TRADE ORGANISATIONS.

“Kinoprosvetata,” Rue Stefan Karadja 1 (educational film fund, under auspices of Ministry of Education).

Canada.

FILM PRODUCERS.

Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.
Audio Pictures, Ltd., 362, Adelaide Street West, Toronto, Ontario.
Booth-Canadian Films, Ltd., 604, Merton Street, Toronto, Ontario.
Filmart Motion Pictures, 45, Richmond Street East, Toronto, Ontario.

FILM DISTRIBUTORS AND AGENTS.

Associated Screen News, Ltd., 1330, Sherbrooke Street West, Montreal, Quebec. B. E. Norrish, President.
Columbia Pictures of Canada, Ltd. Head Office, 277, Victoria Street, Toronto, Ontario. Louis Rosenfeld, General Manager.

Film Laboratories of Canada, Ltd., 362, Adelaide Street West, Toronto, Ontario.
Motion Picture Bureau, Department of Trade and Commerce, Ottawa, Ontario. F. C. Badgley, Director.
National Film Board, Department of Trade and Commerce, Ottawa, Ontario.

General Films, Ltd., 156, King Street West, Toronto, Ontario. 16 mm. films.
La Compagnie Cinematographique Canadienne Ltée., 1135, Beaver Hall Hill, Montreal, Quebec. J. A. De Seve, representative. France Films.
Maritime Film Co., 87, Union Street, St. John, N.B. Joseph Lieberman, President. Independent features.
Paramount Film Service, Ltd., Head Office, 111, Bond Street, Toronto, Ontario. M. A. Milligan, General Manager. Paramount Pictures.
The Kinematograph Year Book.


Sovereign Film Distributors, Ltd., 277, Victoria Street, Toronto, Ontario. J. I. Foy, General Manager. 176 mm. films.

Twentieth Century-Fox Corporation, Ltd., Head Office, 110, Bond Street, Toronto, Ontario. J. P. O'Loghlin, General Manager. 20th Century-Fox films.


FILM LABORATORIES AND EQUIPMENT.

Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, President.

Canadian General Electric Co., Ltd., 212, King Street West, Toronto, Ontario.

Canadian National Carbon Co., Ltd., Head Office, 805, Davenport Road, Toronto.

Canadian Theatre Chair Co., 277, Victoria Street, Toronto, Ontario. C. A. Boehler, Manager.

Coleman Electric Co., Ltd., Head Office, 258, Victoria Street, Toronto, Ontario.

Dominion Sound Equiments, Ltd., Head Office, 520, Notre Dame Street, Montreal, Quebec.

Dominion Theatre Equipment Co., Ltd., 847, Davie Street, Vancouver, B.C.

Canadian Office and Furniture, Ltd., Preston, Ontario.

Empire Agencies, Ltd., 543, Granville Street, Vancouver, B.C.

Film Laboratories of Canada, Ltd., 362, Adelaide Street West, Toronto, Ontario.

EXHIBITOR ASSOCIATIONS.

Allied Exhibitors Association of Nova Scotia, A. J. Mason, Capitol Theatre, Sprinival, N.S.

Associated Theatres, Ltd., 277, Victoria Street, Toronto, Ontario. H. T. Long, General Manager.


Exhibitors Booking Association, 21, Dundas Square, Toronto, Ontario. N. A. Taylor, Manager.


Independent Theatre Owners of British Columbia. Hugo Ray, President, Beacon Theatre, Vancouver, B.C.


Quebec Allied Theatrical Industries. B. E. Norrish, President, 5271, Western Avenue, Montreal, Quebec. Eugene Beauleac, Secretary, Montreal.

Saskatchewan Motion Picture Exhibitors Association, P. W. Mahon, President, Strand Theatre, Prince Albert, Sack.

Independent Buying and Booking Association, Vancouver, B.C. R. Mctavish, President, Cambie Theatre, Vancouver, B.C. A. Grayburn, Secretary, Vancouver, B.C.

Twentieth Century Theatres, Ltd., 21, Dundas Square, Toronto, Ontario. N. A. Taylor, General Manager.

FILM DISTRIBUTOR ASSOCIATION, ETC.

Motion Picture Distributors and Exhibitors of Canada, Head Office, 1707, Metropolitan Building, Toronto, Ontario. Col. John A. Cooper, President and Treasurer.

Canadian Film Boards of Trade. Head Office, Metropolitan Building, Toronto, Ontario. E. H. Wells, General Secretary.

KINEMA TRADE PUBLICATIONS.


"Canadian Motion Picture Digest," 259, Spadina Avenue, Toronto, Ontario. Ray Lewis Publisher and Editor.
Denmark.

**FILM PRODUCERS.**

A.S.A., Lyngby, Denmark.
Nordisk Films Kompagni A/S, Redhavnsvej, Frihavn, Copenhagen.

**FILM RENTERS, etc.**

Aero-Film A/S, Frederiksberggade 25, Copenhagen, K.
Columbia Film A/S, Hammerichsgade 14, Copenhagen, V.
Danfilm A/S, Vinucklesket 72B, Copenhagen, V.
Dansk Film Co., A/S, V. Boulevard 27, Copenhagen, V.
Dansk-Svensk Films Intr., Nygade 3, Copenhagen, K.
Film-Centralen-Palladium, V. Boulevard 27, Copenhagen, V.
First National-Warner Bros. Film A/S, Raadhusespladsen 16, Copenhagen, V.
Finlandia-Film, Havnegade 53, Copenhagen, K.
Fotorama Filmibureau A/S, Nygade 3, Copenhagen, K.
Fox Film A/S, Raadhusespladsen 16, Copenhagen, V.
Gefion Film, Vestreport 20, Copenhagen, V.

**AGENTS.**

John Olsen, Frederiksberg Alle 41, Copenhagen, K.
Stark, Lothar, Kobmagergade 67, Copenhagen, K.

**PRINTING LABORATORIES.**

A/S Constantin Films, Smallegade 2B, Copenhagen, F.
Gregory, Arthur G., Kobmagergade 67, Copenhagen, K.

**TRADE PAPER.**

Biografbladet, Hulgaardsvej 55, Copenhagen, F. (The Cinema Owners and the Film Renters’ Trade Paper).

Finland.

**FILM PRODUCERS.**

Suomi Filmi O.Y., Bulevardi 12, Helsingfors.
Oy Eloisppo, Kalsvankatu 9, Helsingfors.
Sampo Filmi O.Y., Runebergink 28, Helsingfors.

**FILM PRODUCERS (SHORT FILMS).**

Adams Filmi O.Y., Mikonkatu 13, Helsingfors.
Aho & Soldan, P. Esplanaadi 37, Helsingfors.

**FILM RENTERS, ETC.**

Adams Filmi O.Y., Mikonkatu 13, Helsingfors.
Astor Filmi O.Y., Iso Roolbertinkatu 14, Helsingfors.
Bio-Kuva O.Y., Kaisaniemenkatu 2, Helsingfors.
Bio Maxim, P. Esplanaadi 25, Helsingfors.
Ela Films, P. Roolbertinkatu 8, Helsingfors.
Fox Films, O.Y., AB. Kluuvikatu 8, Helsingfors.
Kino-Filmi O.Y., Hallituskatu 17, Helsingfors.
Kosmos Filmi O.Y., Heikinkatu 20, Helsingfors.

**PRINTING LABORATORIES.**

Jager Filmi O.Y., Hallituskatu 14, Helsingfors.
Suomi-Filmi O.Y., Bulevardi 12, Helsingfors.
FILM TRADE PAPERS.

Elokuvalmekisto, Meritullinkatu 12, Helsingfors.
Elokuva-aitta, Undenmaankatu 10, Helsingfors.
Filmytt, Meritullinkatu 12, Helsingfors.

Kinosilta (professional paper), Bulevardi 32, Helsingfors.
Suomi-Filmin Uutisaitta, Bulevardi 12, Helsingfors.

TRADE SOCIETIES.

Elokuva-terho (Club for Film fans), Suomi-Filmi O.Y., Bulevardi 12, Helsingfors.
Filmiteknikot (Film technicians), Suomi-Filmi O.Y., Bulevardi 12, Helsingfors.

Suomen Elokuva-tereeni liitto (Finnish Cinema Association), Ruusankatu 3, Helsingfors.

Suomen Filmikamaroi (Finnish Film Chamber), Suomi Filmi O.Y., Bulevardi 12, Helsingfors.
Suomen Filmivakuutajaliitto (Finnish Film Renters Association) Suomi Filmi O.Y., Bulevardi 12, Helsingfors.

France.

FILM PRODUCERS (Paris).

(See also Distributors, etc.)

Agiman (Films), 1, Rue de Berri.
Agujar (A. d’), 27, Rue Dumont-d’Urville.
Albatros (Studios des Films), 7, Avenue Vion-Whitcomb.
Alliance (Productions), 31, Avenue George V.
A.C.E. (Alliance Cinématographique Européenne), 56, Rue de Bassano.
Atlantic Film, 36, Avenue Hoche. (Shorts.)
Azur (Films), 9, Faubourg St.-Honoré.
Benoit-Levy (Films Jean), 18, Rue Troyon.
B.U.P. Française, 3, Rue du Colisée.
Calamy (Productions), 49, Avenue Bosquet.
C.C.F. (Compagnie Cinématographe de France), see Lux.
C.F.C. (Compagnie Française Cinématographique), 40, Rue François 1er.
Chantecler (Films), 1 bis, Rue Gounod.
C.I.C. (Compagnie Internationale Cinématographe), 15, Rue Lord-Byron.
C.I.C.G. (Compagnie Industrielle Commerciale Cinématographe), 7, Rue Lincoln.
Cinéas, 92, Blvd. Chatte-Elysées.
Cinésonor (Henri Ullman), 36, Avenue Hoche.
Cipra (Compagnie Internationale des Films Chatte-Elysées), 40, Rue Vignon.
Consorium Cinématographe Français, 5, Rue du Cardinal-Mercier.
Daven (Productions André), 27, Rue de Berri.
Delec (Charles), see Film d’Art.
Disena, 12, Blvd. de la Madeleine.
Distribution Européenne de Films, 124, Rue de la Boétie.
D.P.F. (Distribution Parissienne de Films), 65, Rue Galliére.
D.U.O. (Distribution Universelle Cinématographe Fernand Rivers), 26, Rue Bassano.
Equitable-Films, 116, Rue St.-Honore.
F.C.L. (Studios des Productions), 22, Rue de Berri.
Film Sté des Films Catholiques, 15, Rue Villeneuve, Clichy, Dépt. Seine. (Rom. Cath. films.)
Film d’Art (Charles Delac), 63, Avenue Champs-Elysées.
Films Modernes (Emile Nathan), 104, Avenue Champs-Elysées.
Filmsonor (formerly Films Sonore Toibis), 44, Avenue Champs-Elysées.
Flora Film, 95, Avenue Champs-Elysées.
Forrester-Parant (Productions), 150, Avenue Champs-Elysées.
Francisco-London Film, 116, Blvd. Haussmann.
Gandéra (Production Felix), 175, Rue de Coupelles.

Gaumont (Sté Nouvelle des Établissements), 3, Rue Caulaincourt.
General Productions, 26, Rue Marbeuf.
Gladiator Film, 15, Avenue Hoche.
Goliath Film, 116 bis, Avenue Champs-Elysées.
Gray Film, 27, Rue Dumont-d’Urville.
Hakim Frères, see Paris Film Productions.
Hugon (Films André), 9, Rue Vernet.
Impériale Film Production, 116, Avenue Champs-Elysées.
Koster (Films de), 20, Blvd. Poissonnière.
Lehmann (Productions Maurice), 122, Avenue Champs-Elysées.
Lucas (Jules), 44, Avenue Champs-Elysées.
Lux (C.C.F.), 26, Rue de la Bienfaisance.
Metzger & Woog, 3, Rue du Colisée.
Milo Film, 67, Avenue Champs-Elysées.
Natan (Emile), see Films Modernes.
Osso (Sté des Films), 7 bis, Rue de Théran.
Pan-Ciné, 33, Avenue Champs-Elysées.
Paris-Glychs Films, 15, Rue Forest.
Paris Film Productions (Hakim Frères), 79, Avenue Champs-Elysées.
Pathé-Cinéma, 6, Rue Francœur.
Pellegrin (Productions), 4, Rue de Puteaux.
Pines (Romain), see Lucia Films.
Porlier (Films Jean), 40, Rue Vignon.
Producteur, 41, Rue de Moncey.
R.A.C. (Realisations d’Art Cinémato.), 49, Rue Galliére.
Régent (Films), 63, Avenue Champs-Elysées.
Régina (Films), 44, Avenue Champs-Elysées.
Richebé (Sté des Films Roger), 15, Avenue Victor-Emmanuel III.
Rivers (Fernand), see D.U.C.
Rode (Films Alfred), 116 bis, Avenue Champs-Elysées.
S.E.D.I.F. (Sté d’Exploitation et de Distribution de Films), 12, Rue de Lubeck.
S.E.L.F., 33, Rue du Général-Foy.
Sigma (Productions), 14 bis, Avenue Rachel.
S.N.P.F. (Sté. Nouvelle Paris-Rapid), 40, Rue François 1er.
Société de Production du Film, 95, Avenue Champs-Elysées.
Solar Film, 73, Avenue Champs-Elysées.
P.S.F.L.H., 38, Rue du Colisée.
Sprint Film, 6, Rue Cernuschi.
Vandal (Marc), 1, Rue de Berri.
Vondas (Production N.), 24, Place Malesherbes.
Vox Films, 3, Rue Troyon.
**OVERSEAS TRADE DIRECTORY**

**DISTRIBUTORS, IMPORTERS, EXPORTERS (Paris).**

(See also Producers.)

**A.C.E.** (Alliance Cinématographe Européenne), 56, Rue de Bassano.

**Albatros (Films),** 1, Rue de Berri.

**Arditti, Crista!** (United Artists), Astra Paris Film, 3, Rue Troyon.

**Atlantic Film,** 36, Avenue Hoche (shorts).

**Beaufou (Félix),** 127, Avenue Champs-Elysées (exp.).

**Braunhauer (Pierre),** 95, Avenue Champs-Elysées (exp.).

**Capellier (Edition Emile),** 23, Rue de Turin.

**Cavaignac (Jean de),** 92, Avenue Champs-Elysées (exp. shorts).

**C.C.F.C.** (Compagnie Commerciale Française Cinématographique), 99, Avenue Champs-Elysées.

**C.F.C.** (Compagnie Française Cinématographique), 40, Rue François Ier.

**C.F.D.F.** (Compagnie Français de Distribution de Films), 170, Fanboin St.-Honoré.

**Chavez-Hermanos,** 79, Avenue Champs-Elysées (South America)

**C.I.C.** (Compagnie Internationale Cinématographique), 15, Rue Lord-Byron.

**Ciné Radio,** 42, Rue de la Boétie.

**Ciné Sélection,** 27, Rue de Turin.

**Cipa,** 7 bis, Rue de Téhéran (exp.).

**Cohen (Les Films Léo),** 37, Avenue Champs-Elysées.

**Columbia Pictures,** 33, Avenue Champs-Elysées.

**Compagnie Cinématographe Canadienne,** 2, Avenue de Wagram (exp. Canada).

**Compagnie Générale du Film,** 21, Rue de Berri.

**C.P.L.F.** (Compagnie Parisenne de Location de Films), 49, Avenue de Villiers.

**Cristal (Les Films),** 63, Avenue Champs-Elysées.

**C.U.C.** (Compagnie Universelle Cinématographique), 40, Rue Vignon.

**Discine,** 12, Blv. de la Madeleine.

**Distributeurs Associés,** 104, Avenue Champs-Elysées.

**Distributeurs Français,** 122, Avenue Champs-Elysées.

**D.P.F.** (Distribution Parisenne de Films), 65, Rue Galilée.

**D.U.C.** (Distribution Universelle Cinématographique), 92, Avenue des Ternes.

**Equitable Films,** 416, Rue St. Honoré.

**Film Export,** 122 bis, Avenue Champs-Elysées.

**Filmsonor,** 44, Avenue Chaptal-Elysées (formerly Films Sonores Tobis).

**Film Trust,** 36, Avenue Hoche (exp.).

**Forrester-Parant (Productions),** 150, Avenue Champs-Elysées.

**Fox,** see Productions Fox-Europa.

**Francex,** 44, Avenue Champs-Elysées (exp.).

**Gallic Film,** 27, Rue de Marignan.

**G.E.G.E.** (Grande Excitatives Cinématographe Européennes), 8, Rue Galilée.

**Gladiator Films,** 92, Avenue des Ternes.

**Gray Film,** 27, Rue Dumont-d'Urville.

**Hainsenlin (Paul),** 36, Rue du Colisée (exp.).

**Koster (Films des),** 20, Blvd. Poissonnière (exp.).

**Lux (C.G.F.),** 26, Rue de la Bienfaisance.

**Majestic Film,** 36, Avenue Hoche (exp.).

**Metro-Goldwyn-Mayer,** 37, Rue Condorcet.

**Metzger & Bengel,** 3, Rue du Colisée (exp.).

**Milo Film,** 67, Avenue Champs-Elysées (exp.).

**Monogram Pictures,** see Ernest Wettstein.

**Nord Film,** 5, Rue Jean-Mermoz.

**O.C.I.** (Office Cinématographe International), 6, Rond Point des Champs-Elysées.

**Osso (Sté des Films),** 7 bis, Rue de Téhéran.

**Pagnol (Les Films Marcel),** 13, Rue Fontuny.

**Pailos Film,** 61, Avenue Victor-Emmanuel III (imp. from England).

**Pan Ciné,** 33, Avenue Champs-Elysées (exp.).

**Paramount (S.A des Films),** 1, Rue Meyerbeer.

**Paris Film Export,** 36, Avenue Hoche (exp.).

**Paris Film Location** (Hakim Frères), 79, Avenue Champs-Elysées.

**Paris-Orinjal-Paris,** 61, Avenue Victor-Emmanuel III (exp.).

**Pathé Consortium Cinéma,** 6, Rue Frunceur.

**Philip (Charies),** 79, Avenue Champs-Elysées (exp.).

**Productions Fox-Europa S.A. (Les),** 33, Avenue Champs-Elysées.

**R.A.C.** (Réalisations d'Art Cinématographe.), 49, Rue Galilée.

**Rex Film,** 64, Rue Pierre-Charon (exp.).

**R.K.O. Radio Pictures,** 52, Avenue Champs-Elysées.

**Rode (Les Films Alfred),** 116 bis, Avenue Champs-Elysées.

**Royal Film,** 78, Avenue Champs-Elysées (exp.).

**S.E.D.F.I.** (Sté. d'Exploitation et de Distribution de Films), 12, Rue de Lubeck.

**Sefert (Les Films Jean),** 37, Blvd. Bonne-Nouvelle.

**S.E.L.F.,** 33, Rue du Général-Foy.

**Sfera Film,** 8, Rue Alfred-de-Vigny.

**Solar Film,** 78, Avenue Champs-Elysées.

**Spardicas,** 40, Rue du Colisée.

**Stock Films Distribution,** St.-Flacre, Commune d'Anvers-St.-Georges (Dépt. S.-et-O.).

**Targa (Sté),** 36, Rue du Colisée (imp. exp.).

**20th Century-Fox,** see Productions Fox-Europa.

**United Artists,** see Artists Associés.

**Universal Pictures,** 33, Avenue Champs-Elysées.

**Vedr Film,** 5, Rue Lincoln.

**Vog (Les Films),** 11 bis, Avenue Rachel.

**Warner Bros.-First National,** 5, Avenue Velasquez.

**Westi Films** (W.Wengeroff), 63, Avenue Champs-Elysées (exp.).

**Wettstein (Ernest),** 116 bis, Avenue Champs-Elysées (imp. exp.).

**NEWSREELS (Paris).**

**Eclair-Journal,** 9, Rue Lincoln.

**Les Actualités Fox-Movietone,** 8, Quai de Billancourt, Bourgogne-sur-Seine.

**France-Actualités-Gaumont,** 40, Rue François 1er.


**Film Studios.**

**Studios des Buttes-Chaumont** (prop., Radio Cinema), 12, Rue Carducci, Paris (3 stages, RCA High-Fidelity recording).

**La Marche du Temps,** 52, Avenue Champs-Elysées (March of Times).

**Les Actualités Métrotone,** 37, Rue Caumartin.

**Les Actualités Paramount,** 7, Rue des Réservoirs St. Maurice (Seine).

**Pathé-Journal,** 6, Rue Frunceur.
The Kinematograph Year Book.


Studios Franceur (Studios Pathé-Cinéma), 6, Rue Françoise, Paris (2 stages, RCA Ultra-Violet recording).

Studios Franceur Ier, 26 bis, Rue François Ier, Paris (2 stages, recording as desired).

Studios de Joinville (Studios Pathé-Cinéma), 20, Avenue Maréchal-Gallieni, Joinville, Dépt. Seine (7 stages, RCA Ultra-Violet recording).

Studios de Montmartre, 92, Rue de l’Admiral-Mouchez, Paris (2 stages, Charlin recording system).

Studios de Neuilly, 42 bis, Blvd. du Château, Neuilly-sur-Seine, Dépt. Seine (2 stages, Médiolom recording).

Studios Nicaen-Film, St. Laurent-du-Var (near Nice), Dépt. Alpes-Maritimes (2 stages, CES recording).

LABORATORIES, DUBBING, TITLING.

Ateliers Fantasia, 10, Rue Plat, Paris (lab. for anim, cartoons, special effects, etc.).

Ateliers Techniques de Film, 1 bis, Blvd. Gouvion-St-Cyr, Paris (dubbing).

Babillot et Didier, 120, Rue de Paris, Bagneux, Dépt. Seine (lab.).

C.T.M. (propr. Sté. Cinéma Tiraige L. Maurice, 1, Rue de Marivaux, Paris), 66, Rue St-Denis, Gennevilliers, Dépt. Seine (lab.).

Eclair Tiraige, 12, Rue Gaillon, Épinay-sur-Seine, Dépt. Seine (dubbing).

Eclair, 333, Blvd. St-Denis, Courbevoie, Dépt. Seine (dubbing).

Hackin Tiraige, 64, Blvd. de la Somme, Paris (sub-titling).

Heintz et Norevo, 63, Blvd. Champs-Elysées, Paris (dubbing).


FILM TRANSPORT (Paris).

Express Transport, Ltd., 27, Rue de Flands. Michaux & Guérin, 2, Rue de Rocroy.

OFFICIAL AND TRADE ORGANISATIONS (Paris).

Alliance Cinématographique Catholique, 38, Blvd. St-Germain. (Ass. of the laic members of the Film Ind.).

Association des Anciens Combattants du Cinéma, 6, Rue Françoise (Ass. of Ex-Servicemen of the Film Ind.).

Association des Auteurs de Film, 11, Rue Ballu (ass. of Film Authors).

Association des Directeurs de Publicité de Cinéma, 27, Avenue de Villiers (Ass. of Publicity Mgrs. of Cinemas).

A.P.P.C. (Ass. Professionnelle de la Presse Cinématograph.), 1, Avenue Hoche (Cinema Press Ass.).

Association Professionelle de la Critique Cinématographique, 24, Rue Chapal (Film Critics’ Ass.).

Comité Générale de Solidarité de la Cinématographie, 18, Blvd. Montmartre.

Comité des Directeurs de Cinéma Permanents, 18, Blvd. Montmartre (Exhib. Ass.).

Chambre Syndicale du Film Français, 65, Rue Galliére (Ass. comprising groups of prod., distib. and exporters).

Chambre Syndicale des Industries Techniques, 39, Avenue Victor-Hugo.

Studios Nice-Contrauzer (Studios La Victoire), Chemin de St. Augustin, Nice (7 stages, Pathé-Frères and Cinématograph recording).

Studios Marcel Pagnol, 113, Rue Jean-Mermoz, Marseille (3 stages, Philips recording).

Studios Place Cléchy, 15, Rue Forest, Paris (1 stage, H recording system).

Studios Photosonor, 17 bis, Quai de Président-Doumer, Courbevoie, Dépt. Seine (2 stages, Photosonor recording).

Studios de Royan (propr. Émile Couzinet), Royan, Dépt. Charente-Inférieure (3 stages, portable W.E. recording).

Studios de la Seine, 178, Rue Armand-Sylvestre, Courbevoie, Dépt. Seine (2 stages, RCA and Cinévox recording).

Studios de St. Maurice (Paramount), 7, Rue des Réservoirs, St. Maurice, Dépt. Seine (5 stages, WE Wide-Range recording).

Labo des Nice (propr. Etablissement G.M. Film, Paris), Chemin de St-Augustine, Nice (lab., in Studio Centrauzer).

Labo des Liano-Film (propr. M. Gorgonoff), 12, Rue Danicourt, Malakoff, Dépt. Seine.

Labo Malo, 41, Impasse des Peupliers, Marseille (lab., in Studios Marcel Pagnol).

Laboratoire Cinématographique Moderne, 2, Rue Barbat, Montreuil (lab.).

Laboratoire des Films de Format Rduit, 25, Rue Vassou, Chichy-sur-Seine (lab. for 70 mm film).

Société de Tirage de Films de Format Rduit, 7, Rue Vassou, Chichy-sur-Seine (lab. for 70 mm film).

Tira, 24, Rue Marbeuf, Paris (sub-titling).

Usines Pathé, 1, Quai Hector-Brisson, Joinville-le-Pont (lab.).

Rapid Universal Transport, 2, Rue Thimonnier.
FILM PUBLICATIONS (Paris).

L'Action Cinématographique, 11, Avenue Hoche (trade paper, twice monthly).
Agence d'Information Cinégraphique, 40, Rue des Martyrs (daily information sheet for Trade and Press).
Choisir, 129, Faubourg St.-Honoré (Rom. Cath. review, weekly).
Cinédia, 10, Rue Chanoinesse (Trade paper, weekly).
Ciné-Miroir, 18, Rue d'Enghien (fan mag., weekly).
Le Cinéographe, 73, Blvd. de Grenelle (techn. and educat. review, monthly).
La Cinématographie Française, 29, Rue Marsoulan (weekly trade paper with monthly techn. supplement and quarterly multi-lingual editions).
Cinémémo, 144, Avenue Champs-Elysées (fan mag., weekly).
La Critique Cinématographique, 51, Rue St. Georges (trade paper, weekly).

Greece (Athens).

FILM PRODUCERS.

Dag Film, A. E., r. Metropoleos r.
C. & M. Gaziades, r. Metropoleos r.

IMPORTERS AND RENTERS.

American Film Co., Alc. Tryantaflion.
Amoiochitis & Voulgaridis, A.E.K.E., r. Patissiou 32 (Paramount).
A. G. Anastasiadis, r. Colocroni 29.
Maison Argyris, A.E.K.E., r. Patissiou 32.
Athena Film, E. Kraemer, r. Lycurghou 18.
Ciné-Alliance Hellénique, r. Ionos 5 (Columbia, U.A., Ufa).
Fox Films Hellas, A.E., r. Emmanuel Benaki 6.
E. L. Kaloghiros, r. Emmanuel Benaki 18.
Lyra Film, r. Themistokelous.
Jean Margouliès, r. Berangerou 14.
Mavro Film, E. Mavrodimakis & Cie., r. Sokratous 43.
S.A. Cinématographique Païlas, r. Boukarestiou r.
Pax Film, r. Phidou 11.
Skouras Films, r. Stadilou 45.
T. Spyridis, r. Fanepistimion 83.
Jean Starmation & Cie., r. Sokratous 43.
Warner Bros.—First National Films Hellas, A.E., r. Patissiou 32.
Maison A. Zorvos, A.E.K.E., r. Akadimias 51.

FILM LABORATORIES.

Dimitrokalis & Papadoukas, r. Tsorfs 11.
Drimaropoulos Frères, r. Coumoundourou 39.

FILM PUBLICATION.

Kinematographicos Astir, r. Sokratous 43 (weekly).

Tzanetos Longos, r. Chalkokondylly r.

Holland.

FILM PRODUCERS.

Cinefonde N.V., Duijverdruchtschakade 83, Amsterdam.
City Film N.V., Nieuwstraat 24, The Hague.
Filmex N.V., Keizersgracht 794, Amsterdam.
Monopole Film N.V., Coolingsingel 51, Rotterdam.

Nederlandsche Filmaffsociatie “Visis,” Haringvlietstraat 24, Amsterdam.
George Pal, Hoogstraat 185, Eindhoven (anim. cartoons).
Filmfabriek Polygoon N.V., Koudenhorn 8, Haarlem (topicals).
IMPORTERS AND RENTERS.

Actueel Film N.V., Duivenvoordestraat 94, Haarlem.
Filmverhuurkantoor Amfilin, Muiderslotweg 153, Haarlem.
Arl (Algemeen Reclamebureau en Filmimport) Amstel 224, Amsterdam.
Mij. voor Cinegrafe N.V., Prinsengracht 452, Amsterdam.
Cinetone N.V., Duivendrechtsechade 83, Amsterdam.
City Film N.V., Nieuwstraat 24, The Hague.
Columbia Film Booking Office N.V., Nw. Doelenstraat 8, Amsterdam.
Europa Film N.V., Nieuwstraat 24, The Hague.
Express Film, Heemradschapskade 12, Amsterdam.
Fan Film, Hugo de Grootstraat 9, Zandvoort.
Filmex N.V., Keizersgracht 794, Amsterdam.
Filmtrust, Den Texstraat 5, Amsterdam.
Netherlands Fox Film Corp. N.V., Rokin 38, Amsterdam.
Goflex N.V., Steenschuur 17, Leiden.
Habé-Film N.V., Hemonylaan 21, Amsterdam.
Haghe Film N.V., Walderdorpsstraat 8, The Hague.
D.L.S. Film Holland N.V., Coolssingel 51, Rotterdam.
I.F.A. (Internationale Film Agentuur), Westermarkt 21, Amsterdam.
Lucina Film, Nes 23-25, Amsterdam.
Meteor Film N.V., Keizersgracht 794, Amsterdam.

FILM STUDIOS AND LABORATORIES.

Cinetone N.V., Duivendrechtsechade 83, Amsterdam (studio).
Haghe Filmfabriek N.V., Walderdorpsstraat 8, The Hague (lab.).
Filmfabriek Holland N.V., Besteastraat 7, Amsterdam (lab.).

OFFICIAL AND TRADE ORGANISATIONS.

Centrale Commissie voor de Filmkeuring, Joan van Hoornstraat 1, The Hague (State Cens. Board).

FILM PUBLICATIONS.

Officieel Orgaan van den Nederlandschen Bioscoop-Bond, Achtergracht 19, Amsterdam (fortnightly).

FILM PRODUCERS.

Erdélyi Filmyáró kft., Erzsébet-krt. 8.
Hadjú Film kft., Gyarmat-u. 39.
Hamza Film, Gyarmat-u. 39.
Hunnia filmgyár rt., Gyarmat-u. 39.
Magyar Film Iroda rt., Kőnyves Kálmán-krt. 15 (official newsreels).
Magyar Irók Filmi jk. rt., Gyarmat-u. 39.
Mester film kft., Thököly-u. 116.
Pézaxú film kft., Erzsébet-krt. 7.
Prizma film kft., Andrassy-u. 68.
Takács film kft., Thököly-u. 110.

Hungary (Budapest).
India.

FILM BUYERS AND RENTERS.

M. B. Bitimoria, Edward Theatre, Kalbadevi Road, Bombay.

British Distributors (India), Ltd., 3, Humayan Place, Calcutta.

Chaudry Films, Lahore.

Columbia Films, Ltd., 170, Dharamtalla Street, Calcutta.

Engel Telekine Distributors, Elphinstone Street, Capitol Theatre Building, Karachi.

Madan Theatres, Ltd., 5, Dharamtalla Street, Calcutta.

Metro-Goldwyn-Mayer, India, Ltd., P.O. Box 837, Bombay.

Paramount Films of India, Ltd., 170, Dharamtalla Street, Calcutta.

Pathé India, Ltd., Hague Building, Ballard Estate, Bombay.


Republic Pictures, Bombay.

Twentieth Century-Fox Corporation, India, Ltd., Esplanade Road, G.P.O. Box No. 765, Bombay.

United Artists Corporation, Marshall Building, Ballard Road, Bombay.

Universal Pictures, India, Ltd., Mustafa Building, Sir Phirozshah Mehta Road, Fort, Bombay.


TRADE ASSOCIATIONS.

Kinematograph Renters' Society of India, Burma & Ceylon Ltd., Haroon House, Bazar Gate Street, Fort, Bombay.

Motion Picture Society of India, Mherwan Building, Sir Phirozshah Mehta Road, Fort, Bombay.

TRADE PUBLICATION.

Motion Picture Magazine, 143, Esplanade Road, Fort, Bombay.
Italy.

FILM PRODUCERS (Rome).

Alfa Film S.A., Via della Mercede 34.
Aquila Film, Via Caducchi 4.
Astra Film, Via Po 50.
Atlas Film, Via Francesco Crispi 20.
Aurora Film, Via Maria Adelaide 14.
Capitani Film, Via della Mercede 42.
Diana Film, Via Forinovo 3.
Elettra Film, Via Gliandomenico Romagnosi 7.
Era Film, Via Vittorio Veneto 179.
Fono Roma (S.A.), Via Maria Adelaide 14.
Grandi Films (S.A.), Via Lucullo 17.
Imperator Film (Comp. Generale Produzioni Cinematogr.), Via Cesare Beccaria 23.
Ital cine (S.A.), Via Ludovisi 56.
Juventus Film, Via Marghera 43.
Luce (Istituto Nazionale), Via di S. Susanna 17 (official newsreels and document).
Manderfilm (S.A.), Via Firenze 48.
Manonti Film, Via Uffici del Vicario 24 A.
Mediterranea Film, Via della Mercede 54.
Minerva Film (S.A.), Via Palestro 45.
Nembo Film, Via Emilia 92.
Roma Film, Via Regina Elena 86.
Romulus e Lupa Film (Consorzio Roma Film-Lupa Film), Via A. Salandra 14.
Sangraf. See Grandi Films.
Scalaera Film, Via Circovallazione Appia 110.
Tiberia Film, Salita S. Nicola Tolentino 18.
Viva Film (Vittorio Vassarotti), Corso Umberto 148.

DISTRIBUTION CIRCUITS (Main Offices). IMPORT MONOPOLY.

E.N.I.C. (Ente Nazionale Industrie Cinematografiche), Via Po 32, Rome.

MONOPOLY AGENTS.

Artisti Associati (S.A.), Via Venti Settembre 11, Rome.
C.I.N.F. (Consorzio Italiano Noleggianti Film), Via Marchera 13, Rome.
Colosseo Film S.A., Via Sardegna 8, Rome.
Europa Film (S.A.), Salita S. Nicola Tolentino 18, Rome.
Generalcine (Compagnia Generale Cinematografica), Cinecittà, Rome.
Grandi Films (S.A.), Via Cesare Lomibrosa 8, Rome.
I.C.I. (Industrie Cinematografiche Italiane), Via del Tritone 87, Rome.
Lux (Compagnia Cinematogr. Italiana), Turin.
Manderfilm (S.A.), Via Firenze 48, Rome.
Manenti Film, Via Uffici del Vicario 24 A, Rome.
Minerva Film (S.A.), Via Palestro 45, Rome.
Scalaera Film, Via Circovallazione Appia 110, Rome.
Titanus Film (S.A.), Largo Goldoni 44, Rome.

STUDIOS.

Cinecittà, Via Tuscolana, Quadraro, Rome.
Scalaera Studio, Via Circovallazione Appia 110, Rome.
Tirrenia Studio, Livorno.
F.E.R.T., Corso Lombardia 104, Turin.
Titanus Studio, Via della Farnesina 15, Rome.

LABORATORIES.

Fotocinema, Via Saluzzo 20, Rome.
S.A.C.I. (Stampe Artistica Cinematogr. Italiana), Via Marruvio 4, Rome.
Perfecta (S.A.), Via Campo Boario 56, Rome.
Tecnostampa, Via Albalonga 38, Rome.
Positiva, Via Luisa del Caretto 58, Turin.

DUBBING ESTABLISHMENTS.

Cinecittà, Via Tuscolana, Quadraro, Rome.
Fono Film, Batteria Nomentana 18, Rome.
Fono Roma (S.A.), Via Maria Adelaide 7, Rome.
Fotovox, Via G. Camozzi, Rome.
Itala Acustica (S.A.), Via Venti Settembre 5, Rome.
Titanus Film (S.A.), Via Margutta 54, Rome.

FILM TRANSPORT.

Cipolli e Zanetti (S.A.), Via A. Salandra 14, Rome.
Ministero della Cultura Popolare, Via Vittorio Veneto 56.
Direzione Generale per la Cinematografia, Via Vittorio Veneto 7 (controlling organ of film ind.)
E.N.I.C. (Ente Nazionale Industrie Cinematografiche), Via Po 32 (State-owned concern possessing film import monopoly, distrib. circuit and theatre chain).
Luce (Istituto Nazionale), Via di S. Susanna 17 (State-owned concern producing and renting official newsreels and document).

Ecce di Cinema, Via Emanuele Filiberto 191, Rome.
Film, Via di Sudario 28, Rome.
Rivista del Cinematografo, Piazza Rusticucci 18, Rome.
Schermo, Piazza Barberini 2, Rome.
Cinelenco, Guida Annuario della Cinematografia Italiana, Via Donizetti 16, Milan (year book).

Jugoslovija.

FILM PRODUCERS.
(Documentaries and industrials.)

Artistik-Film, Kralja Aleksandra 93, Belgrade.
Bosna-Film, d.d., Jelacevic trg 1, Zagreb.
Jugoslovenski prosvetni-film, Kosovska 39, Belgrade.
Pan-Film, a.d., Svacivec trg 11, Zagreb.
Svetloton-Film, Berislaviceva 4, Zagreb.
Zora-Film, Strosimajerov trg 8, Zagreb.

IMPORTERS AND RENTERS.

Pan-Film, a.d., Svacivec trg 11 (Un. Artists).
Paramount, d.d., Frankopanska 53.
Royal-Film, Baruna Jelaica 7.
Warner Bros.-First National, d.d., Ilica 34.

Belgrade.

Eros-Film, Strahinjica bana 80.
Francusko Jugoslovensko Drustvo, a.d., Strahinjica bana 42.
Ideal-Film, Kondina 15.
Rosa-Film, Driniceva 18.
Tesla-Film, d. soj., Kralja Petra 28 (Universal).

OFFICIAL AND TRADE ORGANISATIONS.

Drzavna Filmska Centrala pri Ministarstvu Trgovine i Industrije, Belgrade (Censorship Appeal Comm. of the Central Film Bureau).
Savez filmskih produzeca Kraljevine Jugoslavije, Zrinjski trg 15, Zagreb (Rent. Ass.).
Savez bioskopa Kraljevine Jugoslavije, Baruna Jelaica 7, Zagreb (Exhib. Ass.).

FILM PUBLICATION.

Filmska Revija, Varsavska 7, Zagreb (organ of Exhib. Ass.).
New Zealand.
PRODUCERS, DISTRIBUTORS, ETC.

Action Pictures (N.Z.), Ltd., De Luxe Theatre Building, Kent Terrace, Wellington. (D. Russell Rankin, Manager.)

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

De Forest Phonofilms, N.Z., Ltd., 25, Courtenay Place, also A.M.P. Building, Custom House Quay C.T., Wellington, C.3.


Film Exchange Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.

Fox Film Corp. (Asia), Ltd., Kent House, Kent Tce, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.


Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.

PRODUCERS.

Merkur-Film A/S, Fr. Nansenstr. 3, Oslo.

Norsk Film A/S, Stortingst. 16, Oslo.

FILM RENTERS.

A/S Apollo Film, Fr. Nansenstr. 6, Oslo.

A/S Capitol Film, Stortingst. 20, Oslo.

A/S Filmformidling, Nytorvet 2, Oslo.

A/S Fotorama, Stortingsgaten 16, Oslo.

A/S Kinografen Film bureau, Stortingsgaten 16, Oslo.

Berg Film, Oscarsg. 86, Oslo.

Bio-Film Comp., Olav Ryesl. 11.

Europafil, Stortingsgaten 30, Oslo.

Fimakieselskapet Paramount, Stortingsgaten 12, Oslo.

Filmhuset A/S, Bergen.

Fox-Film A/S, Odd Fellow-Huset, Oslo.

Kamerasfilm-Columbia Pictures, Stortingsg. 28, Oslo.

Kommunenes Filmcentral A/S, Nedre Vollgt. 9, Oslo.

Norway.

Merkur-Film A S, Fr. Nansenstr. 6, Oslo.


Norena Film, Klingenbergt. 5, Oslo.

Skandia Film, Groennegt. 8, Oslo.

Synchor Film, Klingenbergt. 5, Oslo.

Triangel Film, Klingenbergt. 2, Oslo.

Universal-Film A/S, Klingenbergt. 2, Oslo.

Warner Bros. (First National Vitaphone Pictures A $), Stortingsg. 36, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt 11, Oslo.

H. K. Knutsen, Kongensg. 15, Oslo.


Philips, Norsk A S, Kirkeveien 64, Oslo.

LABORATORIES.

Kommunenes Filmcentral A S, Nedre Vollgt. 9, Oslo.

Norsk Lydfilm A/S, N. Vaskegang 2, Oslo.

Portugal (Lisbon).

FILM IMPORTERS

Companhia Cinematografica de Portugal, R. Eugenio dos Santos 120.


Anibal Contreiras, Praça Marques de Pombal 6.


Fox Filmes, Ltda., R. Braamcamp 10.


Lisboa Films, Ltda., Quinta dos Ulmeiros, Al. das Linhas do Torres.

Filmes Castelo Lopes, Praça Marques de Pombal 6.


FILM STUDIOS AND

Estudio Tobis Portuguesa, S.A.R.L., Quinta das Conchas, Al. das Linhas des Torres 156 (stud., lab.).

Companhia Cinematografica de Portugal, R. Eugenio dos Santos 110.

Lisboa Film, Ltda., Trav. do Vintem das Escolas 1.

FILM DISTRIBUTORS AND RENTERS.


Sonarte, Ltda., Praça dos Restauradores 35.

Sonoro Filmes, Ltda., Praça dos Restauradores 35.

Tobis Portuguesa, Parque Maver.

Ulysses Filmes, Ltda., Praça dos Restauradores 35.


LABORATORIES.


Aquilino Mendes, Ave. da Liberdade 185.

Roiz, Ltda., R. Nova do Almado 82-84.

Servicos Cinematograficos do Exercito, R. Joao Crisostomo.
OFFICIAL AND TRADE ORGANISATIONS.

Inspeção dos Espectaculos, Ministério da Educação National (State Cens. Board).

Sociedade Importadora de Filmes, Ltda., Largo de S. Domingos 11 (Film Imp. Ass.). Filma vaults: R. de S. Lazaro 18.

FILM PUBLICATIONS.

Cinefilo, R. do Seculo 43, Lisbon (trade paper, weekly).
Cine Jornal, Trav. da Condesa do Rio 27, Lisbon.

Animatografo, R. do Alcalgrim 65, Lisbon.
Imagen, Trav. da Condesa do Rio 27, Lisbon.
Invicta Cine, R. das Musas 45, Porto.

Rumania (Bucharest).

FILM IMPORTERS AND RENTERS.

Astoria-Film, M. J. Sukias, Str. Brezoianu 9.
Avia-Film, Bd. Bratianu 9.
B.D.O-Film (Banca de Depuneri si Credit), Str. Ioan Ghica 11 (Univ., U.A.).
Centuria-Film, S.A., Bd. Regele Alexandru I No. 111 (Fox).
Criterion-Film, Carol Hallmann, Str. Izvor 2.
Jean Davidescu, Bd. Elisabeta 34.
Lux-Film, Bd. Elisabeta 15.
Mercur-Film, Str. Sfintilor 13.

Oer-Film, Str. Sf. Constantin 26a.
O.C.R. (Official Cinematografe Romania), Cal. Victoriei 25 (German films).
Pathé-Film, D. Horn, Cal. Victoriei 33.
Rex-Film, Str. Spiru-Haret 4.
Star-Film, Cal. Victoriei 31.

LABORATORY AND BONDED FILM STORE.

Cirofilm (Cinegrafo Romana), S.A., Sos. Mogosoaia.

OFFICIAL AND TRADE ORGANISATIONS.

Comisia de Control si censura a filmelor cinematografice, Ministerul de Interne (Film Control and Cens. Board).


Sindicatul Ununii Caselor de Filme, Str. Brezoianu 21 (Rent. Ass.).

Uniiunea Cinematografistilor din Romania, Str. Brezoianu 21 (Exhib. Ass.).

TRADE PUBLICATION.

Cinema, Bd. Elisabeta 14 (twice monthly).

Sweden (Stockholm).

FILM RENTERS.

Anderssons Filmybra, Albin, Vasagatan 9.
Anglo Film, A.-B., Regeringsgatan 199.
Columbia, Film A.B., Kungsgatan 48.
Europa Film, A.-B., Kungsgatan 24.
Filmdepoten, Drottninggatan 10.
Fox-Film, A.-B., Kungsgatan 37, 8 tr.
Fribergs Filmybra, A.B., Malmskillnadsgatan 39, 3 tr. (Centrum).
International Film, Kungsgatan 33.
Metro-Goldwyn-Mayer A.B., Kungsgatan 65, 2 tr.
National Film, Aktiebolag, Kungsgatan 44, 6 tr.
Nordisk Tonefilm, Svenska A.-B., Kungsgatan 33, 6 tr.
Paramount Filmaktiebolaget, Hamngatan 22.
RI-Film, A.-B., Kungsgatan 17.
Rosenbergs Filmybra, Oscar, Kungsgatan 44, 7 tr.
Sandrew-Baumanfilm, A.-B., Kungsgatan 65.
Skandinavien, Film A.-B., Drottninggatan 47.
Stockholm Film, Kungsgatan 44.
Svea Film, A.-B., Kungsgatan 29, 9 tr.
Svensk Filmindustri, A.-B., Filmuthrningen, Kungsgatan 36 (Centrum).
Svensk Filmindustris, A.-B., avdelning för skolfilm m.m., Kungsgatan 36 (Centrum).
Svensk Tallfilms Distributionsbyra A.B., Drottninggatan 47.
Terraflim, A.-B., Kungsgatan 29.
Thor, Film A.-B., Kungsgatan 44.
United Artists A.-B., Kungsgatan 13.
Universal Film, Aktiebolag, Kungsgatan 7.
Warner Bros.-First National, Film A.-B., Kungsgatan 44.
Wivellfilm, A.-B., Drottninggatan 47.

MACHINERY AND ACCESSORIES.

Aga-Baltic, Kungsgatan 13.
Amerikansk Jutefaktur, St. Eriksgatan 54.
Antrad, A.-B., St. Eriksgatan 54.
Ernst Dittmer, A.-B., Kungsgatan 10, 1 tr.
Ing.-firman Fototon, Hornsgatan 65.
Philips, Kinoavdelningen, Gävlegatan 18.
Zeiss Svenska Aktiebolag, Kungsgatan 33, 1 tr.
STUDIOS AND LABORATORIES.

A.B. Filmtex, Bryggargatan 18, 5 tr.
Svensk Filmindustri, Textlaboratorium, Sveavägen 47-25, 16 tr.
A.-B. Hollywoods Filmaboratorium, Rotebro.
Aktiebolaget Kinocentralen, Drottninggatan 47.
Uptäckning, kopiering, perфорering, filmtexter m. m.

Ideal Filmaboratorium A.-B., Textlaboratorium, Regeringsgatan 39.
Irefilm, A.-B., Kungsårgatan 10, 1 tr.
Nordisk Filmaboratorium, A.-B., Kungsårgatan 10.
Svensk Filmindustri, Filmsstad, Rasunda.

PRINTING HOUSES.
Zetterlund & Thelander Boktryckeri A.-B., Skeppsholmen 40.

CLICHÉ FACTORY.
A. Bäckströms klëchéanstalt, Tunnelgatan 3.

TRADE SOCIETIES.

Filmvägaras Kontrollförering u. p. a., Drottninggatan 28, 5 tr.
Föreningen Filmkamraterna, ordf Paul Flodin, sekretärer Sven W. Carlson, kassör Viktor Sandqvist, klämmästare Gösta Wadsten.

Svenska Filmsamfundet, Vasagatan 9, preses E. W. Olson, sek. Gösta Werner.
Svenska Film-och Biograföreringen, Drottningagatan 9.
Sveriges Biografaldrförunder, Sveavägen 29.
Sveriges Filumtryrender, Hamngatan 22.

TRADE PAPERS.

FilmJournalen, Sveavägen 51-53.

Switzerland.

FILM PRODUCERS.

Berna Film A.G., Bunesplatz 2, Berne.
Central Film A.G., Weinbergstr. 11, Zurich.
Cinégam S.A., rue Beau-Site 3, Geneva.
Præsens Film A.G., Löwenstr. 3, Zurich.

IMPORTERS.

Monopole Pathé Films S.A., rue de la Rôtisserie 4, Geneva.
Neue Interna-Film A.G., Bahnhofplatz 7, Zurich.
Nordisk Films Co. S.A., Uranistr. 33, Zurich (Ufa, Terrs).
Office Cimato Graphique S.A., Grand Pont 2, Lausanne.
Pandora Film A.G., Dufourstr. 29, Zurich.
Præsens Film A.G., Löwenstr. 3, Zurich.
Radio-Giné S.A., Bahnhofstr. 80, Zurich.
Resta-Film, Zähringerstr. 20, Zurich.
Rex-Film-Verleihe A.G., Stampfenzachstr. 69, Zurich.
Royal Films, rue d’Italie 10, Geneva.
SEFI s. Agence Cimato Graphique S.A.
Sélection-Films S.A., rue du Général Dufour 12, Geneva (Universal).
 Sphinx-Film A.G., Talstr. 83, Zurich.
Star Film Max Koch, Seminarstr. 110, Zurich.
Tobis Filmverleih A.G., Talstr. 15, Zurich (Tobis, Bavaria).
Twentieth Century-Fox, s. Agence Suisse, etc.
Unarticco S.A., rue de la Confédération 3, Geneva (United Artists).
Weissmann, Ch., s. Emelka Filmges.

RENTERS AND DISTRIBUTORS.

Agence Cinématographique S.A. (Sofi), via Roggia 5, Lugano.
Agence Suisse des Productions Fox Europe, Bahnhofstr. 35, Zurich, and Croix d’or 12, Geneva.
Central Film A.G., Weinbergstr. 11, Zurich.
Charrière-Bourquin-Films, rue de Chantepoulet 4, Geneva.
Cinevax S.A., Haus Capitol, Kramgasse, Berne.
Columbus Film A.G., Giärnischstr. 30, Zurich.
Comptoir Cinématographique S.A., rue Prévoit-Martín 6, Geneva.
Coram-Film A.G., Löwenstr. 20, Zurich (G. F. D.).
Distributeur de Films S.A., rue de la Confédération 10, Geneva.
Elite Film A.G., Löwenstr. 59, Zurich.
Emelka Filmgesellschaft, Löwenstr. 55-57, Zurich.
Esö-Film A.G., Reichensteinerstr. 14, Basle (Paramount).
Etta Film Co. A.G., Bahnhofsplatz 3, Zurich.
Films Fad, rue Mauborget 10, Lausanne.
Ideal-Film S.A., rue Lévrier 13, Geneva.
Majestic-Films S.A., place de la Fusterie 5, Geneva.
Mönopole-Films A.G., Tödiistr. 61, Zurich.

Pro Film, Bahnhofstr. 60a, Zurich.
Tem-Films, rue Etzra 2, Lausanne.
Tenfilm, Freie Strasse 107, Basle.
Turicia Film A.G., Silhstr. 37, Zurich.

SVERIGES FILM AB.

Svenska Filmsamfundet, Vasagatan 9, preses E. W. Olson, sek. Gösta Werner.
Svenska Film-och Biograföreringen, Drottningagatan 9.
Sveriges Biografägareförbund, Sveavägen 29.
Sveriges Filmtrykareförrening, Hamngatan 22.

TRADE PAPERS.

FilmJournalen, Sveavägen 51-53.
STUDIOS AND LABORATORIES.


Cinétyp, Haus Capitol, Krangasse, Berne (laboratory for sub-titling, owned by Cinevox S.A.).

Ecoscop A.G., Reichensteinerstr. 14, Basle (laboratory, owned by Eos Film A.G.).

Kâğı & South Film, Neumarkt 19, Zurich (laboratory).

Münchener Atelier, Basle-Münchenstein (studio, owned by Tonfilm Frobenuis A.G.).

Parawell, A. Moosser, Gurteggasse 6, Berne (productions).

Pekka Film Paul Karg, Theaterplatz 6, Berne (laboratory).

Preiss, G., Tonfilm-Kopier-Anstalt, Talacker 7, Zurich (laboratory).

Rosenhof Atelier, Weinbergstr. 54, Zurich (studio, owned by Praessens Film A.G.).

Tempo-Film, R. H. Meyer, Freudenbergrstr. 132, Zurich (laboratory).

Turicia Film A.G., Sihlstr. 37, Zurich (laboratory).

OFFICIAL AND TRADE ORGANISATIONS.

Schweizer Filmkammer, Dept. des Innern, Berne (National Film Chamber).

Schweizerische Lehrfilmkammer, Münsterplatz 19, Basle (Committee for educational films).

Schweiz. Schul- & Volkskino, Erlachstr. 21, Berne (distributor for educational films).

Verband Schweiz, Filmproduzenten, Solothurn (production association).

Association des L’oueurs de Films en Suisse (ALS), Erlachstr. 21, Berne (renters’ association).

ASSOCIATION OF CINÉMATOGRAPHIC FRAIS.


Cineca, Stussistr. 66, Zurich.

Schweiz. Lichtspieltheaterverband (SLV.), Theaterstr. 1, Zurich (exhibition, German and Italian-speaking associations).

Association Cinématographique Suisse Romande (A.C.S.R.), Chemin des Fleurettes 20, Lausanne (exhibition, French-speaking associations).

Gesellschaft der Schweizerischen Filmschaffenden, Wartstr. 3, Zurich (film workers’ association).

FILM PUBLICATIONS.

Film-Press-Service, rue Voltaire 30, Geneva.

Schweizer Film Suisse, Theaterstr. 1, Zurich (monthly, organ of all trade associations).

Turkey.

FILM IMPORTERS AND RENTERS.

Films (Filimcilik T.A.S.), Yesil Sokak 15, Istanbul-Beyoglu.


Haka-Film Halil Kiamil, Sine Türk, Taksim, Istanbul.

Kemal-Film Kemal & Chakir, Istiklal Caddeesi 373, Istanbul-Beyoglu.

Lale-Film Cemil & Tovfi, Istiklal Caddeesi, Istanbul-Beyoglu.

Ozeon-Film (proprietary firm), Yesil Sokak 23, Istanbul-Beyoglu.

PRODUCERS, STUDIOS AND LABORATORIES.

İşak Film Studiyosu (proprietary firm), Sinemacilik T.A.S., Istanbul-Nisantas.

Marmara-Film Studiyosu, Bursa Sokak 14, Istanbul-Beyoglu.

Türk Film Studiyosu (proprietary firm). Haka-Film Halil Kiamil, Sisli Buyukdere Cadessi, Istanbul.

TRADE ORGANISATION.

Türk Sinema ve Filmlciler Birliği, Banka Han 373, Istanbul-Beyoglu.

FILM PUBLICATION.

Sinema Gazetesi, Resimli Ay, Istanbul (weekly)

Union of South Africa.

African Consolidated Films, Ltd., Box 4552, Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape Town.

African Film Productions, Ltd., Box 2787, Johannesburg.

Independent Film Distributors, South Africa (Pty.) Ltd., Box 806, Johannesburg.

Metro-Goldwyn-Mayer Films, South Africa (Pty.) Ltd., Box 5493, Johannesburg.

Twentieth Century-Fox Films Corp. of S.A. (Pty.) Ltd., 118, Annan House, Johannesburg.

KINEMA THEATRE COMPANIES.

African Consolidated Theatres, Ltd., Box 1574, Johannesburg.

Metro (M-G-F), Box 5493, Johannesburg.

Twentieth Century-Fox Films Corp. of S.A., Ltd., 118, Annan House, Johannesburg.

Union Theatres (Pty.), Ltd., Box 4919, Johannesburg. Also Durban, Cape Town.
United States of America.

FILM COMPANIES (NEW YORK).

Advance Trailer Service Corp., 630, Ninth Avenue.
Alliance Films Corp., 1270, Sixth Avenue.
Alec Service Corp., 250, West 47th Street.
American Display Corp., 525, West 43rd Street.
American Film Exchange, 630, Ninth Avenue.
American Newsreel Corp., 1775, Broadway.
Amkino Corp., 729, Seventeenth Avenue.
Amusement Securities Corp., 729, Seventh Avenue.
Amusement Supply Co., 341, West 44th Street.
Artcinema Associates, Inc., 729, Seventh Avenue.
Astor Pictures Corp., 1270, Sixth Avenue.
Audio Productions, Inc., 35-11, 35th Avenue, Long Island City.
Biograph Studios, Inc., 507, East 175th Street.
Bounded Film Storage Corp., 1600, Broadway.
British & Continental Trading Co., Inc., 1270, Sixth Avenue.
J. E. Bruilhout, Inc., 1540, Broadway.
Pat Castor, Inc., 729, Seventh Avenue.
Castle Film Co., 30, Rockefeller Plaza.
Celebrity Productions, Inc., 723, Seventh Avenue.
Central Film Co., 630, Ninth Avenue.
Chesterfield Motion Pictures Corp., 1540, Broadway.
Cinema Patents Co., Inc., 1776, Broadway.
Columbia Pictures Corp., 729, Seventh Avenue.
Commonwealth Pictures Corp., 729, Seventh Avenue.
Conquest Pictures Corp., 35, West 45th Street.
Consolidated Film Industries, Inc., 1776, Broadway.
Copyright Protection Bureau, 1270, Sixth Avenue.
Cosmopolitan Productions, Inc., 1540, Broadway.
Cosmopolitan Studios, 145, West 45th Street.
Danubia Pictures, Inc., 729, Seventh Avenue.
Devon Film Corp., 1540, Broadway.
Estate of R. K. Loew, Inc., 729, Seventh Avenue.
Eddie Dowling, Inc., 246, West 44th Street.
Du Art Film Laboratories, 245, West 45th Street.
DuPont Film Mfg. Corp., 9, Rockefeller Plaza.
DuWorld Pictures, Inc., 729, Seventh Avenue.
Eastman Kodak Corp., 180, Madison Avenue.
Educational Film Corp. of America, 50, Rockefeller Plaza.
Educational Pictures, Inc., 50, Rockefeller Plaza.
Electrical Research Products, Inc., 155, Broadway.
Eshbaugh (Ted) Studios, Inc., 35, West 45th Street.
Film Products, Inc., 630, Ninth Avenue.
Fitzpatrick Pictures, Inc., 729, Seventh Avenue.
Fox Theatres Corp., 1450, Broadway.
Fratco-American Corp., 77th Corp., 66, Fifth Avenue.
French Motion Picture Corp., 126, West 46th Street.
Frontier Films, Inc., 729, Seventh Avenue.
Galdeco Corp., Inc., 1270, Sixth Avenue.
Garrison Film Distributors, Inc., 1600, Broadway.
Gaumont British Picture Corp. of America, 1600, Broadway.
General Film Library, Inc., 1600, Broadway.
General Register Corp., 1540, Broadway.
General Service Studios, Inc., 35-11, 35th Avenue, Long Island City.
General Talking Pictures, 218, West 42nd Street.
General Theatres Equipment, Inc., 92, Gold Street.
Googotha Corp., 250, West 57th Street.
Guaranteed Pictures Co., Inc., 729, Seventh Avenue.
J. H. Kneising Co., Inc., 729, Seventh Avenue.
Ideal Pictures Corp., 729, Seventh Avenue.
Imperial Pictures, Inc., 729, Seventh Avenue.
International Newsreel Corp., 1540, Broadway.
International Projector Corp., 96, Gold Street.
International Roadshows Co., 630, 11th Avenue.
International Theatre Accessories Corp., 636, 11th Avenue.
Jewel Productions, Inc., 230, East 41st Street.
Jewish Talking Pictures Co., Inc., 630, Ninth Avenue.
Keith-Albee-Orpheum Corp., 1270, Sixth Avenue.
B. F. Keith Corp., 1270, Sixth Avenue.
Kinotrade Co., 1560, Broadway.
Lassweaver International Films, Inc., 202, West 58th Street.
Lloyds Film Storage Corp., 729, Seventh Avenue.
Loew's, Inc., 1540, Broadway.
Majestic Pictures Corp., 630, Ninth Avenue.
March of Time, 369, Lexington Avenue.
Mentone Productions, Inc., 1270, Sixth Avenue.
Metropolis Pictures Corp., 45, John Street.
Modern Film Corp., 729, Seventh Avenue.
Monogram Pictures Corp., 1270, Sixth Avenue.
Movietownes, Inc., 460, West 54th Street.
National Screen Service, 630, Ninth Avenue.
National Theatre Agency Co., 144, West 56th Street.
National Theatre Supply Co., 96, Gold Street.
News of the Day, 1540, Broadway.
Paramount News, Inc., 544, West 43rd Street.
Paramount Pictures, Inc., 1501, Broadway.
Pathé Film Corp., 1270, Sixth Avenue.
Pax Films, Inc., 723, Seventh Avenue.
Pictorial Film Library, Inc., 1650, Broadway.
Principal Distributing Corp., 1501, Broadway.
Principal Film Exchange, Inc., 630, Ninth Avenue.
Progress Film Library, 729, Seventh Avenue.
Prudential Film Distributors Corp., 630, Ninth Avenue.
Puritan Pictures Corp., 723, Seventh Avenue.
Radio-Keith-Orpheum Corp., 1270, Sixth Avenue.
Radio Corporation of America, 30, Rockefeller Plaza.
RCA Mfg. Co., Inc., Camden, N.J.
Regal Distributing Corp., 729, Seventh Avenue.
Reliance Pictures, Inc., 1501, Broadway.
RKO Radio Pictures, 1270, Sixth Avenue.
Republic Pictures Corp., 1570, Broadway.
Ritchey International Corp., 1270, Sixth Avenue.
Ross Federal Service, 18, East 48th Street.
Roxy Theatres Corp., 133, West 45th Street.
Royal Film Exchange, Inc., 630, Ninth Avenue.
Sales on Sound Corp., 636, Eleventh Avenue.
Scandinavian Talking Pictures, Inc., 220 West 42nd Street.
Screen Enterprises, Inc., 723, Seventh Avenue.
Screenland Enterprises, Inc., 630, Ninth Avenue.
Sound Pictures, Inc., 1476, Broadway.
Spectrum Pictures Corp., 729, Seventh Avenue.
Sphinx Films Corp., 535, Fifth Avenue.
Stage and Screen Productions, Inc., 1270, Sixth Avenue.
Stone Film Library, Inc., 201, West 8th Street.
Technicolor, Inc., 15, Broad Street.
Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.
Thomfils, Inc., 1270, Sixth Avenue.
Times Pictures, Inc., 630, Ninth Avenue.
Time, Inc., March of Time Division, 369, Lexington Avenue.
Trade Organisations.

Academy of Motion Picture Arts and Sciences, Tait Building, Hollywood, Calif.

Actors' Equity Association, 45 West 47th Street, New York.

Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C.


American Society of Cinematographers, 1782, No. Orange Drive, Hollywood, Calif.

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.

Associated Motion Picture Advertisers, Inc., New York City.

Association of Motion Picture Producers, 5504 Hollywood Boulevard, Hollywood, Calif.

Authors' Guild of the Authors' League of America, 6 East 39th Street, New York.

Authors' League of America, 6 East 39th Street, New York.

Catholic Actors' Guild of America, Hotel Astor, New York.

Catholic Writers' Guild, 128, West 71st Street, New York.


Copyright Protection Bureau, 1270, Sixth Avenue, New York.


Universal Pictures Corp., 1250, Sixth Avenue.

Variety Film Distributors, Inc., 489, Fifth Avenue.

Victory Pictures Corp., 723, Seventh Avenue.

Vitaphone Studios, 1277, East 14th Street, Brooklyn.

Warner Brothers Pictures, Inc., 321, West 44th Street.

Warner Brothers Theatres, Inc., 321, West 44th Street.

Weigot Trailer Service, Inc., 630, Ninth Avenue.

Western Electric Co., 195, Broadway.

World Pictures Corp., 729, Seventh Avenue.

Trade Journals.


Associated Publications, Inc. (Box-Office), 9 Rockefeller Plaza, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, The, 1964, Broadway, N.Y.


Cine-Mundial (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.

Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.

Film Daily, The, 1901, Broadway, N.Y.

Film Mercury, 735, Melrose, Hollywood, Calif.

Greater Amusements, 8th Floor, Lumber Exchange, Minneapolis, Minn.

Harrison's Reports, 1270, Sixth Avenue, N.Y.

Hollywood Reporter, 220, West 42nd Street, N.Y.


Independent, The, Hotel Astor, N.Y.

International Photographer, 1680, North Vine Street, Hollywood, Calif.

International Projectionist, 580, Fifth Avenue, N.Y.


Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.


Showman's Trade Review, Inc., 1501 Broadway, N.Y.

Studio News, The, 5730, Melrose Avenue, Hollywood, Calif.

Teatro Al Dia (Quigley Publications), 1270, Sixth Avenue, N.Y.

Variety, 154, West 46th Street.

Zit's Weekly, 129, West 72nd Street, N.Y.
FILM COMPANIES (HOLLYWOOD).

Animated Cartoons Inc., 9713, Santa Monica Blvd., Hollywood.

Animated Pictures Corp., Ltd., 9713, Santa Monica Boulevard, Hollywood.


J. E. Brosseau, Inc., 6700, Santa Monica Blvd., Hollywood.


Cecil B. DeMille Productions, Inc., 2010, DeMille Drive, Hollywood.

Century Pictures Corp., 1426, North Beachwood Drive, Hollywood.

Charles Chaplin Film Corp., 1476, North La Brea Avenue, Hollywood.

Cinecolor, Inc., 2800, South Olive Avenue, Hollywood.


Crescent Pictures, Talisman Studios, 4516, Sunset Blvd., Hollywood.

Darmour Studios, 5823, Santa Monica Blvd., Hollywood.


Eastman Kodak Co., 6706, Santa Monica Blvd., Hollywood.

Educational Studios, 7250, Santa Monica Blvd., Hollywood.


Fox West Coast Theatres Corp., Washington and Vermont, Los Angeles.

Futter Corporation, Ltd., 1426, North Beachwood Drive, Hollywood.

General Film Library of California, Inc., 1426, North Beachwood Drive, Hollywood.

General Service Studios, Inc., 6625, Romaine Street, Hollywood.

Samuel Goldwyn, Inc., Ltd., 7310, Santa Monica Blvd., Hollywood.

Harold Lloyd Corp., 1010, North La Palmas Avenue, Hollywood.


Hughes Production Co., 7000, Romaine Street, Hollywood.

Craig Hutchinson Pictures, Inc., 7671, Fountain Avenue, Hollywood.

Jewel Productions Co., 1912, South Vermont Avenue, Hollywood.

Morris M. Landres Productions, 1426, North Beachwood Drive, Hollywood.

Liberty Pictures Corp., RKO Pathe Studios, Culver City, Calif.

Mary Pickford Co., 1041, North Formosa Avenue, Hollywood.

Mascot Pictures Corp., 4024, Radford Avenue, North Hollywood.

Metro-Goldwyn-Mayer Studios, Culver City, Cal.


Motion Picture Process Corp., 1117, North McCadden Place, Hollywood.

National Screen Service Corp., 7026, Santa Monica Blvd., Hollywood.

Norris Brothers Productions, 64064, Sunset Blvd., Hollywood.


Principal Productions, Inc., 5255, Clinton Street, Hollywood.

Progressive Pictures Corp., 9336, West Washington Blvd., Culver City, Calif.


Hal Roach Studios, Inc., Culver City, Cal.


Rosco Pictures, 8859, Sunset Boulevard, Hollywood.


Screen Gems, Inc., 7000, Santa Monica Blvd., Hollywood.


Edward Small Productions, General Service Studios, 1040, North Las Palmas Avenue, Hollywood.


Technicolor Motion Picture Corp., 6311, Romaine Street, Hollywood.

Teico Corp., 1357, North La Brea Avenue, Hollywood.

Twentieth Century-Fox Film Corp., Box 900, Beverly Hills, Calif.


Universal Pictures Corp., Universal City, Calif.

Victory Pictures Corp., 1509, North Vine Street, Hollywood.

Waltz, Inc., 1426, North Beachwood Drive, Hollywood.


Warner Brothers Pictures, Inc., Burbank, Calif.


48 The Kinematograph Year Book.

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Trade Shown Films of 1939

British films and films made in British Colonies denoted by an asterisk (*). Colour films and daggers (†). Trade show date in brackets. The *Kine* date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to November 30, 1939.


**Among Those Present.** (June 5.) Evelyn Venable, Grant Mitchell, Betty Roadman. 5,106 ft. U. "Kine." June 8, 1939. Rel. Nov. 6, 1939 A.B.F.D.


**Arsenal Stadium Mystery, The.** (Oct. 27.) Leslie Banks, Greta Gynt. 7,500 ft. A. "Kine." Nov. 2, 1939. Rel. May 27, 1940. GENERAL F.D.


**Ave Maria.** (March 2.) Benjamine Gigli, Kathe de Nagy. 6,560 ft. U. "Kine." March 9, 1939. Rel. not fixed. ACE.

**Au Service de France.** (March 16.) Edwige Feuillere, Erich Von Stroheim. 7,290 ft. A. "Kine." March 18, 1939. Rel. Floating. UNITY.


Bedtime Story. (Nov. 1.) Lesley Wareing, Elliot Makeham, Jack Livesey. 6,458 ft. U. "Kine." Nov. 9, 1939. Rel. not fixed. GRAND NATIONAL.

Beethoven. (June 19.) Harry Baur, Annie Duaux. 7,000 ft. U. "Kine." June 22, 1939. Rel. immediate. UNITED CURZON.


Bette Humaine, Ltd. (April 17.) Jean Gabin, Simone Simon. 8,700 ft. A. "Kine." April 20, 1939. Rel. immediate. UNITED CURZON.


*Blind Folly. (Nov. 10.) Clifford Mollison, Lilli Palmer, Elliot Mason. 7,028 ft. U. "Kine." Nov. 16, 1939. Rel. April 15, 1940. RKO RADIO.


Daughter of the Tong. (Nov. 2.) Evelyn Brent, Grant Withers. 5,026 ft. A. "Kine." Nov. 9, 1939. Rel. not fixed. GRAND NATIONAL.


Eternally Yours. (Nov. 21.) Loretta Young, David Niven, Hugh Herbert. 8,950 ft. A. "Kine." Nov. 23, 1939. Rel. not fixed. United Artists.


**Everything’s on Ice.** (Nov. 6.) Irene Dare, Roscoe Karns, Edgar Kennedy. 5,850 ft. U. “Kine.” Nov. 9, 1939. Rel. April 8, 1940. RKO Radio.


The Films of 1939.


**Flirting with Fate.** (Dec. 22.) Joe E. Brown, Leo Carrillo, Beverley Roberts. 6,249 ft. U. "Kine." Dec. 29, 1938. Rel. April 24, 1939. M-G-M.


**Full Confession.** (Nov. 7.) Victor McLaglen, Sally Eilers, Joseph Calleia. 6,570 ft. A. "Kine." Nov. 9, 1939. Rel. April 1, 1940. RKO-Radio.


*Hoots, Mon. (Nov. 4.) Max Miller, Florence Desmond, Hal Walters. 6,840 ft. A. "Kine." Nov. 16, 1939. Rel. not fixed. WARNER.


Hotel Du Nord. (June 5.) Annabella, Louis Jouvet. 8,200 ft. A. "Kine." June 8, 1939. Rel. immediate. UNITED CURZON.


J'Etaius une Aventuriere. (May 9.) Edwige Feuilliere, Jean Murat, Jean Max. 9,000 ft. A. “Kine.” May 4, 1939. No release details given. UNITY (Registration only).


*Lion Has Wings. The. (Oct. 17.) Merle Oberon, Ralph Richardson, June Duprez. 6,850 ft. U. "Kine." Nov. 2, 1939. Rel. Nov. 17, 1939. UNITED ARTISTS.


Louise. (June 28.) Grace Moore, Georges Thill, Andre Pernet. 7,650 ft. A. "Kine." June 8, 1939. Rel. not fixed. EUROPEAN.


*Lucky to Me. (Nov. 8.) Stanley Lupino, Phyllis Brooks, Barbara Blair. 6,267 ft. A. "Kine." Nov. 16, 1939. Rel. April 22, 1940. A.B.P.C.


*Mr. Wong in Chinatown.* (Oct. 20.) Boris Karloff, Grant Withers. 6,350 ft. A. "Kine." Oct. 26, 1939. Rel. March 25, 1940. PATHE.

*Mrs. Pym of Scotland Yard.* (Oct. 31.) Mary Clare, Edward Lexy, Anthony Ireland. 5,830 ft. A. "Kine." Nov. 2, 1939. Rel. not fixed. GRAND NATIONAL.


*Mystery of Mr. Wong, The.* (March 16.) Boris Karloff, Dorothy Tree, Holmes Herbert. 6,341 ft. U. "Kine." March 23, 1939. Rel. July 17, 1939. PATHE.


The Films of 1939.


Old Maid, The. (Nov. 16.) Bette Davis, Miriam Hopkins, George Brent. 8,510 ft. A. "Kine." Nov. 23, 1939. Rel. not fixed. WARNER.


The Films of 1939.


Peter the Great. (June 29.) Simonov, Tcherkassov, Tarassova. 8,730 ft. A. "Kine." June 15, 1939. Rel. not fixed. EUROPEAN.


Q Planes. (Feb. 21.) Laurence Olivier, Valerie Hobson, Ralph Richardson. 7,469 ft. U. "Kine." March 2, 1939. REL. Aug. 28, 1939. COLUMBIA.

Quai Des Brumes. (Jan. 20.) Jean Gabin, Michelle Morgan. 8,010 ft. A. "Kine." Jan. 12, 1939. REL. Floating. UNITY.

Queen of the Jungle. (Jan. 5.) Reed Howes, Mary Kornman. Twelve 2-reel eps. U. "Kine." Jan. 12, 1939. REL. not fixed. EXCLUSIVE.


The Films of 1939.


She Couldn't Say No. (Nov. 15.) Tommy Trinder, Fred Emney, Googie Withers. 6,400 ft. U. "Kine." Nov. 23, 1939. Rel. June 24, 1940. A.B.P.C.


*So This is London. (Jan. 12.) Alfred Drayton, Robertson Hare, Revnell and West. 7,624 ft. A. "Kine." Jan. 19, 1939. Rel. May 1, 1939. 20th Century-Fox.


General F.D. (Universal).


The Films of 1939.


They Made Her a Spy. (Mar. 30.) Sally Eilers, Allan Lane. 6,120 ft. U. "Kine." April 6, 1939. Rel. Aug. 21, 1939. RKO-RADIO.


The Films of 1939.


Un de la Legion. (July 31.) Fernando, Suzi Prim. 9,100 ft. U. "Kine." Aug. 3, 1939. Rel. United. UNITED CURZON.


West of Santa Fe. (March 23.) Charles Starrett, Iris Meredith, Sons of the Pioneers. 5,114 ft. U. "Kine." March 30, 1939. Rel. May 6, 1940. COLUMBIA.


**The Films of 1939.**

**What a Woman!** (March 8.) Melvyn Douglas, Virginia Bruce, Margaret Lindsay. 6,580 ft. **A.** "Kine." March 16, 1939. Rel. July 10, 1939. COLUMBIA.

*What Men Live By.* (Nov. 15.) Esmond Knight, Elliott Makeham, Olga Lindo. 3,803 ft. **U.** "Kine." Nov. 23, 1939. Rel. not fixed. EXCLUSIVE.


**Wild Bill Hickock.** (Feb. 3.) Gordon Elliot, Monte Blue, Carole Wayne. 10 eps. **U.** "Kine." Feb. 9, 1939. Rel. Floating. COLUMBIA.


**Wings of the Navy.** (Feb. 3.) George Brent, Olivia de Havilland, John Payne. 8,043 ft. **U.** "Kine." Feb. 9, 1939. Rel. July 3, 1939. WARNER.


**Woman's the Judge, A.** (Oct. 10.) Frieda Inescort, Otto Kruger, Rochelle Hudson. 5,466 ft. **A.** "Kine." Oct. 12, 1939. Rel. not fixed. COLUMBIA.


**Wuthering Heights.** (April 28.) Merle Oberon, Laurence Olivier, David Niven. 9,180 ft. **A.** "Kine." April 27, 1939. Rel. Nov. 13, 1939. UNITED ARTISTS.


Young Mr. Lincoln. (July 11.) Henry Fonda, Alive Brady, Marjorie Weaver. 9,054 ft. A. "Kine." July 13, 1939. Rel. Dec. 18, 1939. 20TH CENTURY-FOX.


**RE-ISSUES.**


*Diplomatic Lover. Tamari Desni, Harold French, Morton Selten. 4,539 ft. A. "Kine." June 7, 1934 (reviewed under title "How's Chances"), and Feb. 23, 1939. LIBERTY FILMS.


The Films of 1939.


Sing, Sinner, Sing. Paul Lukas, Leila Hyams, Donald Dillaway. 6,000 ft. A. "Kine." June 15, 1939. Rel. Floating. INTERNATIONAL FILM RENTERS.


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Subjects Trade shown by Renting Houses from December 1938 to November 1939. For Release Dates and other details see Trade Shown Films of 1939 on page 45 and following.

Ace Distributors, Ltd.

Feb. 3. She Kidnapped a Man.
Mar. 17. Seven Sisters.
Mar. 2. Ave Maria.
Oct. 5. Cavalcade of the Navy.

Anglo-American Film Corporation.

June 18. Trouble for Two.
Aug. 18. Two Days to Live.
Aug. 17. What Would You Do, Chums?

Associated British Film Distributors, Ltd.

Dec. 1. Ware Case, The.
Mar. 22. Rudd Family goes to Town, The.
May 22. Let's be Famous.
May 23. Trouble in Texas.
June 23. Killers of the Prairie.
June 23. Trouble Brewing.
June 5. Among Those Present.
June 7. There Ain't No Justice.
Aug. 7. Terror of Tiny Town, The.
Aug. 6. Four Just Men, The.
July 31. Cheer, Boys, Cheer.
Aug. 1. Young Man's Fancy.
... 20. Six Shootin' Sheriff.
... 20. Come On, George.

Associated British Picture Corporation, Ltd.

Feb. 28. Gang's All Here, The.
Mar. 15. Warning, The.
April 5. Black Eyes.
May 15. Spies of the Air.
July 31. Jamaica Inn.
July 13. Dead Man's Shoes.
Aug. 3. At the Villa Rose.
Aug. 15. Hell's Cargo.
Aug. 8. Lucky to Me.
Aug. 15. She Couldn't Say No.

British Lion Film Corporation, Ltd.

Jan. 18. S.O.S. Coastguard.
Jan. 18. Down in Arkansas.
Jan. 23. What a Man!
Feb. 15. Rhythm of the Saddle.
Feb. 22. Western Jamboree.
Mar. 28. Overland Stage Raiders.
Mar. 1. Red River Range.
Mar. 7. Prairie Moon.
Mar. 7. Flight From Justice.
Mar. 7. Woman Doctor.
April 12. Orphans of the Street.
April 12. My Wife's Relations.
April 13. Home on the Prairie.
April 13. Pride of the Navy.
April 13. Home from Home.
April 14. Forged Passport.
June 18. Face at the Window, The.
... 4. Mexicalli Rose.
... 4. I Was a Convict.
... 5. Night Riders, The.
... 6. Riding High.
... 7. Street of Missing Men.
Aug. 3. Colorado Sunset.
... 17. Zero Hour, The.
... 17. All at Sea.
... 18. Mickey the Kid.
... 19. In Old Monterey.
... 20. Tidal Wave.
Nov. 8. Professor Mamlock.

British Screen Service.


Butcher's Film Service, Ltd.

Mar. 21. Sword of Honour.
June 1. Music Hall Parade.
Aug. 13. Old Mother Riley, M.P.

Columbia Pictures.

Jan. 11. Adventure in Sahara.
Feb. 3. Wild Bill Hickok.
Mar. 8. What a Woman.
Mar. 9. Frontiers of '49.
Mar. 10. California Frontier.
Mar. 15. Spy in Black, The.
Mar. 16. West of Cheyenne.
   16. Law of the Texan.
   16. My Son is a Criminal.
   17. Law of the Plains.
   20. Texas Stampede.
   23. West of Santa Fe.
   24. First Offenders.
April 19. 21 Days.
   25. Blondie Meets the Boss.
   26. Smashing the Spy Ring.
   11. Let Us Live.
June 10. Only Angels Have Wings.
July 4. North of Shanghai.
   5. Outside These Walls.
   5. Romance of the Redwoods.
Aug. 1. Flight to Fame.
   3. Hidden Power.
   10. A Woman's the Judge.
   11. Coastguard.
   11. Parents on Trial.
   13. Fugitive at Large.
   13. Man they couldn't Hang, The.
   18. Golden Boy.

Cosmopolitan Film Co.

May 23. Innocence.

Harry Curry.

   22. Where the West Begins.
April 18. Two-gun Justice.
June 14. Clipped Wings.
Oct. 4. Cheyenne Tornado.
   4. Lightning Triggers.
   4. Gun Smoke.
   18. Range Warfare.

Equity British Films, Ltd.

Jan. 5. On the Air.
Mar. 3. Roaring Cowboy, The.
   3. Men Without Honour.

European Film Distributors, Ltd.

   25. Confite.
June 28. Louise.
   29. Peter the Great.

Exclusive Films, Ltd.

Jan. 5. Queen of the Jungle.
Mar. 7. Two Minutes.
   22. Galloping Dynamite.
   24. Whistling Bullets.
   15. What Men Live By.

Fidelity Distributors, Ltd.


General Film Distributors, Ltd.

   16. His Exciting Night.
   16. Last Warning, The.
   16. Little Tough Guys in Society.
   8. Ghost Town Riders.
   16. Honour of the West.
   16. Son of Frankenstein.
   17. Secrets of a Nurse.
   15. Pirates of the Sky.
   17. Swing, Sister, Swing.
April 5. Buck Rogers.
   17. Risky Business.
   28. Full Speed Ahead.
   17. Big Town Czar.
   19. Mystery of the White Room.
   20. To-morrow at Midnight.
   22. Ex-champ.
Aug. 10. Sandy Takes a Bow.
   16. Inside Information.
Oct. 23. When To-morrow Comes.
   25. Forgotten Woman, The.
   25. Frozen Limits, The.
   27. Tropic Fury.
   27. Arsenal Stadium Mystery, The.
   30. They Asked for It.
   31. Circle of a Day.
   31. I Stole a Million.

Grand National Pictures, Ltd.

   22. Mind of Mr. Reeder, The.
   23. Exile Express.
   27. I Met a Murderer.
   28. Shadows Over Shanghai.
May 2. I Killed the Count.
   3. Prison Train.
   17. Panama Patrol.
   22. Frontier Scout.
   21. One Third of a Nation.
   23. Discoveries.
Oct. 31. Mrs. Pym of Scotland Yard.
Nov. 1. Bedtime Story.
   2. Daughter of the Tong.
   2. Sons of the Sea.

International Film Renters, Ltd.

Dec. 15. Black Roses.
Jan. 25. Held for Murder.

Liberty Films, Ltd.

Metro-Goldwyn-Mayer Pictures, Ltd.

15. Sweethearts.
17. Out West with the Hardys.
22. Flirting with Fate.

Jan. 4. Dramatic School.
10. Stand Up and Fight.
16. Burn 'Em Up O'Connor.

Feb. 15. Four Girls in White.
17. Honolulu.
23. Huckleberry Finn.

17. Let Freedom Ring.
22. Ice Follies of 1939, The.
27. Within the Law.
27. Serenade.
29. Sergeant Madden.
30. Society Lawyer.

April 5. Lambeth Walk, The.
12. Ask a Policeman.

10. Calling Dr. Kildare.
12. Lucky Night.
June 2. It's a Wonderful World.
8. Tell No Tales.
8. Good-bye, Mr. Chips.

July 12. Tarzan Finds a Son.
19. 6,000 Enemies.

Aug. 2. On Borrowed Time.
11. Andy Hardy Gets Spring Fever.
30. Miracles for Sale.

Oct. 3. These Glamour Girls.
17. Blackmail.
31. Thunder Afloat.
Nov. 16. Every Other Inch a Lady.
22. Fast and Furious.

Monopol.


Paramount Film Service, Ltd.

22. Say it in French.
30. Little Orphan Annie.

18. Stolen Life.
25. Ambush.
31. Tom Sawyer, Detective.


8. St. Louis Blues.
10. Silver on the Sage.
22. Night Club Hostess.
24. Hotel Imperial.
27. Silent Battle, The.
28. King of Chinatown.
29. Sudden Money.

April 25. Lady's from Kentucky, The.
25. I'm from Missouri.

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Paths Pictures, Ltd.

Dec. 20. Sacred India.
  26. Me and My Pal.
  27. I Am a Criminal.
  16. Dead Men are Dangerous.
  4. Sweepstakes Racketeers.
  19. Wolf Call.
  20. Boys' Reformatory.
  20. Amateur Detective.
  23. Mr. Wong in Chinatown.
Nov. 30. Sky Patrol.

RKO Radio Pictures, Ltd.

  16. Peck's Bad Boy with the Circus.
  17. Next Time I Marry.
  18. Annabel Takes a Tour.
  27. Tarnished Angel.
Feb. 2. Gunga Din.
  2. Pacific Liner.
  3. Fisherman's Wharf.
  4. Arizona Legion.
  28. Twelve Crowded Hours.
  30. Magnificent Outcast.
  31. Love Affair.
  32. They Made Her a Spy.
  33. Flying Irishman, The.
  34. Trouble in Sundown.
May 1. Flying Fifty-Five.
  3. Double Daring.
  4. Swift Vengeance.
  5. Boys' Luck.

The Kinematograph Year Book.

  22. Union Pacific.
  31. Invitation to Happiness.
June 23. This Man in Paris.
July 11. Undercover Doctor.
Aug. 2. Beau Geste.
  22. Bulldog Drummond's Bride.
  28. Million Dollar Legs.
  27. Our Leading Citizen.
  27. Island of Lost Men.
  28. Range War.
  29. Cat and the Canary, The.
Nov. 16. Rulers of the Sea.
  17. Television Spy.

RKO Pictures Corporation, Ltd.

May 2. 20th-Century-Fox Co., Ltd.
  2. Women Won't Tell.

Frank Spickernell.

Aug. 9. Rule, Britannia.

Studio One Film Distributors.

    24. Return to the Aube.
    25. Gibraltar.

Technique Distributors, Ltd.

Mar. 15. Londoners, The.

20th Century-Fox Film Co., Ltd.

  7. Up the River.
  9. Hold that Girl.
Jan. 10. Thanks for Everything.
  12. So This is London.
  18. Mr. Moto's Last Warning.
Feb. 2. Kentucky.
  10. Five of a Kind.
  21. Tall Spinn.
  27. Inspector Horakich.
  33. Little Princess, The.
  37. Mr. Moto on Danger Island.
  38. Miss Fix-It.
  41. Everybody's Baby.
  47. Mr. Moto Takes a Vacation.
  19. Girl Must Live, A.
  25. Dinner Take All.
  31. Chasing Danger.
  33. Jesse James.
  23. Arizona Wildcat.
### The Renters of 1939 Films.

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<th>Month</th>
<th>Film Title</th>
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<tr>
<td>July</td>
<td>It Could Happen to You.</td>
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<td>Charlie Chan in Reno.</td>
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<td>Young Mr. Lincoln.</td>
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<td>Susannah of the Mounties.</td>
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<td>Where's That Fire?</td>
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<td>Second Fiddle.</td>
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<td>Oct.</td>
<td>Hotel for Women.</td>
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<td>Inspector Hornleigh on Holiday.</td>
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<td>Frontier Marshal.</td>
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<td>Boy Friend.</td>
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<td>News is Made at Night.</td>
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<td>Nov.</td>
<td>Rains Came, The.</td>
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<td>Charlie Chan at Treasure Island.</td>
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<td>Stop, Look and Love.</td>
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<td>Heaven with a Barbed Wire Fence.</td>
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<td>Escape, The.</td>
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<td>Chicken Wagon Family, The.</td>
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**United Artists Corporation, Ltd.**

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<th>Month</th>
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<tr>
<td></td>
<td>Cowboy and the Lady, The.</td>
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<td>Jan.</td>
<td>Trade Winds.</td>
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<td>Duke of West Point, The.</td>
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<td>Feb.</td>
<td>Topper Takes a Trip.</td>
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<td>Mar.</td>
<td>King of the Turf.</td>
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<td>Stagecoach.</td>
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<td>Made for Each Other.</td>
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<td>April</td>
<td>Rebel Son, The.</td>
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<td>Four Feathers, The.</td>
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<td>Wuthering Heights.</td>
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<td>May</td>
<td>Elephants Never Forget.</td>
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<td>June</td>
<td>Double Crime in the Maginot Line.</td>
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<td>Captain Fury.</td>
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<td>July</td>
<td>Man in the Iron Mask, The.</td>
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<td>Aug.</td>
<td>Winter Carnival.</td>
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<td>Over the Moon.</td>
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<td>Nov.</td>
<td>Lion Has Wings, The.</td>
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<td>Eternally Yours.</td>
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<td>Melody of Youth.</td>
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<td>Real Glory, The.</td>
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**United Curzon Corporation, Ltd.**

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<th>Month</th>
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<tr>
<td>Dec.</td>
<td>Pasteur.</td>
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<td>Entree des Artistes.</td>
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<td>Jan.</td>
<td>Education de Prince.</td>
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<td>April</td>
<td>Bete Humaine, La.</td>
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<td>June</td>
<td>Carreleur.</td>
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<td>Hotel du Nord.</td>
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<td>Beethoven.</td>
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<td>July</td>
<td>Hostages.</td>
</tr>
<tr>
<td>Sept.</td>
<td>Un de la Legion.</td>
</tr>
<tr>
<td>Oct.</td>
<td>Trois de St. Cyr.</td>
</tr>
<tr>
<td></td>
<td>Rois du Sport, Les.</td>
</tr>
</tbody>
</table>

**Unity Films, Ltd.**

<table>
<thead>
<tr>
<th>Month</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Quai Des Brumes.</td>
</tr>
<tr>
<td></td>
<td>Au Service de France.</td>
</tr>
<tr>
<td>April</td>
<td>Beyond Our Horizon.</td>
</tr>
<tr>
<td>May</td>
<td>Yeux Noirs, Les.</td>
</tr>
<tr>
<td>June</td>
<td>Jetais une Aventuriere.</td>
</tr>
<tr>
<td>July</td>
<td>Punique du Boulanger, La.</td>
</tr>
<tr>
<td>Aug.</td>
<td>Drame de Shanghai, Le.</td>
</tr>
</tbody>
</table>

**Warner Bros. Pictures, Ltd.**

<table>
<thead>
<tr>
<th>Month</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec.</td>
<td>Everything Happens to Me.</td>
</tr>
<tr>
<td></td>
<td>Many Tanks, Mr. Atkins.</td>
</tr>
<tr>
<td></td>
<td>They Drive by Night.</td>
</tr>
<tr>
<td></td>
<td>Heart of the North.</td>
</tr>
<tr>
<td>June</td>
<td>Brother Rat.</td>
</tr>
<tr>
<td></td>
<td>Nancy Drew—Detective.</td>
</tr>
<tr>
<td></td>
<td>Blackwell's Island.</td>
</tr>
<tr>
<td>July</td>
<td>Torchy Gets Her Man.</td>
</tr>
<tr>
<td></td>
<td>Sisters, The.</td>
</tr>
<tr>
<td>Aug.</td>
<td>Wings of the Navy.</td>
</tr>
<tr>
<td></td>
<td>King of the Underworld.</td>
</tr>
<tr>
<td></td>
<td>Going Places.</td>
</tr>
<tr>
<td></td>
<td>Torchy Blane in Chinatown.</td>
</tr>
<tr>
<td></td>
<td>They Made Me a Criminal.</td>
</tr>
<tr>
<td></td>
<td>Off the Record.</td>
</tr>
<tr>
<td>June</td>
<td>Adventures of Jane Arden, The.</td>
</tr>
<tr>
<td></td>
<td>Too Dangerous to Live.</td>
</tr>
<tr>
<td></td>
<td>You Can't Get Away with Murder.</td>
</tr>
<tr>
<td>July</td>
<td>Torchy Runs for Mayor.</td>
</tr>
<tr>
<td>June</td>
<td>Secret Service of the Air.</td>
</tr>
<tr>
<td></td>
<td>Yes, My Darling Daughter.</td>
</tr>
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<td></td>
<td>Oklahoma Kid, The.</td>
</tr>
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<td></td>
<td>Gentleman's Gentleman, A.</td>
</tr>
<tr>
<td></td>
<td>Nancy Drew—Reporter.</td>
</tr>
<tr>
<td></td>
<td>On Trial.</td>
</tr>
<tr>
<td></td>
<td>Dark Victory.</td>
</tr>
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<td></td>
<td>Women in the Wind.</td>
</tr>
<tr>
<td></td>
<td>Orphan of the Ring.</td>
</tr>
<tr>
<td>May</td>
<td>Naught But Nice.</td>
</tr>
<tr>
<td>June</td>
<td>Good Old Days, The.</td>
</tr>
<tr>
<td></td>
<td>Confessions of a Nazi Spy.</td>
</tr>
<tr>
<td></td>
<td>Man Who Dared, The.</td>
</tr>
<tr>
<td></td>
<td>Juarez.</td>
</tr>
<tr>
<td></td>
<td>Sweepstakes Winner.</td>
</tr>
<tr>
<td></td>
<td>Nancy Drew—Trouble Shooter.</td>
</tr>
<tr>
<td>July</td>
<td>Dodge City.</td>
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<tr>
<td></td>
<td>Confidential Lady.</td>
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<tr>
<td></td>
<td>Murder Will Out.</td>
</tr>
<tr>
<td>Aug.</td>
<td>His Brother's Keeper.</td>
</tr>
<tr>
<td></td>
<td>Hell's Kitchen.</td>
</tr>
<tr>
<td></td>
<td>Devil on Wheels.</td>
</tr>
<tr>
<td></td>
<td>Daughters Courageous.</td>
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<tr>
<td></td>
<td>Each Dawn I Die.</td>
</tr>
<tr>
<td>Oct.</td>
<td>Angels Wash Their Faces.</td>
</tr>
<tr>
<td>Nov.</td>
<td>Hoots, Mon.</td>
</tr>
<tr>
<td></td>
<td>Return of Dr. X, The.</td>
</tr>
<tr>
<td></td>
<td>Nancy Drew and the Hidden Staircase.</td>
</tr>
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<td></td>
<td>Espionage Agent.</td>
</tr>
<tr>
<td></td>
<td>Torchy Plays with Dynamite.</td>
</tr>
<tr>
<td></td>
<td>Old Maid, The.</td>
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</tbody>
</table>
RENTING COMPANIES’ PERSONNEL

ACE DISTRIBUTORS, LTD.,
National House, 66, Wardour Street, W.1.
Telephone : Gerrard 3165.

Board of Directors ... R. A. Hopwood,
Frank Green, (Man. Dir.) C. Denis-Smith.

Branch Managers :

London ... L. J. Wilson.
Birmingham ... Stain Tame.
Cardiff ... E. Goodman.
Glasgow ... Horace S. Coxall.
Leeds ... J. Briggs.
Liverpool ... Ben Gibbs.
Manchester ... G. Cowan.
Dublin ... Dermot Egan.

AMBASSADOR FILM PRODUCTIONS, LTD,
179, Wardour Street, W.1.
Telephone : Gerrard 3872/3.
Telegrams : Ambassador, Rath, London.

Board of Directors ... Gilbert Church, B.
Church and J. Jones.

ANGLO-AMERICAN FILM CORPORATION,
Telephone : Gerrard 3202/4.

Directors :—Louis Jackson (Chairman), S.
Sharpe, F.C.A., G. Freeman (Managing
Director).

Publicity : A. S. Whittaker.
Also at Leeds, Birmingham, Cardiff, Man-
chester, Nottingham, Newcastle, Glasgow.

ASSOCIATED BRITISH FILM DISTRIBUTORS,

Board of Directors ... Stephen L. Courtauld,
M.C. (Chairman), Reginald P. Baker, F.C.A.
(Managing Director), Major J. S. Courtauld,
M.C., M.P., B. Henry.

Secretary ... Gordon W. G. Rayner.
General Manager ... B. Henry.

Branch Managers :

London ... A. de Solla.
Birmingham ... R. Solomon.
Cardiff ... L. Jacobs.
Dublin ... E. Hardiman.
Glasgow ... E. Pyser.
Leeds ... C. Willis.
Liverpool ... R. Arbuth.
Manchester ... M. Caplen.
Newcastle ... C. Turnbull.

Publicity Director ... Horace Williams.

ASSOCIATED BRITISH PICTURE
CORPORATION, LTD.,
(Distribution Dept.)

Film House, Wardour Street, W.1.

Board of Directors ... John Maxwell (Chair-
man and Managing Director), Sir Clement
Kinloch-Cooke, Hart, J. K.B.E., Jerome
Denny Bright, Maurice Arthur Dent, W. D.
Scribing, Robert Gordon Simpson, M.C.

Company Secretary ... George H. Gaunt.

General Manager ... W. A. Fielder.

Branch Managers :

London ... C. Westcott.
Birmingham ... C. Solomon.
Cardiff ... J. Lindsay.
Belfast & Dublin ... R. O’Flanagan.
Glasgow ... J. McPhie.
Leeds ... B. Schofield.
Liverpool ... A. Sydney.
Manchester ... H. Crossley.
Newcastle ... C. West.

Publicity Manager ... Robert Weait.

BRITISH INDEPENDENT EXHIBITORS
(DISTRIBUTION) CO., LTD.,
34, Wardour Street, W.1.
(In liquidation.)

BRITISH LION FILM CORPORATION, LTD.
76-78, Wardour Street, W.1.

Telephone Gerrard 2882.

Board of Directors ... S. W. Smith (Chairman
and Managing Director), Y. L. Nathanson
I. Charles Flower.

General Manager ... S. A. Myers.

Secretary ... L. C. Sennitt.

Branch Managers :

Birmingham ... M. Myers.
Cardiff ... H. Owen.
Dublin ... L. Elliman.
Glasgow ... P. Gordon.
Leeds ... C. Ginger.
Liverpool ... H. O. Harrison.
Manchester ... A. H. Jackson.
Newcastle ... J. Henderson.

BRITISH SCREEN SERVICE,
54-58, Wardour Street, W.1.

Board of Directors ... Maurice J. Wilson, G.
Wilson, G. S. Oggs.

Secretary ... E. M. Tringham,
General Sales Manager : Gordon O’Connell.
**Branch Managers:**

- **London:** P. Kutner, A. E. Sowerbutts.
- **Birmingham:** Sovereign Exclusives.
- **Cardiff:** Frank Taylor.
- **Dublin:** W. Magie.
- **Glasgow:** H. S. Coxall, Ltd.
- **Leeds:** Clifford Kemp.
- **Liverpool:** Ben C. Gibbs, Ltd.
- **Manchester:** Ben C. Gibbs, Ltd.
- **Newcastle:** Central Agency Films.

**Publicity Director:** Jack Griggs.

**BUTCHER'S FILM SERVICE, LTD.,**

175, Wardour Street, W.1.

Telephone: Gerrard 7282 (3 lines).


**Managing Director:** F. W. Baker.

**London Sales Manager:** G. D. Midgley, F.C.A.

**Company Secretary:** G. W. Fenne, F.I.A.C.

**Branch Managers:**

- **Belfast:** W. Barry.
- **Birmingham:** A. J. E. Fishley.
- **Cardiff:** A. G. Burn.
- **Dublin:** Dermot Egan.
- **Glasgow:** M. L. Reid.
- **Leeds:** E. Tyler.
- **Liverpool:** A. R. Rutherford.
- **Manchester:** J. E. Blakeley.
- **Newcastle:** J. Henderson & Son.
- **Nottingham:** E. Durand.

**Publicity Director:** John Armstrong.

**COLUMBIA PICTURES, LTD.,**

139, Wardour Street, W.1.

Telephone: Gerrard 4321.

**Board of Directors:** Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, M. Thorpe, G. R. Webb, J. O. Friedman (Managing Director).

**General Sales Manager:** Max Thorpe.

**Company Secretary:** George J. Maidment.

**Branch Managers:**

- **London:** A. Kutner.
- **Belfast:** M. Mitchell.
- **Birmingham:** W. Smith.
- **Cardiff:** Leslie Greenspan.
- **Dublin:** G. Jay.
- **Glasgow:** R. Booth.
- **Leeds:** I. Winter.
- **Liverpool:** L. Faber.
- **Manchester:** C. S. MacGregor.
- **Newcastle:** J. Glick.

**Publicity Director:** H. F. Kessler-Howes.

**CORONEL PICTURES, LTD.,**

164, Wardour Street.

Telephone: Gerrard 1355 & 3764.

**Director:** Sidney A. Coronel.

**HARRY CURRY,**

National House, Wardour Street, W.1.

Telephone: 3456 Gerrard.

**DENNING FILMS, LTD.,**

10, Golden Square, W.1.

**Directors:** J. S. Fairfax-Jones, T. M. Fairfax-Jones.

**EQUITY BRITISH FILMS, LTD.,**

26, St. Anne’s Court, Wardour Street, W.1

Telephone: Gerrard 2208-9.

Telegrams: Highflyer, Rath.

**Managing Director:** Bernard Smith.

**Branch Offices:** London, 26, St. Anne’s Court, Wardour Street, W.1; Birmingham, 97, John Bright Street; Glasgow, 153, Queen Street, C.1; Leeds, 15, Cavendish Chambers, 91, The Headrow; Manchester, 3, The Parsonage; Newcastle, 11, Bath Lane.

**FIDELITY DISTRIBUTORS, LTD.,**

84, Wardour Street, W.1.

**GAUMONT-BRITISH DISTRIBUTORS, LTD.,**

Film House, Wardour Street, W.1.

Telephone: Gerrard 9292.

**Board of Directors:** Isidore Ostrer (Chairman), Mark Ostrer (Managing Director), Maurice Ostrer, David Ostrer, Leon Gaumont (French).

**Company Secretary:** W. B. Robinson.

**GENERAL FILM DISTRIBUTORS, LTD.,**

127-133, Wardour Street, W.1.

Telephone: Gerrard 7312.

**Board of Directors:** J. Arthur Rank, D.L., J.P. (Chairman), C. M. Woolf (Managing Director), F. Lindenberg (British, German Origin), L. W. Farrow, M. Woolf, S. F. Ditcham.
GRAND NATIONAL PICTURES, LTD.,
Wallace House, 113-117, Wardour Street, W.1.
Telephone: Gerrard 5871

DIRECTORATE: Maurice Wilson and Jeffrey Bernerd (Joint Managing Directors), E. R. Russell.

GENERAL SALES MANAGER: Jules Simmons.

PUBLICITY MANAGER: Jack Griggs.

INTERNATIONAL FILM RENTERS, LTD.,

Board of Directors: T. D. Richardson (Chairman and Managing Director), E. R. Hall, B. Peel, V. I. Olliver, Ian H. Rowhill, F. V. Clerk.

GENERAL SALES MANAGER: Richard L. Sheridan.

KINOGRAF DISTRIBUTORS, LTD.,
181, Wardour Street, W.1.

Telephone: Gerrard 4148.

Directors: F. T. Lenton (Managing Director), Thos. Lenton, J. M. Buller.

Secretary: N. T. Wood.

Sales Manager: J. E. Barry.

Provincial Agents:
- Birmingham: W. H. Smith, 97, John Bright Street.
- Manchester: W. C. Smith, 109, St. George’s Terrace, Jesmond.
- Glasgow: Horace S. Coxall, 182, Trongate.

LIBERTY FILMS, LTD.,
4, Golden Square, Piccadilly Circus, W.1.

Telephone: Gerrard 1204.

Board of Directors: L. W. Finch (Chairman and Managing Director), F. W. Ingrain, H. R. Gordon Piper, John Payne, W. G. Duncan.

GENERAL MANAGER: J. Finn.

AGENTS:
- Birmingham: Mark Cowan, 1/5, Hill Street.
- Cardiff: John Finlay, 38, Charles Street.
- Glasgow: A. E. Barnett, 240, Clyde Street.
- Liverpool: John Ayres.

METRO-GOLDWYN-MAYER PICTURES, LTD.,
Scotsbridge Mill, Rickmansworth.

Phone: Rickmansworth 3561.

19, Tower Street, W.C.2.


GENERAL SALES MANAGER: J. C. Squier.

ASSISTANT SALES MANAGER: F. E. Hutchinson.

SECRETARY: Matthew Raymond, A.C.A.

CHIEF ACCOUNTANT: Cecil Maitland, A.C.A.

BRANCH SUPERVISOR: E. Hancock.

BRANCH MANAGERS:
- Birmingham: B. C. Simmons.
- Cardiff: D. J. Wood.
- Dublin: Alfred Neville.
- Glasgow: A. F. Gibson.
- Liverpool: A. J. Whetter.
- Manchester: T. Connor.
- Newcastle-on-Tyne: S. Sydney.

PUBLICITY DIRECTOR: Selby S. Howe.

METROPOLE FILM DISTRIBUTORS,
93, Shaftesbury Avenue, W.1.

Telephone: Gerrard 2077.

Board of Directors: Frank Spickernell, M. E. Spickernell.

PARAMOUNT FILM SERVICE, LTD.,
182-170, Wardour Street, W.1.

Board of Directors: David Evert Rose (Managing Director), C. F. Karuth, E. Ayres.

GENERAL SALES MANAGER: C. G. Dickinson.

COMPANY SECRETARY: D. D. Cornewall.

BRANCH MANAGERS:
- Birmingham: B. C. Simmons.
- Cardiff: C. Coles.
- Dublin: H. B. M. Mullan.
- Glasgow: J. Hamson.
- Liverpool: H. N. Nichet.
- Manchester: D. Gilpin.
- Newcastle: T. Ledger.

ADVERTISING AND PUBLICITY DIRECTOR: T. Reddin.
### PATHE PICTURES, LTD.,
103-111, Wardour Street, W.1.

**Board of Directors:** John Maxwell (Chairman), W. J. Gell (Managing Director), William Douglas Scrogging.

**General Sales Manager...** A. E. Andrews.

**Company Secretary...** H. G. Howell.

**Branch Managers:**
- London... T. Ebeling.
- Birmingham... S. R. Child.
- Cardiff... A. Verran.
- Dublin... J. Gordon Lewis.
- Glasgow... W. A. Mann.
- Leeds... F. Barker.
- Liverpool... J. W. Edwards.
- Manchester... E. L. Jennings.
- Newcastle... E. White.

**Publicity Director...** G. T. Mowforth.

---

### PIONEER EXCLUSIVES, LTD.,
179, Wardour Street, W.1.

**Telephone:** Gerard 5597.

**Board of Directors:** Gilbert Church, B. Church, J. Jones.

---

### RENOWN PICTURES CORPORATION, LTD.,
Independent House, 111a, Wardour Street, W.1.

**Telephone:** Gerard 4404/5.

**Registered Office:** 77, Albion Street, Leeds. 1.

**Board of Directors:** J. H. Overton, LL.B. (Managing Director), H. Bain, J. G. Minter, A.L.A.A.

**Branch Managers:**
- London... P. Kutner.
- Home Counties... A. E. Soverbutts.
- Birmingham... The Sovereign Exclusives.
- Cardiff... Frank Taylor.
- Glasgow... A. E. Barnett.
- Leeds... Messrs. Yorkshire Films.
- Manchester... Ben C. Gibbs.
- Liverpool... M. Mot-Cowan.
- Newcastle... Messrs. Central Agency Films.
- N. Ireland... W. Barry.

---

### RKO RADIO PICTURES, LTD.,
2-3-4, Dean Street, W.1.

**Board of Directors:** Ralph J. Hanbury (Chairman and Managing Director), Leo Spitz, Alfred Clark, Randle F. Holme, G. W. Dawson.

**Secretary...** G. W. Dawson.

**General Sales Manager...** E. Simon.

**Branch Managers:**
- London... Harold Possener.
- Birmingham... Norman Smith.
- Cardiff... J. Morris.

---

### SHERWOOD FILMS, LTD.,
191, Wardour Street, W.1.

**Directors:** F. T. Lenton (Managing Director), Thos. Lenton, J. M. Buller.

**Secretary...** N. T. Wood.

**Provincial Agents:**
(See Kinograph Distributors, Ltd.).

---

### TECHNIQUE DISTRIBUTORS, LTD.,
93/95, Wardour Street, W.1.

**Telephone:** Gerard 3376/7.

**Directorate:** Ronald H. Riley (Managing Director), C. E. Stapleton, H. Bright F. C. Saunders (Secretary).

**Sales Manager...** J. Greenwood.

**Publicity...** John Armstrong.

---

### TOBIS FILM DISTRIBUTION, LTD
19, Charing Cross Road, W.C.2.

**Telephone:** Whitehall 7499.

**Board of Directors:** Dr. J. P. van Tienhoven (Chairman), E. van Duyn (Managing Director), D. W. Lewis (Secretary).

---

### 20th CENTURY-FOX FILM CO., LTD.,
Twentieth Century House, Soho Square, W.1.

**Telephone:** Gerard 7766.

**Board of Directors:** S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel, R. Sutton Dawes, Roy Simmonds.

**Director of Sales...** R. Sutton Dawes.

**Company Secretary...** K. N. Hargreaves.

**Branch Managers:**
- London... A. Wessan.
- Birmingham... V. R. Jones.
- Cardiff... A. G. Rogers.
- Dublin... P. Livingstone.
- Glasgow... W. Carruthers.
- Leeds... J. Smart.
- Liverpool... J. Todd.
- Manchester... E. G. Milloy.
- Newcastle... H. T. Holdstock.

**Publicity Director...** F. L. Thomas.
Jack Roe says of THE IDEAL KINEMA:

“Although I have known of the premier position held by your journal in the Kinematograph Industry and have used it for advertising Ashcraft Suprex Arcs and Kaplan Projectors, I have never had such striking evidence of its wide world circulation and influence as during the past month.

“Among the enquiries received in response to my advertisement in your issue of the 11th August, I received on the 30th August by Air Mail, request for the fullest details of the above mentioned equipment from Khartoum, Egypt, Calabar, Nigeria, and Falkland Islands.

“I should be glad if you would accept my heartiest congratulations on this achievement.”

It pays to advertise in THE IDEAL KINEMA
The COMPTON THEATRE ORGAN
OR A
COMPTON THEATRONE

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your Cinema is designed to accommodate the huge and enthusiastic audiences of a large city or industrial area the ideal instrument for your musical entertainment is the COMPTON THEATRE ORGAN, such as has been installed at the new Warner Theatre, Leicester Sq.; the Odeon Cinema, Leicester Sq., and the Apollo Theatre, Manchester.

If

however, you are building a relatively small cinema where you cannot afford space for organ chambers and the cost of a Compton Theatre Organ is more than the cinema justifies, then the solution is to install a Compton Theatrone—the Compton pipeless cinema organ. Installations can be heard at the Winter Gardens Theatre, New Brighton; Regal Cinema, Darlaston; Ritz Cinema, Sheerness; Corona Cinema, Swanley Junction; Rex, Aberdare; Ritz, Ashford, Middlesex; Castle, Blackpool; Butlin’s Holiday Camp, Skegness; and the Parkway Hotel, Leeds.

The numerous installations of Compton Instruments throughout the Kingdom are sure proof that the Compton is "THE WORLD'S BEST THEATRE ORGAN" and that there is no other consideration necessary when choosing a medium for musical entertainment.

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Telephone: WILLESDEN 6666
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THE BROCKLISS MONARC

THE HALL and CONNOLLY

THE STELMAR

and THE FAMOUS

STELMAR SPOTLIGHT

Sole Control:

J. FRANK BROCKLISS, LTD.

58, GT. MARLBOROUGH ST.,

LONDON, W.1

and

3, GRANGE GARDENS,

ST. ALBANS.

---

Branches:

MANCHESTER:

3, The Parsonage.

LEEDS:

67, Britannia House,
Wellington Street,

GLASGOW:

181, Howard Street.

BIRMINGHAM:

110, John Bright St.
FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

Under the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 1, 1938, to November 30, 1939.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

### Key to Registration Prefixes.
- **Br./E.** indicates "Registered for the exhibitors' quota only."
- **Br./R.** indicates "Registered for the exhibitors' and renters' quotas."
- **Br./DR.** indicates "Registered for the exhibitors' quota and doubled for the renters' quota."
- **Br./TR.** indicates "Registered for the exhibitors' quota and trebled for the renters' quota."

### British

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by.</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
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<tr>
<td><strong>DECEMBER 1, 1938.</strong></td>
<td></td>
<td></td>
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<tr>
<td>Marigold</td>
<td>A.B.P.C.</td>
<td>A.B.P.C.</td>
<td>6,666</td>
<td>Br./R.1091</td>
</tr>
<tr>
<td><strong>DECEMBER 3.</strong></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Living in London</td>
<td>General F.D.</td>
<td>G.R.</td>
<td>827</td>
<td>Br./R.1098</td>
</tr>
<tr>
<td>The Tough 'Un</td>
<td>&quot;</td>
<td>&quot;</td>
<td>939</td>
<td>Br./R.1099</td>
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<tr>
<td>Over and Under</td>
<td>&quot;</td>
<td>&quot;</td>
<td>826</td>
<td>Br./R.1100</td>
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<tr>
<td><strong>DECEMBER 6.</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>London</td>
<td>British Lion</td>
<td>Visonor Ed. Films</td>
<td>879</td>
<td>Br./R.1102</td>
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<tr>
<td>Irish Medley</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,018</td>
<td>Br./R.1103</td>
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<td>Old Sailors Story</td>
<td>&quot;</td>
<td>&quot;</td>
<td>999</td>
<td>Br./R.1104</td>
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<td><strong>DECEMBER 8.</strong></td>
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<td>A Royal Divorce</td>
<td>Paramount</td>
<td>Imperator Film</td>
<td>7,623</td>
<td>Br./DR1116 Productions.</td>
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<td>A Legend of Norfolk</td>
<td>A.B.F.D.</td>
<td>Arthur Leslie</td>
<td>1,445</td>
<td>Br./R. 1117</td>
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**ARTON'S LTD. Film Trade & Press Viewers**  
(F. R. A. ARTON, F.Z.S., Governing Director)  
— EXPORT BUYING A SPECIALITY —  
62, NEW OXFORD ST., W.C.1  
(Corner Bloomsbury Street)
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<th>Date</th>
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<td>So this is London Animal Legends Fingers and Thumbs Birth of the Year</td>
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<td>3,350 Br./E. 1126</td>
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<td>The Return of the Frog Pastures New</td>
<td>British Lion A.B.P.C. Newhall Films</td>
<td>6,831 Br./R. 1130</td>
<td>1,044 Br./R. 1131</td>
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<td>M-G-M British Foundation Pictures</td>
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<td>Melodies of the Moment</td>
<td>Butcher's</td>
<td>Inspiration Films</td>
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<td>Keep Smiling</td>
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<td>Butcher's and Rembrandt Film Productions.</td>
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<td>Old Bones of the River</td>
<td>General F.D.</td>
<td>Gainsborough Pictures (1929)</td>
<td>8,116 Br./DR1205</td>
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<td>London on Parade</td>
<td>First National</td>
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<td>6,145 Br./R.1220</td>
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<td>Morgan Productions</td>
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<td>Sun Films</td>
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<td>A Girl Must Live</td>
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<td>Spies of the Air</td>
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<td>Full Speed Ahead</td>
<td>General F.D.</td>
<td>Trading Corporation for Educational and General Services</td>
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<td>Any Town</td>
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| MAY 18. | Pathe Pictorial (Nos. 157/159) series: | | | | |
| --- | Pathe Pictorial No. 162 | Pathe | 955 | Br., E. 1873 |
| Pathe Pictorial No. 163 | " | " | 788 | Br., E. 1874 |
| Pathe Pictorial No. 164 | " | " | 859 | Br., E. 1875 |

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<td>Jamaica Inn</td>
<td>A.B.P.C.</td>
<td>Mayflower Pictures</td>
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<td>The Immortal Brush, No. 3.</td>
<td>First National</td>
<td>Inspiration Films</td>
<td>935</td>
<td>Br., E. 1901</td>
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| MAY 30. | The Missing People | Grand National | Jack Raymond Productions | 6,322 | Br., E. 1902 |
| --- | --- | --- | --- | --- |
| MAY 31. | Tunes of the Times | Paramount | Inspiration Films | 1,622 | Br., E. 1907 |
| Animal Moments, No. 1 | Twentieth Century-Fox | Associated Independent Producers | 941 | Br., E. 1908 |
| The Voice of Europe, No. 1—Czecho-Slovakia and Hungary | General F.D. | Frank A. Richardson, R. E. Jeffrey and Eric Barlow | 1,665 | Br., E. 1914 |

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<th>JUNE 1.</th>
<th>The Voice of Europe, No. 2—Alsace Lorraine</th>
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<td>Two Days to Live</td>
<td>Anglo American</td>
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<td>Trouble for Two</td>
<td>&quot;</td>
<td>&quot;</td>
<td>4,014</td>
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<td>West of Inverness</td>
<td>Technique</td>
<td>Stephen Durell</td>
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<td>Pathe Pictorial, No. 165.</td>
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<td>&quot;</td>
<td>842</td>
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<td>New Realm</td>
<td>John George Taylor and Standard International Pictures</td>
<td>1,725</td>
<td>Br., E. 1934</td>
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| JUNE 10. | I Killed the Count | Grand National | Grafton Films | 8,024 | Br., TR. 1836 |
| Good-Bye, Mr. Chips | M-G-M | " | 10,227 | Br., TR. 1836 |

<p>| JUNE 16. | Point of View, No. 1 | Denning Films | Spectator Short Films | 1,552 | Br., E. 1950 |
| Point of View, No. 2 | &quot; | &quot; | 1,689 | Br., E. 1951 |
| Point of View, No. 3 | &quot; | &quot; | 1,589 | Br., E. 1952 |</p>
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<td>BR./R. 1957</td>
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<td>M-G-M</td>
<td>British Foundation Pictures</td>
<td>1,890</td>
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<td>Cuthbert John Cayley</td>
<td>1,507</td>
<td>BR./R. 1998</td>
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<td>A.B.F.D.</td>
<td>Ealing-Studios</td>
<td>7,628</td>
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<td>There Ain't No Justice</td>
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<td>7,262</td>
<td>BR./R. 2003</td>
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<td>Speed the Plough</td>
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<td>Strand Film Co.</td>
<td>1,928</td>
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<td>John Eldridge and Martin Curtis</td>
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<td>BR./R. 2005</td>
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<td>Sinhalese Harvest</td>
<td>Renown Pictures</td>
<td>A. Paul Barralet</td>
<td>1,460</td>
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<td>JUNE 25. Follow the Sun</td>
<td>Technique</td>
<td>Commonwealth Government of Australia</td>
<td>950</td>
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<td>Paramount</td>
<td>Assoc. Independent Producers of Gt. Britain</td>
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<td>Animals in Wonderland</td>
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<td>African Film Prod. and G.B. Instructional</td>
<td>797</td>
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<td>JULY 1. Shadow in the Stream</td>
<td>General F.D.</td>
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<td>1,534</td>
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<td>JULY 4. Sandy Steps Out</td>
<td>Butcher's</td>
<td>P. &amp; W. Films</td>
<td>1,500</td>
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<td>Away to the West</td>
<td>RKO-Radio</td>
<td>British Foundation Pictures</td>
<td>1,709</td>
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<td>JULY 6. This Man in Paris</td>
<td>Paramount</td>
<td>Pinebrook</td>
<td>7,745</td>
<td>BR./R. 2052</td>
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<tr>
<td>And Now They Rest</td>
<td>Exclusive</td>
<td>J. Valentine and Brian Salt.</td>
<td>1,625</td>
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<td>Riding High</td>
<td>British Lion</td>
<td>Embassy Pict. (Associated)</td>
<td>6,195</td>
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<td>JULY 12. Advance Democracy</td>
<td>Progressive Film Institute</td>
<td>Realist Film Unit</td>
<td>1,578</td>
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<td>JULY 13. Over the Border</td>
<td>New Realm</td>
<td>Fidelity</td>
<td>1,522</td>
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<td>East of the Pennines</td>
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<td>JULY 17.</td>
<td>Roads Across Britain</td>
<td>A.B.P.C.</td>
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<td>JULY 18.</td>
<td>Odds on Chances</td>
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<td>Glamour Girls</td>
<td>Technique</td>
<td>A. Paul Barralet</td>
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<td>Pathe Pictorial (Nos. 170/182)</td>
<td>Pathe</td>
<td>Pathe</td>
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<td></td>
<td>Down Our Alley</td>
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<td>Border Collie</td>
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<td>JULY 25.</td>
<td>Pathe Pictorial (Nos. 196/208)</td>
<td>Pathe</td>
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<td>JULY 28.</td>
<td>Shipyard Sally</td>
<td>20th Century-Fox</td>
<td>20th Century Productions</td>
<td>7,153</td>
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<td>Song of the Homeland, No. 3</td>
<td>RKO-Radio</td>
<td>Inspiration Films</td>
<td>1,582</td>
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<td>JULY 29.</td>
<td>Animals on Guard</td>
<td>Technique Distributors</td>
<td>Strand Film Zoological Productions</td>
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<td>War Without End</td>
<td>Exclusive</td>
<td>G.B. Equipment</td>
<td>1,570</td>
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<td>JULY 31.</td>
<td>Pathe Pictorial (Nos. 170/182)</td>
<td>Pathe</td>
<td>Pathe</td>
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<td>AUGUST 1.</td>
<td>Song of the Homeland, No. 4</td>
<td>RKO-Radio</td>
<td>Inspiration Films</td>
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<td>AUGUST 5.</td>
<td>Dead Man's Shoes</td>
<td>A.B.P.C.</td>
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<td>Silks and Saddles</td>
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<td><strong>AUGUST 16.</strong></td>
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<td>Cheer, Boys, Cheer</td>
<td>A.B.F.D.</td>
<td>A.T.P.</td>
<td>7,642 Br./R.</td>
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<td>Pandemonium.</td>
<td></td>
<td>Associated Independent Producers of G.B.</td>
<td>2,500 Br./R.</td>
<td>2211</td>
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<td><strong>AUGUST 17.</strong></td>
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<td>The Voyage of the A.B.P.C.</td>
<td>A.B.P.C.</td>
<td></td>
<td>1,055 Br./R.</td>
<td>2214</td>
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<td>Ashanti</td>
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<td><strong>AUGUST 21.</strong></td>
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<td>Pathe Pictorial (Nos. 170/182)</td>
<td>Pathe Pictorial No. 178</td>
<td>Pathe</td>
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<td><strong>AUGUST 23.</strong></td>
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<td>Toddlers and a Pup</td>
<td>Butcher's</td>
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<td>1,525 Br./R.</td>
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<td><strong>AUGUST 24.</strong></td>
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<td>Old Mother Riley, M.P.</td>
<td>Butcher's</td>
<td></td>
<td>6,912 Br./E.</td>
<td>2222</td>
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<td><strong>AUGUST 28.</strong></td>
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<td>Confidential Lady</td>
<td>First National</td>
<td>Gerald Norman and Industrial and Equitable A d v e rtising Films</td>
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<td><strong>SEPTEMBER 22.</strong></td>
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<td>Doing Dublin</td>
<td>First National</td>
<td>Safety Fast</td>
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<td><strong>SEPTEMBER 25.</strong></td>
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<tr>
<td>Rolling Stones</td>
<td>Columbia</td>
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<td>Inspiration</td>
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<td>A Tramp in Killarney</td>
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<td>By Dove and Derwent.</td>
<td>Pennine Films</td>
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<td>793 Br./R.</td>
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<td><strong>SEPTEMBER 26.</strong></td>
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<td>Britain's Life Line</td>
<td>British Fine Arts</td>
<td>Safety Fast</td>
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<td>In Silent Service</td>
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<td>1,533 Br./R.</td>
<td>2267</td>
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<td>The Colonial Question</td>
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<td>What Would You Anglo-American Do, Chums?</td>
<td>British National</td>
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<td>Discoveries</td>
<td>Grand National</td>
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<tr>
<td>Romance of the Sands</td>
<td>M.B. Nordella</td>
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<td>Pathe Pictorial No. 181.</td>
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<td>931 Br./R.</td>
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<td><strong>SEPTEMBER 30.</strong></td>
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<td>Murder Will Out</td>
<td>Warner Bros.</td>
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<td>5,926 Br./R.</td>
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<td>His Brother's Keeper</td>
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<td>2286</td>
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<td><strong>OCTOBER 2.</strong></td>
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<td>Caves of Perigord</td>
<td>Unity Films</td>
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<td>1,260 Br./R.</td>
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<td><strong>OCTOBER 3.</strong></td>
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<tr>
<td>Spurs to Spanners</td>
<td>Columbia</td>
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<td>The Green Island</td>
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<td>1,606 Br./R.</td>
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<td>Men of Blasket</td>
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<td>1,726 Br./R.</td>
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<td>OCTOBER 4. Dark Eyes of London</td>
<td>Pathe</td>
<td>John Argyle Productions</td>
<td>6,853</td>
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<td>Behind the Dykes</td>
<td>Technique Distributors</td>
<td>Julian Wintle</td>
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<tr>
<td>Animal Geography</td>
<td>&quot;</td>
<td>Strand Film Zoological Prods.</td>
<td>950</td>
<td>Br./R. 2312</td>
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<td>OCTOBER 5. The Midas Touch</td>
<td>Warner Bros.</td>
<td>Warner Bros. First National Prods.</td>
<td>6,174</td>
<td>Br./R. 2313</td>
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<td>At the Villa Rose</td>
<td>A.B.P.C.</td>
<td>A.B.P.C.</td>
<td>6,056</td>
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<td>OCTOBER 7. Ten Days in Paris</td>
<td>Columbia</td>
<td>Irving Asher Productions</td>
<td>7,373</td>
<td>Br./DR. 2317</td>
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<td>OCTOBER 11. Meet Maxwell Archer</td>
<td>RKO-Radio</td>
<td>RKO-Radio</td>
<td>6,655</td>
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<td>The Gullible Gull</td>
<td>Anglo-American</td>
<td>Strand Film Zoological Prods.</td>
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<td>OCTOBER 12. Radio Nights</td>
<td>Paramount</td>
<td>Inspiration Films</td>
<td>1,502</td>
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<td>OCTOBER 14. Young Man’s Fancy</td>
<td>A.B.F.D.</td>
<td>Ealing Studios</td>
<td>6,965</td>
<td>Br./DR. 2337</td>
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<td>Arf a Mo, Hitler</td>
<td>Paramount</td>
<td>Olympic Kinephotograph Laboratories, British Paramount News</td>
<td>2,363</td>
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<td>OCTOBER 17. Animal Moments No.2</td>
<td>Twentieth Century-Fox</td>
<td>Assoc. Independent Producers of Great Britain</td>
<td>£85</td>
<td>Br./R. 2356</td>
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<td>OCTOBER 19. Shadowed Eyes</td>
<td>RKO-Radio</td>
<td>G.S. Enterprises</td>
<td>6,194</td>
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<td>Pathe</td>
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<td>OCTOBER 21. French Without Tears</td>
<td>Paramount</td>
<td>Two Cities Films</td>
<td>7,757</td>
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<td>OCTOBER 23. John Bull’s Garden</td>
<td>International Film Renters</td>
<td>A. E. Barrington</td>
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<td>Wordsworth and the Lakes</td>
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<td>Avenue Film Productions</td>
<td>1,123</td>
<td>Br./R. 2378</td>
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<td>Tennyson’s Land of Lyonsesse</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,219</td>
<td>Br./R. 2379</td>
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<td>OCTOBER 26. Wings over Empire</td>
<td>Anglo-American</td>
<td>Strand Film</td>
<td>2,380</td>
<td>Br./R. 2382</td>
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<td>NOVEMBER 1. Eddie Carroll and His</td>
<td>Paramount</td>
<td>Inspiration Films</td>
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<td>Orchestra.</td>
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<td>NOVEMBER 2. Guns and Butter—Point View No. 1A</td>
<td>Denning Films</td>
<td>Spectator Short Films</td>
<td>1,726</td>
<td>Br./R. 2388</td>
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<td>NOVEMBER 3. Seen in Bangkok</td>
<td>&quot;</td>
<td>&quot;</td>
<td>1,475</td>
<td>Br./R. 2389</td>
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<tr>
<td>Seen in Australia</td>
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<td>&quot;</td>
<td>1,513</td>
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<td>Over the Moon</td>
<td>United Artists</td>
<td>Denham Films</td>
<td>7,112</td>
<td>Br./TR. 2386</td>
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<td>Lovely Devon</td>
<td>RKO-Radio</td>
<td>Inspiration Films</td>
<td>1,547</td>
<td>Br./R. 2391</td>
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<td>A Window in London</td>
<td>General F.D.</td>
<td>G. and S. Films</td>
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<td>NOVEMBER 8.</td>
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<td>Come On, George</td>
<td>A.B.F.D.</td>
<td>A.T.P.</td>
<td>7,981</td>
<td>Br./DR. 2416</td>
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<tr>
<td>Paper People Land</td>
<td>C. Jenkins</td>
<td>1,600</td>
<td>Br./R.</td>
<td>2418</td>
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<td>Sydney Eastbound</td>
<td>Anglo-American Strand Film</td>
<td>1,682</td>
<td>Br./R.</td>
<td>2419</td>
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<td>Mr. Chedworth Steps Out</td>
<td>A.B.F.D.</td>
<td>Cinesound Productions Proprietary</td>
<td>7,393</td>
<td>Br./E. 2421</td>
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<td>All at Sea</td>
<td>British Lion</td>
<td>British Lion</td>
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<td>The Frozen Limits</td>
<td>General F.D.</td>
<td>Gainsborough</td>
<td>7,587</td>
<td>Br./DR. 2423</td>
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<td>The Girl Who Forgot</td>
<td>Butcher's</td>
<td>Butcher's and Dan Birt.</td>
<td>7,190</td>
<td>Br./E. 2424</td>
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<td>Gibraltar—First Outpost</td>
<td>Denning Films</td>
<td>C. B. Blacker</td>
<td>1,614</td>
<td>Br./R. 2434</td>
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| APRIL 13. | An Hour for Lunch | M-G-M | M-G-M | 821 | F. 1726 |
| APRIL 13. | Alfalfa’s Aunt | M-G-M | M-G-M | 950 | F. 1727 |
| APRIL 17. | Heroes at Leisure | M-G-M | M-G-M | 891 | F. 1733 |
| APRIL 17. | Imperial Delhi | M-G-M | M-G-M | 764 | F. 1734 |
| APRIL 17. | Money to Loan | M-G-M | M-G-M | 1,892 | F. 1736 |
| APRIL 17. | Petunia Natural Park | M-G-M | M-G-M | 785 | F. 1737 |
| APRIL 17. | They Live Again | M-G-M | M-G-M | 826 | F. 1738 |
| APRIL 17. | Tiny Troubles | M-G-M | M-G-M | 931 | F. 1739 |
| APRIL 17. | Golgotha | M-G-M | M-G-M | 8,100 | F. 1740 |
| APRIL 17. | The Isle of Pleasure | M-G-M | M-G-M | 952 | F. 1742 |
| APRIL 19. | A Prince in Bondage | General F.D. | Universal Pictures | 1,862 | F. 1744 |
| APRIL 19. | War of the Planets | General F.D. | Universal Pictures | 1,781 | F. 1745 |
| APRIL 21. | Man’s Heritage | M-G-M | M-G-M | 8,125 | F. 1754 |
| APRIL 21. | Stranger than Fiction | M-G-M | M-G-M | 823 | F. 1755 |
| APRIL 21. | Stranger than Fiction No. 60. | M-G-M | M-G-M | 829 | F. 1756 |
| APRIL 21. | Little Tough Mice | M-G-M | M-G-M | 617 | F. 1757 |
| APRIL 21. | Society Smugglers | M-G-M | M-G-M | 6,326 | F. 1758 |
| APRIL 21. | The Birth of a Toothpick | M-G-M | M-G-M | 689 | F. 1759 |
| APRIL 21. | Risky Business | 20th Century-Fox | 20th Century-Fox | 6,062 | F. 1760 |
| APRIL 21. | Province of Quebec | Columbia | Columbia | 953 | F. 1761 |
| APRIL 21. | The Viking Trail | 20th Century-Fox | 20th Century-Fox | 936 | F. 1762 |
| APRIL 24. | Yes, My Darling | First National | Warner Bros. | 6,793 | F. 1765 |
| APRIL 24. | Secret Service of the Air | Vitaphone Corp. | Vitaphone Corp. | 5,482 | F. 1766 |
| APRIL 24. | Porky’s Naughty Nephew | Vitaphone Corp. | Vitaphone Corp. | 660 | F. 1767 |
| APRIL 24. | Daily Duck in Hollywood | Vitaphone Corp. | Vitaphone Corp. | 726 | F. 1768 |
| APRIL 24. | The Oklahoma Kid | Warner Bros. | Warner Bros. | 7,243 | F. 1770 |
| APRIL 24. | Wanderlust | Warner Bros. | Warner Bros. | 1,196 | F. 1771 |
| APRIL 24. | Larry (Clinton and Orchestra) | Warner Bros. | Warner Bros. | 936 | F. 1772 |
| APRIL 25 | Nancy Drew—Reporters | First National | Warner Bros. | 6,114 | F. 1773 |
| APRIL 25 | Stardust | M-G-M | M-G-M | 1,029 | F. 1774 |
| APRIL 25 | The Hockey Champ | M-G-M | M-G-M | 683 | F. 1775 |
| APRIL 26. | A Dream Comes True | Warner Bros. | Warner Bros. | 1,086 | F. 1778 |
| APRIL 27. | La Bete Humaine | United Curzon | Paris Film | 8,910 | F. 1785 |
| APRIL 27. | Rough Riding Rhythm | Fidelity | Maurice Conn Productions | 5,442 | F. 1786 |
| APRIL 27. | Dark Victory | First National | Warner Bros. | 9,359 | F. 1787 |
**Films Registered under the Act.**

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LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1939 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

ALTERATION OF LENGTH.

**BRITISH.**

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<th>Title of Film</th>
<th>Registration No.</th>
<th>Original Length (feet)</th>
<th>Length as Altered (feet)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doss House</td>
<td>Br. 8,904</td>
<td>4,760</td>
<td>4,100</td>
</tr>
<tr>
<td>Song of the Plough</td>
<td>Br. 9543</td>
<td>6,216</td>
<td>4,021</td>
</tr>
<tr>
<td>Off the Dole</td>
<td>Br. 11,625</td>
<td>7,627</td>
<td>7,680</td>
</tr>
<tr>
<td>The Penny Pool</td>
<td>Br. 14,869</td>
<td>8,675</td>
<td>7,962</td>
</tr>
<tr>
<td>Chips</td>
<td>Br. 15896</td>
<td>6,778</td>
<td>5,532</td>
</tr>
<tr>
<td>Take Off that Hat</td>
<td>Br./E. 450</td>
<td>7,247</td>
<td>6,984</td>
</tr>
</tbody>
</table>

**FOREIGN.**

Christine              | F. 15586         | 10,538                | 8,714                    |
The Frozen North       | F. 903           | 6,593                  | 5,600                    |
Zauber Der Boheme       | F. 970           | 7,650                  | 5,335                    |
Attic of Terror         | F. 886           | 1,080                  | 1,044                    |
Danger! High Voltage    | F. 882           | 1,171                  | 1,138                    |
Hit and Run             | F. 884           | 1,181                  | 1,160                    |
The Bolted Door         | F. 885           | 1,169                  | 1,130                    |
Lady Luck               | F. 1066          | 5,483                  | 5,353                    |
Adventures of Chico     | F. 108           | 4,627                  | 4,167                    |
Hell Harbor             | F. 37561         | 8,433                  | 5,008                    |
All Quiet on the Western Front | F. 4238 | 9,367                  | 10,610                   |
Frankenstein            | F. 6923          | 6,008                  | 5,642                    |

○○ The registered title and length of the film "Designing Women" (Br. 9947) have been altered to "House of Cards," registered length 4,980 feet.

○○ The registered title and length of the film "How's Chances" (Br. 10240) have been altered to "Diplomatic Lover," registered length 4,599 feet.

* * The registration of the film "My Song Goes Forth" (E. 13737) has been amended, as under:—

My Song Goes Forth      | 5,011 feet—Long Version. |
Africa Sings            | 1,705 feet—Short Version. |

* * The length of the film "Rose of Tralee" (Br. 14604) has been altered to 5,024 feet.

* * The registration of the film entitled "Song of the Forge" (Br. 14671), registered length 7,400 feet, has been altered to "The Village Blacksmith," registered length 5,030 feet.

○○ The registration particulars of the film "The Penny Pool" (Br. 14569) have been amended, and the film is now also registered in part, as follows:—

Music Hall Personalities No. 7 | 1,521 feet |
Music Hall Personalities No. 8 | 1,640 feet |
Music Hall Personalities No. 9 | 1,459 feet |
Music Hall Personalities No. 10 | 1,632 feet |
Music Hall Personalities No. 11 | 1,615 feet |
Music Hall Personalities No. 12 | 1,626 feet |

○○ The title of the film "Old Mother Riley" (Br. 15108), has been altered to "The Return of Old Mother Riley."

* * The registered title and length of the film "Our Island Nation" (Br. 15278) have been altered to "Rule, Britannia," registered length 428 feet.

○○ The length of the film "Saturday Night Revue" (Br. 15406), has been altered to 6,940 feet.
Films Registered under the Act.

* * The registration particulars of Parts 1 to 8 of the series entitled "Sportsmen All" (Br.16111 to Br.16118 respectively), have been amended, and the films are now also registered separately as:—

Champions of Sport No. 1  1,000 feet  Br. 16111
Champions of Sport No. 2  1,050 feet  Br. 16112
Champions of Sport No. 3  1,030 feet  Br. 16113
Champions of Sport No. 4  1,010 feet  Br. 16114
Champions of Sport No. 5  1,000 feet  Br. 16115
Champions of Sport No. 6  1,007 feet  Br. 16116
Champions of Sport No. 7  964 feet  Br. 16117
Champions of Sport No. 8  1,030 feet  Br. 16118

* * The registration of the film entitled "The Broken Melody" (Br.16128) registered length 8,497 feet, has been altered to "The Vagabond Violinist," registered length 7,775 feet.

* * The length of the film, "The Vagabond Violinist" (Br. 16128), has been altered to 7,763 feet.

* * The registered number of the film entitled "The Challenge" (Br./E. 351) has been altered to Br./R. 351.

* * The title of the film, "Tea Leaves in the Wind" (Br./R.994) has been altered to "Hate in Paradise."

* * The length of the sound version of the film "Blotto" (F. 3752) has been altered to 2,347 feet.

* * The title of the film "The Public Be Hanged" (F.8669) has been altered to "The World Gone Mad."

* * The title of the film "2nd Bureau" (F.12374) has been altered to "Deuxiemes Bureau."

* * The registration of the film entitled "The Golem," length 7,500 feet (F.14561), has been altered to "The Legend of Prague," registered length 6,320 feet.

* * The registration of the film entitled "Did I Betray" (F.14637), registered length 7,109 feet, has been altered to "Black Roses," registered length 8,442 feet.

* * The registration of the film entitled "Romance in Paris" (F.14667), registered length 8,513 feet, has been altered to "Romance is Sacred," registered length 8,458 feet.

* * The registration of the film "Un Carnet De Bal" (F.15586) has been amended as follows:—Un Carnet De Bal—French Version. Christine—English Version.

* * The registration of the film "Double Crime Sur La Ligne Maginot" (F.15972) has been amended as under:

Double Crime Sur La Ligne Maginot  9,270 feet  French Version
Double Crime in the Maginot Line  8,436 feet  English Version

* * The registration of the film entitled "Maternite" (F. 784), registered length 7,830 feet, has been altered to "Maternity," registered length 5,880 feet.

* * The length of the film "Suez" (F. 914), has been altered to 8,966 feet.

* * The registration of the film "Rebellious Daughters" (F. 980) has been amended as follows: Long Version, 6,314 feet; Short Version, 5,377 feet.

* * The registration particulars of the undermentioned films have been amended as follows:—

<table>
<thead>
<tr>
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<th>Registration No.</th>
<th>Long Version. (feet)</th>
<th>Short Version. (feet)</th>
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<tr>
<td>The Earth Remaineth</td>
<td>E. 14913</td>
<td>3,086</td>
<td>1,900</td>
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<td>Shooting Stars</td>
<td>Br. 15474</td>
<td>6,938</td>
<td>3,734</td>
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<tr>
<td>Take Off that Hat</td>
<td>Br./E. 450</td>
<td>6,984</td>
<td>4,489</td>
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<td>Wanted</td>
<td>F. 9207</td>
<td>5,734</td>
<td>1,976</td>
</tr>
<tr>
<td>Her Splendid Folly</td>
<td>F. 9250</td>
<td>5,496</td>
<td>1,940</td>
</tr>
<tr>
<td>Raising the Wind</td>
<td>F. 9688</td>
<td>5,458</td>
<td>1,848</td>
</tr>
<tr>
<td>Private Affairs</td>
<td>F. 9906</td>
<td>5,425</td>
<td>1,879</td>
</tr>
<tr>
<td>His Ferocious Pal</td>
<td>F. 10328</td>
<td>4,814</td>
<td>1,858</td>
</tr>
<tr>
<td>Jaws of Justice</td>
<td>F. 10436</td>
<td>5,126</td>
<td>1,998</td>
</tr>
<tr>
<td>Fighting to Live</td>
<td>F. 10580</td>
<td>4,610</td>
<td>1,905</td>
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<td>Roaring Roads</td>
<td>F. 11680</td>
<td>5,396</td>
<td>1,904</td>
</tr>
<tr>
<td>Kidnapped</td>
<td>F. 12308</td>
<td>5,111</td>
<td>1,966</td>
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<td>Timber War</td>
<td>F. 13511</td>
<td>4,000</td>
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<td>Red Blood of Courage</td>
<td>F. 13636</td>
<td>5,067</td>
<td>1,911</td>
</tr>
<tr>
<td>La Kermesse Héroïque</td>
<td>F. 13767</td>
<td>3,073</td>
<td>8,009</td>
</tr>
<tr>
<td>Phantom Patrol</td>
<td>F. 13955</td>
<td>4,474</td>
<td>1,800</td>
</tr>
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The

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Second Edition

by R. Howard Cricks, F.R.P.S.

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## TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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Trade Organisations.

The Cinematograph Exhibitors’ Association of Great Britain and Ireland.

Reg. No. 1622T.

Registered under Trade Union Acts.

Offices: Broadmead House, 21, Panton Street, Haymarket S.W.1.
Phone: Whitehall 0191–4.
Telegraphic Address: Ceabilrex ‘Phone London.

---

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President:
E. J. Hinge, 147/149, Northumberland Street, Newcastle-upon-Tyne.

Vice-President:
Councillor H. P. E. Mears, 303, Wimborne Road, Bournemouth.

Hon. Treasurer:

General Secretary:
W. R. Fuller, Broadmead House, 21, Panton Street, London, S.W.1.

(Phone: Whitehall 0191–2–3–4.)

Ex-Officio:
Kenneth A. Nyman, B.Sc., 37/38, Golden Square, W.1.

Solicitors:

DELEGATES.

Elected 14th March, 1939.

The objects of the Association are:

(a) To promote good will and a good understanding between all Proprietors of Cinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.
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The Kinematograph Renters' Society Ltd.

General Offices: 30, OLD COMPTON STREET, W.I.
Telephone: Gerrard 4383-90.

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Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
First National Film Distributors, Ltd.
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General Film Distributors, Ltd.
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SOLICITOR.
Hugh V. Harraway, 2, Field Court, Gray's Inn, W.C.I.

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British Lion Film Corporation, Ltd.
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Columbia Pictures Corporation, Ltd.
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DUBLIN.—Centred at 7, St. Andrew Street. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.
The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices: Carlisle House (Circa 1670), Soho, London, W.1.
Phone: Gerrard 1946.

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Treasurer: ... ... ... C. G. Fox.
Secretary: ... ... ... J. Brooke Wilkinson.

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A. S. Newman, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.
J. Skittrell, Olympic Kine Laboratories, Ltd., School Road, Victoria
Road, N.W.

OBJECTS.

To promote the consideration and discussion of all questions affecting
and generally to watch over, protect, and advance the interests of the trade
of manufacturers and/or publishers and/or sellers of kinematograph films
in this memorandum called the "said trade," which expression shall
include all ancillary and allied trades and every branch of such trade and
whether such trade or trades shall be carried on in England or elsewhere),
to promote economy, efficiency and excellence in the said trade, and to
 facilitate the operations thereof, and to co-operate with members of the
Association of the various branches of the said trade for the promotion of
mutual interests.

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W. J. Gell.
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To the Secretary.
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Copyright House, 33, Margaret Street, London, W.1.

Telephone: Langham 3864 (five lines).


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INSTITUTE OF AMATEUR CINEMATOGRAPHERS, LTD.


Telephone: Holborn 6937.

President: Viscount Dunedin, P.C., G.C.V.O.

Secretary: Leslie M. Froude, A.C.A.

Objects: To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur cinema, gives a President's and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

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TO PROJECTIONISTS

The Guild is not a Union, but an association for the betterment of the projectionist's status, and affords opportunities of extending his knowledge in his craft. You ought to be a member. Let us tell you why.

THE GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD., 20, Villiers Street, Charing Cross, W.C.2.
THE BRITISH ACTORS' EQUITY ASSOCIATION.
(Incorporating The Stage Guild.)
Telephone: Chancery 6924.
President: Godfrey Tearle. Vice-Presidents: Lewis Casson and May Whitty.
Treasurer: Arthur Wontner.
General Secretary: C. B. Purdon.

Trustees:
Lewis Casson, Leslie Henson, Godfrey Tearle, J. Fisher White.

Trustees Equity Benevolent Fund:
Marie Burke, Margaret Scudamore.
Frank Cochran.
Ben Webster.

Council:
Yvonne Arnaud, Raymond Massey. Clifford Mollison.
Jean Cadsell. *Cecil Parker.
Frank Cellier. J. H. Roberts.
O. B. Clarence. *Flora Robson.
Franklynn Dyall. *Howard Squire.
Gwen Ffrangcon-Davies. *Austin Trevor.
John Gielgud. *Ben Webster.
Leslie Henson. *Arthur Wontner.
*Walter Hudd. Diana Wynyard.

Marie Lohr.
* Members of Executive Committee.

SUB-STANDARD CINEMATOGRAPH ASSOCIATION.
Telephone: Gerrard 1510.
Hon. Treasurer: Edward Smith.
Secretary: R. J. Horton.

Objects:
To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain and Northern Ireland, Eire, Channel Islands, and Isle of Man.
This will include such action as is necessary:
(a) To secure and extend the use of Sub-Standard Films and Equipment.
(b) To extend at all times the use of Sub-Standard Films and Equipment for educational and general purposes.
(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Films and Equipment.

(d) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of producing, manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.
(e) To co-operate and render mutual assistance when and where possible.

BRITISH KINEMATOGRAPH SOCIETY.

Executive Committee:
C. H. Champion; M. Cooper; S. Double; G. B. Harrison; A. S. Newman; I. D. Watten.
Organising Secretary: R. Howard Cricks.
Executive Office: Dean House, 2 Dean Street, London, W.1.
Telephone: Gerrard 7368.

Australasian Representative: Alan Williamson.
General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W.
Indian Representative: Y. A. Fazalbhoy, Bombay.

The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

The Society works in close co-operation with the British Standards Institution and with the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry. A monthly bulletin is also published.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active, Toco-co-operate or Colonial membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

ASSOCIATION OF CINE-TECHNICIANS.
Address: 9, Bromfield, Stanmore, Middlesex and 59, Shaftesbury Avenue, W.1.
Telephones: Edgware 3179 and Gerrard 6716.

President: The Hon. Anthony Asquith.

General Secretary: George H. Elvin, A.C.I.S.

Catering for film technicians of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel.

Objects and Activities:
Affiliated to the Trades Union Congress. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Runs Employment Bureau, licensed annually by L.C.C., with accurate records of disengaged technicians of all departments and grades.

Health and Hospital Benefits.
Consultation with Authorities on employment of foreign technicians.
Publication of The Cine Technician (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.
THE BRITISH FILM INSTITUTE.

President: The Duke of Sutherland, K.T.
Vice-President: The Right Hon. the Lord Tweedsmuir, G.C.M.G., C.H.


Offices:
4, Great Russell Street, London, W.C.I.

Director: Oliver Bell.
Secretary: Miss Olwen Vaughan.

Telephone: Museum 0607-8.

The main object of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end undertakes:
(a) To act as a clearing house for information on all matters affecting films at home and abroad.
(b) To influence public opinion to appreciate value of films as entertainment and instruction.
(c) To advise educational and other institutions on the supply, use and exhibition of films.
(d) To act as a means of liaison between the trade and cultural and educational interests.
(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.
(f) To maintain a national repository of films of permanent value.
(g) To catalogue educational and cultural films.

(a) To give advice to Government Departments concerned with films.
(b) To certify films as educational, cultural or scientific.
(c) To undertake similar duties in relation to the Empire.
(d) To establish branches and local associations to promote the objects of the Institute.

ELECTRICAL TRADES UNION.

Affiliated to the Trades Union Congress and the Labour Party.


Telephone: Holborn 6046-7.


Telephone: Macaulay 2223-4.

Over 400 Branches in every important town in Great Britain and Northern Ireland. Projectionists branches meet in London every Sunday Morning at 11.30 a.m. at:
Motion Picture Projectionists South—Father Red Cap, 319, Camberwell Road, London, S.E.5.
Motion Picture Projectionists West.—Kent House Club, The Mall, Hammernith.


PHONOGRAPHIC PERFORMANCE, LIMITED.

Telephone: Welbeck 7306 and 3006.

Directors:
General Manager: H. M. Lemoine.
Secretary: J. P. Carrigan.

A Company founded by the British phonograph industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:
Ariel, Beltona, Bosworth, Boosey & Hawkes, Broadcast, Brunswick, Columbia, Crown, Crystalite, Decca, Edison Bell, Eclipse, Electron, Forum, Fourtune (quadruple-

The Copyright Act (1911) prohibits public performances of music of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' AND MANAGERS' ASSOCIATION, LTD.

Offices: 73, Bridge Street, Manchester 3 and 29, 23, Percy B. Broadheath (Manchester); Vice-Presidents: E. P. Laxton (Sheffield); H. D. Moorhouse (Manchester); Norman R. Booth (Halifax); J. Brearley (Manchester).

Executive Committees: Jas. Bleakley (Bolton); W. R. Bleakley (Bolton); J. E. Boustead (Buxton); Tom D. Clarke, (Birkenhead); J. H. Clegg (Blackpool); J. Leslie Greene (Bootle); F. Hargreaves (Altrincham); C. F. Harrison (Manchester); J. J. Lever (Manchester); J. Christie (Stoll Offices, London); C. Shaveler (Wakefield); Fred Worshwick (Wigan).

Secretary: F. Percival.


Objects: To protect and advance the interests of all proprietors and managers of places of public Entertainment including Theatres, Cinemas, Circuses, Pier Pavilions, Concert Halls, Ball Rooms and Pleasure Gardens. The Association was founded in the year 1913 and has proved itself a powerful means of bringing the needs and grievances of the entertainment industry before Parliament and local governing authorities. It has at all times when necessary defended to the best of its ability its own members from arbitrary and unjust action emanating from any source.

A special department in the form of a Cinema Section has been created by the Association during the year 1937, for the purpose of dealing exclusively with Cinema affairs, and by so doing to better assist the welfare of the Cinema industry.
BRITISH FILM PRODUCTION ASSOCIATION.

Address: SACKVILLE HOUSE, 40, PICCADILLY, LONDON, W.1.

Telegrams: Filmprod, Picey, London.

Telephone: REGENT 3101.

Chairman 1940: M. E. BALCON.

General Secretary: M. NEVILLE KEARNEY.

Assistant Secretary: M. H. McL. BEWS, B.Com.

Capt. Hon. Richard Norton, retiring chairman, has been co-opted to the Executive Council.

EXECUTIVE COUNCIL:

Independent Chairman: Capt. HON. RICHARD NORTON.


Group B. (Studio Owners): E. H. George.

A. Cordia.

A. Korda.

D. Ostrer.

A. Smith.

H. Welsh.

ASSOCIATION OF SHORT FILM PRODUCERS.

(Affiliated to the Sub-Standard Cinematograph Association).

Offices: 34, SOHO SQUARE, LONDON, W.I.

Telephone: GERRARD 1510

Chairman: H. BRUCE WOOLFE.

Secretary: R. J. HORTON.

Objects:

As a result of a body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

ROYAL PHOTOGRAPHIC SOCIETY.

Patron: HIS MAJESTY THE KING.

President: E. A. ROLPH, F.I.S., F.R.M.S., F.R.P.S.

KINEMATOGRAPH SECTION.

Chairman: A. S. NEWMAN, F.R.P.S., F.R.M.S.

Hon. Secretary: S. BOWLER, A.R.P.S.

Offices: 16, PRINCES GATE, LONDON, S.W.7.

Telephone: MUSEUM 0411.

LONDON SCIENTIFIC FILM SOCIETY.

Address: 30, BEDFORD ROW, LONDON, W.C.1.

Telephone: CHANCERY 5201.

Patrons: Sir WILLIAM BRAGG, O.M., K.B.E., F.R.S.; Prof. Sir F. Gowland Hopkins, O.M., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Prof. JULIAN S. HUXLEY, F.R.S.

ADVERTISING AND INDUSTRIAL FILMS ASSOCIATION.

Office: 2-4, WEST STREET, W.C.2.

Telephone: Temple Bar 5420.

Executive Committee:

G. E. TURMER, Publicity Films, Ltd. (Chairman);

HARRY ADLEY, National Film Corporation, Ltd., and Younger Publicity Service, Ltd., E. P. L. PELLY, Sound-Service, Ltd. (Vice Chairman);

S. PRESBURY (S. Presbury & Co., Ltd.), (Vice Chairman);

T. F. AVELING GINEVER, Gee Films Ltd. (Treasurer).

Objects:

To promote confidence in the Advertising and Industrial Film Industry and the prestige of its members.

To establish that membership of the Association is recognised throughout the business world, and itself gives a status in the Industry.

THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.


Telephone: HOLBORN 3307/8.

President: THE ARCHBISHOP OF CANTERBURY.

Hon. Treasurer: PHILIP INMAN.

Hon. Secretaries: REV. BENJAMIN GREGORY, D.Litt., and Rev. R. E. PARSONS, M.A.

Chairman of Management Committee: T. E. MARKS, J.P.

General Secretary: R. N. F. EVANS.

(Vice-President: (Barrister-at-Law).

Vice-President: THE ARCHBISHOP OF YORK;

THE BISHOP OF LICHFIELD;

THE BISHOP OF LIVERPOOL;

THE DEAN OF CHICHESTER;


SCREENWRITERS' ASSOCIATION.

(Affiliated to the Incorporated Society of Authors, Playwrights and Composers, and The League of British Dramatists).

Offices: 84, DRAYTON GARDENS, S.W.10.

Hon. Secretary: FRANK LAUNDER.

Hon. Treasurer: ROGER BURFORD.

Committee:

LESLEY ARLETT

ROGER BURFORD

SIDNEY GILLIAT

MARGARET KENNEDY

ANTHONY KIMMINS

FRANK LAUNDER

DUDLEY LESLIE

ANGUS MACPHAIL

J. O. C. ORTON

BRYAN WALLACE

WOLFGANG WILHELM

J. B. WILLIAMS

FILM INDUSTRY EMPLOYEES' COUNCIL OF THE ASSOCIATION OF CINE-TECHNICIANS & NATIONAL ASSOCIATION OF TECHNICAL & KINE EMPLOYEES.

Offices: 9, BROMFIELD, STANMORE, MIDDLESEX.

Telephone: EDGWARE 3110.

President: T. O'BRIEN.

General Secretary: GEORGE H. ELVIN, A.C.I.S.

Council:

ASSOCIATION OF REALIST FILM PRODUCERS.

(Representing the British Documentary Film Movement.)

34, SOHO SQUARE, LONDON, W.1.

GERRARD 2484.

Officers.

General Council.—PAUL ROTH, (General Secretary); ARTHUR ELTON (Treasurer); MAJORIE LOCKETT, BASIL WRIGHT, WILLIAM FARR, JOHN TAYLOR, J. B. HOLMES, J. D. DAVIDSON.

Honorary Members.

ANDREW BUCHANAN, ALBERTO CAVALCANTI, ROBERT FLAHERTY, JOHN GRIEASON, PROFESSOR J. B. S. HALDANE, PROFESSOR LANCELOT HOGBEN, JULIAN S. HUXLEY, E. McKnight KAUFFER, DR. ALICE V. KELLY, WALTER LEIGHT, PAUL LORENTZ, RALPH STEINER and BASIL WARD.

Aims.

To promote the interests of the Documentary Film movement.

To preserve the independence and creative freedom of Documentary film workers and to safeguard the co-operative basis of the movement.

To maintain friendly relations between the Documentary Film movement and other branches of the Film Industry.

To promote friendly relations among all persons interested in the Documentary movement.

To act as a public relations body to the Documentary Film movement as a whole.

To arrange for periodical meetings and film shows and for the discussion of matters concerning the general or sectional interests of Documentary Film workers.

To supply to the Press accurate information concerning Documentary Films.

All workers in the Documentary Film field, and those with allied interests, are eligible for membership of the Association.

Subscriptions based on member’s average income.

CINEMA VETERANS (1903.)


HON. TREASURER: F. W. BAKER.

Committee.

W. BARKER. A. J. GALE.
E. E. BLAKE. E. GRAY.
I. BOSCO. W. C. JAPES.
COL. A. C. BROMHEAD. R. W. PAUL.
S. H. CARTER. SIR WILLIAM JURY.
H. S. CHAMBERS. M. RAYMOND.
A. P. CROSS. E. H. ROCKETT.
A. CUNNINGHAM. C. URBAN.
G. A. CHEETHAM. T. A. WELSH.
R. DOONEY.

And the Hon. Secretary: THOMAS FRANCE.

“A Cinematograph Veteran is one who was actively employed in the Cinematograph Industry in (or before) 1903 and remained therein for a reasonable period.”

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

An Annual Re-Union Dinner is held on first Monday in December.

BRITISH BOARD OF FILM CENSORS.

Offices:


Telephone: GERRARD 1946.

President:


Secretary: J. BROOKE WILKINSON.

VARIETY ARTISTES’ FEDERATION.

Founded 1906.

Offices: 18, CHARING CROSS ROAD, W.C.2.

General Secretary: A. V. DREW.

Telephone: TEMPLE BAR 6950.

Telegraphic Address: "ARTIFEDERA, LESQUARE.".

SOUND FILM MUSIC BUREAU LIMITED.


Telephone: Regent 4381.

Telegrams: "DIXERAT, PHONE, LONDON."

Manager: CHARLES J. DIXEY.

Secretary: JOYCE M. DIXEY.

Council:

LESLIE A. BOOSEY, FREDERICK DAY, C. J. DIXEY, F. STEVENS, HERBERT SMITH, T. H. WATSON and M. DE WOLFE.

The Sound Film Music Bureau, Ltd., a company limited by guarantee, was formed in August, 1934, to take over the work hitherto carried on by the Talking Film Department of the Music Publishers' Association, Ltd., regarding the use of copyright music in sound films.

All enquiries regarding such use of music should now be addressed to the Bureau. The Bureau is not a profit-making concern, and it is intended to develop it with the object of making it increasingly useful to Film Producers, Musical Directors, and others using music in sound films.

FILM STRIPPERS ASSOCIATION, LTD.


Telephone: METROPOLITAN 1141.

Officers:

F. J. THURSTON MOON, Chairman; K. H. WATSON, Vice-Chairman; B. J. A. CLAUDET.

Hon. Secretary: G. T. ROBINSON; W. T. COLLINS, and F. H. BROWNE.

Objects:

To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance, the interests of companies, firms, and persons engaged in the industry, to give to the legislature, and others, facilities for conferring with and ascertaining the views of members of the industry, to promote just and honourable practice in the conduct of business and suppress malpractice, to co-operate with, and to cultivate and obtain reciprocal relations with, kindred institutions and associations.
NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.
(Incorporating Cinema and Film Studio Operatives and Projectionists).

Registered Office: 34, LITTLE NEWPORT STREET, LONDON, W.C.2.
Telephone: GERRARD 5214.
Telegraphic Address: STAGELAND LESQUIRE, LONDON.

General President: R. FINNIGAN.
General Vice-President: E. O. HIGGINS.
General Treasurer: J. ATTERTON.
General Secretary: T. O'BRIEN.

Divisional Officers
Manchester: F. DONOVAN, 25, Oxford Road. Tel.: Central 0494.
Blackpool: H. EVAN GIBBON, 15, Regent Road.
Leeds: K. LITTLEWOOD, 6, Armley Lodge Road, Leeds, 12.
Belfast: G. MCCOLLUM, 146, Woodvale Road. 
Birmingham: Miss H. DAIVISON, 116, Bristol Road, Birmingham, 5. Tel.: Midland 5574.
Affiliated to the British Trade Union Congress.
The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Great Britain and Ireland and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.
Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND IRELAND, LTD.

Offices: SACKVILLE HOUSE, 10, PICCADILLY, W.I.
Telephone: REGENT 3101.

Secretary: M. NEVILLE KARNEY.

Objects: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

FEDERATION OF CINEMATOGRAPH SOCIETIES.
(In alliance with the Royal Photographic Society, 16, Prince's Gate, S.W.7.)

Hon. Secretary: F. P. BARNITT, Filmers, Forest Road, Tunbridge Wells.
Northern Branch: 170, Dowson Road, Hyde, Cheshire.
Secretary: G. WAIN.

CINEMATOGRAPH FILMS COUNCIL.
Appointed under the provisions of The Cinematograph Films Act, 1938.
Secretary: R. C. BRYANT.
Assistant Secretary: C. F. KELLS.
Board of Trade, Great George Street, London, S.W.1.

CINEMA CLUB, GLASGOW.
Instituted 1910.
Hon. President: PRINCE BENDON.
President: PERCY GORDON, British Lion Film Corporation, Ltd., 71, Sauchiehall Lane, Glasgow, G.2 (Douglas 468).
Vice-President: A. SIMMONS, Film Transport, Ltd., 133, Arcadia Street, Glasgow, S.E.3 (Bridgeton 1350).
Hon. Treasurer: S. BENDON, 132, West Nile Street, Glasgow, C.1 (Douglas 579).
Hon. Secretary: WM. KEMPSELL, 165, Hope Street, Glasgow (Central 3145).

Established for the
(1) Promotion of social intercourse among its members. Meets Monthly, second Friday, for Luncheon.
(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, INC.

Offices: 28, WEST 44TH STREET, NEW YORK CITY, U.S.A.
Cable Address: WILLHAYS, NEW YORK.
President: WILL H. HAYS.
Secretary: CHARLES E. MILLIKEN.
Treasurer: F. L. HERRON.

London Representative: 8, CURZON STREET, W.I.
The Board of Directors is mostly composed of the Presidents of the major American producing Companies.
The objects of the Association are similar to those of any trade association either here or in America.

THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMGOERS' LEAGUE.

Headquarters: 32, AMESBURY AVENUE, STREATHAM HILL, LONDON, S.W.2.
Telephone: TULSE HILL 4858.
Club Premises: Re-opening shortly in the West End.
Secretary: Miss K. COSTELLO.

Objects: To support all British Films, Plays, and Stars and to link up the audiences of every Kina and theatre in Great Britain and the Dominions for this object.
THE AMUSEMENT GATERERS' ASSOCIATION (NORTHERN IRELAND).

WHITE CINEMA CLUB, BELFAST.

President: Harry Wilton, 87, Donegall Street, Belfast.

Treasurer: Councillor George Gray, J.P., Fort Gerty, Cregagh, Belfast.

Hon. Secretary: S. M. Goldstein, Cooldarragh Park, Belfast (Belfast 4716A).

Formed for safeguarding trade interests in Northern Ireland, and also for social purposes.

MUSICIANS' UNION.


Telegrams: Amuse, Phone, London.

General Secretary: F. Damman.

Secretaries: W. Batten, F. Greenwood.

Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Cinema Music Hall Orchestras and Dance Bands.

ASSOCIATED FILM CARRIERS OF GREAT BRITAIN, LTD.

82, Victoria Street, S.W.1.
Telephone: Victoria 5069.

Officers:

President: A. G. Dolphin.
Vice-President: R. H. Bagott.
Secretary: J. F. Birkingham.
Hon. Treasurer: F. H. Richards.

Objects:

To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

THE BRITISH POSTER ADVERTISING ASSOCIATION.

Offices: 48, Russell Square, W.C.1.
Telephone: Museum 1485.

Telegrams: Distheone, Westcend, London.

Secretary: Frederick Wiles, LL.B.

AMATEUR FILM CLUBS, etc.

Abbreviations:

M.P.C. = Motion Picture Club.
A.C.P. = Amateur Cine Players.
A.C.S. = Amateur Cine Society.
A.C.A. = Amateur Cinematographers' Association.
A.C.C. = Amateur Cine Club.
A.F.S. = Amateur Film Society.
C.C. = Cine Club.
C.S. = Cine Society.
F.P.S. = Film Producing Society.
F.S. = Film Society.

London:

Animated Sound Productions, 71, Mount Park Road, Eastcote, Middlesex.
Balham A.C.S., Barry Lambert, 71, Abbeville Road, Clapham, S.W.4.
Barton-Gore Studios, Colin B. Gower, 9, Howard Road, Walthamstow, E.17.
Blackheath Film Club, J. Gibson, 6, St. George's Place, Blackheath, S.E.3.
Caford Films, Mrs. V. W. Payne, 7, Station Buildings, S.E.6.
Catholic Film Society, 36, Great Smith Street, Westminster, S.W.1. (Abbey 7525.)
Children's F.S., Miss C. Winifred Harley, Everyman Cinema Theatre, Hampstead, N.W.3.
Eltham Film Society, F. Rainbow, 106, Longlands Park Crescent, Sidcup, Kent.
Federated British Film and Stage Association, Miss K. Costello, 52, Amesbury Avenue, Streatham Hill, S.W.2 (Tulse Hill 4845).
Film and Photo League, 3, Somerset Terrace, W.C.1.
Finchley A.C.S., L. H. S. Baxter, 27, Lullingston Garth, Woodside Park, Finchley, N.12. (Hillside 3016.)
Independent Film Productions, R. Moss, 17, St. Leonards Road, East Sheen, S.W.14.
Petras Film Productions, Miss P. Sogge, 3, Chester Avenue, East Sheen, S.W.
Planet Amateur Film Society, Hugh Baddeley, 84, Powys Lane, Palmers Green, N.12.
Trafalgar C.C., George Car., 17, Montague Terrace, Mile End, E.1.
United Film Productions (Incorporating Etruria Films), R. Densham, 5, Madrid Road, Barnes, S.W.13.
Western Electric Amateur Film Society, E. A. Sabine, 132, Coles Green Road, Cricklewood, N.W.2 (Gladstone 5401).

West London C.S., A. P. Shave, 14, St. Luke's Road, Holloway, Islington, N.1, (Meetings, Whitehall, S.W.1.)

Whitehall C.S., L. J. H. Sergeant, 32, Twyford Avenue, N.2. (Meetings, Whitehall, S.W.1.)

Wimbledon Cine Club, C. W. Watkins, 6, Mostyn Road, Merton Park, S.W.19.

Provincial and Country:

Ace Movies, J. B. Fisher, 5, Crescent Way, Streatham, S.W.16. (Meetings, 90, High Street, Wimbledon, S.W.19.)

Attleborough A.C.C., T. N. Eastland, Chemist, Attleborough, Norfolk. Phone: 2112.

Beckenham C.S., J. W. Mante, 56, Craydon Road, Beckenham, Kent.

Billingham F.S., H. S. Coles, 21, Svinburne Road, Eaglescliffe, co. Durham.

Birkenhead F.S., N. Crompton, 10, Waterloo Road, Blackpool.


Canterbury C.C., L. J. Goulden, 36, High Street, Canterbury. Phone: 1199.

Charterhouse Film Society, Charterhouse School, George Snow, Sutton Cottage, Charterhouse, Godalming.

Dover A.C.S., A. V. Field, 6, Snargate Street, Dover.

Eton College F.S., Watkin W. Williams, Old Etonian, Eton, Windsor.

Globe Films, G. A. Ahier, 31, St. Saviour's Road, London, S.W.7, (Meetings, 72, Whitton Road, Slough.)

Grimsby Photographic Society, L. Sleight, 21, Mirfield Road, Grimsby.

Hampton Amateur Movie Makers, G. K. Williams, Oak Cottage, Oak Street, Oswestry.

Harrow and Pinner Cine Society, J. Stone, 97, Headstone Lane, Harrow.

Hounslow Photographic Society (Cine Section), A. R. E. Barden, 357, Whitton Dene, Isleworth, Middlesex.

Hyde C.S., G. Wain, 170, Dowson Road, Hyde, Cheshire.

Ilford Amateur Cine Society, Chas. W. Argent, Silver Garth, Tycehurst Hill, Loughton, Essex.


Kettering Badie Society (Cine Section), C. E. Knighton, 144, Russell Street, Kettering.

Kingston Cine Club, W. J. Kelsey, 24, Sandhurst Avenue, Surbiton, Surrey.


Leeds Film Institute Society, Mrs. Cameron, 45, Grove Lane, Leeds 6.


Leigh Film Club, A. M. Thompson, 6, Brookfield Street, Leigh, Lancs.


Manchester Film Society, Mrs. R. G. W. Ollershaw, 11, Elm Road, Didsbury, Manchester, 20. (Temporarily suspended.)

Manchester and Salford F.S., R. Cordwell, 31, Great Close Road, Levenshulme, Manchester, 19.

Manchester Community Association, T. H. Gough, 3, Chatsworth Park Grove, Sheffield, 2.

Merseyside Film Institute S. (Branch of the British Film Institute), J. M. Pearson, A.C.S., Victoria Chambers, School Lane, Liverpool, 1.

Metropolitan-Vickers Amateur Cine and Photographic Society, Trafford Park, Manchester 12.

Mid-Cheshire C.S., C. Kidgeway, Weston Rhyn, Nantwich Road, Middlewich.


Newcastle A.C.A. (Newcastle and District), 19, Savile Row, Newcastle-on-Tyne.


North Birmingham A.C.S., 59, Clivedon Avenue, Perry Barr, Birmingham.

North Kent F.S., A. E. Waterton, The Poplars, Waterton Avenue, Denton, Gravesend.

Norwich C.C., H. P. Dun, 921, Sprowston Road, Norwich.

O.K. Film Club, M. Overness, Beckett House, East Street, Andover, Hants.


Parkhead C.S., T. Young, 286, Sharrow Vale Road, Sheffield 11.

Parkstone A.C.C., F. H. Sands, 254, Church Road, Lower Parkstone, Dorset.

Plymouth Institution, Photographic Section, Cine Group, Cyril J. Miller, 4, Napier Road, Mutley, Plymouth.

Rex Films Prods, K. P. Bassett, 131, Wickham Road, Shirley, Croydon.

Richmond F.S., Christopher Joliffe, 20, Cumberland Road, Kew, Surrey.


Shirley C.C., N. Edwards, 1a, Wickham Avenue, Shirley, Surrey.

Southampton F.S., J. S. Fairfax-Jones, 10, Golden Square, London, W.1. (Gerrard 7271; D. A. Yeoman, 16, Ascup House, Hartwood, Southampton; Miss R. Keyser, 12, St. Swithin Street, Winchester.

Southborne Seaside Scenarios, G. W. O. Saul, 7, St. Catherine's Road, Southborne, Hants.

Sub Silverford Film Productions, J. H. Spencer, 68, Portland Terrace, Southampton.

Tyneside F.S., M. C. Pottinger, c/o Literary and Philosophical Society, Newcastle-on-Tyne, 2.

Wallasey A.C.C., Miss Freda Morrison, 19, Kent Road, Wallasey.

Warrington Cine Society, J. M. Langdale, Stanley House, Bold Street, Warrington.

Warrington F.S., Edward Steel, "Woodlands, Hill Cliffe Road, Lower Walton, Warrington.


West Essex F.S., L. G. Watson, 10, The Meadway, Buckhurst Hill.

West Midlands A.C.C., E. Harvey Whittleton, 21, the Ridings, Hanger Hill, Ealing, W.5.

York A.F.S., President, Councillor Henry Foster; Hon. Sec., W. Holden, 11, Glen Road, York.

Welsh Club:

Cardiff A.C.S., R. E. Coath, 16, St. Andrews Crescent, Cardiff.
Scottish Clubs:

Ayr Film Unit (Section of Ayr Photographic Society), 16, New Bridge Street, Ayr. 
Edinburgh Film Guild, 135 George Street, Edinburgh. 
Scottish Educational Film Association, Andrew Ingles, 49, Northumberland Avenue, Burnside, Rutherglen, Glasgow. 
Waverley A.C.C., Miss E. H. Kemp, 152, Greengate Road, Edinburgh. 

Colonial & Dominion Clubs:

Johannesburg, E. J. Good, 32, Sixth Avenue, Parktown North, Johannesburg, Transvaal, S. Africa. 
Toronto Amateur Movie Club, 40, Rosecliffe Avenue, 2, Toronto, Ontario, Canada. 

Fan Clubs:

American Motion Picture Society, A.A.M.P.S., Box No. 1, 129, Jersey Street, Manchester, 4. 
All British Film Fan Club. Fred Horton, 14, Bridge Street, Maidhead. 
Barry K. Barnes Club. Miss Freda Wakeling, "36a, Caversham Road, Kentish Town, N.W.5." 
Ralph Bellamy Club. Miss G. Edwards, "85, Merthyr Road, Whitchurch, nr. Cardiff."

Joan Blondell Fan Club. Gerald P. Ellis, 22, Sussex Place, Bath Road, Slough. 
Bobby Breen. J. E. Robinson, 67, Kemp Street, Oldham Road, Manchester, 4. 
Claudette Colbert Fan Club. Sydney Briggs, 30, International Club, 27, Beigrave Road, Blackpool, Lancs. 
Jackie Cooper Fan Club. Jack Robinson, 67, Kemp Street, Oldham Road, Manchester. 
Original Bing Crosby Friendship Club. Alfred D. Farrow, 18, Maple Avenue, Convent Lane, Hull. 
Glasgow and Districts Bing Crosby Fan Club. L. Blint, 151, Auckland Street, Glasgow, N. 
Derricke of Manrey Club. Miss D. King, 51, Oakwood Avenue, Southgate, N.14. 
British Deanna Durbin Film Fan Club. Gerald P. Ellis, 22, Sussex Place, Slough, Bucks. 
Deanna Durbin United Film Fans Club. John Bond, 62, St. Mary's Street, Southampton. 
Nelson Eddy Fan Club. Miss F. Wakeling, "36a, Caversham Road, Kentish Town, N.W.5." 
James Ellison Fan Club. Miss Joan Baron, "Ogden Caves," Victoria Road, Weybridge, Surrey. 

Film Stars Fans Friendly Association. Miss Jarvis, 20, Rosalie Street, Brookfields, Birmingham, 15. 
Filmgoers Association. Miss Hazel Bailey, 29, Carlingford Road, N.W.3. 
George Formby, Mrs. Formby, A.T.P. Studios, Epsom, Surrey. 
Josephine Hutchinson Fan Club. 510, Cowbridge Road, Canton, Cardiff. 
Imperial Film Club (All British Stars). F. W. Minde, 100, Dalston Lane, E.8. 
International Film Fans Friendship Club. William Redfern, 18, Dundee Road, Midway, Nr. Brussels. 
Sybil Jason Fan Club. B. V. Clayton, 82, Stanley Road, New Southgate, N.11. 
Henry Kendall. Leonard S. Angus, 63, Earl Street, Plumstead, S.E.18. 
Anna Lee. Robert Fred Burgess, 33, Seventh Avenue, Manor Park, E.12. 
Vivien Leigh Friendship Club. Miss Vera Puckey, 245, Camden Road, N.7. 
John Lodge Film Club. Miss Babs Smith, 37, Chelmsford House, Loraine Place, Holloway, N.7. 
Jeanette Macdonald and Maurice Chevalier Fan Club. Miss R. I. Chapman, West Park Hospital, Epsom, Surrey. 

Jessie Matthews Fan Club. Miss Elsie Rogers, 68, North Acton Road, Harlesden, N.W.10. 
Movie Fans Friendship Club. Miss Patricia Bignall, 45, Asplins Road, Totton, N.17. 
Gertrude Niesen Fan Club. John Nimms, 6, Calebrook Street, Glasgow. 
Ramón Novarro Film Club. Miss A. Homan, 45, Chardmore Road, London, N.16. 
Leslie Perrins Fan Club. David Hauber, over Lloyds Bank, 32, High Street, Esher, Surrey. 

Dick Powell Fan Club. Miss Patricia Bignall, 45, Asplins Road, Totton, N.17. 
Gene Raymond Fan Club. Miss Jessie Walsh, 4, Clare House, Kingsdown, Bristol, 2. 
Craig Reynolds. Billie Elizabeth Lloyd, Albermarle Hotel, Brighton. 

Official Sabu Fan Club. Miss Hazel Bailey, 29, Carlingford Road, Hampstead, N.W.3. 
Anne Shirley Fan Club. Harry Scott, "The Summit," 219, Burton Road, Derby. 


Lyle Talbot Fan Club. Fred S. Burton, 8, Cordelia Street, South Grove, Mile End, E. United Film Fans Club. Miss Marion Liley, 18, Vale Road, N.4. 
University Stage and Film Club. Miss Clements, 3, Dee Banks, Chester, and W. J. D. Dodd, 57, Whipcord Lane, Chester. 


Official Michael Whalen Fan Club. Miss Irene Fathers, 27, Devana Road, Leicester. 

Diana Wynyard Film and Friendship Club. Eileen Marley, 15, The Butts, Brentford, Middx.
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THE SNAGS OF 1939.

By NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association.)

The industry has been kept quite busy during 1939 and with plenty to do to see that its interests were protected in every way. Licensing Authorities with new conditions and regulations; question of "Bank Nights" and their position as regards the industry; the licensing of non-flammable films; the quota question; increase of Sunday entertainment prices; position of the press at Trade shows; redundancy; are a few of the matters affecting the industry which has kept it very active in protecting the interests of the industry.

As regards Licensing Authorities and regulations and conditions, the one I propose to deal shortly with is the one made by the London County Council as regards seat prices, etc. The regulations passed were as follows:

(a) At premises which for the time being are used mainly for cinematograph exhibitions, and at other premises where continuous performances are given, the Licensee shall, for at least half an hour previous to the opening of the premises to the public and during the whole time that the premises are so open, exhibit and keep exhibited in a conspicuous position at each entrance to the premises, and so as to be easily seen by members of the public awaiting admission thereto, a plan or diagram in such a form as may be approved by the Council, clearly showing the seating accommodation for the public at the premises together with a notice showing the prices charged for the various seats for every period of the day; and such prices shall not be raised during that day.

(b) While any seat is unoccupied and available for the public, no person desiring to occupy such a seat shall, without reasonable cause or excuse, be kept waiting longer than is necessary for such seat or be refused admission to the premises for the purpose of occupying such a seat.

(c) Notices shall be exhibited in the auditorium of the premises, or such other indication shall be given, as may be approved by the Council in writing, showing clearly to the persons inside the premises the position of the seats for which the respective prices are being charged as marked on the notices exhibited at the entrances to the premises in conformity with the requirement of the foregoing paragraph (a) of this rule.

—and in January of this year, 1939, they were put upon Licences in the form of conditions and the Licensee became bound by them. Whilst one appreciates very much the fact that the relationship between the London exhibitors and the London County Council has always been most friendly, yet one must bear in mind that other Licensing Authorities very often follow London, and it is not in all cases that the same amicable relationship exists between the exhibitors and the Licensing Authority as it does in London. There are some Licensing Authorities, however, who have agreed not to put such a condition on their Licences for this year, and I only hope that other Licensing Authorities will do the same. I do not intend in this article to discuss the question as to whether such condition is reasonable and intra vires or not. All the same, I do feel that the position of a Licensee to-day is being gravely menaced by circumstances whereby the Licence of his theatre is placed in jeopardy and with no right of appeal to a higher court.

I think that it is most essential that one of these days, the earlier the better, the Cinematograph Act of 1909 should be amended so as to give
Licensees a right of appeal against the decision of a Licensing Authority. When this Act was passed the industry was in its infancy, and I can hardly think that the draftsman when he drafted this Bill ever thought or intended Clause 2 of the Act to give such powers to Licensing Authority as it does.

The main and primary object of the Act was to protect the safety of the public. This is made quite clear by the title to the Act, which forms part of the Act. If such was not the case then no reference would have been made to the Act not applying to cases when non-flammable films are shown or to a Licence not being required in certain cases where the public were not concerned. In my view it is very hard on a Licensee that a non-judicial body (for, after all, although a Licensing Authority is bound to act in a judicial spirit, it is not a court, but merely sits in an administrative capacity) should be allowed to impose regulations and penalties without limitation with no right of redress to the Licensee. A Licensee is entirely at the mercy of the Licensing Authorities. It is they who make their own regulations; assess the penalty to be imposed and they cannot be asked even to state a case. Penalties have been inflicted in cases for breach of the regulation as regards increasing the price of seats even although they were only regulations and not conditions on the Licence. Where there were conditions on the Licence and one was broken, in one case the Licensing Authority closed the theatre, thereby putting the Licensee in a most serious position, especially if he happened to be the Leaseholder or Mortgagor of the property. He could not appeal against the penalty inflicted. To me to put a Licensee in such a position is neither fair nor reasonable, and the law should be altered so as to give a Licensee a right of appeal to a higher court against the decision of a Licensing Authority affecting his Licence. The right should be automatic.

Another point of interest to the industry is where trade opposition was put into force against an application by a well-known hotel for a Licence to screen news films for a short period each evening. The hotel had had newsreels up to about 12.30 midnight and they were now asking for permission to show the films after that time. The opposition are certainly to be congratulated on their success.

Another interesting case, which I think can be regarded as almost a test case, was a case where a summons had been taken out by the Local Authorities against a Kinema claiming that the Kinema advertised feature films but was only entitled to advertise a newsreel show. In other words, can a newsreel Kinema, approved as such in a town-planning scheme and possessing an ordinary cinematograph licence, show and advertise feature films? In the police court the Magistrate decided in favour of the Corporation and that if the Kinema wanted to exhibit anything but a newsreel they must seek an alteration of the agreement with the sanction of the Corporation. This decision, I think, was upheld on appeal.

The question as to whether or not non-flammable films should be put upon the same basis as inflammable films and covered by a Licence has taken up a good deal of time of the industry. I do not propose to go fully into the position, but I think readers would be well advised to consider the report of the Committee appointed to advise the Home Office on this point. One of the conclusions was as regards the question of safety. They were satisfied that the risk of fire from slow-burning films themselves, whether in or out of the projector, may be treated as negligible. Apart from this conclusion, I think there are many reasons why, in my opinion at any rate, a person who wishes to show non-flammable films, and thereby to a certain extent entering into competition with the legitimate Kinematograph exhibitor, should have to be licensed just in the same way as the exhibitor showing inflammable films in view of the construction of section 2 of the Cinematograph Act.

Questions with regard to redundancy have also cropped up this year, and whether or not Licensing Authorities can refuse a Licence on the ground of redundancy. A statement issued by the Home Office I think puts the position quite clear. It states that section 2 (1) confers upon the Licensing Authorities a wide discretion to grant Licences to such persons as they think
fit to use the premises specified in the Licence. It goes on to say the Secretary of State is advised that it follows from the wording of the section that the Licensing Authorities would be entitled to refuse a Licence on the ground that there was some objection to the premises from the point of view of safety, or possibly that the applicant was not a person who could be entrusted with the responsibility of securing the safety of the audience, or complying with any conditions imposed by the authority as to safety or other matters, but he is also advised that the refusal of a Licence merely on the ground of redundancy without reference to the matters referred to above would not be a proper exercise of the discretion conferred on the Licensing Authority by the Act.

Then the war came. Black-outs were at once put into force; Kinemas were closed and exhibitors in consequence were placed in a very serious position. However, thanks to the untiring efforts of the Trade Association, who at once got in touch with the powers that be, as we know, permission was given for Kinemas to open subject to the time of opening and closing being approved and other benefits obtained for them.

Many enquiries were made by exhibitors as regards their position as lessees or tenants and the payment of their rent during the time that their theatres had been compulsorily closed and also as to their position where they had mortgaged their property and the payment of interest and instalments that might be due under their mortgage. The position of a lessee or tenant, as also that of a mortgagor, is that he is responsible for the payment of the rent, and, under the mortgage, interest or instalment, unless there is anything in his lease or mortgage exempting him from this responsibility on account of a war. As this would be very exceptional to put in a deed, I do not suppose that this exemption can be claimed. The position was very serious for these persons, and it would have been very hard on them if, on account of their theatres being compulsorily closed, steps were taken against them to enforce payment of the rent, or, in the case of a mortgage, of the interest, which they were not able to pay owing to no fault of theirs, they having been irresistibly compelled to close the theatre. However, the Government stepped in and the legislature passed an Act known as the Courts (Emergency Powers) Act, 1939. This Act enacted that a person should not be entitled, except with the leave of the appropriate court, to proceed to execution on, or otherwise to the enforcement of, any judgment or order of any court (whether given or made before or after the commencement of this Act) for the payment or recovery of a sum of money. It also provided that a person should not be entitled, except with the leave of the appropriate court, to proceed to exercise any remedy which is available to him by way of the levying of distress; the taking of possession of any property or the appointment of a receiver of any property; re-entering upon any land; realising any security or the forfeiture of any deposit; or institute any proceedings for foreclosure or for sale in lieu of foreclosure, or take any step in any such proceedings instituted before the commencement of this Act. It will be seen, therefore, that if a person is unable to pay his rent or his interest and any steps are taken against him he will be relieved from payment for such time as the court thinks fit on satisfying the court that there are good legitimate reasons as to why he is not able to pay, or the court may make such order as it thinks fair and equitable under the circumstances.

Another Act which the legislature brought in was the Act known as Landlord and Tenant (War Damage) Act, 1939, and the position under that Act shortly is that anybody who is responsible under his lease or agreement to do repairs is not liable to repair war damage, and if this liability to repair falls on the tenant there are two positions opened to him—he may disclaim the lease or retain it. If he disclaims the lease, provided that the landlord has not served a counter-notice requiring the tenant to retain the lease, the lease is deemed to have been surrendered and the obligations of the tenant thereunder are at an end. If, on the other hand, the landlord has served a counter-notice to the tenant's notice of disclaimer, the landlord must reinstate the property, and until the property is so reinstated no rent is
payable by the tenant. The same applies where the tenant has elected to retain the lease, but he must, of course, reinstate the property as soon as is reasonably practicable. Should there be any questions of dispute arising, the matter should be referred to the County Court in that district. War damage is damage caused by or in repelling enemy action, or by measures taken to avoid the spreading of the consequence of damage caused by or in repelling enemy action. Unfit as regards buildings or works means unfit for the purpose for which those buildings or works were used or adopted for use immediately before the occurrence of the war damage, having regard to the class of tenant likely to occupy similar buildings or works which are not unfit for that purpose, to the standard of accommodation available at the material times and to all other circumstances; and (b) in relation to other land unfit for any purpose for which the tenant can be reasonably expected to use the land, having regard to the terms of the lease under which it is held.

One has also been frequently asked as to the position of an exhibitor where the theatre has been temporarily closed with regard to the payment of rates. As regards rates, as one knows, if there is any furniture in the theatre, then it is still rateable, and although the theatre may be compulsorily closed the rates must still be paid. There is no statutory authority authorising Councils to refund rates. It has been contended that, even if the premises are empty, rates are payable if it can be proved that the lessee or owner intends to return to them later on—the ground being that they are still in "beneficial occupation." I have found, however, that in many cases where the theatres have been compulsorily closed the Rating Authorities have done what they can to meet the person who is responsible for the rates as far as they possibly can. Before any steps can be taken to enforce payment of rates, an order must be obtained in the Summary Courts and leave of the Court must be obtained and the appropriate notices must have been served.

Another matter affecting exhibitors is with regard to their position and their liability under Hiring Agreements and/or Service Agreements in respect of neon signs during the time that they were irresistibly compelled to close and the payment of moneys due under such contracts. Under the Emergency Powers (Defence) Order (Restrictions on Lighting) it was made illegal for any person during the hours of darkness to cause or permit any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure; and (b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed, and also went on to state that no person should, for the purpose of advertisement or display, cause or permit any sky sign, facia, or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure. The position arose as to what was the liability of the exhibitor to pay for these signs either under the Hiring Agreement or under the Service Agreement the exhibitors had with the company, in view of the fact that he was irresistibly compelled not to be able to use them. In my opinion, all these cases should be settled by mutual arrangement. If the contract was cancelled, one sees quite clearly that the lighting companies would suffer; and, on the other hand, if the exhibitor is prevented through no act of his own from using the sign, then it does not seem fair that he should have to pay for something which he is not allowed to use.

Enquiries were raised by exhibitors with regard to their position as regards goods, films, etc., lost or damaged by war, which, I take it, would include films in transit.

Under the Liability for War Damage (Miscellaneous Provisions) Act, 1939, in the case of the bailment of any goods, whether before or after the commencement of it, an obligation is imposed on the bailor or bailee by the provisions (whether expressed or implied) of any contract or by any enactment, rule of law or custom to insure against loss of or damage to the goods; to repair
damage to the goods; to replace the goods in the event of loss; to restore
the goods or deliver them up in good repair, notwithstanding such loss or
damage; to continue to pay for the hire of the goods notwithstanding such
loss or damage; to pay damages or compensation for any loss or damage
to the goods; the obligation shall, subject to certain provisions, be deemed
not to extend to loss or damage by war. One should point out, however, that
this section will not relieve a bailee of any liability for loss of or damage to
the goods occurring while the goods are being kept or transported in a manner
or at a place which is contrary to the terms of any contract relating to the custody
or transport thereof, unless he can satisfy the court, in any proceedings
brought to enforce any such liability, that he had reasonable grounds for
believing that the goods were less likely to be lost or damaged while being
kept or transported in that manner or at that place than while being kept
or transported in accordance with the terms of the contract. Of course,
nothing in this section would relieve a bailee of any liability imposed by any
contract if the liability is expressly related to war by the terms of the contract.
I am mentioning this Act because queries may arise in the case of where films
are being delivered by a renter to an exhibitor or from an exhibitor to another
exhibitor, so that every care may be taken to see that the transport is carried
out in accordance with the terms of any contract entered into.

Under the Civil Defence Act, 1939, which was an Act passed to make
further provisions for civil defence and for purposes connected therewith,
provisions were made for Local Authorities, where it appears that the whole
or any part of a building can be made suitable for use as a public air raid
shelter or for use in the event of hostile attacks, to put a notice in the building
declaring that that building or part may be required for use for public purposes
of civil defence. Part III of the Act, which applies only in relation to areas
specified in that behalf in an order made by the Minister, deals with private
shelters and training in certain factories, mines and buildings, and it is the
duty of occupiers of factory premises and owners of mines and commercial
buildings to make reports. This does not apply to cinema proprietors, as
a place of public entertainment or amusement does not come under the
definition of a "commercial building," which means a building in which
more than 50 persons work.

Under an Order issued by the Government no person may retail certain
articles of food without first obtaining a special licence, and sweets, chocolates
and confectionery are included. All exhibitors, therefore, selling such articles
must obtain a licence. Application should be made to the local Food
Controller's Office (usually the local Rates Department) for the necessary
form that has to be filled in. No fee is payable. The issue of the Licence
appears to be merely automatic when applicants have previously been
retailing such articles.

Another Act, known as the War Risks Insurance Act, 1939, was passed
to make provisions for authorising the Board of Trade in the event of war
and in other circumstances to undertake the insurance of ships and other
goods—for the payment by the Board of Trade in time of war of compensation
in respect of goods lost or damaged in transit, for requiring persons to insure
goods against certain risks in time of war, etc., but under an order known as
The War Risk Insurance (General Exception) Order, 1939, certain insurances
are excluded, such as goods forming the subject of a hire-purchase agreement
or agreements when the hirer is a person not carrying on the business of
selling, letting or hiring goods of the description so hired and wherein provision
is made for payment in not less than four instalments spread over a period
of not less than six months.

Space will not permit me to deal with some of the other matters referred
to at the commencement of this report. Should any point arise upon them
upon which an exhibitor is in doubt, I would strongly advise that he gets into
touch with the Legal Department of the Cinematograph Exhibitors' Association or his own solicitor, so that there will be no delay in dealing
with any such particular matter.

Norman Hart.
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

Revised by Norman Hart, B.A.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

(a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide).

(See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see Dickman and Moore, Times Newspaper, December 17, 1912.)

(Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-inflammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise.

(Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.


Movable Buildings or Structures, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.
REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants cinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences. For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 468).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).
Digest of Acts.

Conditions or undertakings which have been upheld in the Courts include Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co., [1911] 1 K.B. 445; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61). Against showing any film to which the Authority objects (ex parte Stott, [1916] 1 K.B. 7); As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film shall be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubowski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days’ notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

Penalties.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.
Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

Children.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.
ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

<table>
<thead>
<tr>
<th>Amount of payment</th>
<th>Duty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does not exceed 6d.</td>
<td>No tax.</td>
</tr>
<tr>
<td>Exceeds 6d. and does not exceed 7½d.</td>
<td>Three halfpence.</td>
</tr>
<tr>
<td>Exceeds 7½d. and does not exceed 10d.</td>
<td>Two pence.</td>
</tr>
<tr>
<td>Exceeds 10d. and does not exceed 1s. 0½d.</td>
<td>Two pence halfpenny.</td>
</tr>
<tr>
<td>Exceeds 1s. 0½d. and does not exceed 1s. 3d.</td>
<td>Three pence.</td>
</tr>
<tr>
<td>Exceeds 1s. 3d.</td>
<td>Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.</td>
</tr>
</tbody>
</table>

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, 5s. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:
(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is for children only, and the charge is not more than one penny per person; or
(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.
The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regard the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925–1928.

(2) IMPORTS.—The import of films is affected in three ways:

(a) Copyright.
(b) Customs Duty.
(c) Restriction of Imports.

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 1¾ inches: Blank film (also called raw film on stock), ¾d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 b.g.) for the small one and two film cases, and not less than .028 of an inch (No. 23 b.g.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.
A SHORT EPITOME OF OTHER LEGISLATION PASSED IN RECENT YEARS AFFECTING THE INDUSTRY.

CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.

An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

ELECTRICITY SUPPLY REGULATIONS, 1937.

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.


Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

Licensing (Consolidation) Act, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

Sunday Observance Act, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

Finance Act, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Home Counties, Music and Dancing Licences Act, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Unemployment Insurance Act, 1920,

was an Act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act,
The Kinematograph Year Book.

Trade Unions and Trade Disputes Act, 1927,
amends the law relating to Trade Disputes and Trade Unions and regulates
the position of Civil Servants and persons employed by public authorities in
respect of membership of trade unions and similar organisations and to
extend section 5 of the Conspiracy and Protection of Property Act, 1875.

Exhibitors should always keep a copy of these regulations by them as
they take the place of the previous regulations dated 18th February, 1910,
and 20th May, 1913.

1921. The Entertainments Duty Regulations
are regulations made by the Commissioners of Customs and Excise under
Section 2 of the Finance New Duties Act, 1916, for securing the payment of
Entertainments Duty.
The points to be noted are that the price of admission must be printed on
the tickets. Adhesive stamps are not to be issued except upon the tickets.
No tickets other than stamped tickets to be issued on payment made for
admission. Tickets and stamps to be issued undecayed and defaced sub-
sequently. No Government ticket is to be used for admitting more than
one person. (Note: Arrangements approved by the Commissioners can be
made for providing returns of payments for admission to an entertainment.)

The Employment of Children
in entertainments, Statutory Rules and Orders 1920, No. 21.
An application for a licence to enable a child to take part in an entertain-
ment or series of entertainments must be made in writing to the Local Edu-
cational Authority signed by the parent and the employer of the child in
the form contained in the first schedule thereto, together with the necessary
documents.
Under this rule the term "parent" includes guardian and every person
who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920.
This Bill abolishes the distinction between factories and workshops and
between textile and non-textile factories, and employs only the one word
"Factory."

Landlord and Tenant Act, 1927.
This Act came into force on the 25th March of this year. It provides
(interalia) for compensation for improvements and compensation for loss
of goodwill.

The Rating and Valuation Act, 1925,
was passed (inter alia) to define what machinery and plant was deemed
to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,
was an Act passed to extend to the Administrative County of London
the provisions of the Rating and Valuation Act, 1925, with respect to the
valuation of hereditaments containing machinery and plant and to make
temporary provision with respect to the deduction to be made in ascertaining
the rateable value—to amend Sections 11 and 37 and the 4th and 5th
Schedules of the 1925 Act and to provide for the tenant decisions on points
of law with a view to securing uniformity in valuation.

The Rating and Valuation (Apportionment) Act, 1928,
was an Act passed to make provision with a view to granting of relief from
rates in respect of certain classes of hereditaments to be affected and the
apportionment in Valuation Lists of the net annual value of such heredita-
ments according to the extent and user thereof for various purposes.
Section 3, sub-section 1 of this Act contains provisions as to "Industrial
Hereditaments." "Industrial Hereditament" has been defined to mean
a hereditament occupied and used as a mine or mineral railway or as a factory
or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

**Factories Act, 1937.**

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on July 1, 1938.

**Young Persons (Employment) Act, 1938.**

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.

**National Health Insurance (Juvenile Contributors and Young Persons) Act, 1937.**

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

**Hire-Purchase Act, 1938.**

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

**Public Health (London) Act, 1936.**

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

**Public Health Act, 1936.**

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.
HOME OFFICE SAFETY PRECAUTIONS.

Safety measures for the protection of audiences in kinemas, theatres and other places of entertainment in time of war have been drawn up by the Home Office with the object of securing that, so far as possible, uniform requirements are imposed throughout the country. Owners and managers if they have not already taken steps to comply with the requirements will be expected to do so within a reasonable time.

GLASS SHATTER

The protective measures suggested for theatres and kinemas are as follows:—
1. — In the case of skylights, lantern lights and lay-lights either—
(a) the glazing should be removed and replaced by non-splintering material, or the openings thereby made covered by a light weather-proof roofing;
or
(b) the glazing should be guarded on the underside with small-mesh wire netting or expanded metal so arranged as to intercept broken glass, and in addition the glazing, if not wired glazing, should be covered with stout cardboard or paper or its equivalent, pasted direct to the glazing, or otherwise rendered less liable to fragmentation to the satisfaction of the licensing authority.
2. — All large windows to foyer and vestibules, and glass doors to the street should be protected. (N.B.—It is not considered necessary to require that the vestibule entrance to the street shall be protected by sandbags.)
3. — Chandeliers and other heavy glass fittings should be removed if possible or else protected in such a way that no broken glass or splinters can strike any member of the audience.
4. — Shelter should be provided for the staff and performers.

VENTILATION AND LIGHTING

5. — Ventilation plant should be closed down on a gas alarm or any evidence of smoke.
6. — Refrigerating plant (other than ice-cream refrigerators) using a toxic or inflammable refrigerant should not be used and the refrigerant should be removed.
7. — The licensing authority’s usual standard of lighting of internal exit-ways and staircase should be maintained, windows being screened so as to prevent the light being visible from outside.
8. — All external exit passageways should be indicated by white directional arrows, such, during the hours of darkness, should be illuminated so as to be visible to persons using the passageways. Secondary lighting should be retained for this purpose where required by the licensing authority, but the light displayed must be dimmed to the minimum required to show the position and direction of the arrow, and so screened that no light is displayed from above.

FIRE GUARDIANS

9. — There should be a qualified fireman or a man specially nominated in writing by the management to take charge of fire appliances. He need not necessarily be employed exclusively on fire protection duties, but he must not during a performance be given other work which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. When any performance is taking place which requires the use of scenery or costumes, the man above mentioned shall remain within the stage risk. This man shall have been adequately instructed in the use of all fire appliances contained in the building.

Attendants and other employees should be properly instructed in the use of the fire appliances provided. This training may be undertaken by the man specially employed to be in charge of fire appliances.

FIRST AID AND AUDIENCE CONTROL

10. — The whole staff should also receive training in first aid and anti-gas precautions, and the local authority should, if necessary, be asked to make special arrangements for training at times when the staff is able to attend. The expenses of such training will be met by the owner.
11. — The arrangements for the control of the audiences in the event of an emergency are the responsibility of the management of the kinema.
12. — Standing should not be allowed in the gangways.
13. — No objection should be taken to the admission of children unaccompanied by adults, but the kinema industry should be asked not to hold special children’s matinees in evacuating areas.

AIR RAID LISTENERS

14. — During performances a member of the staff should be constantly stationed at a point from which he can hear the public warning signals. When a warning is received the audience should be informed verbally by the manager or some other responsible person from the stage, where he can be seen by the audience. It should be made clear to the audience that the warning does not necessarily mean that a raid will take place, and that in any case it is not likely to occur for at least five minutes. The advice to be given to the audience in the event of an air raid warning should be arranged in consultation with the police. It is considered that as a general rule the advice should be to recommend them to remain in the building, but it should at the same time be made clear that anyone who desires to leave is free to do so. The entertainment should, if possible, be continued.
COURTS (EMERGENCY POWERS) ACT, 1939.

An Act to confer on courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

COMPENSATION (DEFENCE) ACT, 1939.

An Act to provide for compensation in respect of action taken on behalf of His Majesty in the exercise of certain emergency powers; and for purposes connected with the matter aforesaid.

WAR RISKS INSURANCE ACT, 1939.

An Act to make provision for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods; for the payment by the Board of Trade, in time of war, of compensation in respect of goods lost or damaged in transit; for requiring persons to insure goods against certain risks in time of war; and for purposes connected with the matters aforesaid.

STATUTORY RULES AND ORDERS, 1939, No. 1098, EMERGENCY POWERS (DEFENCE).

Restrictions on Lighting issued under Regulation 24 of the Defence Regulations, 1939.

1. No person shall during the hours of darkness cause or permit :—

(a) any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure;

(b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed.

2. No person shall, for the purpose of advertisement or display, cause or permit any sky-sign, facia or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure.

RENT AND MORTGAGE INTEREST RESTRICTIONS ACT, 1939.

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

LANDLORD AND TENANT (WAR DAMAGE) ACT, 1939.

An Act to modify the rights and liabilities of landlords, tenants and other persons interested in land damaged by war.
LIABILITY FOR WAR DAMAGE (MISCELLANEOUS PROVISIONS) ACT, 1939.

An Act to modify certain rights and liabilities with respect to goods lost or damaged by war.

POSSESSION OF MORTGAGED LAND (EMERGENCY PROVISIONS) ACT, 1939.

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.

CIVIL DEFENCE ACT, 1939.

An Act to make further provision for civil defence and for purposes connected therewith.

PERSONAL INJURIES (EMERGENCY PROVISIONS) ACT, 1939.

An Act to make provision as respects certain personal injuries sustained during the period of the present emergency.

STATUTORY RULES AND ORDERS, 1939, No. 1312, EMERGENCY POWERS (DEFENCE)

Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Minister of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

In sending a renewal order for his "Kine" subscription an Exhibitor writes:—

"I would as soon be lost in the desert as find myself in our Kinematograph Trade without the guidance of the 'Kine Weekly,' the sure indication of all the shifting landmarks."
COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight; or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:—

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section I thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

**HOME OFFICE REGULATIONS, 1923.**

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.
The Kinematograph Year Book.

Cinematograph Films Act, 1938.
[1 & 2 Geo. 6. Ch. 17.]

ARRANGEMENT OF SECTIONS.

PART I.
RENTERS’ QUOTAS AND EXHIBITORS’ QUOTAS.
Provisions relating to Renters’ quotas.

Section.
1. Determination of renters’ quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

Provisions relating to Exhibitors’ quotas.

General Provisions.
8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.

PART II.
RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.
REGISTRATION OF FILMS.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.
PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.
PART V.
GENERAL AND SUPPLEMENTARY PROVISIONS.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

Schedules:
First Schedule—
   Part I.—Renters’ Quotas.
   Part II.—Exhibitors’ Quotas.
Second Schedule—Maximum Fees.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

BE it enacted by the King’s most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

PART I.
RENTERS’ QUOTAS AND EXHIBITORS’ QUOTAS.

Provisions relating to Renters’ quotas.

(1).—Determination of renters’ quotas for period beginning 1st April 1938 and ending 31st March 1948.

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters’ quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters’ quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors’ quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters’ quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors’ quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(c) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters’ quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters’ quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (e) of that subsection to be twice or, as the case may be, three times its registered length:
Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

"(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length";

(b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2).—Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (2) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area,

the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or

(b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period;

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be old if, and only if,—
(3).—Special provisions with respect to British films rented in foreign countries.

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters’ quota—

(a) that in any renters’ quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and

(b) that the said renter has not acquired the film for distribution in Great Britain,

the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—

(i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and

(ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.

(2) Any directions given under this section by the Board of Trade shall—

(a) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters’ quota, and

(ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds,

include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters’ quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length:

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters’ quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words “doubled or trebled for the purpose of renters’ quota” there were substituted the words “doubled for the purpose of renters’ quota or capable of being doubled under this section,” and as if, in subsection (2) of this section, for the words “trebled for the purpose of renters’ quota” there were substituted the words “capable of being doubled under this section.”

(4).—Exemption in respect of films for which demand is limited.

(1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters’ quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

(a) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or

(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or

(c) be exhibited to the public at more than one theatre in Great Britain on the same day; and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.
(5).—Combinations of renters for quota purposes.

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

(6).—Provisions with respect to films acquired and registered in different periods.

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period, acquired for distribution in Great Britain, but which has been registered in any subsequent renters' quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

Provisions relating to Exhibitors' quotas.

(7).—Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule, the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certifies, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

General Provisions.

(8).—Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as registered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable upon summary conviction to a fine not exceeding one hundred pounds.
(9).—Licensing of renters and exhibitors.

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

(10).—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—Penalties for quota offences.

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence
held by him, and may order, with respect to the offender or any of the following persons, that is to say,—

(i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and

(iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and

(b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence.

that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified:

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

(12).—Record books to be kept by renters and exhibitors.

(2) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited at any theatre in Great Britain for public exhibition at which he or any other person exhibited the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited at the public theatre at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.
(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

(13).—Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

(14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

(15).—Power of Board of Trade to alter quotas by order.

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.
The Kinematograph Year Book.

(3) This section shall not authorise the making of an order—
(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than thirty per cent., or
(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

(4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—Reduction of exhibitors' quotas for year ending 30th September, 1938.

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

PART II.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—
(a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,
(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or
(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (6) of the proviso to the preceding subsection shall not extend to any of those agreements; and what, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (6) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," "in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—Restriction on advance booking.

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—Penalties.

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.
(20).—Invalidation of agreements involving blind booking or advance booking.

(1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

PART III.

REGISTRATION OF FILMS.

(22).—Prohibition of distribution or exhibition of unregistered films.

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—Registration of films.

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

(a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.
(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

(24).—Applications for registration, and information to be furnished in connection therewith.

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

(25).—Determination of provisions of films to be treated as British films for purposes of registration.

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty’s dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty’s dominions.

(2) In paragraph (a) of the preceding subsection the expression “a British company” means a company incorporated under the laws of any part of His Majesty’s dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression “the requisite amount of labour costs” means, in relation to any film—

(a) (in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty’s dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,
(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the owner of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) The conditions governing the registration of British films as quota films.

(2) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

(a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and

(b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and

(c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—

(a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound:

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the order
shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order:

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,

(a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds,

the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, such effect as is, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

(27).—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

(28).—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

(29).—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and if a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.
(31).—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

(32).—Evidence of registration.

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register; and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—Information to be given to exhibitors with respect to registration of films.

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

(34).—Wages and conditions of employment of persons employed by makers of cinematograph films.

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation 2 representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.
PART V.
GENERAL AND SUPPLEMENTARY PROVISIONS.

(35).—Films to which Act applies.

The films to which this Act applies are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(b) films made wholly or mainly for the purpose of commercial advertisement, or

(c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

(36).—Power of Board of Trade to vary by order minimum figure in respect of labour costs.

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

(a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or

(b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—Annual returns to be made by renters and exhibitors.

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

(a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and

(b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as aforesaid,

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors’ quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act; and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.
(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that he, the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

(38).—Penalties in connection with the furnishing of information.

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

(39).—Offences by corporations.

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

(40).—Regulations of Board of Trade.

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act.

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

(41).—The Cinematograph Films Council.

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this subsection.
Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interests concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

(a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,

(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and

(c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

(42).—Institution of proceedings, and service of process.

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

(43).—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

(44).—Interpretation.

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say—

"the Act of 1927" means the Cinematograph Films Act, 1927;

"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;

"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;

"exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;

"exhibitors' quota year" means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

"foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions;

"labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as these payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—
(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or
(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"the register," means the register of films registered under Part III of this Act, and

"registration" means registration under that Part of this Act;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered for the time being

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period:

"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;

"short film" means a film the length of which is less than three thousand feet;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;

"theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-shown," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.
In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

(45).—Repeals and transitional provisions.

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement if this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

(46).—Short title, commencement and extent.

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

SCHEDULES TO THE ACT
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## SCHEDULES.

### FIRST SCHEDULE.

**PART I.**

**RENTERS’ QUOTAS.**

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<td>1940</td>
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<td>1941</td>
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<td>1942</td>
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<td>1946</td>
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<td>1947</td>
<td>... 30 per cent.</td>
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**PART II.**

**EXHIBITORS’ QUOTAS.**

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<tr>
<th>Year</th>
<th>Long Films</th>
<th>Short Films</th>
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<td>1947</td>
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### SECOND SCHEDULE.

**MAXIMUM FEES.**

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<th>Maximum Fee</th>
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<td>On an application for the registration of a film</td>
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<td>On an application for a renter’s licence</td>
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<tr>
<td>On an application for an exhibitor’s licence</td>
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**THIRD SCHEDULE.**

**PROVISIONS REPEALED IN THE ACT OF 1927.**

Sections one to five.
In section six, the proviso to sub-section (1).
Sections ten and eleven.
Sections twenty-nine and thirty.
Subsection (4) of section thirty-three.
REGULATIONS

Film Not in Metal Container.—For exposing for sale a kinematograph film which was not kept in a properly closed metal box or case a Middlesbrough furniture dealer was fined £1 1s. and costs. It was stated a film of about 900 feet in length was displayed for sale in a window. It was openly exposed and not in any container.

Seat Control Penalty.—After a three-hour hearing the L.C.C. Entertainments Committee found the allegations of seat manipulation made by a patron against the Leicester Square Theatre were proved and decided that the theatre must close for two days. The extension of the licence, which expired on June 30, was refused, the Chairman (A. R. Statup) announcing that the Committee was prepared only to consider a new licence from July 3, and then only for two months. This meant that the Leicester Square Theatre would be closed on July 1 and 2.

Complainant was Dr. C. Rutter, of East Ham, who was refused admission to the theatre by misrepresentation to pay 6s. for seats when he desired to occupy seats at 3s. 6d. When he entered the dress circle he saw several groups of seats at 3s. 6d.

Mr. Rosenberg said that it was for the applicants to prove its contention that it had allowed some fifty seats to remain empty, even though paid for, to meet the needs of people waiting about in the theatre and for friends. It was, to him, a very high percentage of the available seats at 3s. 6d., and he submitted that the applicants had failed to give a satisfactory explanation of their actions.

Wait for the Attendant.—Film-goers entering the semi-darkness of a kinema should not try to find their own way to the seats. They should wait until an usherette with a torch is ready to "light" them to the seats.

This advice is inferred from the judgment of Lord Justice Goddard in the King's Bench Division when he dismissed an action against Granada Theatres, Ltd., proprietors of the Granada Cinema, Tooting.

An 80-year-old woman alleged that she was knocked down as she was about to enter a row of seats. This, she maintained, was due to the negligence of the kinema in not showing her to her seat properly.

Lord Justice Goddard said he thought the action was misconceived. If Mrs. Beaton was not sure of herself she should have waited for an attendant.

Child Star's Stage Appearance.—For allowing Hazel Ascot, a child of 10, who appeared in a film shown at the Granada, Harrow, to sing and dance on the stage, Sidney Hewlett, manager, was fined £1 and three guineas costs. The summons was under the Children and Young Persons Act, 1933, which forbids a child under 12 to take part in an entertainment. F. Croucher, for the Middlesex County Council, said that it was contrary to law for a child to take part in a film, but this was the first occasion the County Council had had of bringing the matter to light.

Projection Room Smoking.—A fine of £5 was imposed by the Maesteg magistrates on William Jones, owner of the Cosy Cinema, Caerar, Maesteg (Glamorgan), for permitting smoking in the kinematograph operating enclosure. Alleged to have aided and abetted, Frederick Richard Cox, a labourer, of Caerar, was fined £3. Pleas of "Not guilty" were entered by both defendants.

Hearing of Quota Cases.—When dealing with a number of summonses under the Quota Act at Westminster Police Court in January, Mr. Powell, the magistrate, said:

"This does not seem a satisfactory way of dealing with people from all over the country. It is unreasonable to ask them to come to Westminster. I have the offences are made in London and the Board of Trade cannot go running all over Scotland. The only question is whether it is possible to deal with these people near their homes."

Chained Doors.—When the owners of the Healey Green Picture House, Sheffield, were fined 40s. at Sheffield, it was stated that when a matinée attended by 700 children was in progress, the door leading into the road at the bottom of the balcony steps was chained and padlocked.

National Service Offence.—Costs amounting to £10 were awarded at West London Police Court on October 28 against S.C. Holdings, Ltd., who were alleged to have dismissed an employee because he was liable for military service.

Stanley Cole, a 20-year-old operator at the Embassy, Notting Hill Gate, summoned his employers for "unlawfully terminating his employment by reason of the duties or liabilities which he was or might become liable to perform or discharge by virtue of the provisions of the National Service (Armed Forces) Prevention of Evasion Regulations, 1939."

Cole said on the outbreak of war he was given immediate notice, the reason given being that the cinema had to close. The cinema reopened about a fortnight later, and he was the only member of the staff who was not recalled.

The case was dismissed under the Probation of Offenders Act, on payment of £10 costs to Cole.

Category Board, an Advertisement?—Does a category board constitute an advertisement? This point was raised at the Leeds City Police on December 7, when the proprietors of the Mortown Corner House were summoned for displaying a notice-board, in fact a category board, outside the paybox of their theatre, for the purpose of advertising, and having marked on details of the feature and other films they were scheduled to show in their theatre. The category board concerned was inside the theatre and could not be seen from the street.
It was claimed that the category board, placed into position to conform with the requirements of the defendant's kinematograph licence, constituted an advertisement, and as such was contrary to the agreement entered into between the defendants and the Leeds Corporation, which agreement permitted defendants to advertise their News Reel Theatre.

Defendant company was fined £5 and the managing director of the company was fined a similar amount for aiding and abetting. Costs were awarded to the Corporation.

Public Health Act Powers.—The Court of Appeal, on November 16, dismissed an appeal from a decision of a King's Bench Divisional Court that the Recorder of Bolton was right in confirming an order of petty sessions that Millar Johnson McVitie, Half Edge Lane, Eccles, as owner of the Picturedrome, Tonge Moore Road, Bolton, Lancs, would repair, restore or demolish the building on the ground that it was ruinous and dangerous.

Lord Justice Scott, giving judgment, said that the Divisional Court had correctly interpreted Section 58 of the Act, which provided that petty sessions might make an order on the owner for repair, renovation, or demolition, if, because of its ruinous condition, a building was in such a dilapidated condition as to be seriously detrimental to the amenities of the neighbourhood.

"If the owner recognises that it is not good business to re-erect that old building, he is not entitled to keep the site disfiguring the neighbourhood at the expense of the inhabitants of the town in order that he may wait for a possible bid from someone who might perhaps use some of these steel uprights. He can always go to the local authority and say: 'I have plans for a new building. Give me a little more time to put up the McVitie, H.'"

"The Public Health Acts must be worked with a reasonable appreciation of their true object, and arrangements can be made in most cases so that they do not press unduly on the person who has to carry out the order."

Leave to appeal to the House of Lords was refused.

CONTRACTS

Sequel to First National-Pathé Merger.—In the Chancery Division, on April 29, Mr. Justice Farwell dismissed with costs an action brought by First National-Pathé Ltd., against First National Pictures, Ltd., and First National Film Distributors, Ltd., claiming payment of a sum equal to 23½ per cent. of the money received by defendants in respect of booking agreements entered into by the plaintiff company prior to October 31, 1931, for the exhibition of 12 named films.

Lionel Cohen, K.C., said that the merger agreement in 1927, when the plaintiff company was formed to amalgamate Pathé Frères Cinema, Ltd., and First National Pictures, Ltd., provided that if the purchasing company should be wound up, all the agreeable purpose of reconstruction, it should sell to the vendor company the booking agreements in respect of films which, at the commencement of the winding-up, had not been released for public exhibition. The arguments turned upon the exact significance of the phrase "released for public exhibition."

Mr. Justice Farwell held that although plaintiffs had appeared in the business which they had no means of recovering from the defendants, that could not affect the question as to the true construction of the agreement. He came to the conclusion that the date set for the release for public exhibition was the date fixed by them as the date of release. In those circumstances the action failed, and would be dismissed with costs.

Breach of Warranty.—In a dispute in the High Court on March 1 between Gilbert Films, Ltd., and Guaranteed Pictures Co., of America, over the film "Gunners and Guns," it was alleged that the film, to which plaintiffs were granted exclusive British rights for five years, under the name of "Racketeers Round-up," had been exploited by other film renters, and damages were claimed for alleged breach of warranty. His lordship said he was satisfied that it was the same film, one being an abbreviated version of the other and assessed damages at £159.

Bergner's Two Films.—An action which would have involved questions relating to the services of Elisabeth Bergner, the film star, and her husband, Dr. Paul Czinner, in the production of two films, was settled in the King's Bench Division on April 18 before Mr. Justice Cassels. The services of Miss Bergner and her husband were concerned in the production of two films, for which they would, it was said, have received £60,000. The plaintiffs were the Dramatic and Cinematograph Association, Ltd., of St. James's Street, S.W., a private company owned by Miss Bergner and her husband, and the defendants were Trafalgar Film Production, Ltd.

Restriction on Theatre's Use.—The proprietors of the Tivoli Theatre, Aberdeen, were successful in a special case, decided by the Second Division of the Court of Session, Edinburgh, which related to the validity and effect of a clause in the terms of sale, declaring that the building should not be used in all time coming for theatrical purposes.

Questions had now arisen between the owners of the two buildings. The proprietors of the Tivoli contended that there was no effective restriction on the use of the subjects, and the proprietors of His Majesty's Theatre contended that there was.

The Division held that there was no effective restriction expressed on the use which the owners of the Tivoli are entitled to make of the theatre.

The Lord Justice-Clerk (Lord Aitchison) said that the patrimonial interest here alleged would appear ultimately to be a commercial interest in the owners of His Majesty's Theatre to avoid the competition of the owners of the Tivoli in the running of their business as theatre proprietors. Consequently, it was suggested that the absence of competition would enhance to the owners of His Majesty's Theatre the value and price of their property, and the building should ever come to be sold as a theatre.

Was that a proper and sufficient patrimonial interest such as the law would regard as adequate to justify a restriction upon the use of the subjects? Although that question was devoid of direct authority, his lordship thought on principle that it should be answered in the negative.
**ASSSESSMENTS**

**Assessment Ruling.**—The appeal against the assessment of the Roxy, Barrow-in-Furness, by James Brennan, was allowed on April 3 by the Rating Appeals Committee of the Lancaster Quarter Sessions.

G. J. Lynsky, K.C., for the appellant, said the point in issue was whether the Assessment Committee and the Valuation Officer had adopted a wrong procedure by basing the valuation of the kinema entirely upon the takings. It was contended that the committee could not base their valuation on takings, because the expenses for film hire were so high and other expenses could not be allocated in the normal way.

The chairman announced: "We are unanimous of the opinion that this appeal ought to be allowed with costs, and we fix the gross rateable value at £600."

**BREACH OF CONTRACT**

**Actress Sues M-G-M British.**—As the result of the decision of the Court of Appeal on November 10, Elizabeth Allan, the film actress, failed to hold £1,400 damages awarded to her by a King's Bench special jury and the judgment of Mr. Justice Singleton, against the Metro-Goldwyn-Mayer British Studios, Ltd., in her action for alleged breach of contract to engage her to play the star part of "Christine" in the film of "The Citadel." Miss Allan's case was that, after she had entered into the contract with the defendant company, through their managing director, Benjamin Goetz, the part was given to another actress.

Giving judgment, allowing the appeal, the Master of the Rolls said the verdict and judgment could not stand. The money paid into court by the appellant company was ordered to be paid out to them, and leave to appeal to the House of Lords was refused.

**AGREEMENTS**

**Management Agreement Claim.**—In the King's Bench Division, on April 25, before Mr. Justice Branson, Associated Cinematograph Theatres, Ltd., lessees of the Marlborough, in London, successfully claimed from Provincial Cinematograph Theatres, Ltd., managers of the kinema, £3,680 15s. 3d. alleged to be due under a clause relating to the plaintiff company's share in the proceeds of the business under a management agreement. The defendant company admitted the agreement but denied indebtedness. They asked to have set off a sum of £2,762 4s., which, together with £9,118 10s. 3d., they said they had mistakenly overpaid in respect of deficiencies in specified accounts under the agreement. Alternatively, they counterclaimed for the £2,762 4s. They also sought a declaration that on a true construction of the agreement the plaintiff company were liable to pay half the deficiencies in certain accounts.

Judgment was given for the plaintiff company on their claims, with costs. Judgment was given to the defendant company on the counterclaim limiting it to two clauses in the agreement, with costs.

**Breach of Repairing Covenant.**—Judgment for the plaintiff for £300 and costs was given in the High Court, on January 19, in the action in which Union Cinemas, Ltd., of Regent Street, W., were sued by William Southam Morris, who claimed damages for breaches of repairing covenants in leases of the Picturedrome and the Plaza at Luton. Damages were also claimed because the licences of the kinemas had been allowed to lapse.

For the defence, it was pleaded that the plaintiff had not suffered any damage as reversioner.

His Honour C. M. Pitman, K.C., Official Referee, giving judgment, said he was shown to him that the defendants must have accepted these two houses because as owners of one or more of the central houses it might pay them to pay rents and keep the houses closed rather than run the risk of some rival opening them as competing houses. But as the defendants allowed them to fall into decay they could not escape liability. As to the breach of covenants in relation to the licences, the local authority made certain requirements in regard to the Picturedrome which must be complied with if the licence were to be renewed, and those requirements had not been complied with. As regards damage, as long as the plaintiff had ample security for his rent he could not see that the value of the reversion was lowered by the fact that the licence was non-existent.

**COMPENSATION**

**£1,500 for Film Artists.**—By the terms of a settlement announced to Mr. Justice Wrottesley in the King's Bench Division, on October 25, Ernest Lubrano (known professionally as Ernest Lindsay), a film actor, is to receive £1,450 and costs, and Miss Dora Levis, a film actress, £150 and costs.

They brought an action against the London Film Productions, Ltd., of Denham, claiming damages for personal injuries received by them on the set when a barn-door shoot of an arc lamp fell upon their heads.

**FINANCE**

**British Production Finance.**—Losses on British film production amounting to £1,000,000 out of total borrowings of about £4,500,000 from the Westminster Bank were mentioned by Sir Stafford Cripps, K.C., on May 1, when he opened the case for the Bank in a series of actions against 15 insurance companies, relating to the financing of the Capital group of producing companies.

The basis of the defence was that the Bank owed a duty to the insurance companies to supervise the accounts of the film companies, and that the Bank ought to have known of various irregularities which, it was alleged, took place, and ought to have warned the underwriters of them.

Counterclaims for amounts totalling £482,000 were brought against the Bank. The actions, which were heard by Mr. Justice Singleton, sitting without a jury, in the King's Bench Division, related to the financing of film companies by the Bank on the strength of guarantee policies issued by the insurance companies. The Bank claimed that the loans not having been repaid by the debtors, the guarantors are liable. The defendants contended that the Bank owed them a duty to support the accounts of the film companies and to make full disclosure of all the facts relating to the companies and their financial positions before the policies were issued.

On May 8 it was announced that the parties had come to an agreement that would settle all the actions.
WAGES, ETC.

Theatre Controller's Claim.—The Court of Appeal, on May 25, dismissed an appeal by Union Cinemas, Ltd., from the decision of Mr. Justice Stable in the King's Bench Division awarding £1,381 to Ernest Ralph Adams on his claim for arrears of salary and damages for alleged wrongful dismissal.

Mr. Adams' case was that he was employed by Union Cinemas, Ltd., as theatre controller, from June, 1937, at a salary of £2,000 a year, and that on November 5, 1937, his engagement was improperly terminated by one month's notice.

Mr. Justice Stable held that Mr. Adams was entitled to six months' notice.

Producer's Three Months' Notice.—In the King's Bench Division, on November 8, Leon Pollock was awarded £100 and £25 costs in a claim for wages in lieu of notice from Union Cinemas, Ltd.

Mr. Pollock was appointed, in August, 1936, controller of stage productions for the Union Cinema Co., Ltd., at £16 a week. In December, 1936, Union Cinemas, Ltd., was formed to take over the Union Cinema Co., and Mr. Pollock continued to act as controller of stage productions for the new company. On November 5, 1937, he was given a month's notice. Mr. Pollock claimed that he was entitled to six months' or, alternatively, to three months notice. The defendants contended that a month's notice was sufficient.

Mr. Justice Oliver held that Mr. Pollock was entitled to three months' notice.

85,000 Commission Claim.—Holding that the Luxor (Eastbourne), Ltd., and Regal (Hastings), Ltd., the owners of four cinemas at Eastbourne and Hastings, had no just or reasonable cause for refusing to pay to Norman Alfred Cooper, of Brunswick Gardens, Kensington, £15,000 commission after he had found a willing purchaser for the four cinemas, the Court of Appeal, on December 4, allowed Mr. Cooper's appeal from Mr. Justice Branson's decision dismissing his claim for that sum either as commission or damages.

Lord Justice Scott said the appeal must be allowed, but judgment would be for £8,000 for Mr. Cooper, with costs, and with costs of the trial for the action before Mr. Justice Branson. The respondent company contended and Mr. Justice Branson so held that they had just and reasonable cause or excuse for breaking off the negotiations with Mr. Cooper, and for not accepting the offer. His lordship said he could not agree with that finding, and the facts as proved appeared to be in Mr. Cooper's favour.

The directors of the respondent company had made up their minds to sell the properties, their solicitors had full authority to employ Mr. Cooper to find a purchaser, and to pay him a fee, the directors knew and assented to the figure of £15,000, subject to the stipulation that the purchase price should not be less than £75,000, and an offer of £68,500 was made. But the respondents did not accept, and broke off negotiations.

Leave to appeal to the House of Lords was granted.

COPYRIGHT

Music in Newsreel.—An appeal by Gaumont British Distributors, Ltd., from a decision of J. B. Sandbach, the magistrate at Marlborough Street, in an information preferred by Thomas Henry, dance band instrumentalist, was allowed in a King's Bench Divisional Court on May 12.

The information, which was dismissed under the Probate, Administration and Fine Arts, and the Dramatic and Musical Performers' Protection Act, 1925, at the Locarno, Streatham, by the company knowingly making a record of a musical production without the consent in writing of the performers.

The company made a film record, which was afterwards shown in a newsreel, of "The Chestnut Tree" danced to the music of Douglas Swallow and his band, of which Mr. Henry was a member, and besides making a record of "The Chestnut Tree," in which Mr. Henry was a participant, and "The Story of a Love Song," with Mr. Henry Shakespearean. The company was also charged with infringing another film record of the same name, in which Mr. Henry was a participant, and with infringing a sheet music of "The Chestnut Tree." It was alleged that the record was made without the consent of the performers.

Lord Hewart, delivering judgment, said that it would not be correct to say, in this case, that the company "knowingly made the record without consent in writing of the performers." Indeed, the magistrate seemed to find that the company did not apply its mind to the question whether or not consent had been given. Therefore, the mind of the company was free from the knowledge of an absence of consent. As knowledge was an essential ingredient of the offence, the court could not hold that any offence had been proved.

"Man Who Changed His Mind."—Before arriving at a decision in an action for alleged infringement of copyright, Mr. Justice Lewis decided to see for himself the film concerned. The action was dismissed after a lengthy hearing in the King's Bench Division.

It was alleged by George Viconiaco da Mauduit, the novelist, that the Gaumont-British Picture Corporation, Ltd., had infringed the copyright in his book, "The Man Who Had Sold His Brain." An injunction was also claimed for damages for conversion. His case was that the film, "The Man Who Changed His Mind" was a plagiarism of his book and there were 53 similarities. The defendants denied the allegations.

Mr. Justice Lewis held that the plots were different and there had been no infringement. There were similarities between the novel and the film, but he could not draw an inference of plagiarism, and the defendants were entitled to say the similarities were rather due to the long arm of coincidence.

PATENTS

Vacuum Tube Patent.—That the electric corporations in America were within their rights in placing restrictions against the use for motion picture projection of vacuum tube amplifiers by certain licensees has been decided by the U.S Supreme Court. The parties to the action were General Talking Pictures Corporation and the American Transformer Co. appealing against a lower court decision and A.T. and P., Western Electric, and E.R.P.I.
Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included.

RECEIVERS, APPOINTMENTS or RELEASES

Aliister Maynard, Ltd., dealers in furniture used in theatres, kinemas, film-manufacturing studios, etc., 73, Grosvenor Street, W.1.—W. C. Bolton, F.C.A., of 43, Shoe Lane, E.C.4, was appointed Receiver and Manager on April 25, 1939, under powers contained in debenture dated March 29, 1938.

Amaigamated Studios, Ltd., 6, Great Winch-erester Street, E.C.—A. A. Lough, of 8, Fredericks Place, Old Jewry, E.C.2, ceased to act as Receiver and Manager on May 26, 1939.

Automatic (Barnes, 1932), Ltd., film printers, etc., National House, 60-66, Wardour Street, W.1.—Ronald Mc Kelvie, of 4, Lloyds Avenue, E.C., was appointed Receiver and Manager on August 16, 1939, under powers contained in debentures dated March 7, 1932.

Automatic (Barnes, 1932), Ltd., National House, Wardour Street, W.—(a) D. McKelvie, of 4, Lloyds Avenue, E.C., ceased to act as Receiver and Manager on September 13, 1939; (b) W. B. Cullen, F.C.A., of 4, Lloyds Avenue, E.C., ceased to act on the above capacities on September 18, 1939, under powers contained in debentures authorised March 7, 1932.

Beaumont Film Productions, Ltd., 58, Hay- market, S.W.1.—S. B. Smith, of 4 and 6, Throg-morten Avenue, E.C., ceased to act as Receiver on March 24, 1939.

British Chemicolour Process, Ltd. (formerly British Three Colour Process, Ltd.), 296, Regent Street, W.1.—D. Ross, of 108a, Cannon Street, E.C., was appointed Receiver and Manager on December 2, 1938.

British Independent Exhibitors (Distribution) Co., Ltd., 84, Wardour Street, W.1.—H. A. Hawes, of 31, Dudge Row, E.C.4, was appointed Receiver and Manager on December 2, 1938, under powers contained in debenture dated September 20, 1938.

British Screen Classics, Ltd., 50, Duke Street, Piccadilly, W.1.—H. W. Franklin, of 65, Imperial House, 80-86, Regent Street, W.1, ceased to act as Receiver and Manager on August 1, 1939.

Capitol (Mill Hill), Ltd., 113, Wardour Street, W.1.—M. J. Wilson, of 113-117, Wardour Street, W.1, ceased to act as Receiver and/or Manager on March 27, 1939.

Carlton Cinema (Acton), Ltd., Horn Lane, Acton, W.3.—E. L. Vann, of 13 and 14, Little Britain, E.C.1, ceased to act as Receiver and/or Manager on January 5, 1939.

Cinema Traders, Ltd., 26, Church Street, Cning Cross Road, W.1.—C. L. Walker, of 91, Shaftesbury Avenue, W.1, was appointed Receiver and Manager on May 3, 1939, under powers contained in debenture dated July 14, 1933.

City Film Corporation, Ltd., 376, Strand W.C.2.—S. B. Smith, of 4-6, Throgmorten Avenue, E.C., ceased to act as Receiver of certain assets on August 29, 1939.

Cleveleys Entertainments, Ltd., café and kinema proprietors, etc., Savoy Café, Victoria Road, Cleveleys.—H. Ashworth, chartered accountant, of 31, Booth Street, Ashton-under-Lyne, was appointed Receiver and Manager on March 3, 1939, under powers contained in mortgage debenture dated September 14, 1939.

Consolidated Entertainments, Ltd., 36-37, Queen Street, E.C.4.—Reginald G. Conisbee, of 36-37, Queen Street, E.C.4, was appointed Receiver and Manager on April 28, 1939, under powers contained in debenture dated March 7, 1939.

Curzon Cinemas, Ltd., 46, Bedford Row, W.C.1.—Richard E. Yeabsley, of Finsbury Circus House, Bloombfield Street, E.C., was appointed Receiver and Manager on October 12, 1939, under powers contained in instrument dated March 5, 1935, and supplemented trust deed dated May 11, 1939.

Delta Pictures, Ltd., Melbourne Road, Bushey.—T. W. Baird, of 29 and 30, Broad Street Avenue, E.C., ceased to act as Receiver and/or Manager on January 13, 1939.

Duncan Miller, Ltd., dealers in theatre furniture, etc., 45, London Wall, E.C.2.—Kenneth C. Fox, F.C.A., of 45, London Wall, E.C.2, was appointed Receiver and Manager on July 13, 1939, under powers contained in debentures dated March 15, 1932; June 17, 1932; and February 8, 1933.

East Kent Cinemas, Ltd., Plaza Cinema Sittingbourne, Kent.—Reginald J. Hayward, of 103, Cannon Street, E.C.4, ceased to act as Receiver and/or Manager of Argosy Cinema, Whitstable, on March 4, 1939.

East Kent Cinemas, Ltd., Plaza Cinema, Sittingbourne.—R. J. Hayward, of 103, Cannon Street, E.C.4, ceased to act as Receiver and/or Manager on July 4, 1939.

Fimit, Ltd., 12, Charing Cross Road, W.C.2.—F. D. Watson, of 29, Carburton Street, Portland Place, W.1, ceased to act as Receiver and Manager on August 3, 1939.

Franklin-Granville Expeditions, Ltd., film producers, etc., 32, Wickham Way, Beckenham.—J. Minter, certified accountant, of 89, Avenue Chambers, Vernon Place, W.C.1, was appointed Receiver and Manager on March 24, 1939, under powers contained in debenture dated June 10, 1932.

Gaity Theatre (Manchester), Ltd. (formerly Gaity Cinema (Manchester), Ltd.), 2, John Dalton Street, Manchester.—W. A. Nixon, incorporated accountant, of 31, Victoria Buildings, St. Mary’s Gate, Manchester, was appointed Receiver on July 28, 1939, under powers contained in debenture dated August 11, 1938.
Gaiety Theatre (Manchester), Ltd., 2, John Dalton Street, Manchester.—R. A. Larmuth, estate agent, of 2, Cooper Street, Manchester, was appointed Receiver on July 31, 1939, under powers contained in mortgage dated May 6, 1921, and further charge dated December 8, 1922.

Herbert Wilcox Productions, Ltd., 142, Wardour Street, W.1.—Sir Harold Moore, C.A., of 4, London Wall Avenue, E.C., was appointed Receiver on October 13, 1939, under powers contained in debenture dated May 29, 1937.

Herbert Wilcox Productions, Ltd., Imperial Studios, Boreham Wood, Herts.—Sir Harold Moore, of 2, London Wall Avenue, E.C.2, was appointed Receiver on October 26, 1939, under powers contained in deed dated April 26, 1938.

Home Counties Theatres, Ltd., Athenaum, Muswell Hill, N.10.—W. E. Gillespie, of 86/86, Regent Street, W.1, ceased to act as Receiver and Manager on July 8, 1939.

Imperial Film Productions, Ltd., Imperial Studios, Boreham Wood, Herts.—Sir Harold Moore, of 4, London Wall Avenue, E.C.2, was appointed Receiver on October 6, 1939, under powers contained in 6 per cent. First Debentures registered June 21, 1938.

Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.—J. G. Minter, of 89, Avenue Chambers, Vernon Place, W.C.1, ceased to act as Receiver and Manager on June 12, 1939.

Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.—Norman S. Matheson, of 61-63, St. Paul's Churchyard, E.C., was appointed Receiver and Manager on June 12, 1939 (in place of Jas. G. Minter), under powers contained in debenture dated May 13, 1937.

Leslie Fuller Pictures, Ltd., Astor House, Aldwych, W.C.2.—R. Mackenzie, chartered accountant, of 122, Wardour Street, W.1, was appointed Receiver on January 16, 1939, under powers contained in debenture dated August 21, 1935.

Leslie Fuller Pictures, Ltd., Astor House, Aldwych, W.C.2.—R. Mackenzie, of 122, Wardour Street, W., ceased to act as Receiver on September 29, 1939.

Leslie Fuller Pictures, Ltd., Astor House, Aldwych, W.C.2.—C. M. Foxon, of 12-18, Friar Lane, Nottingham, was appointed Receiver on October 3, 1939, under powers contained in debenture dated August 21, 1935.

Lido (Groydon), Ltd., 5, Dean Street, W.1.—H. C. McAllister, of Salisbury House, London Wall, E.C.2, ceased to act as Receiver and Manager on May 4, 1939.

Marita Productions, Ltd., 2-3, Golden Square, W.1.—J. W. Skelsey, of 40-43, Norfolk Street, W.C.2, ceased to act as Receiver and Manager on June 8, 1939.

Molloy, Ltd., stage and film designers, etc., 110, Piccadilly, W.1.—H. E. White, incorporated accountant, of 14, Clarges Street, Mayfair, W.1, was appointed Receiver and Manager on October 3, 1939, under powers contained in debenture dated March 24, 1938.

News Cinemas (Southend), Ltd., 108, High Street, Southend-on-Sea.—Sir W. L. Allan, of 41, Hall Park Avenue, Westcliff-on-Sea, ceased to act as Receiver and/or Manager on July 6, 1939.

Paignton Palladium, Ltd., Torquay Road, Paignton.—J. S. Phillips, of Lloyds Bank Chambers, 1, Vaughan Parade, Torquay, was appointed Receiver and Manager by Order of Court dated March 21, 1939.

Popular Cinemas, Ltd., 19, Oxford Street, W.—Thos. W. Lloyd, Jun., of Dunall House, Walton Lane, Shepperton, Middlesex, was appointed Receiver and Manager on July 1, 1939, under powers contained in certain debentures.

Popular Cinemas, Ltd., 19, Oxford Street, W.—Thos. W. Lloyd, Jun., of Grade Chambers, Aldershot, was appointed Receiver and Manager on July 1, 1939, under powers contained in debenture dated September 29, 1934. (Reappointment by leave of Court.)

Rock Productions, Ltd., 210, Strand, W.C.2.—W. A. Oxley, of 80, Place, E.C.6, ceased to act as Receiver on December 12, 1938.

Rock Productions, Ltd., Film Producers, etc., 210, Strand, W.C.2.—R. W. West, of 3, South Place, E.C.2, was appointed Receiver on December 12, 1938, under powers contained in debenture dated March 12, 1937, in place of W. A. Oakes, resigned.

Screen Press, Ltd., 93, Wardour Street, W.—E. F. Frew, of 53, New Broad Street, E.C.2, ceased to act as Receiver and Manager on December 15, 1938.

Shannon Cinemas, Ltd., 9, Cavendish Square, W.1.—C. G. Hayes, of 36, York Road, Cheam, Surrey, was appointed Receiver on June 7, 1939, under powers contained in mortgage dated April 2, 1938.

Standard Kine, Laboratories, Ltd. (dissolved), Rythe Works, Portsmouth Road, Thames Ditton.—C. M. Duncan, of 192, Coleman Street, ceased to act as Receiver on July 26, 1939.

T.A.C. Developments, Ltd., cinematograph manufacturers, etc., 99, Charlotte Street, W.1.—J. F. Duff, of 20, Beechcroft Avenue, N.W.11, ceased to act as Receiver on May 5, 1939.

Twickenham Film Studios, Ltd., 4, Lloyds Avenue, E.C.—R. D. Brewis, of 56, Cannon Street, E.C., ceased to act as Receiver and Manager on January 6, 1939.

Twickenham Film Studios, Ltd., 4, Lloyds Avenue, E.C.—R. D. Brewis, of 56, Cannon Street, E.C., was appointed Receiver and Manager on February 8, 1939, under powers contained in instruments dated April 1, 1931, and January 7, 1935.

COMPANIES WINDING UP

B.I.E.D.—The first meetings of creditors and shareholders under the failure of British Independent Exhibitors (Distribution) Co., Ltd., 84, Wardour Street, London, W.1, were held on March 14 at London Bankruptcy Buildings. The company was formed in January, 1937, with an original nominal capital of £300,000 to carry on business as film producers, distributors, etc. The liabilities to unsecured creditors were approximately £50,296, and claims of debenture holders were £30,514. The assets estimated at £29,159 were subject to preferential claims.

Resolutions were passed in favour of the appointment of Charles H. Lyon, Inc. Act., as liquidator of the company.
Baird Television, Ltd.—In the Chancery Division, on November 3, Mr. Justice Crossman appointed a receiver and manager of Baird Television, Ltd., on a motion by Stephen Jefferson Gordon and Charles John Geoffrey Pilmour, plaintiffs in a debenture-holders' action against the company. The writ did not ask in the usual way for the enforcement of the security by sale or foreclosure, owing to certain difficulties under the Courts Emergency Powers Act, but it did ask for the usual accounts and payment of what was due. The company agreed to the appointment, which was made on the grounds that it was unable to carry on business—
one of the grounds mentioned in the debenture-holders' deed.

Mr. Justice Crossman appointed Mr. Wilfred Harrison, chartered accountant, of Messrs. Price, Waterhouse & Co., receiver and manager of the company, with liberty to act at once, but not beyond January 18, 1940, without leave of the Court.

District Theatres.—On a petition by Kalee Ltd., creditors for £33, supported by other creditors totalling £37, Justice Bennett, in the Chancery Division, on November 13, made an order for the compulsory winding-up of District Theatres, Ltd.

Automatic Barnes (1932), Ltd.—At a meeting of the creditors of Automatic Barnes (1932), Ltd., film printers, Wardour Street, London, W., it was reported that, according to a statement of affairs at July 31, 1939, the gross liabilities amounted to £21,624 2s. 10d., and the assets were estimated to realise £17,936 12s. 6d. Statement disclosed a deficiency of £4,687 10s. 4d.

A resolution was passed confirming the voluntary liquidation of the company, with Mr. Cullen and Mr. Granville White as joint liquidators. A committee was also appointed, consisting of the representatives of Messrs. Ilford, Ltd. (creditors for £6,089); Messrs. Gevaert (£2,530); and Messrs. Johnson & Sons (£321).

P.D.C. (in Liquidation).—The Senior Official Receiver and Liquidator for Producers' Distributing Co., Ltd. (U.K.), Ltd., gave notice of his intention to apply to the Board of Trade for release. In his summary of receipts and payments in the winding-up, it is shown that the assets of the company, estimated in the statement of affairs to be £55,445, were covered by debentures. He had received in full settlement of his claim against the debenture holders £1,650. The chief item on the payments side of the account is £1,374, representing a first and final dividend of just under 1s. 2d. to 104 unsecured creditors. It is mentioned that the estimate of the amount expected to rank for dividend was £28,335, but the dividend paid is actually on £28,830.

There is no prospect of any further dividend for the unsecured creditors, and there can be no return of capital to the shareholders.

Debenture Holders' Application.—In the Chancery Division, on July 4, Mr. Justice Morton granted a motion for the appointment of a receiver for London District Cinemas Ltd., in a debenture holders' action. The application was made by Lionel Cohen, K.C., on behalf of the Equity and Law Life Assurance Society and the holders of £5,420 mortgage debenture stock. The defendant company were, he said, prepared to consent, and one of the stockholders, who was also a defendant, did not oppose. Stock issued totalled £22,820. The society, who were trustees, had resolved that the security created by a trust deed was in jeopardy and sought the appointment of a receiver.

DISCHARGES

J. H. Iles Discharge.—Allegations that the bankruptcy of John Henry Iles had been brought about solely by rash and hazardous speculations in the film industry were not accepted by the Registrar, on April 27, who granted Mr. Iles his discharge, subject to a suspension of 15 months from February, 1939.

Mr. Iles' liabilities when he failed in February, 1938, were £103,483, while his assets were estimated to produce £113,742. So far £1,249 had been recovered, and the possibility of a payment of a dividend entirely depended upon the sale of the Rock Studies at Elstree, in which the estate was interested.

CREDITORS' MEETINGS

Imperator Film Productions, Ltd.—On October 26, a statement of affairs prepared by Messrs. Moore, Stephens & Co., C.A., was submitted, which disclosed ranking liabilities of £141,597 15s. 9d., made up as follows:

- Unsecured creditors, £125,597 15s. 9d.; and creditors in respect of share of profits relating to the film "Victoria the Great," £6,000.

In addition, there were fully secured creditors for £30,219 12s. 11d., who held a first charge on the revenues derived from the films "Victoria the Great" and "Sixty Glorious Years," estimated to realise £89,500. There were other fully secured creditors for £7,011 1s. 8d., whose claim arose in respect of studio creditors in connection with the film "A Royal Divorce," and they held a charge on the revenue from that film which, for the purposes of the statement, had been put down at £7,500.

From that amount had to be deducted £690 19s. 9d. for preferential income tax and wages, and £5,840 7s. 4d. due on a debenture.

The net assets were £57,346 9s. 10d., or a deficiency, so far as the creditors were concerned, of £84,250 11s. 11d.

The creditors decided to confirm the voluntary liquidation of the company, with Sir H. Moore and C. H. Brand, C.A., of Ealing, as joint liquidators.

Herbert Wilcox Productions.—The statement of affairs presented on October 26 showed liabilities expected to rank amounting to £161,418 15s. 1d., consisting of £62,025 9s. 9d. due to unsecured creditors; £81,656 12s. 9d. to partly secured creditors, who held a first charge on the revenue derived from nine films known as Programme I, valued at £200, whilst Imperator Film Productions, Ltd., held debentures which were unsecured to the extent of £17,935 12s. 7d.

Assets amounted to £688 7s. 5d., which were absorbed by the debenture claims of £18,625; and there were no assets available to meet the unsecured creditors' claims of £161,418 15s. 1d.

The appointment of Sir Harold Moore as liquidator of the company was confirmed.
# New Companies Registered during the Year.

## DECEMBER, 1938.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chippenham Cinema Co., Ltd.</td>
<td>£17,500 in 7,500 10% cum. pref. and 10,000 ord. shares of £1.</td>
<td>—</td>
<td>Solicitors: Burges, Ware &amp; Scammell, Bristol.</td>
</tr>
<tr>
<td>Coronel Renting &amp; Production Co., Ltd.</td>
<td>£5,000 in 1,000 8% cum. pref. and 3,995 ord. shares of £1, and 100 founders' shares of 1s.</td>
<td>Film Producers and Renters.</td>
<td>Solicitors: J. N. Nabarro &amp; Sons, 221, Piccadilly, W.1.</td>
</tr>
<tr>
<td>D. R. C. Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Devonport Cinema Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To adopt an agreement with the Noved Cinema Co., Ltd., and the Electric Theatre (Devonport), Ltd.</td>
<td>—</td>
</tr>
<tr>
<td>Grand Cinema (Hanwell), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Evelyn House, 62, Oxford Street, W.1.</td>
</tr>
<tr>
<td>Grand National Pictures, Ltd.</td>
<td>£40,000 in £1 shares</td>
<td>To enter into an agreement with Grand National Pictures Incorporated, and to carry on the business of distributors, licensors, licensees, producers of, dealers in and agents for films, etc.</td>
<td>Wallace House, 113-117, Wardour St., W.1.</td>
</tr>
<tr>
<td>Hamilton Hippodrome, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>145, West Regent Street, Glasgow.</td>
</tr>
<tr>
<td>Herga (Theatres), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>85, High Street, Wealdstone, Harrow.</td>
</tr>
<tr>
<td>Jack Raymond Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>43, St. James's Place, S.W.1.</td>
</tr>
<tr>
<td>Majestic (Middlesbrough), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>4, Palladium Buildings, Eastbourne Road, Middlesbrough.</td>
</tr>
<tr>
<td>Mascot (Westcliff), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Park Kinema (Leicester), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Whetstone &amp; Frost, Leicester.</td>
</tr>
<tr>
<td>Pilot Cinema, Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Princess Cinema, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire the Princess Cinema, Dublin.</td>
<td>—</td>
</tr>
<tr>
<td>Provincial Picture Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Distributors.</td>
<td>—</td>
</tr>
<tr>
<td>Regal (Manchester), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>To acquire the furnishings, lease and fixtures of the Regal Cinema and cafe and other premises in Oxford Street, Manchester.</td>
<td>Regal Picture Theatre, Oxford Street, Manchester.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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</tr>
<tr>
<td>Religious Films, Ltd.</td>
<td>Limited by guarantee without share capital</td>
<td>To advance the Christian religion by the production and exhibition of kinematograph films having a religious or educational tendency; to exhibit such films in churches, kinematograph theatres, schools and institutions.</td>
<td></td>
</tr>
<tr>
<td>Rowell Estates, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>—</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Rumely Cinema Co., Ltd.</td>
<td>£30,000 in 20,000 ord. shares of 10s. and 20,000 7% cum. pref. shares of £1.</td>
<td>Kinema Proprietors</td>
<td>14, St. Andrews Crescent, Cardiff.</td>
</tr>
<tr>
<td>Savoy Cinema (Woodford), Ltd.</td>
<td>£400 in £1 shares</td>
<td>To acquire the business carried on by Thomas A. Broome at Woodford Halse.</td>
<td>—</td>
</tr>
<tr>
<td>United Curzon Cinemas Ltd. (Subsidiary), Ltd.</td>
<td>£10,125 in 10,000 &quot;A&quot; shares of £1 and 2,500 &quot;B&quot; shares of 15s.</td>
<td>Kinema Proprietors, Investment and Finance company in connection with cinema business.</td>
<td>46, Bedford Row, W.C.1.</td>
</tr>
<tr>
<td>Vogue, Ltd., G.N.</td>
<td>—</td>
<td>—</td>
<td>31-32, St. James's Street, S.W.1.</td>
</tr>
</tbody>
</table>

### JANUARY, 1939.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antrim Cinema, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers of film glue or filmatic products.</td>
<td>Castle Street, Antrim.</td>
</tr>
<tr>
<td>British Tego Gluefilm, Ltd.</td>
<td>£30,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: C. E. W. Ogilvie &amp; Co., 32, Essex Street, Strand, W.C.2.</td>
</tr>
<tr>
<td>Camden Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>100, Baker Street, W.1.</td>
</tr>
<tr>
<td>Classic Cinematograph Club, Ltd.</td>
<td>Limited by guarantee without share capital</td>
<td>To establish and maintain an organisation to be known as the Classic Cinema Club.</td>
<td>10, East Parade, Leeds.</td>
</tr>
<tr>
<td>Forum Cinema (Sheffield), £18,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
<td>20, West Street, Sheffield.</td>
</tr>
<tr>
<td>Graham's Cosy Cinema (Heanor), Ltd.</td>
<td>£300 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
</tr>
<tr>
<td>Hastings Entertainments, £100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>John Argyle Productions, £100 in £1 shares</td>
<td>Film Producers</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Leisureland, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinematograph Proprietors, Amusement Caterers, etc.</td>
<td>East Bridge House, 10, Addison Road, Croydon.</td>
</tr>
<tr>
<td>Leonardo-Film S.A.</td>
<td>10,000 lire in 500 lire shares</td>
<td>Film Producers</td>
<td>101, Fleet Street, E.C.</td>
</tr>
<tr>
<td>Little Theatre (Bath), Ltd.</td>
<td>£200 in £1 shares</td>
<td>Kinema and Theatre Proprietor</td>
<td>Solicitor: J. S. Fairfax Jones, 10, Golden Square, W.1.</td>
</tr>
<tr>
<td>Luxor Cinema (Birmingham), Ltd.</td>
<td>£10,000 in 9,500 6% cum. pref. shares of £1 and 10,000 ord. shares of £1.</td>
<td>Kinema Proprietors</td>
<td>Victoria Playhouse, Victoria Road, Aston, Birmingham, 6.</td>
</tr>
</tbody>
</table>
**New Companies Registered.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Normanby Entertainment, Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>To acquire freehold land in Normanby Road, Normanby -in- Cleveland, Yorks, and to carry on kinemas.</td>
<td>Solicitors: Cohen, Johnson &amp; Scott, Stockton-on-Tees.</td>
</tr>
<tr>
<td>Pegasus Film Productions, £100 in £1 shares</td>
<td>Film Producers</td>
<td>10, New Court, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Pennant Picture Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>9, Idal Lane, Eastcheap E.C.3.</td>
</tr>
<tr>
<td>Rex Cinema (Radcliffe), £8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
<td></td>
</tr>
<tr>
<td>Rex Pictures (Leicester), £8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Whetstone &amp; Frost, Leicester.</td>
<td></td>
</tr>
<tr>
<td>Rio Cinema (Nottingham) Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
</tr>
<tr>
<td>St. John’s Cinema (Worcester), Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
</tr>
<tr>
<td>Savoy (Hayes), Ltd.</td>
<td>£1,000 in 250 “A” shares of £1 and 1,500 “B” shares of 10s.</td>
<td>Kinema Proprietors</td>
<td>Savoy Cinema, Uxbridge Road, Hayes, Middlesex.</td>
</tr>
<tr>
<td>Strathbole Cinemas, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>United Casting Offices, £100 in 1s. shares</td>
<td>Theatrical, Film and Literary Agencies and Bureaux</td>
<td>21, Panton Street, S.W.1.</td>
<td></td>
</tr>
<tr>
<td>Varley Sound Film System, Ltd.</td>
<td>£6,000 in 5,000 7% cum. pref. shares of £1 and 20,000 ord. shares of 1s.</td>
<td>Manufacturers and</td>
<td>4, Broad Street Place, S.W.1.</td>
</tr>
<tr>
<td>Venture Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>11, Waterloo Place, Pall Mall, S.W.1.</td>
</tr>
</tbody>
</table>

**FEBRUARY.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlyn Theatres (Management) and Arlyn Theatres (Management), Ltd.</td>
<td>£12,600 in 12,000 10% red. cum. pref. shares of £1 and 6,000 shares of 5s.</td>
<td>Theatre and Kinema Proprietors</td>
<td>Solicitors: J. D. Langton &amp; Passmore, 8, Bolton Street, W.1.</td>
</tr>
<tr>
<td>Avalon Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Bulldog Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Hugh V. Harraway &amp; Son, 2, Field Court, W.C.1.</td>
</tr>
<tr>
<td>Gardowan Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>11 &amp; 13, Victoria Street, Liverpool.</td>
</tr>
<tr>
<td>General Mercantile Development &amp; Trust Co., Ltd.</td>
<td>£100 in £1 shares</td>
<td>Banking in all its branches</td>
<td></td>
</tr>
<tr>
<td>Hare Productions, Ltd.</td>
<td>100 in £1 shares</td>
<td>To acquire the Market</td>
<td>23, Neal Street, W.C.2.</td>
</tr>
<tr>
<td>Heath Theatre, Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>36, Ludgate Hill, E.C.4.</td>
</tr>
<tr>
<td>&quot;J.D.‘s” Natural Colours, £10,000 in 1s. shares</td>
<td>To enter into an agreement, and to carry on the business of dealers in scientific and industrial instruments, kinema films, etc.</td>
<td>34-35, High Holborn, W.C.1.</td>
<td></td>
</tr>
<tr>
<td>Jackson and Newport £1,000 in £1 shares</td>
<td>Kinema Proprietors or New Plaza Cinema Agents.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Prestwich), Ltd.</td>
<td></td>
<td></td>
<td>Bury New Road, Prestwich, nr. Manchester.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
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</tr>
<tr>
<td>Kent and Associated Cinemas, Ltd.</td>
<td>£12,000 in 8,000 &quot;A&quot; shares of £1 and 8,000 &quot;B&quot; shares of 10s.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bul Craig &amp; Davis, Amberley House, Norfolk St., W.C.2.</td>
</tr>
<tr>
<td>M. and G.T., Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Amery, Parkes &amp; Co., 1, Arundel Street, W.C.2.</td>
</tr>
<tr>
<td>Möller Organs, Ltd.</td>
<td>£500 in 400 5% cum. dealers in makers of red. par. pref. shares of £1 and 400 ord. shares of 5s.</td>
<td></td>
<td>High Holborn House, 52-4, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Morris Film Productions, £100 in 1s. shares</td>
<td>Film Producers</td>
<td></td>
<td>Solicitors: Stone &amp; Stone, 69, Moorgate, E.C.2.</td>
</tr>
<tr>
<td>Odeon (Revenue), Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of banking in all its branches.</td>
<td>Solicitors: Lucien Fiox, 2, Bloomsbury Street, W.C.1.</td>
</tr>
<tr>
<td>Savile Film Productions, £100 in £1 shares</td>
<td>Film Producers</td>
<td></td>
<td>225, Oxford Street, W.1.</td>
</tr>
<tr>
<td>United Kingdom Pictures, £5,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
<td>25, Haymarket, S.W.1.</td>
</tr>
<tr>
<td>W. &amp; S. Recording, Ltd.</td>
<td>£1,000 in 500 5% pref. shares of £1 and 2,000 ord. shares of 5s.</td>
<td>Film Producers, Editors, Printers and Distributors.</td>
<td>Solicitors: Stone &amp; Stone, 69, Moorgate, E.C.2.</td>
</tr>
</tbody>
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MARCH.

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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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</thead>
<tbody>
<tr>
<td>Aldwych Film Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Slaughter &amp; May, 18, Austin Friars, E.C.2.</td>
</tr>
<tr>
<td>Alexander Korda Film Productions, Ltd.</td>
<td>£200,000 in 100,000 6% non-cum. red. par. pref. shares of £1, and 400,000 ord. shares of 5s.</td>
<td>Film Producers</td>
<td>Priory Buildings, Union Street, Oldham.</td>
</tr>
<tr>
<td>Ancoats Pictureroom (1939), Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Herbert Reeves &amp; Co., 42, Old Broad Street, E.C.2.</td>
</tr>
<tr>
<td>Anglo-Continental Films, £100 in £1 shares</td>
<td>Film Distributors</td>
<td></td>
<td>24, Allan Street, Earlgowrie.</td>
</tr>
<tr>
<td>Birks Cinema, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Castle Cinema, Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Christy Bass, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Film Producers</td>
<td>174, Wardour Street, W.I.</td>
</tr>
<tr>
<td>Cinephone (Films), Ltd.</td>
<td>£10,000 in 9,500 ord. shares of £1, and 10,000 pref. shares of 15s.</td>
<td>Film Producers</td>
<td>Dominica Buildings, South Place, E.C.2.</td>
</tr>
<tr>
<td>Edgar Wallace, Ltd.</td>
<td>£2,800 in £1 shares</td>
<td>To exploit the literary film and other rights of the late Richard H. Edgar Wallace.</td>
<td>Solicitors: Hugh V. Harraway &amp; Son, 2, Field Court, Gray’s Inn, W.C.1.</td>
</tr>
<tr>
<td>Elite and Coliseum Cinemas, (Bradford), Ltd.</td>
<td>£12,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Burton Buildings, Parliament Street, Nottingham.</td>
</tr>
<tr>
<td>Embassy, Notts, Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>First Production Unit, £1,000 in 1s. shares</td>
<td>Film Producers</td>
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<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>Grand Cinema (Parson Cross), Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitor: R. B. Grayson, 7, North Church Street, Sheffield.</td>
</tr>
<tr>
<td>Hodges Productions, Ltd.,</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>42, Theobalds Road, W.C.1.</td>
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<td>C.E.</td>
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<tr>
<td>Hurley Productions, Ltd.</td>
<td>£100 in 199 &quot;A&quot; shares of 10s. and 10 &quot;B&quot; shares of £1.</td>
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<tr>
<td>Imperial House Productions, Ltd.</td>
<td>£2,000 in 1,900 management and 100 ord. shares of £1.</td>
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<tr>
<td>Louth Entertainments,</td>
<td>£1,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>General Buildings, Bridesmith Gate, Nottingham.</td>
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<td>Ltd.</td>
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<tr>
<td>Metropole Entertainments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Monument Film Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>61, Gracechurch Street, E.C.3.</td>
</tr>
<tr>
<td>Morgan's Slides, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Specialists in slide and film projected publicity.</td>
<td></td>
</tr>
<tr>
<td>Museum Hall, Ltd.</td>
<td>£1,500 in £5 shares</td>
<td>Entertainment Proprietors</td>
<td>Union Bank Buildings, Bridge of Allan.</td>
</tr>
<tr>
<td>N.W. and R. Cinemas,</td>
<td>£500 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Dominion Buildings, 68, Argyle Street, Birkhead.</td>
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<td>Ltd.</td>
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<tr>
<td>Naborhood Theatres, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitor: Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Newhall Cinema Supplies</td>
<td>£100 in £1 shares</td>
<td>Dealers in cinema equipment.</td>
<td>45, Newhall Street, Birmingham.</td>
</tr>
<tr>
<td>Co., Ltd.</td>
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<tr>
<td>Nova Pilbeam, Ltd.</td>
<td>£100 in £1 shares</td>
<td></td>
<td>12, Henrietta Street, W.C.2.</td>
</tr>
<tr>
<td>Odeon (Sheffield), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of £1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P.G. Productions, Ltd.</td>
<td>£1,000 in 1s. shares</td>
<td>Film Producers</td>
<td>First Avenue House, High Holborn, W.C.</td>
</tr>
<tr>
<td>Radion (Lincoln), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>56, Ludgate Hill, E.C.4</td>
</tr>
<tr>
<td>Raglan Theatre, Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of 1s and 1,000 ord. shares of 1s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regent Cinema Co. (Sowerby Bridge) Ltd.</td>
<td>£30,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitor: G. V. Baxter, 2, St. Peter's Street, Huddersfield.</td>
</tr>
<tr>
<td>Regent Varieties (Grimes-thorpe), Ltd.</td>
<td>£250 in £1 shares</td>
<td>Theatre and Cinema Proprietors</td>
<td>48, Upwell Street, Sheffield.</td>
</tr>
<tr>
<td>St. Budeaux Cinema Co., Ltd.</td>
<td>£80,000 in £1 shares</td>
<td>Cinema at St. Budeaux, Plymouth.</td>
<td>3, St. Aubyn Street, Devonport.</td>
</tr>
<tr>
<td>Signet Pictures Corporation, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitor: Hugh V. Harraway &amp; Son, 2, Field Court, Gray's Inn, W.C.1.</td>
</tr>
<tr>
<td>Springburn Cinema, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>144, West Regent St., Glasgow.</td>
</tr>
<tr>
<td>Thornhall Cinemas, Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitor: Wm. E. Balmer, 16, Cliffe Park, Roker, Sunderland.</td>
</tr>
<tr>
<td>United Film Corporation, Ltd.</td>
<td>£25,000 in 20,000 ord. shares of 1s. and 24,000 6% non-cum. pref. shares of £1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Will Stone's Circuit, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire the business carried on by W. A. Stone at Pontypridd and other places in South Wales.</td>
<td>The Town Hall, Pontypridd.</td>
</tr>
</tbody>
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New Companies Registered.
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<tbody>
<tr>
<td>Albion Circus, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>37, Golden Square, W.1.</td>
</tr>
<tr>
<td>Alhambra, Halifax, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Pettitt, Carter &amp; Wade, 43, Albion Street, Leeds.</td>
</tr>
<tr>
<td>Barrhead Cinema Co., Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>“The Hippodrome,” Carnegie Street, Ellesmere Port, Cheshire.</td>
</tr>
<tr>
<td>Bateman Enterprises Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: T. Holden, Blackburn.</td>
</tr>
<tr>
<td>Blackburn Entertainments Ltd.</td>
<td>£1,500 in £1 shares (four management and 1,496 ordinary)</td>
<td>Kinema Proprietors</td>
<td>Solicitor: C. Hampton, Blackpool, Westgate, Lancashire.</td>
</tr>
<tr>
<td>Blackpool Sunderland Theatre Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: C. Hampton, Blackpool, Westgate, Lancashire.</td>
</tr>
<tr>
<td>Blantyre Picture House, Co., Ltd.</td>
<td>£10,000 in 5,000 pref. shares of £1 and 20,000 shares of 5s.</td>
<td>Kinema Proprietors</td>
<td>Solicitor: J. M. Menasse, 194-200, Bishops-gate, E.C.2.</td>
</tr>
<tr>
<td>British Alfa Films Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitor: J. M. Menasse, 194-200, Bishops-gate, E.C.2.</td>
</tr>
<tr>
<td>Clerkenwell Gauge &amp; Tool Co., Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinematographic and Scientific Engineers</td>
<td>30, Budge Rcw, E.C.4.</td>
</tr>
<tr>
<td>Clifton Cinema (Amblecote), Ltd.</td>
<td>£7,000 in 6,000 6½% cum. pref. and 1,000 ord. share of £1</td>
<td>To acquire a piece of land and to erect a theatre thereon to be known as the Clifton Cinema.</td>
<td>Prudential Buildings, St. Philip’s Place, Colmore Row, Birmingham.</td>
</tr>
<tr>
<td>Clydesdale Cinema, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>72, Union Street, Larkhall, Lanarkshire.</td>
</tr>
<tr>
<td>Dent’s Theatre (Warley), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>6, Cherry Street, Birmingham.</td>
</tr>
<tr>
<td>Forum (Newbury), Ltd.</td>
<td>£10,000 in £1 shares (3,000 6½% cum. pref. and 7,000 ord.)</td>
<td>Kinema Proprietors</td>
<td>89, Cornwall Street, Birmingham.</td>
</tr>
<tr>
<td>G.N. Film Productions Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Forsythe, Kerman &amp; Phillips, 44, Brook Street, W.1.</td>
</tr>
<tr>
<td>Gillan Corporation, Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>To enter into an agreement for the acquisition of the Royal Cinema (leasehold), Edgware Road, London.</td>
<td>Solicitors: F. M. Guedalla &amp; Co., Grand Buildings, Trafalgar Square, W.C.2.</td>
</tr>
<tr>
<td>Irving Asher Productions Ltd.</td>
<td>£500 in £1 shares</td>
<td>Film Producers</td>
<td>Canada House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>London Films Export Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Agents for and dealers in films</td>
<td>Denham Studios, Denham, Bucks.</td>
</tr>
<tr>
<td>Musselburgh Cinema Co., Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>To take over the rights and obligations of William Alben relating to the purchase of the Pavilion Picture House, Musselburgh.</td>
<td>Solicitors: Muscat &amp; Silverstone, 67, Westgate Road, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>Palace, Shiremoor, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Muscat &amp; Silverstone, 67, Westgate Road, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>Pax Films Export Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>115, Chancery Lane, W.C.2.</td>
</tr>
<tr>
<td>Philcolor Photographic Processes, Ltd.</td>
<td>£3,200 in 1,000 8%, cum. pref. shares of £1 and 17,600 ord. shares of 25, 6d.</td>
<td>Film Producers</td>
<td>47, Essex Street, W.C.2.</td>
</tr>
<tr>
<td>Pitchcroft Theatre Ltd.</td>
<td>£1,000 in 5s. shares</td>
<td>Kinema Proprietors</td>
<td>199, Wolverhampton Street, Dudley.</td>
</tr>
</tbody>
</table>
## New Companies Registered.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Portrush Majestic Cinema,</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>43, Main Street, Portrush</td>
</tr>
<tr>
<td>Regal (Eccleshill), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors : Carr Sandelson &amp; Co., 15, Bond Street, Leeds.</td>
</tr>
<tr>
<td>Regal (Grays), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors : Billingham, Wood &amp; Pope, 7, Bucklersby, E.C.4.</td>
</tr>
<tr>
<td>Star Cinemas (Gains)</td>
<td>£12,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Stockport Entertainments</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Tavistock Cinema Co.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Thornliebank Cinema Co.,</td>
<td>£7,500 in £1 shares</td>
<td>To take over the rights</td>
<td></td>
</tr>
<tr>
<td>Woodavon Cinema Co.</td>
<td>£1,000 in £1 shares</td>
<td>and obligations of</td>
<td></td>
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<tr>
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<td>John Bruce, of 141,</td>
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<td>Bath Street, Glasgow,</td>
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<td>C.2, kinema proprietor.</td>
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<td></td>
<td></td>
<td>To carry on and conduct</td>
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<td>any show, scheme or</td>
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<td>exhibition in connection</td>
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<td>with kinemas, theaters,</td>
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<td>trade, industry, art or</td>
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<td>science.</td>
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<td>New Hall, High Street</td>
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<td></td>
<td>Bargoed, Glam.</td>
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</tr>
<tr>
<td>Argyll Cinema (Dunoon)</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Union Bank Buildings, Dunoon.</td>
</tr>
<tr>
<td>Associated Holdings, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Investment company</td>
<td>30-31, Golden Square, W.1.</td>
</tr>
<tr>
<td>Bank Night, Ltd.</td>
<td>£100 in 10s. shares</td>
<td></td>
<td>Shell-Mex House, Strand, W.C.2.</td>
</tr>
<tr>
<td>Blackwood Entertainments,</td>
<td>£12,000 in 11,500 “A”</td>
<td>Kinema Proprietors</td>
<td>New Hall, High Street,</td>
</tr>
<tr>
<td>Carreras, Ltd., James</td>
<td>£100 in 50½cum. pref. 5%</td>
<td>Kinema Proprietors</td>
<td>National Hall, 60-66,</td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>shares of £1 and 1,000 ord.</td>
<td></td>
<td>Wardour Street, W.1.</td>
</tr>
<tr>
<td>Dominion Cinema, Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>190, Baker Street, W.1.</td>
</tr>
<tr>
<td>Empire Cinema, Havant</td>
<td>£7,500 in £1 shares</td>
<td>To acquire the Empire</td>
<td>King’s Terrace, Havant, Southsea.</td>
</tr>
<tr>
<td>Grand Theatre, Clapham</td>
<td>£500 in £1 shares</td>
<td>Owners or lessees of</td>
<td></td>
</tr>
<tr>
<td>H.A.S. Productions, Ltd.</td>
<td>£10 in £1 shares</td>
<td>theatres, cinemas, etc.</td>
<td></td>
</tr>
<tr>
<td>Holdsworth-Webber, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Dealers in photographic</td>
<td></td>
</tr>
<tr>
<td>Imperadio Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>and kinematographic</td>
<td></td>
</tr>
<tr>
<td>L.D. Films, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>productions and plant.</td>
<td></td>
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<tr>
<td>Marnock Trust, Ltd.</td>
<td>£10,000 in £1 shares</td>
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<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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<tr>
<td>Adelphi Films, Ltd.</td>
<td>£2,000 in 10,000 ord. shares of 1s. and 1,500 6% cum. pref. shares of £1.</td>
<td>Film Producers</td>
<td>Halton House, 20-23, Holborn, E.C.1.</td>
</tr>
<tr>
<td>Argyll Cinema (Dunoon)</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Union Bank Buildings, Dunoon.</td>
</tr>
<tr>
<td>Associated Holdings, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Investment company</td>
<td>30-31, Golden Square, W.1.</td>
</tr>
<tr>
<td>Bank Night, Ltd.</td>
<td>£100 in 10s. shares</td>
<td></td>
<td>Shell-Mex House, Strand, W.C.2.</td>
</tr>
<tr>
<td>British Universal E.M.E.,</td>
<td>ord. and 500 “B” ord.</td>
<td>Kinema Proprietors</td>
<td>New Hall, High Street,</td>
</tr>
<tr>
<td>Carreras, Ltd., James</td>
<td>£100 in 50½cum. pref. 5%</td>
<td></td>
<td>Bargoed, Glam.</td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>shares of £1 and 1,000 ord.</td>
<td>Kinema Proprietors</td>
<td>National Hall, 60-66,</td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Wardour Street, W.1.</td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>190, West George St., Glasgow.</td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£7,500 in £1 shares</td>
<td>To acquire the Empire</td>
<td>King’s Terrace, Havant, Southsea.</td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Owners or lessees of</td>
<td></td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£10 in £1 shares</td>
<td>theatres, cinemas, etc.</td>
<td></td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Dealers in photographic</td>
<td></td>
</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>productions and plant.</td>
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</tr>
<tr>
<td>Cinema Centres, Ltd.</td>
<td>£20,000 in £1 shares</td>
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<tr>
<td>Cinema Centres, Ltd.</td>
<td>£7,500 in £1 shares</td>
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<tr>
<td>Cinema Centres, Ltd.</td>
<td>£500 in £1 shares</td>
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<td></td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
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</tr>
<tr>
<td>Midland (Entertainments)</td>
<td>£100 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>31, Temple Row, Bir-</td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td></td>
<td>mingham.</td>
</tr>
<tr>
<td>Modern Play Productions</td>
<td>£5,000 in £1 shares</td>
<td>Play and Film Producers</td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Morley Theatre, Ltd.</td>
<td>£1,050 in 1,000 6% cum.</td>
<td>Kinema Proprietors</td>
<td>199, Wolverhampton</td>
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<tr>
<td></td>
<td>pref. shares of £1 and</td>
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<td>Street, Dudley.</td>
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<td>1,000 ord. shares of</td>
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<td></td>
<td>1s.</td>
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<td></td>
</tr>
<tr>
<td>Picture House (Belfast)</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Banbridge, Co. Down.</td>
</tr>
<tr>
<td>Playhouse (Gravesend)</td>
<td>£600 in 350 10% par.</td>
<td>Theatre and Kinema Proprietors</td>
<td>The Playhouse, Pea-</td>
</tr>
<tr>
<td></td>
<td>Theatre and Kinema</td>
<td></td>
<td>cock Street, Gravo-</td>
</tr>
<tr>
<td></td>
<td>Proprietors</td>
<td></td>
<td>send, Kent.</td>
</tr>
<tr>
<td>Puppetina, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Designers and makers of pup-</td>
<td>Charsley, Leonard &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pet figures for use in</td>
<td>Taylor, 5, Stone</td>
</tr>
<tr>
<td>Rainham Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Ardeleigh, Green Road,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hornchurch, Essex.</td>
</tr>
<tr>
<td>Ritz (Bury), Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: J. G. Mah-</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>ayy, 29, Blackfriars</td>
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<td></td>
<td></td>
<td></td>
<td>Street, Manchester,</td>
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<td>3.</td>
</tr>
<tr>
<td>St. James' Picture House,</td>
<td>£2,000 in £1 shares</td>
<td>To acquire St. James'</td>
<td>Solicitor: N. A. For-</td>
</tr>
<tr>
<td>(Harrogate), Ltd.</td>
<td></td>
<td>Picture House, Har-</td>
<td>ster, 69a, Parade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>rogate.</td>
<td>Road, Harrogate.</td>
</tr>
<tr>
<td>Savoy (Newry), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Banbridge, Co. Down.</td>
</tr>
<tr>
<td>Tegarn Cinemas, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Palladium Cinema,</td>
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<td>Princess St., Stock-</td>
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<td>Solicitors: Kenneth</td>
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<td>Brown, Baker, Baker,</td>
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<td></td>
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<td>Essex House, Essex</td>
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<td></td>
<td>Street, W.C.2.</td>
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<td>Mill House, Towcester</td>
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<td>Northants.</td>
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<td></td>
<td></td>
<td></td>
<td>341, Donegall Road,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Belfast.</td>
</tr>
<tr>
<td>Television Development</td>
<td>£100 in 50 &quot;A&quot; and 50</td>
<td>To acquire a cinema in</td>
<td>64-66, Palmerston</td>
</tr>
<tr>
<td></td>
<td>&quot;B&quot; shares of £1</td>
<td>Towcester, Northants or elsewhere.</td>
<td>House, Ancoats,</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Manchester.</td>
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<td></td>
<td></td>
<td></td>
<td>60, Old Broad Street,</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Mill House, Towcester</td>
<td></td>
<td></td>
<td>10, Old Broad Street,</td>
</tr>
<tr>
<td>Underwood Entertain-ments</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>199, Piccadilly, W.I.</td>
</tr>
<tr>
<td>(Belfast), Ltd.</td>
<td></td>
<td></td>
<td>341, Donegall Road,</td>
</tr>
<tr>
<td>Vale Cinema (Ashby), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Fairfield Works, Hou-</td>
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<td></td>
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<td></td>
<td>nslow, Middlesex.</td>
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</tbody>
</table>

**JUNE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancoats Entertainments, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors and Managers</td>
<td>64-66, Palmerston House, Ancoats, Manchester.</td>
</tr>
<tr>
<td>B.X.I., Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Play and Film Producers, Kinema</td>
<td>Solicitors: Stephenson,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Proprietors, etc.</td>
<td>Harwood &amp; Tatham,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>16, Old Broad Street,</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>E.C.2.</td>
</tr>
<tr>
<td>Birt, Ltd., Dan</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>34, Borough High St.,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>London Bridge, S.E.2.</td>
</tr>
<tr>
<td>Blackfriars Entertainments</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors and Managers</td>
<td>Arcadia Cinema, Black-</td>
</tr>
<tr>
<td>(Salford), Ltd.</td>
<td></td>
<td></td>
<td>friars Road, Salford,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Lancs.</td>
</tr>
<tr>
<td>British Consolidated</td>
<td>£1,000 in 5s. shares</td>
<td>Film Producers</td>
<td>199, Piccadilly, W.I.</td>
</tr>
<tr>
<td>Pictures, Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Darimont Screen</td>
<td>£3,000 in 1,530 ord. &quot;A&quot;</td>
<td>To acquire a licence to use an</td>
<td>Fairfield Works, Hou-</td>
</tr>
<tr>
<td>Co., Ltd.</td>
<td>and 1,470 ord. &quot;B&quot; shares of £1.</td>
<td>invention patented by Leopold</td>
<td>nslow, Middlesex.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Darimont, and manufacture and deal</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>in kinemascines, lenses, etc.</td>
<td></td>
</tr>
<tr>
<td>Capitol Cinema (Sheffield),</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>142-150, Wardour St.,</td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td></td>
<td>W.I.</td>
</tr>
<tr>
<td>H. &amp; B. Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
</tbody>
</table>
## New Companies Registered

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Intimate Theatre (Mus.- £5,000 in £1 shares)</strong></td>
<td>Theatre and Kinema Proprietors</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>Kelty Cinemas, Ltd.</strong></td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td><strong>Langley Park Cinema Co., £1,000 in £1 shares</strong></td>
<td>Kinema Proprietors</td>
<td>The King's Cinema Hall, Langley Park</td>
<td></td>
</tr>
<tr>
<td><strong>Phoenix Theatre (London) £100 in £1 shares</strong></td>
<td>—</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>Piscs, Ltd. £4,000 in 2,000 6% cum. pref. shares of £1 and 8,000 ord. shares of £1</strong></td>
<td>Specialists in preservation, protection and treatment of kinematograph films, etc.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>Presofilm, Ltd. £100 in £1 shares</strong></td>
<td>—</td>
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<td></td>
</tr>
<tr>
<td><strong>Rega, Ltd. £400 in £1 shares</strong></td>
<td>Kinema Proprietors</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>Regal Cinema (Kenton), £100 in £1 shares</strong></td>
<td>—</td>
<td>4 &amp; 5, Duke of York Street, S.W.1</td>
<td></td>
</tr>
<tr>
<td><strong>Rock Ferry Electric £4,000 in £1 shares</strong></td>
<td>To acquire the Rock Ferry Electric Palace.</td>
<td>Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool</td>
<td></td>
</tr>
<tr>
<td><strong>Savoy Film Productions, £100 in £1 shares</strong></td>
<td>Film Producers</td>
<td>Broadwick House, Broadwick Street, W.1</td>
<td></td>
</tr>
<tr>
<td><strong>Screenoscope, Ltd. £1,000 in £1 shares</strong></td>
<td>Manufacturers and dealers in advertising novelties.</td>
<td>Solicitors: Argyle &amp; Sons, Tamworth, Staffs.</td>
<td></td>
</tr>
<tr>
<td><strong>Tamworth Theatres, Ltd. £2,000 in £1 shares</strong></td>
<td>To acquire the Palace Theatre and the Grand Theatre, Tamworth.</td>
<td>—</td>
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</tr>
</tbody>
</table>

### JULY

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Acton Equipments, Ltd. £400 in 10s. shares</strong></td>
<td>Kinematograph, optical, scientific, electrical, stage and studio equipment, and other apparatus, electrical and general engineers.</td>
<td>8, Gray's Inn Passage, Red Lion Street, Holborn, W.C.1</td>
<td></td>
</tr>
<tr>
<td><strong>Allwin Cinemas, Ltd. £1,000</strong></td>
<td>To construct and carry on kinematics.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>Alvaston Cinema Co., Ltd. £100 in rs. shares</strong></td>
<td>Proprietors and managers of the Alvaston Picture House.</td>
<td>Solicitors: Taylor, Simpson &amp; Mosley, Derby.</td>
<td></td>
</tr>
<tr>
<td><strong>B.S.B. Film Productions, £100 in £1 shares</strong></td>
<td>Producers and manufacturers of and dealers in kinematograph films.</td>
<td>Canada House, Norfolk Street, W.2.</td>
<td></td>
</tr>
<tr>
<td><strong>C.B. Projections, Ltd. £7,000 in 2,000 ord. and 5,000 6% cum. par. pref. shares of £1.</strong></td>
<td>Managers of cinemamas and halls, producers, renters, exhibitors, importers and exporters of films, plays, etc.</td>
<td>Prudential Buildings, Epsom Road, Guildford, Surrey.</td>
<td></td>
</tr>
<tr>
<td><strong>Carr, Ltd., Jane £100</strong></td>
<td>To produce in the name and person and on behalf of Jane Carr, films, plays, etc.</td>
<td>Solicitor: Blackett Gill, 1, Staple Inn, W.C.1.</td>
<td></td>
</tr>
<tr>
<td><strong>Cinema Electric Com- £10,000 in £1 shares</strong></td>
<td>Manufacturers and dealers in electrical and mechanical apparatus, kinematograph lanterns, etc.</td>
<td>Solicitors and registered office: Daybells, 6, Serjeant's Inn, Fleet Street, E.C.4.</td>
<td></td>
</tr>
<tr>
<td><strong>Clifton Cinema (Birmingham £100 in £1 shares</strong></td>
<td>Kinema Proprietors</td>
<td>Prudential Buildings, St. Phillips Place, Colmore Row, Birmingham.</td>
<td></td>
</tr>
<tr>
<td><strong>County Theatre (Read- £6,000 in £1 shares</strong></td>
<td>To produce stage performances carried on by B. and J. Theatres, Ltd., at Reading, and to carry on the business of theatre, kinema proprietors, etc.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>Deebury, Ltd. £100</strong></td>
<td>Film Producers</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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</tr>
<tr>
<td>Deptford Entertainments, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors ...</td>
<td>58a, Church Street, S.E.5.</td>
</tr>
<tr>
<td>Dublin and Provincial Kinemas, Ltd.</td>
<td>£5,000</td>
<td>To acquire the cinema business now carried on at the Palace Cinema, Pearse Street, Dublin, and the Garden Vale Cinema, Athlone.</td>
<td></td>
</tr>
<tr>
<td>Embassy Halls (Enfield), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors ...</td>
<td>7, Savoy Parade, Southbury Road, Enfield, Middx.</td>
</tr>
<tr>
<td>Evans Electroelenium, Ltd.</td>
<td>£2,000</td>
<td>Manufacturers of and dealers in selenium photo elements and rectifier plates and kinematograph apparatus.</td>
<td></td>
</tr>
<tr>
<td>Fact Films, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Globe Picture Theatres (Bristol), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors ...</td>
<td></td>
</tr>
<tr>
<td>Grangemouth Picture House, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors ...</td>
<td>38, Bath Street, Glasgow, C.2.</td>
</tr>
<tr>
<td>Homburg, Ltd., W. A.</td>
<td>£1,000 in £1 shares</td>
<td>Manufacturers of and dealers in furniture, upholstery, scenery, fittings, and equipment for theatres and cinemas, and theatrical costumes.</td>
<td>31, Call Lane, Leeds.</td>
</tr>
<tr>
<td>Legeran Films, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>L’Epine-Smith &amp; Marsh, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinematograph, theatrical and literary employment agents, producers of films, plays, etc.</td>
<td></td>
</tr>
<tr>
<td>London Village Players, Ltd.</td>
<td>By guarantee</td>
<td>To receive and apply all moneys and property of “The London Village Players,” to manage and maintain an organisation for the production of plays.</td>
<td>2, Riverside, Chiswick Mall, W.4.</td>
</tr>
<tr>
<td>Lottinga Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To enter into an assignment with Ernest Lottinga to carry on theatrical and variety agency at Beaconsfield, Cambridge Park, Twickenham, and to produce films.</td>
<td>Madeira Hall, Madeira Road, Streatham, S.W.</td>
</tr>
<tr>
<td>Lyons Productions, Ltd., Montague</td>
<td>£1,200</td>
<td>Proprietors, producers and managers of plays, kinematograph performances, etc.</td>
<td></td>
</tr>
<tr>
<td>M.W.F. Syndicate, Ltd.</td>
<td>£150 in 100 “A” shares of £1 and 1000 “B” shares of 1s.</td>
<td>Theatre proprietors and managers, producers of plays, picture plays, etc.</td>
<td></td>
</tr>
<tr>
<td>Newbury Properties, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors ...</td>
<td>19, Plashet Grove, Upton Park, E.6.</td>
</tr>
<tr>
<td>Photostrip, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Photographers, publishers of artistic and literary works, agents, producers and exhibitors of films, etc.</td>
<td>6, Bouverie Street, E.C.4.</td>
</tr>
<tr>
<td>Picture House (Hanwell), Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>To acquire the Grand Theatre, Hanwell, Middx.</td>
<td></td>
</tr>
<tr>
<td>Radion (Rayleigh), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors ...</td>
<td>56, Ludgate Hill, E.C.4.</td>
</tr>
<tr>
<td>Reno Cinemas, Ltd.</td>
<td>£7,500</td>
<td>Proprietors and Managers of Kinemas.</td>
<td>2, Prudhoe Street, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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</tr>
<tr>
<td>Risborough Cinema, Ltd.</td>
<td>£5,000</td>
<td>Proprietors of Kinemas</td>
<td>Solicitor: F. J. Hall,</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>Mount House, Mount</td>
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<td></td>
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<td></td>
<td>Street, Hythe, Kent.</td>
</tr>
<tr>
<td>Ritz Entertainments, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>56, Ludgate Hill, E.C.4.</td>
</tr>
<tr>
<td>Roxy Cinemas (Sheffield), Ltd.</td>
<td>£18,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Redgate Buildings,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Moorhead, Sheffield.</td>
</tr>
<tr>
<td>Sheridan Cinemas, Ltd.</td>
<td>£5,000 in 5s. shares</td>
<td>Film exhibitors as carried on by Sheridan Film Service, Ltd., at the Alhambra Cinema Dudley Port, Tipton, Staffs, subject to an existing mortgage of £7,000.</td>
<td>179, Horninglow Street</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Burton-on-Trent.</td>
</tr>
<tr>
<td>Shilling &amp; Co., Ltd., H. R.</td>
<td>£1,000</td>
<td>Kinema and theatre general providers, projection specialists, dealers in confectionery and tobaccos, furnishers, hardware merchants, heating and ventilating specialists, etc.</td>
<td>56, Ludgate Hill, E.C.4.</td>
</tr>
<tr>
<td>Soutalds Amusements (Hammersmith), Ltd.</td>
<td>£1,200</td>
<td>Entertainment caterers, proprietors of or agents for theatres, cinemas, etc.</td>
<td>11a, Queen Caroline Street, Hammersmith W.6.</td>
</tr>
<tr>
<td>Walls Productions, Ltd., £100 in £1 shares</td>
<td>Film and play producers</td>
<td>Solicitors: Bulcraig &amp; Davis, 12, Norfolk Street, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Warde's Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers, Recorders, etc.</td>
<td>75-77, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Weardale Cinemas, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Geo. W. Hodgson &amp; Angus Stanhope, Bishop Auckland, Co. Durham.</td>
</tr>
<tr>
<td>Webb &amp; Co., Ltd., W. A.</td>
<td>£500 in £1 shares</td>
<td>Manufacturers of and agents for electrical and cinema equipment</td>
<td>192, Sherlock Street, Birmingham.</td>
</tr>
<tr>
<td>Westhoe Theatre, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bartlett &amp; Gluckstein, 199 Piccadilly, W.1.</td>
</tr>
</tbody>
</table>

**AUGUST.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Automatic Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers and suppliers, by way of hire, of automatic cinemas, screens, lights, projectors, etc.</td>
<td>—</td>
</tr>
<tr>
<td>Buckley Theatres, Ltd., £1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Carlton Cinema, Cross Lane, Salford, Lancs.</td>
<td>—</td>
</tr>
<tr>
<td>Cameo Features, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and 52, Shaftesbury Avenue, Distributors</td>
<td>—</td>
</tr>
<tr>
<td>Cinema Necessities, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers of and dealers in cinema requisites, etc.</td>
<td>Riverside Studios, Crisp Road, Hammersmith, W.6.</td>
</tr>
<tr>
<td>Clarion Films, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Producers of advertising and other films</td>
<td>—</td>
</tr>
<tr>
<td>Coventry Street Cinemas £10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Furnival House, High Holborn, W.C.1.</td>
<td>—</td>
</tr>
<tr>
<td>(London), Ltd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>East Midlands Theatres, £100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Carr, Sanderson &amp; Co., 15, Bond Street, Leeds.</td>
<td>—</td>
</tr>
<tr>
<td>Endbridge Cinema Co., £16,000 in 14,500 6% red. pref. of £1 and 30,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>10, Windsor Place, Cardiff</td>
<td>—</td>
</tr>
<tr>
<td>Greenhill Cinemas, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Cheetham Hill Road, Manchester.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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</tr>
<tr>
<td>Independent Productions</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>145, Wardour Street, W.I.</td>
</tr>
<tr>
<td>Mersey Sales Co., Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers of and dealers in cinema machines, films and accessories.</td>
<td>11-13, Dowgate Hill, E.C.4.</td>
</tr>
<tr>
<td>Monopol Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Renters.</td>
<td></td>
</tr>
<tr>
<td>New Welfare Cinema Co., Ltd.</td>
<td>£1,000 in £10 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: David O. Thomas, 5, Northampton Place, Swansea.</td>
</tr>
<tr>
<td>Northfleet Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: Bartlett &amp; Gluckstein, 199, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Numbers 1 to 8 Cumberland</td>
<td>£1,005 in £1 shares</td>
<td>To acquire the under-taking of Numbers 62-66, Broad Street Ltd., to lay out and prepare land for building purposes, etc.</td>
<td></td>
</tr>
<tr>
<td>Kitz (Cork), Ltd.</td>
<td>£16,000 in 6,000 7½% pref. and 10,000 ord. shares of £1.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Sighthill Cinema Co., Ltd.</td>
<td>£17,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Sun Star Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers and Distributors.</td>
<td></td>
</tr>
<tr>
<td>Wembley Enterprises, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>The Capitol Cinema, Empire Way, Wembley, Middx.</td>
</tr>
<tr>
<td>Yorkshire Cinemas (Harrogate)</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>55, Mexborough Grove, Leeds.</td>
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</tbody>
</table>

**SEPTEMBER**

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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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</thead>
<tbody>
<tr>
<td>Arcadia (Bridgeton), Ltd.</td>
<td>£400 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Craven Productions, Ltd.</td>
<td>£100 in 18 shares</td>
<td>To carry on the business of theatre and music and concert hall proprietors, producers of operas, stage plays, films etc.</td>
<td></td>
</tr>
<tr>
<td>Eastbourne Cinemas, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Embassy Cinema (Tottenham)</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>193-4, Tottenham Court Road, and 4-12, Torrington Place, W.C.</td>
</tr>
<tr>
<td>Empire Cinema (Colchester)</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Empire Theatre, Colchester, Essex.</td>
</tr>
<tr>
<td>Mid-Devon Cinemas, Ltd.</td>
<td>£2,750 in £1 shares (750 ord. and 2,000 6% red. cum. pref.)</td>
<td>To acquire the business carried on at Moreton Hampstead and Bovey Tracey as “Clayton and Collings-Wells,” kinematograph, theatre proprietors etc.</td>
<td>Town Hall, Bovey Tracey.</td>
</tr>
<tr>
<td>New Empire (East Ardsley)</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Allan Butler &amp; Leonard Oliver, Castleford and Pontefract.</td>
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</table>

**OCTOBER**

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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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<tbody>
<tr>
<td>C.B. Projections (Mobile)</td>
<td>£100 in £1 shares</td>
<td>Film Exhibitors</td>
<td>Prudential Buildings, Epsom Road, Guildford.</td>
</tr>
<tr>
<td>Cinema and Theatre Estates</td>
<td>£100 in 18 shares</td>
<td>Kinema and theatre estate agents, shop, house, dance hall, skating rink, concert hall, land and building estate agents.</td>
<td>9, Auriol Road, Kensington, W.14.</td>
</tr>
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</tr>
<tr>
<td>Compton Mackenzie, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire the copyright and all the works and photos</td>
<td>&quot;Woodbine Cottage,&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>graphs of documents of Edward M. Compton Mackenzie.</td>
<td>Vale of Health,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tyneside</td>
</tr>
<tr>
<td>Holbrook Entertainments, Ltd., Dorothy</td>
<td>£500 in £1 shares</td>
<td>Producers of stage plays and kinematograph shows.</td>
<td>——</td>
</tr>
<tr>
<td>P.P. Films, Ltd.</td>
<td>£1,000 in 500 ord. shares</td>
<td>Producers of films, having a specific Christian purpose.</td>
<td>27, Old Fcnd Street,</td>
</tr>
<tr>
<td></td>
<td>of £1 and 2,000 def. shares of 5s.</td>
<td></td>
<td>W.I.</td>
</tr>
<tr>
<td>Rayless, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire inventions relating to indicators and signals,</td>
<td>59, Paddington Street,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and for the reproduction of sound in combination, with</td>
<td>W.I.</td>
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<td></td>
<td></td>
<td>kinematographic apparatus.</td>
<td>——</td>
</tr>
<tr>
<td>Rex (Erith), Ltd.</td>
<td>£400 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Rex Cinema, Fraser</td>
</tr>
<tr>
<td>Temple Tulley, Ltd., J.,</td>
<td>£1,000 in £1 shares</td>
<td>Manufacturers of and dealers in photographic and kinema-</td>
<td>Road, Erith, Kent.</td>
</tr>
<tr>
<td></td>
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<td>tograph materials and equipment.</td>
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**NOVEMBER**

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<tr>
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<tbody>
<tr>
<td>Brisford Entertainments, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Proprietors, lessees, licensees, tenants and managers of</td>
<td>41, Bedford Row, W.C.1</td>
</tr>
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<td></td>
<td></td>
<td>theatres, music-halls, opera houses, kinematograph</td>
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<td></td>
<td></td>
<td>theatres, etc.</td>
<td></td>
</tr>
<tr>
<td>Elvey Productions, Ltd., Maurice</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>53, Doughty Street,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>John Street, W.C.1</td>
</tr>
<tr>
<td>Harris Theatres, Ltd., J. D.</td>
<td>£300 in £1 shares</td>
<td>Kinema Proprietors, etc., to carry on the Regal (Bow),</td>
<td>52, Shaftesbury Avenue,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ltd., at Bow Road, Bow.</td>
<td>W.I.</td>
</tr>
<tr>
<td>Larose Cinemas, Ltd...</td>
<td>£6,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Corridor Chambers,</td>
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<td></td>
<td>(3,500 7% cum. pref.)</td>
<td></td>
<td>Market Place,</td>
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<td></td>
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<td></td>
<td>Leicester.</td>
</tr>
<tr>
<td>Mobile Publicity, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Exhibitors of indoor or outdoor kinematograph shows, ad-</td>
<td>40, Westbourne Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>vertising agents, etc.</td>
<td>Road, W.2.</td>
</tr>
<tr>
<td>New Theatre (Winchester) Ltd.</td>
<td>£100 in £1 shares</td>
<td>Proprietors of theatres and kinemas, etc.</td>
<td>The New Theatre, Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Avenue, Winchester,</td>
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<td></td>
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<td></td>
<td>Hants.</td>
</tr>
<tr>
<td>Nightingale, Ltd., S.W.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema, theatre and music-hall proprietors or agents,</td>
<td>Queen's Cinema, Man-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>public amusement caterers, etc.</td>
<td>dale Road, Thornaby-</td>
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<td></td>
<td>on-Tees.</td>
</tr>
<tr>
<td>Pagoda Productions,Ltd.</td>
<td>£400 in £5 shares</td>
<td>To carry on the business of producers of plays,</td>
<td>Solicitors :</td>
</tr>
<tr>
<td></td>
<td></td>
<td>dramas, comedies, operas, burlesques, pantomimes and</td>
<td>Glover, Scott and Ap-</td>
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<tr>
<td></td>
<td></td>
<td>other entertainments, theatre and cinema</td>
<td>thorpe Webb,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proprietors or agents.</td>
<td>115, Park Street, Park</td>
</tr>
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<td></td>
<td>Lane, W.I.</td>
</tr>
<tr>
<td>Ritz Cinema (Catterick £10,000 in £1 shares)</td>
<td></td>
<td>Kinema Proprietors</td>
<td>21, Panton Street,</td>
</tr>
<tr>
<td>Tyneside Film Associa-Limited by guarantee</td>
<td></td>
<td></td>
<td>S.W.1</td>
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<tr>
<td>(Camp), Ltd.</td>
<td>without share capital.</td>
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</tbody>
</table>

To take over the assets of the Tyneside Film Society subject to its liabilities, to exhibit films, etc.
We built our business on EFFICIENCY!

FTS FILM TRANSPORT SPECIALISTS (GREAT BRITAIN) LIMITED.

STANDS FOR MINIMUM OF COSTS.
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LEEDS
LEICESTER
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LONDON
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NEWCASTLE
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Showrooms—Film House, Wardour Street, W.1.
Best when installed—best to the end.

Year in, year out, sustained performance

The Seal of Lasting Quality
# Theatre and Equipment Section

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<th>Data for Kinematograph Technicians</th>
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</table>
THE screening of a perfect picture at all times should be the aim of every exhibitor. Perfect projection results from the installation of the finest machines money can buy. That is the chief reason why so many leading showmen choose the Ross Guaranteed British Projector. It never lets them down and outlasts all others.

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Telegraphic Address: Theatequip, Bath, London.
THE KINEMATOGRAPH THEATRE
Equipment and Technique in 1939

BY A. L. CARTER.

ALTHOUGH it is premature to forecast the future of the trade during 1940, we are entitled to look back with a considerable measure of satisfaction upon the results of the past twelve months, and particularly since the outbreak of hostilities on September 3. While it would be incorrect to say that the business of the kinema has not been affected by the international situation, it is at least true that the recession of business has been by no means as considerable as some of us imagined. Indeed, as events following the outbreak of war conclusively proved, the position of the film business as the main purveyors of popular entertainment has never been more fully recognised; there is official evidence which goes to show that whatever the future holds in store, the authorities, at least, will make every effort to ensure its functioning, not solely as an entertainment for the troops, but also as an integral psychological factor in maintaining the morale of the civilian population.

Although our main preoccupation has been the shadow of war, there were also many important trade problems which added to the complexities of the film business during the past year. Among these matters, which alone would have caused 1939 to be regarded as a momentous year, were such important and controversial subjects as the extension of leases of sound equipment, difficulties associated with the functioning of the Films Act, increase in excise and customs duties, film shortage fears, negotiations with the N.A.T.K.E. on wages and conditions, trade attitude towards television, increased film rentals and the ever-rising tide of operating costs. It would have been thought that these and other matters would have been submerged in the greater calamity, but, with the exception of television and the proposed Budget duties, they have actually increased in intensity as the result of the state of war.

The majority of these difficulties, however, belong more properly to the region of trade politics and need not be discussed in this section, which is devoted to the physical operation of the kinema. After the first shock of September, when theatres in London and the provinces were closed down for one and two weeks respectively, exhibitors lost no time in adjusting themselves to war conditions. Various restrictions as regards hours of opening and the numbers to be accommodated were imposed by local chief constables, who were appointed the executive authority. Many of these instructions have since been modified by the Home Office circular, which aimed at unifying regulations throughout the country. In addition to these restrictions, which, of course, were primarily intended for houses of entertainment, they had to conform with the code of "safety measures to be taken in kinemas," issued by the Home Office (A.R.P. Department) to chiefs of police. One immediate effect of the war was the blacking-out of all exterior lighting, which, of course, eliminated one of the most distinctive forms of kinema publicity, and involved exhibitors in rental and service arguments with the owners of neon signs, who incidentally share with the television firms the dubious honour of being amongst the first business casualties of the war. The temporary closure of kinemas, while inflicting considerable loss on kinema proprietors, did at least have the effect, by temporarily depriv ing patrons of their favourite amusement, of proving how essential to public policy was the entertainment provided by the kinema. In connection with this closing, controversy has arisen with rating authorities as to the payment of rates during the period of enforced closure.
The cessation of work upon new building schemes was one immediate effect of the outbreak of hostilities, caused by shortage of materials and labour, and also, in one of two cases, by the refusal, owing to the national emergency, of local authorities to pass plans. Nevertheless, work on many theatres which at that time were on the way to completion, has been continued, and there will be no difficulty in opening. In spite, however, of potential difficulties and the present hazardous situation, there are indications that attempts will not be lacking to embark on the erection of kinemas, both by the circuits and by individual proprietors. In one direction, however—that of providing camp kinemas—there has been considerable activity. Sixty of these houses are planned by N.A.A.F.I., the equipment of which will provide much-needed contracts for various specialist firms concerned.

Apart from the war, it was obvious that the provision of new kinemas could not have continued on the same scale as in previous years, the unprecedented activity in which necessarily resulted in a restriction of further expansion. It is indeed a matter of surprise that the records of the IDEAL KINEMA show that approximately 150 new theatres were opened during the past twelve months, a remarkable figure considering the recession of business which attended the growing gravity of the international situation. Two other interesting results arise from the war conditions: one has been the increased interest shown in the potentialities of the 16 mm. film presentation, owing largely to the success of mobile units providing shows for evacuees and troops. Another has been the widespread demand for Sunday opening, emanating not from the exhibitor but from official sources in their endeavour to provide Sunday entertainment for the troops. Consequently, it is not surprising that the number of premises wired for sound has shown an increase, notwithstanding the acquisition for Government and local defence purposes of many kinemas which in any case were unable to continue in face of the fierce competition by which they were assailed. According to an authoritative source, the total number of wired premises in Great Britain and Ireland amounted in January, 1940, to 5,556, an increase of 173 over last year's figure. Their distribution is as follows:

<table>
<thead>
<tr>
<th>Wired.</th>
<th>Dark.</th>
</tr>
</thead>
<tbody>
<tr>
<td>England</td>
<td>4,272</td>
</tr>
<tr>
<td>Wales</td>
<td>377</td>
</tr>
<tr>
<td>Scotland</td>
<td>597</td>
</tr>
<tr>
<td>Ireland</td>
<td>310</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,556</strong></td>
</tr>
</tbody>
</table>

The chief alteration in the cinema holdings of the circuits during the year occurred when Odeon assumed control of several of the Paramount houses, including the Paramount-Astoria group in the London suburbs. The deal by which Mr. Deutsch's organisation was to have absorbed the G.-B. kinema interests was again discussed, but the war put an end, for the time being at least, to these negotiations. The Odeon and A.B.C. groups have been responsible for the larger number of new circuit houses, but other companies have paid more attention to rebuilding and modernisation. It seems that the coming war years will result in enhanced activity in this direction.

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LEGISLATION AND LOCAL REGULATIONS.

If one excepts the adoption of seat price control and, of course, the essential A.R.P. requirements, there has been little interference with kinema operation either as regards legislation or the regulations of local authorities. Alarm was created, however, by the Chancellor of the Exchequer's announcement in his 1940 Budget of his intention to increase excise and customs duties on kinematograph film; they included the imposition of an excise duty of 4½d. per square foot on all photographic film and plates manufactured in this country, and a customs duty of 9d. per square foot on all imported film (a rebate being allowed for studio wastage). The new taxation which, it was estimated, would place a million-pound burden on the film Industry, was vigorously fought by the Trade, every section of which contributed to a defence fund. It was these Budget proposals which compelled the Trade, for the first time in history, to employ its kinema screens as a propaganda instrument. This was one feature of a whirlwind campaign which was to have included public addresses and Press advertising, but fortunately, largely as the result of this united front and the repeated representations regarding the disastrous effect of the proposed tax, the Chancellor of the Exchequer on June 21 announced his decision to drop his proposals.

The proposal that the legality of the London County Council's regulations concerning seating and seat prices should be challenged was abandoned, and the new rule of management was put into operation at the beginning of the year. Since then the Entertainment Committee of the Council has been called upon to deal with one or two complaints of seat price "rigging" by exhibitors, but no disciplinary action was considered necessary except in the case of the Leicester Square Theatre, the licence of which, following a complaint by a patron, was deferred two days. This meant closure for that period, thus involving the kinema in a loss equivalent to a fine of approximately £1,000. Several other local authorities discussed the advisability of seat price control, and in one or two cases, such as the Notts C.C., notwithstanding opposition of local C.E.A. branches, have introduced regulations based upon the L.C.C. practice. Areas adjoining London County also considered the situation, but it seems possible that, in view of the outbreak of war, representations made by the C.E.A. for a postponement of its application will not be unfavourably received. War conditions make the practical adoption of seat price control almost superfluous, added to which darkened foyers prevent patrons consulting the seating plan, and the restriction of seating capacity demanded by some A.R.P. officials is another difficulty.

Up to the outbreak of hostilities, periodical conferences took place of representatives of authorities in the Home Counties at which matters dealing with licensing have been discussed. It has been pointed out that the reason for these meetings is not to initiate joint legislation, but to provide a common platform for the interchange of views that will result in a greater measure of uniformity being adopted on similar subjects.

A greater strictness on the part of Council officials is observed when dealing with kinema matters, and there is need for great care to be exercised by proprietors and managers in the interpretation of local requirements, particularly in respect to the less inconspicuous features of their mechanical and electrical installations.

It is not too much to say that, while many of the regulations as regard structure and equipment may appear on the surface to be pettifogging and unnecessary, taking it by and large their loyal observance by exhibitors has made the British kinema the safest and the best type of entertainment building in the world. The current tendency for the overhaul of the regulations have caused in some cases such extravagant demands to be made, that under present circumstances it has been found cheaper to close down premises rather than involve the business in further uneconomic overheads. A few such cases have occurred during the year, but it must be admitted that if some hardships have resulted to a few owners of out of date and unhygienic kinemas, their disappearance cannot but be of benefit to the Industry as a whole.
AIR-RAID PRECAUTIONS.

The requirements of A.R.P. authorities have reinforced the normal regulations dealing with the installation in kinemas and theatres of firefighting appliances and personnel. Protection against fire caused by hostile action cannot be entirely afforded by existing equipment but entails the provision of specialised appliances indicated in the Home Office Schedule of Safety Measures.

The safety requirements in the circumstances are not particularly onerous: they include obvious precautions such as the protection of large windows, doors, skylights, etc., but do not insist upon the sandbagging of vestibule entrances, the removal of chandeliers and other heavy glass fittings, the screening of lights in conformity with the local regulations and the indication of all external exit passageways. One interesting point urged is the closing down of ventilation plants on a gas alarm or any evidence of smoke. Detailed instructions have been issued dealing with the formation of fire squads, but in addition it is necessary to appoint a qualified fireman, among whose duties is the instruction of the staff in the use of fire appliances. One requirement, however, which in some cases is creating a problem for exhibitors, is the need to make special arrangement for the training of staffs, the cost of which is met by the owners; it is pointed out that the calling up of men of military age and the non-permanent nature of employment, particularly among the female staff, and the question of arranging hours of training, is likely to involve exhibitors in considerable liabilities.

The official instruction recommends that in the case of an air-raid warning audiences should remain in the building but that the manager in announcing the warning from the stage should make it clear that anyone who desires to leave is free to do so. The practice adopted in the early stages of hostilities in indicating to their audiences the nearest air-raid shelter has been generally discouraged by local authorities on the grounds that public shelters are intended only for the accommodation of people in the streets. Although

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it is no part of the duty of exhibitors to provide shelters, many exhibitors have taken the precaution of strengthening basements to afford protection against splinters and incendiary projectiles.

Possible A.R.P. emergencies demand special fire-fighting appliances. These requirements are met from the range of special Pyrene apparatus. Protection against light incendiary bombs is available in the form of the “Pyrene” sand container, with scoop and hoe, and the “Pyrene” stirrup fire pump. The latter embodies a combined spray and jet nozzle, the spray being used for the purpose of increasing the rate of combustion of the incendiary bomb and the jet for extinguishing resultant fires. Another powerful fire-fighting unit is the “Mysto” stirrup hand-pump, the patented dual nozzle of which provides both a jet for overcoming the actual fire and a spray for dealing with an incendiary bomb.

**STANDARDISATION IN THE FILM INDUSTRY.**

The past year witnessed considerable extension of the kinematograph activities of the British Standards Institution. Several important inquiries were instituted by the Committee of the Kinematograph Industry, which now comprises eleven technical committees and four sub-committees. Their work has covered a wide range of subjects, and although the outbreak of hostilities caused a suspension, it is likely that with the settling down to normal war conditions there will be a resumption of some of the work that was in hand.

It is pointed out by the B.K.S. that present conditions make coordination and standardisation in equipment and supplies of even greater importance than in peace time.

Among the matters which have received attention are the following:

**International Work.**—A British delegation attended an I.S.A. meeting in Berlin in June, when International Standards were considered for 8 mm., 16 mm., and 35 mm. films and also for the inflammability of film. Recommendations were made for standards to be prepared for 9.5 mm. film and also for cores and spools for films of all sizes.

**Projectors.**—In order to establish a means for comparing the performance of projectors, consideration is being given to a method of assessing the light output. A preliminary draft of a method suitable for sub-standard work has been completed, and consideration is being given to the drafting of a method for standard (35 mm.) projectors.

**Reels.**—The desirability of introducing the 2,000-ft. reel into this country has been further considered. The change would necessitate considerable alterations to transport cases and also storage racks; it is realised that if any change is to be made it will have to be introduced gradually.

**Screen Brightness**—A technical committee has been formed for the purpose of collating data on this subject, further reference to which is made elsewhere in this section.

**Glossary of Terms.**—Further steps have been taken in the preparation of a glossary of kinematograph terms, using the glossary of the S.M.P.E. of America as a basis. The Technical Committee undertaking the work is representative of all branches of the industry. Classification of words under the following headings was decided upon:

- A, the kinema and its operation; B, the studio-production; C, the studio-photographic and dark-room; D, printing and processing; E, sound (kinema); F, sound (studio); G, colour work; H, film manufacture; J, television; K, commercial and legal; L, academic; M, general; N, electrical; and R, reserved.

The lists were circulated to the industry for consideration and before being combined in a draft glossary for further review by the committee.

**Sound Frequency Characteristics.**—On the suggestion of the B.K.S., the B.S.I. appointed a technical committee to consider the standardisation
of frequency characteristics of sound-recording and reproduction equipment. One of the first proceedings of the committee was, therefore, the preparation of a warble-tone track by which the electrical characteristics of reproducers and he tacoustic characteristics of auditoria may be assessed.

**Safety Film.**—The British Standard of Kinematograph Safety Film was issued as a B.S.I. Bulletin, No. 850, of 1939. Details of the specification appear elsewhere in this section.

**Luminescent Paints.**—A specification in regard to fluorescent and phosphorescent paint (excluding radio-active materials) [BS./A.R.P. 18] has been issued, which gives valuable information concerning comparative brightness of paints and details of light sources.

**Illumination Gauge.**—The problem of measuring low intensity illumination permitted under A.R.P. regulations has been considered and a standard has been prepared for an illumination gauge, by which the various degrees of illumination permitted may be measured with reasonable accuracy.

**Studio Equipment.**—A specification for Pickett fuse and plug boxes has been issued. Other standards are in preparation for other equipment, such as spotlights, cables, and lamp sockets.

Another subject which has been considered is that of exciter lamps.

**KINEMA DESIGN.**

In a thought-provoking article in the "Ideal Kinema," Henry Elder A.I.A.A., A.M.S.A., suggests that the kinema, like . . . some machine-made articles, has reached its climax in design. A glance over some of the more important kinemas of the year rather bears out his inference that many architects are either content to copy other kinemas or reproduce the same scheme as previously. The newest Odeons may be said to illustrate the point by its repetition of the tower and/or the fin principle of the earlier houses on this circuit, although it may be contended that their perpetuation represents not so much the limitations of the machine but is an attempt to endow the theatres belonging to the same organisation with a distinctive and easily recognisable feature. At all events, in exterior design, architects of the Odeon have definitely broken away from the conventional theatre exterior and, in its place, have followed the natural trend towards modernistic treatment in which striking effects have been obtained by the employment of glass brick, Vitrolite and black marble generally in conjunction with faience. Attractive examples of this treatment are the prominent facade of the 3,070 capacity Odeon at Blackpool (H. W. Weedon, F.R.I.B.A.), the largest house in the circuit; and the Odeon, Camberwell (the late Andrew Mather, F.R.I.B.A.), which seats 2,500. In passing, it may be mentioned that last year witnessed Oscar Deutsch's definite entry into large capacity building, a step which, had hostilities not broken out, may have had interesting repercussions among competitors. Another interesting theatre, also at Blackpool, was the 2,860 capacity Opera House (C. MacKeith, L.R.I.B.A.), while the projector equipped Philharmonic Hall at Liverpool (H. J. Rowe, F.R.I.B.A.), is also notable. Many kinemas of large capacity have been opened by A.B.C., among which was the Ritz, Bradford (2,125), the distinctive frontage of which was carried out in white faience with a capping of brick. George Coles, F.R.I.B.A., has designed a number of houses during the year, of which the Savoy, Hayes (2,500) is a good example of a neighbourhood theatre; and the Granada, Kingston (2,000), the latest addition to the Bernstein circuit. It will be noted that faience of various colours continue to be one of the most popular facing materials, owing probably to the ease with which it is cleaned and also the fact that it serves as an admirable base for exterior lighting. Greater appreciation is also being shown of the utility of glass and glass bricks, frequently with interior illumination, but possibly further extensions in this direction will be hampered by economic difficulties, although under normal circumstances it would have had a notable influence.
on the architecture of entertainment. The continued building of the large super has rather refuted the opinions of those who considered the future expansion of kinemas would be in the direction of small capacity houses to serve small country towns and suburban districts. It is obvious there is room for both types of theatre, judging from the large number of the smaller-sized theatres reported during the year. Many of these are architecturally interesting as affording an opportunity to provide a functional building which yet harmonises with surrounding architectural forms. The Arun (460) at Arundel, and the Studio (Hassocks), the façades of both of which are faced with brick—a method peculiarly applicable to neighbourhoods where a measure of quiet dignity is needed to conform with the theatre’s immediate surroundings.

Other than in exterior treatment, in which phase alone is there any attempt to realise some form of individuality, there is little new development in theatre design, which, without exception, has followed established practice. An interesting novelty that received some publicity during the year was that announced in July by two Manchester men—H. Jackson (managing director of the Longford, Stretford), and H. Elder (of Roberts, Wood & Elder, architects). They proposed to build a kinema which, in shape, follows precisely the contours of an egg. Where its yolk should be are seats for 2,000 people. The building is designed by a system of shell construction in concrete, the development of which was first inspired by the shape and formation of a bird’s egg. Any hope that this ingenious design would emerge from the larva stage was put an end to by the outbreak of war.

**VENTILATING CONDITIONS.**

**HERE** was a movement before the outbreak of war among some local authorities to tighten up their standard of conditions in the kinema, and in provincial towns, such as Halifax, particular attention was being paid to the ventilation of houses. For the time being, any improvements upon which these councils may be tempted to insist are deferred, but the point must not be ignored by exhibitors, who, in their own interest, should endeavour, when opportunity arises, to meet possible official requirements as regards air conditioning.

A novel point in ventilation was raised during the year when the manager of a new kinema equipped with modern air-conditioning plant successfully opposed the establishment of a fish-frying business adjacent to the theatre on the grounds that there was bound to be a certain amount of smell drawn into the kinema.

And this subject reminds one of the continued popularity of spraying fluids, such as "Talfacto," the name of a firm whose sprayers and spraying fluids are well known to exhibitors. A comprehensive list of perfumed spraying essences is also marketed by New Hygiene, Ltd., whose "Scentinal" air-conditioning boxes are specially designed to create hygienic conditions in the kinema. There has been considerable demand for the Etna Ozone equipment, handled by the Etna Lighting & Heating Co., Ltd., who claim that it gives smokeless, germ-free theatre conditions.

**DECORATIVE TREATMENT.**

The trend towards a revival in the use of decorative detail and plaster forms noticed last year is not likely to survive under war conditions. For reasons of economy, both in first cost and in upkeep, kinema proprietors are likely to favour a return to the simplicity and stressed bareness of decoration which was formerly regarded as the concomitant of modern design and to rely upon the new techniques of colour and lighting for decorative effects. Although this tendency, however, will be discernible in such new constructions as present-day circumstances may permit and in a wider degree to the many schemes of modernisation short of rebuilding with which exhibitors will have to content themselves, on the other hand, a review of theatres opened
during the past year bears out the contention of Rollo and Egan that the task of clearing kinema architecture of age-worn motifs having been accomplished, the designer has been able to use moulded detail combined with colour and light to greater advantage in the creation of a powerful dramatic effect. One important development is the employment of fine woods, several new types of which have been applied to kinema decoration. Glass has also been widely used both for decorative and semi-utility purposes. There has also been a return to the fresco, many striking examples of which are noted, while murals, both in the foyer and in the auditorium, have proved of definite artistic appeal. It must be admitted, however, that stark simplicity characterised one of the most effective schemes of the year—that at the Paris (R. Cromie, F.R.I.B.A.), Lower Regent Street, which possesses no ornament whatsoever, the only colour being provided by the lighting system of the rich cardinal red of the seats and carpets which not only cover the floor but extend shoulder-high on the side-walls.

A new medium of decoration which had been experimented with by some exhibitors was ultra-violet fluorescent lighting. Originally designed for auditorium use, it has revealed many attractive possibilities, and there obviously exists a wide field for its further application in this direction. In America, fluorescent carpeting has been employed to illuminate gangways. Meanwhile the principle has been adapted to overcome black-out difficulties by many exhibitors who have utilised it in their foyers where decorative effect has been combined most happily with publicity. Efficient sources of ultra-violet radiation are marketed by G.E.C., Philips, and other lamp manufacturers, while fluorescent materials specially designed for use with these U.V. lamps are available from B.B. Technical Industries (Manufacturing), Ltd., May and Baker, Ltd., and Burt Bros.

The matter of decoration is a highly important and specialised one, and in every case should only be entrusted to an expert and carried out by craftsmen whose experience enables a properly proportioned scheme to supplement the architectural design. There are many business houses whose designers and workpeople have for many years given special attention to theatre requirements—Clark and Fenn, Ltd., for instance, have 30 years’ experience in this class of work. They emphasise the point regarding the false economy which may be contemplated by owners and proprietors by postponing any necessary redecorations to their cinemas and theatres until after the war; costs of labour and materials are steadily rising, and there is reason to believe that these will remain at a high level until well after the end of hostilities. Clark and Fenn, Ltd., having large studios fitted for their work, together with an efficient and trained staff, will always be pleased to prepare schemes and suggestions for all decorative work for architects and proprietors. Another company whose work has been seen in many kinemas during the year is Campbell Bros., whose product is the result of the perfect collaboration of the worker in fibrous plaster and the decorative painter. Modernisation of decorations and furnishings may also be confidently entrusted to Maples, while Walturdaw’s decoration department, which has been in constant work throughout the year, is now in charge of G. W. Barber, late of Turner Lord. A great deal of work has recently been done by this in various camp kinemas in giving some decorative effect to barrack-room-

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like interiors. Praise has been given to the Forum, Devonport, where Roffe Decorations, Ltd., have incorporated in the scheme two large murals painted by G. Ososki, an exhibitor at the Royal Academy. The mural treatment of the Odeon, Camberwell, one of the many Mendenhall jobs, came in for considerable discussion. Excellent work has also been done by the skilled craftsmen of Kenneth Friese-Greene, whose decorative department is only one section of the facilities offered by his popular "all in" contract.

The kinema has recognised the beauty of glass decoration as a service to its patrons and as a showmanship medium, and in some of the processes adopted by James Clark and Sons, Ltd., have achieved results of supreme beauty. A reference has been made to the decorative possibilities of rare woods which have been found to lend themselves to a variety of treatment; there would also seem to be a future for the extensive use of plastics, a material which has not yet made much progress in its adaptation to the kinema, although at the New York Fair a new translucent plaster was employed for giant groups of statuary, internally illuminated.

Although there seems a falling off in the employment of metal work as an integral factor of decoration, more remarkably fine specimens of the smith's art are to be seen in canopies recently erected by Swanser and Son, Ltd., and the Kingsmill Metal Company.

**FURNISHINGS AND SEATING.**

The past year has not been remarkable for any outstanding development in the actual furnishings of the kinema, any progress that has taken place being largely concerned with mechanical details in the case of seating and with the provision of fabrics specially designed to withstand the hard wear inseparable from constant wear in the auditorium and elsewhere. So much money is represented in the furnishings of a kinema that, in these days when economies are both a national and individual necessity, exhibitors must pay the greatest attention to the quality of their installations. This is the more essential under present circumstances when a proprietor can hardly be blamed for attempting to cut first costs as regards his drapery and seating contract. He would, however, be foolish to succumb, for inferior equipment must inevitably increase outlay on maintenance and eventual replacement, and consequently is false economy.

The difficulty of obtaining raw materials under war conditions will inevitably result in price increases of most forms of furnishing, and this is accompanied by far harder usage, particularly where floor coverings and upholsteries are concerned. These are additional reasons for demanding quality rather than cheapness, for it must not be overlooked that refurnishing is not to be regarded as an expense recurring at short intervals.

One recent effect of the war has been the greater tendency to instal rubber or composition floor coverings, such as korkoid, in the foyer, the stairs and all circulating spaces. It is admirably suited to the hard wear, and, moreover, has the advantage over terrazzo of being warm to the feet, while it is as easily cleaned and as hygienic in use. Owing to the great volume of traffic in these situations it is probably preferable to carpeting, which, however, should be employed in the auditorium, cafés and lounges, where they induce the sense of luxury for which the kinema derives its popularity as a place of entertainment. They should be laid with heavy underfelt, or, better still, a sponge-rubber underlay. Carpet colourings are a matter of individual taste, but the trend is towards quiet tones rather than the more emphatic and colourful designs noticeable in the past few years. In some places, such as the new Paris, in Lower Regent Street, a vigorous self-colour has been adopted to conform with the rather unusual décor.

In a new kinema, the question of furnishings will probably be settled by the architect to conform with his decorative scheme; but expert advice is also advisable wherever an exhibitor determines to refurnish or re-seat, and it is a matter of congratulation that the result of long experience is always available to the proprietor from every one of the firms mentioned in this article.
Many new fabrics are noticeable in the latest catalogue of H. Lazarus & Son, Ltd., who for nearly seventy years have possessed an outstanding reputation for the design and comfort of their seating with which a large number of the most important theatres are equipped. They are also specialists in carpets, floor coverings and draperies of all descriptions. 1939 has been a busy year for Walturdaws, whose furnishing department is now controlled by G. W. Barber, formerly with Turner Lord. Notwithstanding hostilities, they have had many refurnishing and re-equipment contracts, several of which have been for camp kinemas. One of their biggest jobs of the year was the Philharmonic Hall, Liverpool, the seating of which is said to introduce new features in the spring interior and the tip-up action to which the rotary principle has been successfully adapted. Like many other firms, Walturdaw has been in demand for providing black-out draperies for use in kinemas. Special attention has been paid to the provision of fluorescent materials, both for interior decoration and publicity purposes. The use of the Dunlopillo rubber cushioning and floorings is now prevalent everywhere, and practically every reputable furnishing firm incorporates the cushioning in its seating. The finest grades of fibre and hair are employed in the product manufactured by W. W. Turner & Sons, whose seating has long been famous for distinctive appearance and hard-wearing qualities which have made it popular with many thousands of exhibitors. The appointment of Pathé Equipment Co., Ltd., as the sole agents for this noted Birmingham firm took place during the year and made a valuable addition to the already wide range of furnishing equipment comprised in the Pathé Service. Another well-known firm whose products have been in demand is Beck & Windibank, whose well-known trade name of "Beckwin" is a guarantee of seat comfort and a high grade of all types of soft furnishings and floor-coverings. The association of Pixtons with Kalee was accomplished during the year and proved an added strength to both organisations, both of which have for a long time been identified with high-class workmanship and materials. There has also been a considerable demand for the unrivalled service in this direction offered by Maples, whose kinema departments, both in furnishing and decoration, sustain the reputation of the firm. A special reconditioning service has been introduced by Trinicy Chair Works, Ltd., whose idea is to enable clients to effect war time economies. At the same time, an entire refurnish of seats can with confidence be entrusted to Trinity Chairs, whose models are anatomically correct yet modern in design. Stuffings are guaranteed to conform to Government standards; all the materials and the workmanship are superlative, everything except the prices. Considerable activity is reported by Lockwoods of Bradford, both in the supply of complete stage draperies and auditorium furnishings and also in their seating department, which combines workmanship with comfort and economy of first cost. Another well-known provincial firm is Patersons, Ltd., of Glasgow, whose many contracts prove the high esteem in which their well-designed and hard-wearing kinema seats are held. Gaumont-British Equipments continue to maintain their firmly established position as providers of every type of furnishing, seating, decorations and fittings at competitive rates. C. R. Harrison & Sons, Ltd., the output of whose new premises at Newton-le-Willows has been fully absorbed, have been responsible for numerous important contracts, as have also been Theatre and Cinema Equipment, which have carried out a considerable number of furnishing and refurnishing jobs. In this connection mention must be made of the response of exhibitors to the facilities offered by Kenneth Friese-Green's all-in contract system, which, of course, embraces every branch of seating and furnishing. It has obviously proved a most popular innovation. Considerable use has been made of the "Non-flam" fireproof fabric manufactured by John Foster & Son, Ltd. Apart from its obvious use for A.R.P. purposes it has many applications in general furnishings of the kinema.

An invaluable aid both to the contractor and the exhibitor who contemplates occasional repairs is provided by the many Rawlplug fixing
devices. The Rawlbolt for fixing seats to floors has almost entirely superseded the old methods, and, of course, there are a myriad uses for the Rawlbolt in securing mirrors, wall-lights and various ornamental embellishments to the walls, handrails, etc. A recent addition to the range is a plug specially designed for fixing A.R.P. protective devices—shutters, curtains, air-filtration appliances, etc. They are made in all sizes and types, and can hold down heavy machinery and other fixtures where a strain of over 20 tons may have to be contended with.

**DEAF-AID EQUIPMENT.**

A **NOTHER** form of equipment which no exhibitor can afford to ignore is the deaf aid installation. According to statistics there is a deaf population in this country of well over six million persons. It is obvious, therefore, that the exhibitor who is not in a position to cater for potential patronage is definitely losing regular business. The advantages of such an installation have been so appreciated by all the major circuits and hundreds of independent houses that the kinema owner who is conducting his business on competitive lines must for his own protection consider the installation of similar equipment. One firm alone—Ardente—have equipped over one thousand theatres and the experience of their experts is always available. Users of the system are supplied with a trailer and an attractive plaque for foyer display. Most of the firms who specialise in one form or other of sound equipment such as RCA, Western Electric, B.T.H., G-B, to name but a few, are also in a position to install deaf-aid apparatus.

**CLOTHING THE STAFF.**

It is probably because so many men are nowadays in uniform that patrons have become more critical than ever before at the cut and material of attendants’ uniforms and dresses. At any rate there is the evidence of several specialist firms that exhibitors are paying a lot more attention to this matter. There are now many firms who can guarantee cut, fit, and materials at economic prices, that are now so essential. Harold Uniforms, for instance, assure these factors as well as distinctive designs. James Beever and Co., Ltd., also possess a reputation for individual cut and style for uniforms and dresses. Another specialist firm is Uniform Clothing and Equipment Co., Ltd., whose attractive style and first-class materials are well known. For over sixty years Charles Baker and Co., Ltd., have devoted attention to the design and production of staff clothing, and their experience is seen in their garments in which selected and hard-wearing materials are combined in artistic colourings. In this connection mention should be made of Tricoline fabric, which is largely used for uniforms, both plain and fanciful, overalls and aprons. It has the advantage of being both smart looking and easily laundered.

**WAR-TIME SHOWMANSHIP.**

CIRCUMSTANCES which have curtailed opportunities of exterior publicity have given additional emphasis to the need of making the most of such facilities as may be available within the theatre walls. Where the vestibule opens directly into the street, the black-out requirements are likely to interfere with enterprise in this direction, but where some form of an entrance lobby intervenes, it is not difficult to arrange the light trap necessary to permit the adequate illumination of the vestibule itself. Of course, even these conditions may demand a readjustment of lighting fittings, so there will be no possibility of stray light reaching the street. When this has been achieved to the satisfaction of all concerned, the exhibitor will be able to make this approach to his kinema almost as valuable from a publicity point of view as was his façade in days of peace. Patrons will be attracted from the outside by the bright light and warmth of the vestibule, where they will be able to study at leisure the contents of the display frames, enlargements and cut-out
Equipment and Technique in 1939.

221 displays, which should carry the full story of the theatre's current and future offerings. In many theatres these days, exhibitors have found it an advantage to provide special inside positions for this type of publicity, so that when the black-out time arrives it may be transferred from its usual situation on the exterior.

The past years have witnessed a great improvement in the workmanship and appearance of display frames, the tendency of which is now to harmonise with the general decorative scheme of the theatre, both in style and colour. Consequently, there is a demand for cabinets carried out in rich woods and those ribbed metal backgrounds recently introduced by A. Coltman & Co., Ltd., for use in theatres of modernistic design. Posters, frames and all forms of distinctive publicity are also handled by Leon Goodman Displays, Ltd., whose transparent lacquer for spraying on glass has had wide recognition for its use in A.R.P. measures in the kinema and elsewhere. Gordon Sales and Advertising Service are well known beyond their home town of Manchester for all materials required for publicity of films; while Girosign, of London, have a deserved reputation for hand-written posters, lobby displays, and all types of still frames, which are supplied backed by an efficient service.

All such aids to the box office depend, however, upon the measure of light insulation that is effected. Where this is not possible, many showmen have successfully applied to their advertising needs various fluorescent pigments illuminated by ultra-violet light sources. Not only has the use of this system been successfully tried out in regard to publicity, but it has been found possible by its means to achieve a sustained glow in the foyer that goes far to mitigate the inconveniences caused by the black-out. In some theatres, strips of fluorescent material are used to mark the pay-boxes, steps, and entry to corridors; and there have been instances where the use of such directional signs, in conjunction with banners and other displays, have provided a measure of illumination that has invoked the attention of the authorities, notwithstanding the fact that the amount of light reflected from fluorescent paints is so small as not to be measurable by any existing meter. In these cases, adjustments have, of course, been made, and it is now possible where the painting and illumination have been done under expert supervision to treat the kinema foyer so that the normal functions of theatre management may be carried out without inconvenience to kinema patrons. Another advantage of the combination of fluorescent surfaces and ultra-violet light is the penetrating powers it possesses through smoke and fog. In America and in one or two theatres over here, the qualities of ultra-violet fluorescence or invisible light have been adapted to a variety of decorative purposes within the auditorium, but for the moment it would appear that its main appeal to British exhibitors will be for its ability to provide illumination well within the limits laid down by A.R.P. authorities.

**KINEMA ILLUMINATION.**

ONE of the sections of the kinema equipment trade hardest hit by the black-out regulations is that comprising the firms who hitherto specialised in exterior lighting. Particularly affected are the manufacturers of neon displays which, hitherto, formed the predominant feature in all exterior lighting, for while it is unlikely that kinema construction will be entirely held up during the three years which, we are told, will represent the "duration," there will be no demand for outside illumination of the type to which we are accustomed.

War time restrictions on street lighting and the absence of brilliantly lighted façades, however, have led exhibitors to pay considerably greater attention to the lighting of auditoria and their approaches. In this they are prompted by the necessity of affording their audiences some psychological compensation for the mental condition induced by black-out conditions.

While there has been improvement in detail, the broad principles of accepted lighting methods have shown little development during the past year, although there are indications that discharge lighting is finding an
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increasing number of kinema users. The chief line of progress appears to lie in the application to kinema decorative surfaces of fluorescent paints, actuated by an ultra-violet light source. This combination has been brought to the notice of exhibitors in their endeavour to employ after-dark publicity which would not infringe lighting regulations. It was not long, however, before its wider uses became so appreciated that its future development was assured.

In these days when economy is a prime essential this combination of light and decoration can do much in the revivifying of a dingy interior. For instance, in the redecoration of older cinemas, heavy ornate fibrous plaster enrichments could be made to stand out in a decorative and artistic manner. With the old method of throwing light on to a decorative moulded surface, unless carefully designed, the only result was a tendency to flatten the features and raise shadows in the wrong places, thereby destroying the beauty of the decoration. With fluorescent treatment, however, any architectural feature can be made to stand out in a full and true perspective.

When an ultra-violet light source is used in the auditorium, a dimming control must be employed. The type of lamp used takes several minutes to attain its full output, so that arrangements must be made to switch on the lamps several minutes before required; the ultra-violet rays projected can then be gradually increased by slowly rotating a metal shutter or suitably shaded glass disc in front of the light source.

A good example of interior concealed discharge lighting is to be seen at the Palace, Chatham, where the three-domed features in the entrance hall are illuminated to good effect. This is a typically interesting example of G.E.C. installation, one of the many excellent lighting schemes carried out by their specialists.

There is no doubt that for the auditorium a well-designed scheme employing concealed lighting troughing in fibrous plaster coves to illuminate domed or moulded surfaces is very effective and pleasing; this is largely due to the fact that the resulting light-and-shade effect can be so planned as to enable auditora of different sizes to appear massive or intimate according to the effect desired. Any elaboration of lighting coves or features should, however, be confined to the main ceiling and prosenium end if economy is to be considered; fibrous plaster elaboration on the balcony sofit of the average kinema is really wasteful, as it is too low to be fully appreciated. The disadvantage of indirect lighting schemes is that they are not economical to install or maintain, and their effect soon falls off as the decoration becomes soiled.

With a scheme employing suitably designed fittings, on the other hand, the efficiency can be maintained at a high standard by regular cleaning and maintenance. It is true that the total cost of fittings may be rather high, but as a compensating factor there is the saving on fibrous plaster work, and, of course, a big reduction in wattage installed, which means considerable saving in electricity costs. In the front of the house, concealed lighting should not be employed to any large extent for reasons of economy in running costs. In the entrance hall or foyers, however, an indirect lighting scheme can be effectively carried out with concealed fluorescent discharge tube lighting, provided that there is adequate space available for housing the necessary transformers. On such schemes, the local authority must, however, be consulted.

Another innovation that should be widely employed in new kinemas and theatres is the use of the cleaners' lighting of the auditorium as an emergency system in the event of failure of the normal primary lighting supply. The present method of using cleaners' lights for emergency purposes would not, of course, be available if the supply should fail, for instance, as the result of an air raid. Ample light is one of the best safeguards against panic, but though it is always catered for on staircases, foyers, etc., where the secondary lighting is adequate, in the auditorium there is only the normally
reduced lighting served by primary and secondary systems. The extra cost of emergency lighting from cleaners' lights is not a big item at the time of installation. It requires a larger capacity battery, a change-over contactor switch, and a step-down transformer, but the rectifier or charging source need not be increased in size, provided that it will give the full charge rate of the battery (since under floating conditions the rectifier is only serving the normal secondary lighting system).

The further development during the year of the light console aroused considerable interest, and particularly in the introduction of a new luminous centre which operates over 100 dimmers from a panel 2 ft. by 1 ft. 6 in.—surely the smallest control yet. The first really successful form of controlled colour music was embodied in the Kaleidakon, which had several successful public demonstrations, one of which was attended by the Duke of Kent.

**Maintained Auditorium Lighting.**—A valuable contribution to the subject of interior lighting has been made by the Illuminating Engineering Society, who, at the invitation of the L.C.C., appointed a panel to consider the practicability of adjusting the standard of maintained lighting in kinemas. The panel recommended that:

1. If it be desired to maintain sufficient lighting to enable persons entering the kinema from daylight to see their way easily and safely to their seats without the use of hand torches, then the total maintained illumination (primary plus secondary) should, in general, be not less than 0.05 foot-candles throughout the auditorium, and, where entrance is made from the rear of the stalls or circle, should preferably be graded from 0.08 foot-candles at the rear of the auditorium to not less than 0.05 foot-candles at the front.

2. The secondary (or safety) illumination should, in general, be not less than 0.0025 foot-candles throughout the auditorium.

Complete absence of visible light sources is considered advisable, and therefore indirect lighting, evenly distributed, should be employed. Gangway lighting was held liable to be objectionable and distracting. Decorations and furnishings should be of light colour to obtain the maximum benefit from that available.

**F. H. Pride, Ltd.**—For many years this firm has concentrated upon the design and manufacture of ornamental lighting fittings, and their popularity among circuits and independents indicates the quality of workmanship and the soundness of design, which have always kept well abreast of modern requirements. The visible fitting possesses the dual advantage of providing both illumination as well as a distinctive decorative element. In modern "Pride" designs the latest fashion trends in glassware, metal and cellulose finish have been adopted with the result that the architect has no difficulty in combining them in any artistic ensemble he desires. The "Pride" range of products comprises many new and novel developments in decorative lighting and electrical equipment. During the latter part of the year attention has been given to the introduction of a series of units designed to comply with the A.R.P. regulations.

**General Electric Company, Ltd.**—A leading part in developing electrical aids and equipment for kinemas has been taken by the G.E.C., and, in collaboration with the architects of various kinema interests, has been
instrumental in the design of several noteworthy installations. Some installations embrace lighting requirements for general purposes, others for stage, auditorium and secondary lighting, together with equipment for all other branches of the electrical systems of up-to-date kinemas.

The research laboratories of this concern, which are the largest of their kind in the kingdom, are continuously engaged in research and development in the interest of kinema theatres.

Particular attention is now being paid by the firm to the development of the use of fluorescent powders in combination with the Osira ultra-violet lamps by means of which it is possible to produce hitherto impracticable colour effects on walls and panel features.

Holophane, Ltd.—A great advance has been made in the Holophane colour-lighting field by the introduction of a special system of what is described as "Maintained Screen and Auditorium Secondary Lighting" during the performance. In this system the screen appears suspended in a coloured surround, which can be changed at will according to the moods, etc., of the film being shown, which it is claimed greatly enhances the emotional value of the picture. The control is electrically coupled with the familiar Holophane auto-selective mechanism.

Falk Stadelmann, Ltd.—There are many indications of a return to popularity of the ornamental fitting after an eclipse during which attention was concentrated upon the concealed method of illumination. During the year this old-established firm has been responsible for the installation of many schemes in which the visible fitting has been the prominent feature.

Decorative and, indeed, all forms of entertainment illumination have been the subject of research-development by the firm’s experts.

Mickelwright, Ltd.—Many improvements in design have been introduced into the various electrical equipment manufactured by these specialists, whose three-colour cycle dimmer and colour changing device has attracted a deal of attention.

In these days when economy in operating is essential, interest has been evinced in the simplified three-colour cycle dimmer which embodies one unit only for the three colours—red, green and blue. The contrasting device functions at fixed periods during the cycle, thus connecting the dimmer to each of the three-colour circuits in turn and holding the other circuits at maximum or minimum brilliancy, giving a continuous colour change throughout the cycle. This method considerably reduces the cost, particularly where the loads are heavy.

A fading device, recently incorporated into the design of these cycle dimmers and automatic colour controllers, is particularly useful where they are employed for prosenium or auditorium lighting.

A new type of slow motion master clutch has also been evolved which is instantaneous and positive in action and is specially applicable to larger stage-boards, possessing grand master and cross control.

The range of A.C. and D.C. contactors has been considerably extended, including heavy change-over types for emergency lighting.

R. R. Beard, Ltd.—During the last year R. R. Beard, Ltd., have introduced several new pattern spotlights for theatre and film studio use.

The new 500-watt spotlight is exceedingly compact, and is provided with four adjustable masking shutters and colour- or diffusing-slide holder. This model has been found very useful also for commercial studio use and for poster lighting in kinema vestibules. Among the wide range of modern lighting equipment and accessories for every kinema purpose is, of course, the "R.R.B." A.C. arc for stage lighting, a compact product which is essentially a mirror-arc. It has the advantage of a long throw and the projection of a particularly white light of even illumination.

Holophane, Ltd.—A new super-spotlight known as the Frencalux has been introduced. This spotlight is very efficient, as it has a Holophane
"prismatic" condenser lens, and by a simple movement the beam can be altered from a spot to a flood. Colour frames can be fitted, and also automatic electrically changed ones if desired. The Frenca system, which employs plano-convex lens with a Mangin mirror, has proved to be exceedingly efficient. It is claimed that this model gives a much higher intensity of light than is obtained with the usual plano-convex lens equipment and also a much wider range of beam angle.

**D. Walter & Co., Ltd.**—Although few developments, other than various small refinements which contribute to their economy and ease of operation, have been made to the various products of this firm, the excellence of workmanship and robustness of construction have commended them to an increasingly large number of exhibitors. Full advantage has been taken of the free technical service afforded by the company, whose practical illuminating engineers will always prepare complete schemes to meet the needs of any lighting scheme. For many years Walter & Co. has specialised in stage battens, footlight dimmers and all types of lighting fittings, which are fully illustrated and described in their latest catalogue.

**Provincial Cinematograph Trading Co.**—Among the varied requirements of the kinema and theatre, this company has specialised in the supply of all forms of electrical equipment and fittings. Their "Premier" apparatus for stage lighting has been designed to meet the needs of the exhibitor, whether he puts on stage shows or merely confines himself to the bare essentials of white stage illumination. Curtain tracks, controllers and switchboard and dimmers designed on the most modern principles are also available.

**Knight & Co. (Engineers), Ltd.**—Back stage and orchestral engineering requirements have been a speciality of Knight & Co. (Engineers), Ltd., whose reputation for craftsmanship and quality finds expression in the many installations for which they have been responsible during the year. The range of equipment is comprehensive, including orchestra lifts, console and stage lifts, revolving and rolling stages, safety curtains, counterweighting and every type of mechanism needed in the theatre and kinema. Their most recent contract is for stage equipment at the Imperial, the new legitimate theatre in construction at Brighton.

**Curtis Manufacturing Co., Ltd.**—Among the firms specialising in particular apparatus is the Curtis Manufacturing Co., Ltd., who have been making resistances for the past thirty years. They supply resistances for every kind of arc, and among other forms of special electrical apparatus handled are dimmers, both sliding and lever, switchboards, control boxes, etc. High class wiring installations, renovations and repairs may also be relied upon in the service given by Payne Bros., N.R.E.I.C., electrical contractors.

**Robert Rigby, Ltd.**—One of the oldest established houses in the Trade for the manufacture of every form of kinematograph and stage apparatus
is Robert Rigby, Ltd., whose products, marketed under the well-known "Premier" trade mark, are supplied through all the leading trade houses.

W. J. Furse & Co., Ltd.—The design and reliability of apparatus designed by W. J. Furse and Co., Ltd., need no emphasis. As one of the leading electrical contractors they have carried out many equipment contracts in cinemas, embracing all electrical requirements. These have increased orders for curtain-control gear and accessories, organ console and orchestra lifts, fireproof shutters, etc., etc.

THE SUB-STANDARD FILM.

The increase, noted last year, of the number of film presentations employing "non-inflammable" or "slow-burning" film stock, continues and has provided many C.E.A. branch meetings with a fruitful topic of discussion. In some cases it has been reported that unrestricted exhibitions of 16-mm. subjects have occurred during the actual screening of the 35-mm. picture at neighbouring cinemas. The decision arrived at by the Home Office Advisory Committee has not lessened the difficulties of exhibitors whose representations urging that sub-standard shows should be subject to similar restrictions as the commercial cinema have been ignored. Apparently the tendency observed for local authorities to regulate these exhibitions has been stayed by the findings of the Committee, which are summarised below, although the attitude of the Surrey County Council, which insists on a measure of control, including the licensing of premises, does not seem to have been modified. It will be recalled that the report of the S.C.C. Licensing Committee on this subject was to the effect that "although there is a distinction in the degree of inflammability between the ordinary commercial nitrocellulose film and the so-called non-inflammable film, the latter is in fact inflammable and comes within the provisions of the Cinematograph Act, 1909, and is therefore subject to any conditions, restrictions or regulations which the Council may think fit to impose."

There is evidence that the use of slow-burning film is likely to develop yet more widely, and with the increase of processing facilities there is the possibility that an increasing number of up-to-date pictures will be available for screening on sub-standard equipment. The potentialities of such installations have been indicated by their successful employment for the entertainment of troops and evacuated persons. Some small theatres have adopted with considerable efficiency a policy of projecting home-made 16-mm. news-reels and documentaries.

These tendencies are regarded as so significant, particularly in the light of the undoubted economies which may be effected, that it is not surprising that the feasibility of the adaptation of sub-standard to the requirements of the commercial cinema is being considered. In the U.S.A. the peculiar advantages of its employment under special conditions are recognised, and the number of 16-mm. presentations in that country is said to have increased considerably during the past twelve months.

Home Office Advisory Committee Report.—The conclusions arrived at by the Home Office Advisory Committee upon the subject of slow-burning film were a disappointment to the entertainment trade, who had hoped that it would recommend some form of regulation of non-flam film shows as would prevent their direct competition with the commercial cinema. As a matter of fact, the legal point raised in the High Court in 1912 (Victoria Pier (Folkestone) Syndicate, Ltd., v. Reeve), which is sometimes quoted in support of the view that slow-burning films are to be regarded as inflammable for the purposes of the Cinematograph Films Act, 1909, was not discussed, other than stating that the great majority of local authorities do not interpret the decision as requiring them to take this view, and expressing the opinion that they were not competent to decide whether this view is open to challenge on legal grounds.
Briefly, the findings of the Committee were that the risk of fire whether in or out of the projector is negligible, and that any small element of risk could be met by simple precautions which involve “some form of secondary lighting,” the outward opening of doors, which should be under the supervision of a responsible person, the marking of exits and the establishment around the projector outfit of a space clear of obstructions not less than 2 ft. wide.

The importance of a definition of slow-burning film is not tackled other than by the statement that “films which comply with an approved definition of slow-burning ” should be clearly marked accordingly. (In this connection, attention is directed to the B.S.I. standard referred to elsewhere.—A. L. C.)

Another point which was received with a measure of disappointment by the Trade is the decision that those concerned with the production for exhibition of slow-burning films may be “safely left with the responsibility for the contents of the films,” which, in effect, suggests that the ordinary rules of censorship observed by the ordinary 35-mm. entertainment film does not apply to “non-flam.”

The findings of the Home Office Advisory Committee in the 1909 Cinematograph Act concerning the use of non-inflammable film and the increasing use of the sub-standard projector has given prominence to the issue by the British Standard Institution of an official definition of “safety” film. The B.S.I. Specification No. 850, of 1939, lays down the following requirements with which safety films must comply:

1. The term “safety” as applied to cinematograph film shall refer only to material which does not contain more than 0.36 per cent. nitrogen and which by test is shown to be both “difficult to ignite” and “slow burning” in accordance with the definitions below.

2. Film shall be deemed to be “difficult to ignite” when, on being submitted to a temperature of 300° C. in the manner described in Appendix A (Appendices A and B describe methods of testing for ignition period, and combustion period), it does not ignite within ten minutes.

3. Films shall be deemed to be “slow burning” when the burning time of a sample 35 cm. long determined in the manner described in Appendix B is not less than 45 seconds for a film 0.08 mm. thick or over, or not less than 30 seconds in the case of film under 0.08 mm. thick.

4. The tests described above to determine whether a film is “difficult to ignite” and “slow burning” shall be regarded as the standard tests, but where a rough and quick indication is required as to whether a film is or is not of the “safety” class, the test described in Appendix C (Appendix C describes a field test in which samples of the film to be tested, and of a control film, are burnt in a double-ended spoon, and their manner of burning compared) may be adopted.

Appendix A and B describe methods of testing for ignition and combustion periods. Appendix C describes a field test in which comparison is made of the manner of burning of samples of the film to be tested and of a control film.

TELEVISION AND THE KINEMA.

When 1939 opened, it seemed that the subject of television would present the most pressing problem with which the Trade would be called upon to deal in succeeding months. The success of the experimental large screen reception during the previous year, which induced rather more than academic interest on the part of large circuits and the potential competition of the home receiver, were all factors which provided C.E.A. branches with a fruitful topic of discussion.

Subsequent events showed that exhibitors had not magnified the importance of the subject, for during the first six months of the year various public exhibitions of large screen television seemed amply to fulfil the expectations of the appeal of the new form of entertainment. Questions of copyright, of fees, of installation costs and the conflicting relationships
between the B.B.C. and sponsors of broadcast subjects, all came within the orbit of practical politics, and the C.E.A. deputations to the Postmaster-General and the debate which followed Major C. H. Bell's paper at the Summer Conference were other significant indications that in many exhibitors' minds television had passed beyond the conjectural stage.

With so much done and with the British technician at least two years ahead of the achievement of any national competitor, the whole bottom of the Industry was knocked out with the declaration of war. Owing to the strongly directional beam employed in television transmissions, which consequently would aid raiding aircraft, the B.B.C. abruptly closed down its transmissions. Although later in the year the suggestion that line transmissions should replace the broadcasts, was receiving the consideration of the B.B.C. and manufacturers, the likelihood of early facilities being granted is questioned.

The cessation of the B.B.C. transmissions occurred at a particularly unfortunate time, because the demonstrations of three firms—Baird, Scophony and E.M.I.—had shown striking results in kinema reception, and a fourth company, Philips, was also ready with a theatre receiver.

Unless some method is evolved to enable the B.B.C. transmissions to be continued, it is to be feared that the opportunity will be given to American manufacturers to draw ahead and the condition of the British television industry at the end of hostilities will probably be as bad as that of British film production at the conclusion of the last war. In America there indeed has been substantial progress, although until as late as June there apparently existed in the U.S.A. some measure of hesitancy to tackle the subject as vigorously as has been done in this country. British receivers, both for home reception and for large screen television, had reached a higher technical standard than in America, and notwithstanding the differences in design called for by their differing methods, Baird apparatus in particular greatly impressed executives by its ability to provide a clear picture on a theatre screen. Incidentally, the relationship between the motion picture industry and the television art is defined by the S.M.P.E. as follows: "... as a basis of a temporary acceptable basis for the industry, the opinion appears to be that the present motion picture standards are accepted for television, and that television will try to work towards those standards."

Future historians of television will probably regard February 23, 1939, as the decisive turning point in its development, for it was on that date that audiences in three London kinemas were able to witness a television transmission of the Boon-Danahar championship fight at Harringay arena. The event was televised by the B.B.C. from the Alexandra Palace. In all three kinemas, the Marble Arch Pavilion and the Monseigneur in Oxford Street and the Tatler, Charing Cross Road, the whole of the fight was clearly seen by crowded and enthusiastic audiences, although, as it was afterwards remarked, it needed the superior quality of the studio transmissions which preceded the big event to demonstrate that large screen reception was capable of completely acceptable results for a public audience. The occasion provided an interesting comparison of the respective merits of the electronic principles employed by Baird at the Pavilion and the Tatler, where the screen size was 15 ft. and 12 ft. 6 in., respectively, and the mechanical-optical system used by Scophony at the Monseigneur, where an 8 ft. picture was screened. The presentations conclusively indicated the entertainment possibilities of the medium, the studio transmission being inferior to the average newsreel picture in that there was a trifle less light on the screen.

Another important step in the progress of television occurred at the end of May when the Derby was presented on the screens of four West End kinemas, one of which—the Odeon, Leicester Square, enabled Scophony to show that its application to the requirements of a theatre of super proportions (where the screen picture was 15 feet) was as facile as its previous reception at the more intimate newsreel theatre. But perhaps the outstanding feature of this transmission was that it provided a suitably important event with
which to launch the E.M.I. equipment with an experimental demonstration on a 15-feet picture at the Hayes factory.

Subsequent successful transmissions given in succeeding months convinced the exhibitor that television as an entertainment would prove a factor to be reckoned with, but there was an obvious division of opinion as to whether it should be opposed with all the resources of the C.E.A. and K.R.S. or should be applied to broadening the basis of the kinema programme.

To some extent the hand of the Trade was forced by the announcements by Isidore Ostrer and Oscar Deutsch that they proposed to instal television equipment in a large proportion of the theatres in the Gaumont-British and Odeon circuits respectively, each of which, incidentally, is more or less closely identified with the system they proposed to adopt; and while, on the other hand, A.B.C. have not made any public announcement as to their policy, the prospect of additional intensive competition from the circuits which are television-minded has impelled the independent co reconsider his position.

Originally, the general attitude of exhibitors was opposed to television. They realised that first costs of installation will be heavy and the doubt has been expressed whether, if nothing more is offered to the patron than he is able to secure on a home set, box-office results will compensate for the outlay—unless, and this is officially accepted, the introduction into his programme of television will furnish a means to enforce lower film rentals. Apart, however, from the political viewpoint, many prominent exhibitors are convinced that the rejection of television would be a major blunder and that it will prove of greater value to the box-office than the holding of competitions, etc.

The danger of the alternative kinema programmes has not been disregarded by the film renters, who have declared themselves opposed to large-screen television. This was an important point of difference with the views of the C.E.A. which became apparent in the course of a series of conferences in May last year, in which an attempt was made to regularise the Trade attitude to the subject. In the official report it was stated that the renters wished to link up the question of withholding films from the B.B.C. with opposition to large screen television, the C.E.A. was not prepared to sacrifice a bargaining weapon provided by the possibility of an alternative programme to the present renter "monopolis." As regards home sets, the C.E.A. agreed with the K.R.S. that films should not be supplied to the B.B.C. for television in competition with their own business. The two newsreels which then supplied the B.B.C. had been invited to discontinue. An earlier announcement made by Gerald Cock, in charge of B.B.C. television, that arrangements had been made for the production in America of short subjects for television purposes was denied by the renters who declared there was no intention to supply films to the detriment of their customers in this country.

The question of fees for reception and the position of television copyright arose as the result of one sports promoter selling the exclusive rights of reception to one circuit. Although protest was made, chiefly on the ground that the B.B.C. was primarily concerned, the arrangement stood, although it was subsequently the subject of a statement by Oscar Deutsch, who suggested that the B.B.C. should negotiate with the promotors of sporting and other events for television and pay them a comprehensive fee which would cover rediffusion rights in kinemas. The B.B.C. would make a charge to the kinemas, including the actual rediffusion rights of the service which the B.B.C. is supplying and without which the copyright of the events themselves is of little value.

The broader subject of the quality of programmes was reviewed by Isidore Ostrer, who urged the adoption of sponsored television. He suggested that television should be placed on a commercial basis with open competition and co-operation between the B.B.C. and other trades affected. In this manner he contended that more money would be available for additional transmissions and development.

Installation costs were considered and an official C.E.A. estimate in May
placed this in the region of £1,500, to which, of course, must be added copy-
right or rental fees. The fear of a monopoly is not seriously regarded,
for it is pointed out that already three systems were available—Baird,
Scophony and E.M.I., and possibly a fourth—Philips. Structurally it has
been proved that the minimum of alteration to the kinema is necessary. All
that is necessary when and if television again becomes practicable is room
for the special safety cage of the Baird E.H.T. unit and for the projector in
the auditorium and space for the Scophony projector behind the screen in
addition to a specially selective aerial, as far away from a thoroughfare as
may be possible.

**Plug in and See.** “Television” reception by line was advocated early
in the new year by S. Sagall, managing director of Scophony, who set out
in detail the arguments for the development of a “television by telephone”
service. The television industry in this country during the next ten years,
he says, will probably be worth £150,000,000, and he is anxious that
the harvest which British investors have sown with such expenditure
of energy and money shall not be reaped by American interests. The
practical technical feasibility of wired transmissions over short distances
with the aid of intermediate repeater stations has been proved in this country
and abroad, he says. There are, of course, technical difficulties, but they are
not insuperable. Financially the scheme has considerable merits. Neither
the Government nor the B.B.C. would be required to finance it. On the
contrary, it would provide a considerable additional source of revenue to the
Exchequer. Apart from a “plug in and view” service for the home, the
linking up of hundreds of kinemas is part of the plan. With the possible
curtailment of the supply of American film material owing to war conditions,
television may be destined to play a considerable part in kinema entertain-
ment. Indeed, a new technique of presentation of television entertainment
in kinemas and a new type of programme material might be evolved.

In the foregoing paragraphs an attempt has been made to trace the
developments in large screen television up to the time of the outbreak of
war. The future of this form of entertainment is now rendered so uncertain
that it is impossible to predict the line of future progress. When once more
it is feasible to continue work kinema conditions and technical methods
may have altered to such an extent that the whole subject may have to be
reviewed in the light of fresh circumstances.

A U.S. method of transmission of pictures whereby animated cartoons
can be televised within a total band width of 10,000 cycles, using a cathode
ray tube for reproduction, is described by the Bell Telephone Laborato-
ries. Despite the resistance to television, several theatres are beginning to include
Television in their programmes, and a growing interest is very evident.
The high-water mark in television is possibly the recent “stunt” whereby
aeroplane observers are able to watch their own landing on the screen installed
in the machine. Progress is also reported in the U.S.A. by R.C.A., Dumont
and N.B.C.

**Baird Television, Ltd.**—The all-electric Baird equipment is extremely comp-
act, comprising projector units and the high tension units which are mounted
in protective cages, and in the case of the Marble Arch Pavilion are placed
under the stage. In the projector unit are twin units each containing two
cathode-ray tubes of a new design and two short and two projection lenses.
It is placed in the auditorium in the centre of the stalls, and projects the
picture direct on the special viewing screen. This method of installation
satisfies the requirements of the London County Council. The projection-
type cathode-ray tube has a very high vacuum, producing an extremely
light picture on the fluorescent screen situated at the end; it is this picture
which is projected on to the screen. Size of the cathode-ray image on the
fluorescent screen is 5.5 in. by 4.4 in., and this image is projected by Taylor
Taylor and Hobson lenses, 14 in. f/1.8 at the Marble Arch Pavilion (1,400
seats) and 10 in. f/1.6 at the Tatler (700 seats). At the Marble Arch and the
Tatler the screens were 15 ft. by 12 ft. and 12 ft. 6 in. by 10 ft., respectively, and provided an even distribution of light value throughout the theatre. The high light of illumination of the screen is of the order of 20 lux, which is regarded as ample and which needs, therefore, no dimming of the normal theatre lighting used in film projection. The receiver and power rack handles the vision and sound radio signals picked up from the aerial on the roof and, after amplification, furnishes the projector unit with vision, synchronising and sound signals, together with the necessary power supplies, other than the extra high tension voltage which is derived from the E.H.T. rectifier unit.

The whole equipment is duplicated, both projectors being switched on, but the cathode ray tube not in use is erased to a condition of zero brightness until required. The design of the equipment is such that as developments are made it is possible to have them incorporated, so there is little fear of the receiver becoming obsolete. The equipment is exceedingly economical to run, the total consumption being little over 2 kw., and as it is all-electric, moving parts have been eliminated, thereby removing mechanical breakdown risks.

At a later demonstration (June), R. Howard Cricks refers to the use by Baird of a newly developed cathode-ray tube which while it provided a picture of a slightly yellowish tinge, gave considerable improvement in definition and in the rendering of half tones.

Scophony, Ltd.—The fact that the earlier Scophony demonstrations on the 6 ft. screen by no means represented the limit of the system's performance, was made abundantly clear by the reception at the Odeon, Leicester Square, on a screen several times larger but as brilliantly lit as that used at the Monseigneur. Scophony engineers declare they are at present only on the verge of the system's possibilities, and they anticipate to be able by means of improved optical methods to give an even higher degree of screen illumination. At the Monseigneur the Scophony supersonic light control was employed with a standard kinema (Hall & Connolly) arc mounted in conjunction with the optical chassis. There was a 9-ft. throw to the translucent screen, and the complete projector being mounted on castors was easily wheeled away into the wings to permit of the continuance of the usual film programme. The great advantage of the system from the kinema exhibitor's point of view is first the ease with which it can be operated. It will be seen that the apparatus uses as its light source the standard kinema arc, and the remainder of the equipment is as easy to control as the arc itself. For that reason it is unnecessary to employ television engineers; existing kinema operators can be readily trained to handle the projector.

The electrical gear, apart from the light control modulated oscillator, is contained on a separate rack. Two radio receivers are used of the tuned radio frequency type, one for sound and one for vision. The vision signals are fed into a line amplifier which has gain control and H.F. correction control so that picture quality may be maintained irrespective of length of cable. The sound signals are also fed into another amplifier of sufficient power to operate the powerful loudspeakers required for large halls. The rest of the panels on the rack are: low-speed scanner drive unit, high-speed scanner drive and synchronous unit, and power supplies with main switch and fuses. Advantages claimed for this system are that it involves no high voltages and, therefore, every component has a long life, and the fact that no loss of seating capacity is involved in the rear projection method which Scophony intend to operate until it is possible, by the use of increased light, to house the equipment alongside the normal film projectors in the operating box.

E.M.I.—The equipment, which was demonstrated at Hayes, is of the same type as Baird, embodying a high-efficiency cathode-ray tube, on the fluorescent screen of which is produced a bright image about 5 in. by 4 in. This was projected on the 15-ft. silver screen by means of a 14-in. f/1.8 Taylor-Hobson lens. The tube, however, differs from the Baird in that the
fluorescent screen forms the front face of it and is scanned from behind, just as in the ordinary domestic receiver, instead of being scanned on its front face, as in the Paird tube. The E.M.I. tube contains some revolutionary features which permit of the use of high potentials of the order of 50 kv., without undue wide separation of the electrodes.

The lens and tube are mounted on a pivoted housing, which can be tilted to suit the rake to the screen, the rest of the projector remaining horizontal. The projector unit contains also the final stages of vision amplification and the time-base circuits. On the back of it are about a couple of dozen control knobs. The projector unit is completely duplicated, and the two units are fed from duplicated amplifier racks. The first of these racks receives the input R.F. signals which are separated into the picture and sound amplifiers in the second rack. The third rack contains a monitor screen and its amplifiers. The E.H.T. unit also embodies some novel ideas and includes the two diodes which rectify the output of the oil-immersed transformer and which obviates the necessity of enclosing E.H.T. units in cubicles.

**BOX OFFICE EQUIPMENT.**

At this period when A.R.P. authorities frowned upon any unnecessary congregation of persons and when black-out regulations increase the work and add to the financial responsibilities of theatre cashiers, it is essential that exhibitors should give the very closest attention to the provision of his ticket-issuing equipment. It is only by the use of automatic issuing machines that an exhibitor can speed up the functioning of the box office and prevent the causes which led to congestion in the vestibule, which, while only effecting inconvenience and irritation in peace time, become a source of real danger under present war conditions. Under these circumstances it is no wonder that there are but very few exhibitors who have the temerity to advance reasons of economy against the employment of up-to-date methods of ticket issuing.

**Automaticket, Ltd.**—In the same manner in which Automaticket revolutionised the issue of tickets in the box office, now the latest addition to the range of their equipment will transform the theatre checking system. As a result of constant research and experiment they have now developed a complete and definite check on ticket collection, thus perfecting beyond all shadow of doubt the famous Automaticket system of ticket control. This latest product is marketed under the name—Automaticket Checker.

The final check comprises:

1. Mechanical cutting in half lengthways of the tickets in single or multiple strips instead of tearing across by the checker.
2. Automatic recording of each ticket cut.
3. Remote recording of each ticket cut, in any desired location.
4. Lamp indication of each ticket cut.
5. Immediate check between ticket issue and collection.

It is claimed that the Automaticket Checker will trace error or wastage at once and safeguards kinema employees. It is instantaneous in action, for it is possible to read the result while patrons are still entering the theatre, and it is entirely fraud-proof.

Automaticket have, of course, introduced many refinements into their existing equipment, which has resulted in increased facility of operation and further enhanced its appearance. The value of a properly constructed sales register is fully appreciated by the modern theatre manager, for it records separately the issue of the several prices or denominations of ticket besides giving the total, and so enables the statistics and audit departments to obtain their information at any moment.

Among the comprehensive series of equipment there are models to suit every possible requirement, but one of the most popular is the electrically operated Model "K" machine, claimed to be the fastest in existence. It is available in six sizes to issue from one to six different denominations of tickets. All issues are doubly checked and the machine can be locked against
Automaticket has revolutionised Ticket issue in your box office, now Automaticket Checker will transform your checking system. Here is a method that saves time, traces error or wastage at once, and safeguards your employees.

Instantaneous in action, you can read the result while the patrons are still entering the theatre—and it is entirely fraud-proof.

1. Mechanical cutting in half lengthways of the tickets in single or multiple strips, instead of tearing across by the checker.
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5. Immediate check between ticket issue and collection.

AUTOMATICket Checker

AUTOMATICket Ltd.
Telephone: Gerrard 3482.
unauthorised issue. Where preference is given to a hand-operated model, the equally well-known "H" Ticket Register which has found great favour among exhibitors in almost every way identical with the Model "K."

A further very useful adjunct in the box office is the Model "C" ticket cabinet and issuer, which can be employed when speed of issue is not a feature. This model is generally kept for the storage of half-price tickets or transfers. All these machines are fitted with inaccessible, irreversible, untamperable mechanical recorders.

Accurate Check, Ltd.—It is obvious from public response during the year that the introduction last January of the two new models, the new Accurate "Master Electric," and the "A.H."

hand-operated machines was an extremely timely move. Features which contributed to the popularity of the "Master Electric" are the instantaneous issue of tickets in multiples from one to five, while units not in use can be locked and the issuing keys depressed flush with the keyboard. Other points of appeal are the individual unit construction, the feather-touch keyboard, the self-sharpening, interchangeable, slide-in knives and the attractive appearance completed by the solid nickel-silver top-plate. The new "A.H." hand-operated ticket issuer is specially designed for the smaller exhibitor. Each ticket delivery mechanism is a self-contained unit so that if one is out of action there is no danger of the remainder becoming deranged in consequence. Other features are the separately cut tickets, facilitating correct and speedy tearing by attendants, accommodation for 3,000 tickets, unit locking device, and self-cleaning self-sharpening knives. Attractively finished externally in maroon crackle and internally in white enameled, and incorporating stainless steel top-plate and hinged door, the machine is a handsome addition to any box office.

THE THEATRE ORGAN'S USE IN WAR TIME.

A CURIOUS misreading of public taste by the major circuits led to the dismissal on the outbreak of war of a number of organists. The decision, which obviously was actuated by motives of economy, seems to have ignored the popularity of music during times of stress and completely disregarded the box-office possibilities of the possession of an organ and a capable executant. Subsequent events have proved that the community singing in which so many exhibitors are specialising is warmly appreciated by war-time audiences. Increased use is also being made of the organist for the accompaniment of variety and other performances, which are proving, particularly in areas where troops are located, a welcome addition to the film show.

Independent exhibitors are taking a leading part in the popularisation of this type of presentation, and, in doing so, are re-establishing organ music as a prominent feature of kinema entertainment; and it is significant that the opening of the year witnessed the start of the return to the console of organists at circuit houses. Consequently the future of the theatre organ looks as rosy as in the past, although the continuance of new installations is necessarily affected by the reduction in theatre building.

One feature of the year has been the interest taken by exhibitors in the possibilities of the electronic organ, originally introduced by Comptons, who, during 1939, brought out a perfect instrument of this nature under the name of the Compton Theatrone. Similarly, with the Lafleur organ, of which the increasing number of sales proves the musicianly and economic attributes of the synthetic organ. Wurlitzer's were also preparing to invade this market, but the outbreak of war has indefinitely postponed the appearance of this new electronic organ. Below are given details of instruments available.

John Compton Organ Co.—Where space and first cost are limited, the Theatrone provides a magnificent entertainment instrument at a modest price, and without occupying any more floor space than that needed for the console. Generally speaking, it is advisable to consider the Theatrone as an
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WITH SPEEDIER BOX OFFICE SERVICE

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7. Feather-touch keyboard.
8. Individual top-plate locking for cashier, facilitating checking of cash against recorder readings.
10. Self-sharpening slide-in knives easily interchangeable.

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instrument suited to houses of moderate seating capacity, although it was one of these instruments which was installed in the enormous Earl's Court Exhibition Hall for the Ideal Homes Exhibition, 1939. It is not claimed that the Theatrone rivals in tonal resources the large Compton theatre (pipe) organs, but it has proved it is a most valuable substitute. The enlightened exhibitor knows by now that the Theatrone is an entirely electric instrument, and that all the tones are produced by electronic means; but it is not so widely known that some of the purest and sweetest effects are to be obtained by this means as exemplified in the Theatrone. In spite of the depression in organ building, due to the unsettled state of business during 1939, the Compton Co. have been able to retain the services of the whole of their highly skilled staff, and employ them full time largely upon contracts of national importance. Organ production, however, has not stopped in the Compton factory, and when business returns to normal the Compton staff are ready to proceed with the production of the organs which have made their name famous.

J. R. Lafleur & Son, Ltd.—Designed specially for kinema purposes, the Lafleur theatre organ incorporates the Hammond tone generator. It is operated entirely by electrical impulses without pipes or reeds. Advantages claimed by the builders are that it can produce tone colours and effects hitherto beyond the range of any other organ. It can never go out of tune. Running costs are extremely low, and little or no building-in is required. Thus installation costs are reduced to a minimum. Maintenance is negligible.

Wurlitzer.—Wurlitzer 1939 installations included a third organ for the Blackpool Tower Co., the same being installed in the Opera House belonging to that company. Another notable installation was also carried out for the Bernstein Group at the Granada, Kingston, both instruments being specially designed to meet the particular requirements of the respective theatres. The war has been responsible, of course, for serious repercussions on the kinema organ business and unfortunately has had the same effect on the Wurlitzer Coin-Operated Phonograph, which, during the past summer, had entered on a boom period.

Midgley Electrical Instruments, Ltd.—The introduction to the kinema world of the Midgley Electronic Organ, which was scheduled to take place during 1939, has, unfortunately, had to be postponed for the duration of the War.

**PROJECTION.**

The new Simplex projector, to which reference was made last year, has proved a successful addition to the range of Brockliss equipment. This Simplex S 1, in spite of its massive appearance, is primarily intended for the small theatre. It is described in the following pages. Brockliss has also introduced a new projector arc—the Monarc—a particularly well-designed lamp. Another new machine which reached this market was "The Superior," the handling of which by R. H. Shilling was interrupted by the war. Notwithstanding hostilities, however, there is a possibility of the Italian Victoria machine, referred to in our 1938 edition, being seen in this country. Further details have appeared of the Philips twin sound and picture projector, the feature of which is the mercury-vapour light source. Obviously the present moment would not seem inopportune for its launching; it is doubtful whether it will be commercially available for some time. A particularly interesting development, according to R. Howard Cricks, technical editor of the "Ideal Kinema," is the Ashcraft Cyclex System, handled by Jack Roe, in which stroboscopic flicker is overcome by supplying the arc with a 96-cycle A.C. through an ingenious form of frequency changer. Much reduced running costs are claimed.

Considerable difficulties are foreseen by exhibitors in the refusal of the Ministry of Labour to include projectionists in the list of reserved occupations. Although both the C.E.A. and the N.A.T. & K.E. have made renewed represen-
tations there seems at the moment little prospect of any modification of the official attitude that a projectionist is only exempted if he were a projectionist-electrician and indispensable to the maintenance of the building. Early after the outbreak of hostilities a scheme was drawn up for the introduction of female labour, a proposal which was generally endorsed by the representatives of the N.A.T.K.E. providing that certain essential conditions were observed.

The year has been a successful one from the viewpoint of the Guild of British Projectionists and Technicians which has continued its work on the educational side of their craft. Membership at the end of the year stood at 700, but there are indications that the anomalous position of the Guild in relation to the Trade Union movement will necessitate consideration at no distant date. Proposals put forward some time ago that the Guild should affiliate with the N.A.T.K.E., forming a distinct section within the Union, were not proceeded with, largely owing to the fact that the official attitude to the move was not favourable, although many guild members advocated some such move. The revival of the suggestion is anticipated owing to the growing appreciation in the past of guildmen to be represented in negotiations as regards wages, hours and conditions; in this connection the decision of the Liverpool Court of the Guild to join the Transport and General Workers' Union, as a separate section, is particularly significant.

The year has witnessed considerable activity by the N.A.T.K.E., which have extended their wage agreements to a large number of branches. It is estimated that no fewer than ten thousand employees will have benefited by various agreements which came into operation on January 1. Meanwhile, the N.A.T.K.E. have urged that these agreements should be supplemented by a war bonus, a contention which is generally opposed by exhibitors on the grounds that the incidence of the entertainment tax would prevent the passing on of the sum involved to the public and, also, that the rising overhead costs of operation preclude consideration of the suggestion. The subject was referred by C.E.A. headquarters to the several branches and negotiations are proceeding.

**SIMPLEX EQUIPMENT.**

J. Frank Brockliss, Ltd.—Following their yearly tradition of adding something new to their well-known Simplex equipment, Brockliss, in 1939, have introduced an entirely new Simplex model, which is the first that the International Projector Corporation of New York have ever made, apart from the essential principles of the Simplex as it has been known since its inception.

It is, however, found that a big number of those controlling small houses were not in a position to pay the price required for the super equipment, and consequently the new Simplex projector known as the S.I. has been evolved for the needs of kinemas seating up to 800 people. Although this is a model for medium-sized theatres, this projector has the unique feature of having synchronised shutters, both front and rear. The projector offers simplicity, ease of operation, and the ability to provide good projection.

The Simplex E.7 introduced an entirely new feature in projection equipment, and this feature has been protected by Messrs. Brockliss in view
of its uniqueness. The International Projector Corporation, however, realising the value of this new double shutter, have now taken the step of making this double shutter attachment in such a way that it can be fitted to any Simplex, no matter what model, and there is no doubt that many Simplex users will avail themselves of this, since, apart from anything else, it passes 12½ per cent. more light than any other shutter.

In addition to eliminating the causes for many of the small troubles of the past, the Simplex E-7 mechanism gives a steadier image, a cleaner picture, one that is more brilliantly lighted, far greater period of peak performance, improved operating characteristics, greater operating convenience, and indirect but important benefits to sound and light. Indeed, the mechanism rides the projectionist of many small detail duties and leaves him freer than he has ever been to secure perfect screen presentation and at the same time reduce maintenance costs.

Improvements are also recorded in respect of arc lamps. The Peerless Magnarc, with its 14 in. pump and automatic feed and the popular Hall & Connolly arc have been joined by the Brockliss Monarc with 10 in. mirror with automatic feed, which may be employed with either D.C. or A.C. projection.

British Thomson-Houston Co., Ltd.—B.T.-H. projectors of the latest design are available in two types, the first being the standard model, utilising the highly successful fireproof spoolboxes, while the second type incorporates normal spoolboxes.

In both equipments the projector mechanism is the same and embodies the well-tried system of reflector cooling. Despite the increase in arc-lantern efficiencies with consequent increase of heat in the beam, developments have proved it possible to make the picture gate even cooler.

These projectors also include a special built-in changeover device fitted at the back of the equipment—the ideal position. The device is sufficiently robust to withstand the heat of the arc lamps indefinitely, and thus forms an additional safety feature.

The success of the B.T.-H. 50-ampere arc lantern and also of the low-intensity arc lantern has necessitated little change in design, and only a few minor modifications have been made.

A newcomer to the range of arc lanterns is the Type "F" equipment, which utilises automatic feed with copper-coated high-intensity carbons. This is designed for currents between 40 and 50 amperes and for use in smaller theatres requiring high-intensity results.

G.-B. Equipment, Ltd.—The Magnus projector is now so well established that it needs little repetition of its excellent qualities and reputation.

This mechanism is entirely British-made at the firm's Shepherd's Bush works. A massive box type stand and platform combines excellent rigidity with improved appearance and houses all ancillary equipment, including arc lamp controls, meters, exciter lamp supply, meter and starting controls.

The famous Brenkert arc lamps still continue to hold their eminent position as one of the most efficient lamps on the market. The range comprises the Enarc H.I. Suprex, fully automatic type with 13½ in. mirror and the "E" type L.I. automatic with 10 in. mirror.

The A.C. high intensity field is covered by the Econarc, a fully automatic lamp with 12 in. mirror, having a proven light output equal to any other A.C. lamp on the market. A new addition to the A.C. range is promised, of which an announcement will be made early in the year.

To owners of large kinemas and particularly the showman exhibitor, the Brenograph Effects Machine is available as a necessary adjunct in putting over elaborate scenic effects for stage shows and organ interludes.

Kalee, Ltd.—The advantages of the two new Kalee projectors—the "Twelve" and the "Dragon"—have been fully recognised by exhibitors during their first year. The Kalee "Twelve," which has been designed to
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meet the most exacting demands of the projectionist, includes the popular and established features of its forerunners, but with the addition of improvements for projecting a more-balanced picture demanded by modern conditions.

The most modern features, including drum type shutter are of course incorporated in the "Dragon" but it is slightly lighter in construction, as compared with the Kalee "Twelve," and has group system lubrication. It is, however, a fine piece of precision mechanism and carries with it the Kalee hallmark of quality. It is capable of giving its user many years of exacting and hard usage, and projects a rock steady picture and is silent in action. The "Dragon" is suitable for use with all the principal sound systems.

Kalee arc lamps, of the Regal and Vulcan types, designed for use with 14 in. and 10 in. mirrors respectively, with automatic feed, continue to be in demand. These arcs are capable of giving the maximum illumination for all purposes combined with economical current consumption.

Kamm & Co., Ltd.—The fundamental soundness of the design of the Kalee range of projectors is recognised by exhibitors and is also finding appreciation among educational and institutional authorities, many of whom, including the Surrey County Council, have ordered installations. The hire-purchase facilities offered by the firm are being availed of to an increasing extent.

The two most popular models are the open type "Junior" and the totally enclosed "Wembley," the efficiency of both of which has been well tried. The main features of both projectors remain substantially the same, but several new developments have been introduced to the super-projector model which have added to its facility of operation and economy in use.

The recently introduced high-intensity arc has proved greatly popular and its reasonable cost combined with high all-round efficiency has attracted the interest of both the small and large hall exhibitors.

PROJECTORS AND EQUIPMENT.

Kaplan Projector.—There has been an increasing demand for this machine which Jack Roe is so successfully handling in Great Britain and Ireland, and the recent conversion of the stand to the pedestal type had facilitated installation and, thanks to the provision of horizontal and vertical adjustments, of operation. Adaptation to all sound systems has been provided for and is simple and efficient. Features of the mechanism, which has earned a reputation for thorough reliability, include centralised lubrication, a rear shutter and a rigidly supported yet easily removable gate or film trap, which is of the parallel opening type. In addition to the rear shutter, adequate heat protection is provided by a substantial heat shield which is scientifically cooled. Adjustment for all types of lenses is afforded by the micrometer focusing-mount.

The sales of Kaplan "sure-fit" spares is another increasing department of Jack Roe's business. They are supplied in sealed cartons and can be fitted without any tools other than a screw-driver. It is significant of the quality of these parts that they have been in use exclusively by two leading circuits for all their projectors of the Kaplan type.

The standard illuminant for this projector is the Ashcraft arc, for which Jack Roe is also exclusive concessionnaire, but the description of the "Cyclex" projector system recently introduced, has aroused widespread interest among technicians.

Philips Cine-Sonor (Philips Lamps, Ltd.).—Although kinema technicians have been greatly intrigued by the details announced last year of the new projector embodying a high-pressure mercury vapour lamp, there has been no opportunity of examining the performance of Philips, all-in unit in this country, but from reports of an installation made this year in Holland, it is obviously no exaggeration to describe it as representing a revolution in projector design.
The lamp is incorporated in a completely new idea which comprises a single self-contained unit with two projectors, illuminants and sound equipment. A model has been running in a Utrecht kinema for over two years and has given, it is stated, every satisfaction both for black and white and colour.

Ross.—The new type G.C. projector, to which reference was made last year, is specifically built for direct attachment to either of the American sound systems, the method of transmission being universal. The gearing is totally enclosed, but the cover is removable by loosening a single screw. The bearings are bushed with "Oilite" self-lubricating bronze bushes, which require only once a month. The next most important change in design from previous models is in the racking, which now embodies the rotating cross-box system and is effected from a conveniently placed knob underneath the lens mount, and permits latitude for a full frame adjustment.

Both Maltese cross and intermittent sprocket are hardened and ground, the latter by Ross's unique system. The cross is of the well-chosen intermediate size. The sprocket is reversible. A rear shutter is, of course, used, and the tunnel to the gate effectually shields the eyes of the projectionist. The gate itself is similar to that of previous models and is of the parallel sliding type, but is so mounted that mis-alignment through wear is exceedingly improbable. It is, of course, easily removable for cleaning and is fitted with a threading lamp.

The spool-boxes are 18 in. in diameter, providing ample space for the fingers around a 15-in. spool holding the maximum length of film allowable. The upper arm is adjustable for angle, so that on a steep projection rake the box does not overhang and increase the effective length of the machine. Bottom arms incorporate silent chain-drive take-up with sensitive self-adjusting clutch movement.

The new pedestal stand is a very rigid job. A central screw provides height adjustment, while the wide angle of rake is controlled and locked by two extensible rods to the back of the lamphouse base, which are amply

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strong to carry the weight of the heaviest arc, and are moreover easily adjustable by hand, for setting the picture on the screen. The stand has been so designed that vibration during projection is entirely eliminated.

A Ross speciality which has been in good demand is the Type D arc lamp which was successfully introduced last year. It embraces the general characteristics of the popular type "C," but is naturally of greater light efficiency as a result of the incorporation of its larger mirror which brings its performance into line with that of other high intensity lamps. The new design permits the use of "Suprex" type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture theatre patron. The average load of these lamps varies from 40 to 65 amperes, which renders them suited to all halls of standard capacities. It is claimed that by its use one gets high-intensity projection at low-intensity cost. It requires the minimum attention and is characterised by its sharp, dazzling white light. By its use black-and-white tones on the screen are intensified, giving a much more pleasing effect and reducing eye-strain to a minimum.

The Ross "Sceneograph" effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. In brief, this appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a threefold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls, their movement being governed on the rack-and-pinion principle. There are two sets of four projection lenses of foci ranging from 2^1/2 in. to 28 in. mounted in rotary turrets for rapid location. For use on either unit there are two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines and 10 design effect plates.

**The Superior.**—This new importation from America which was introduced shortly before the war, comprises some novel features of design. It is completely enclosed with a large glazed observation door which permits a view of the whole length of the film path, a similar door on the other side enabling one to see all the gears. The long gate is of unusual design. The front portion is built integrally with the lens carrier, and remains stationary. The rear portion also forms the back face of the housing, and hinges backwards from a pivot below the gate.

The machine is mounted on a sturdy, three-point pedestal stand, with rigid screw adjustment for rake. The 17-in. magazines, of course, carry 2,000-ft. reels.

**J. Frank Brockliss.**—The Peerless Magnarc with its 14-in. mirror and automatic feed has become well known throughout the world, but here again Messrs. Brockliss found the need of having a high intensity reflector arc which would give brilliant screen illumination at a lower price than the cost of the Hall and Connolly and Magnarc Arcs, and to this end the Brockliss "Monarc" was put on the market in order to meet this need. The arc lamp uses a 10^1/2-in. mirror with automatic feed and can be used for either D.C. or A.C. projection. This lamp is having a great success and its introduction enables this company to supply the illumination needs of any type of cinema.

**Cyclex Power Unit.**—The Ashcraft "Cyclex" projection system, which is being handled in this country by Jack Roe, embodies an entirely novel method of effecting substantial economies in the cost of arc supply for the small cinema. Basically, the Cyclex system consists in feeding the arc with alternating current of such frequency that no stroboscopic flicker occurs with the rotating shutter. The principle adopted is to make use of a higher frequency which is a multiple of the shutter frequency and thus exact synchronism and phasing between the arc supply and the projector is no longer necessary. In practice, the system has three other advantages: that the
frequency changer, designed to transform from 50 or 60 cycle supply to 96 cycles, is an exceedingly efficient piece of apparatus, reducing conversion losses to a minimum; that the frequency changer feeds only the arc actually in use, while the other arc is being burnt in on mains frequency, thus no idle plant has to be paid for; and furthermore, that the arc has been so designed as to work at a very short arc gap, giving a consequently reduced arc voltage and a minimum wattage, and in addition reducing the carbon consumption. As a result, it is claimed that a flickerless light, of the same colour as high-intensity, can be obtained at a cost substantially lower than that of low-intensity.

The complete Ashcraft Cyclex equipment comprises a single power unit, a control unit, and a pair of special arcs. The control unit embodies an ordinary static transformer for burning in one arc while the other is operating on the power unit; also a relay, operated in conjunction with the existing change-over dowsers or other devices, which at the instant of change-over transfers one arc from the static transformer to the rotary, and the second in the reverse direction. It is claimed that absolute continuity of screen illumination is thus obtained.

Thanks to the short arc gap, the normal arc voltage is only 16 to 19 volts, and the arc consumption only 960 watts. The normal carbon consumption is only 3 in. per hour per carbon; this low consumption, coupled with the use in the arc of carbon jaws capable of burning the carbon to a very short stub, mean it is claimed that the ordinary 2¼-in. stub wasted by many arcs could be placed in the Cyclex lamp and would project over 4,000 ft. of film; a 14-in. carbon will be sufficient for 27,000 or 28,000 ft. of film. Actual comparative running costs for various types of arcs quoted by the Ashcraft Company are for Suprex, 25 cents an hour; for low-intensity, 18 cents; and for Cyclex, only 10 cents.

Strong Electric Distributors.—One of the most widely used A.C. equipments is the Strong Arc, handled by W. Stanley Aldrich's company, which this year has greatly surpassed the number of installations made in the previous twelve months. The great feature of this arc which overcomes the former objections to A.C. projection seems to be the motor feed, which affords perfectly coincident and steady screen illumination, free from flickers.

Wherever Strong arcs have been put in, gratifying economies in current consumption are reported. Tributes to its remarkable efficient service have been paid by proprietors of many good-sized theatres, who in all cases have admitted great saving, which has been accompanied by the highest standard of screen illumination. The current consumption is very low, varying from 2 to 2½ units an hour according to the characteristics of the particular theatre wherein it is installed. Carbon consumption is also reasonably low as compared with ordinary D.C. H.I. arc lamps, though it might be found to be slightly above the carbon costs of a D.C. low intensity.

The all-round screen illumination is in the region of four times that of average D.C. low intensity and on a par with the average modern D.C. Suprex H.I. working at 45 amperes. In theatres where the earlier type of H.I. reflector arc lamps are used at from 65/80 amps., it is found that a considerable increase in screen illumination is obtained with the Strong A.C. equipment. In view of the great amount of incidental equipment with which the Strong A.C. arc lamp dispenses and the small amount of wiring required for installation, the A.C. question is one which can be seriously considered by all exhibitors whose theatres are within the A.C. scope—i.e., auditoriums seating 1,000 to 1,500 with screens 18 ft. to 22 ft. in width.

The only expense involved in changing over to A.C. and at the same time maintaining the existing arcs is the cost of a pair of Aldrich inductors, a simple device, similar in appearance to a robustly built transformer. Its reactive control restricts the current flowing through the arc and permits of the current being varied quite easily over a range from 60 to 90 amps.
Sturgeon-Acme.—An improved model of this all British automatic feed projector arc lamp, handled by Cinesales, Ltd., was introduced this year. Owing to the big saving in running cost the A.C. lamp is strongly recommended to the serious consideration of exhibitors, more especially those who have low intensity arc lamps installed in their theatres.

The new Automatic Feed A.C. spotlight is also of interest to every theatre proprietor who makes a feature of variety, as the lamp is very economical in working and will run for an hour without retrimming.

Walturdaw Cinema Supply Co., Ltd.—The outbreak of war has naturally interfered with the supply of the Zeiss-Ikon arc lamps, but stocks are still maintained at 46, Gerrard Street, W.1., to meet any future requirements in the way of service and spares. All customers are being attended to in the usual manner and every effort is being made to maintain the Walturdaw high standard of service.

Automatic Coil Winder and Electrical Equipment Co., Ltd.—In these days the importance of efficiency in every form of electrical equipment is recognised by the exhibitor who demands increased economy of operation. It is undoubtedly due to the combination of these essential factors that has caused the big demand which is reported for AvoMeter instruments. The Model 7 Universal AvoMeter, as its name applies, is designed for use on both A.C. and D.C. supply. The one instrument provides no fewer than 46 ranges of direct readings, and complies fully with the accuracy requirements specified for British Standard first-grade instruments. Without the use of external shunts or multipliers, and using two terminal points only, the Model 7 AvoMeter gives readings of current (A.C. and D.C.) ; voltage (A.C. and D.C.) resistance; audio-frequency power output; and decibels. Power output can be measured from a few milliwatts to 4 watts in an internal impedance of 4,000 ohms, and calibration of the decibel scale is from—10 db. to + 15 db., 50 milliwatts being taken as the reference level. The instrument is effectively damped so that it is dead-beat in action. An automatic cut-out protects the meter from damage through severe overload, and automatic compensation is provided for errors which might arise through variations in temperature.

FIRE PROTECTION.

The Pyrene Co., Ltd.—An essential feature of projection equipment must necessarily be fire-fighting appliances. The principal source of fire is, of course, the film in the gate, and to prevent this occurrence the "Pyrene" Automatic Film-Fire Extinguisher for projectors has proved remarkably effective. Not only does it extinguish the fire instantly but it simultaneously cuts off the arc and stops the motor. It is fully automatic in operation and acts quicker than fire itself. The extinguishing agent used is CO₂, a harmless gas, which upon release is rapidly distributed throughout the film track and spool boxes, and immediately puts out the outbreak with the minimum of damage—usually only a frame or so of the film is burned, so that danger of panic is eliminated.

The comprehensive nature of the equipment manufactured by this organisation provides complete protection against all fire dangers in cinematograph theatres. In addition, the Pyrene Company's engineers undertake the installation and erection of fire-fighting equipment throughout each building, and preliminary surveys are offered without charge or obligation. The "Conquest" Soda-Acid Fire Extinguishers of two gallons capacity are very extensively used for general fire risks present in the auditorium, corridors, booking hall, offices, stage and dressing-rooms. They are made in a range of models employing either the "turnover" or "break-bottle" method of operation. Larger risks of this class are covered by the "Pyrene" Every-way hose reel, which embodies a universal pulley which enables the hose to be run out in any direction without necessitating outward movement of the reel itself. The side discs are made in either "mahogany" or "walnut" moulded
bakedite with chromium-plated centre and fittings, which enables them to be used in conjunction with existing decorative schemes. As an alternative to this the Pyrene Company also supply hydrant valve installations and hose cradles in accordance with specific requirements.

The "Pyrene" fire extinguisher is recommended for the protection of electrical plant. Where oil is used for boilers the "Phomene" Foam-Type Extinguisher is an ideal form of protection.

**RATIONING OF CARBONS.**

ALTHOUGH considerable research into the perfection of the projection illuminant has occupied the manufacturers of carbons during the year, there have been few technical developments reported, although special attention has been paid to the requirements of the A.C. high intensity arc and to the illumination problems arising from the growing popularity of colour films, with results extremely beneficial to the projectionists.

The outbreak of war, however, has disturbed the carbon market, owing to the abnormal demands for arc-lamp carbons made by the fighting forces. In order adequately to meet these and the requirements of the vast civil market, it was decided, on December 19, by the proprietors of G.E.C., "Henrion," "Morganite," and "Ship" to establish voluntarily a British Arc Lamp Carbon (War Emergency) Pool as providing an assurance for the most equitable distribution of carbon supplies available and to safeguard the interests of individual consumers, a form of rationing as from February 1, 1940, and a 10 per cent. increase of price was announced. The plan received severe criticism from the C.E.A., both on the grounds that exhibitor cooperation had not been invited and also as to the procedure adopted in its formation.

Fears were expressed as to the possible deterioration in quality and a further rise in price, the position arising from the official C.E.A. agreement with Charles H. Champion & Co., Ltd., as regards supplies and prices, was also discussed. Inquiries, however, elicited the fact that there was no present intention of manufacturing a carbon according to a "pool" formula, but that, while pre-war quality would be maintained, the policy would be for particular firms to supply those brands best suited to their manufacturing circumstances.

These and other points were satisfactorily cleared up at a meeting early in the New Year, between the C.E.A. and the Carbon Pool, the former expressing their willingness to co-operate fully with the pool.

**ELECTRICITY COSTS.**

DEEP concern is felt by kinema proprietors at the announcements made by electricity supply companies of increased charges for current supplied. These increases vary from 4d. per unit to double the figure paid at present and impose a very heavy overhead charge upon the actual running of the kinema. The electricity companies declare that the lower demand for current consequent upon the practical extinction of all street lighting and the lowered demand from shops, necessitated a higher charge to meet disproportionate overhead costs.

C.E.A. headquarters have taken up the question with the Electricity Commissioners, and have been referred to a Joint Committee of supply companies, both municipal and private, before which submission will be made. Representatives of the C.E.A. dealing with this matter comprised R. V. Crow (Technical Dept., C.E.A.), W. McInally (A.B.P.C.), E. W. Williams (Gaumont-British), and S. B. H. Swingler (Odeon).

As charges for kinema supply are usually based upon the maximum load supplied, the new reading of meters this quarter will show a lower peak and a consequent reduction of tariff, thus lessening the cost. But inasmuch as the cost per unit or k.v.a. will be raised, it seems probable that the bill for electricity will remain roughly about the same in its total, the exhibitor paying
a figure for his reduced consumption roughly equal to that paid formerly for a much higher consumption.

Problems associated with the change-over by an electricity supply company from D.C. to A.C. came before a committee of the C.E.A. in July, consequent upon a practice which had been adopted by some contractors of delaying a change-over in regard to a kinema until a change of tenant or proprietor, and then denying responsibility for the cost of new plant necessitated by the new form of supply. It was decided to take counsel's opinion regarding this action in an endeavour to safeguard the interests of the incoming tenant.

**PROJECTION LENS.**

FEARS that manufacturing difficulties consequent upon war time conditions would affect adversely the supply of lenses for projection purposes have been unfounded, and various manufacturers expect to be able to satisfy all the requirements of the trade during the year. Indeed, notwithstanding the unsettled conditions, the past year has witnessed the introduction of the Aldis-Hummel projection lens, the first new article for many years, and one which has already found considerable favour in a notoriously conservative market. With the exception of the particular features of this lens, further development of the projection lens is only likely to be in the direction of increasing the apertures which will have the possible advantage of an improvement in definition. In this connection Taylor, Taylor and Hobson, Ltd., report that the standard of definition concerned with the apertures available has been found sufficient to meet the requirement of the latest types of projectors, consequently it has not been found necessary for the firm to introduce any new designs.

The war situation, of course, has prevented any further developments in the provision of a plastic material for optical purposes which last year was indicated as a possible line for future improvements. It will be remembered that among the advantages claimed for this plastic glass was that its transparency, especially in the ultra-violet, is so high that the loss of light is appreciably less than crown glass which it also surpasses in its refracture index and dispersion characteristics.

Taylor, Taylor & Hobson, Ltd.—It is of interest to note that Taylor-Hobson kinema projection lenses have been selected by the British Admiralty for use with G-B Projectors on battleships.

Of particular interest during the past year were the developments by this firm for television projection in cinema theatres. 12½ in. lenses with an aperture of f/2 and also f/1.5 were used for the projection of televised pictures for the Derby, and several other outstanding events. These large apertured lenses, with their comparatively wide angle of covering power, represent a big advance in lens design for projection.

As in past years, some of the largest theatres which have been opened during the course of the year have been installed with Taylor-Hobson lenses.

Hummel Optical Co., Ltd.—The interesting new development this year is the marketing of the Aldis-Hummel projection lens which is claimed to be the first important effort at bringing the very high standard of projection now reached to every kinema in the country, as it is considerably less expensive than the other standard makes, and its results are claimed to be every whit as good, in many cases better.

The Aldis-Hummel lens employs no balsam and is therefore proof against deterioration, and the maximum possible passage of light is ensured by the absence of a stop in the barrel. The barrel itself is unusually small which makes it easy to handle and transport. This lens is a very welcome addition to the standard ranges and seems to have found considerable favour already in a very conservative market.

Walturdaw Cinema Supply Co., Ltd.—Projection range of Zeiss lenses which vary in foci from 40 mm. at F—1.9 aperture, to 200 mm. focus at the
aperture of $F - 1.9$, are still available from Walturdaw's. They are able, therefore, to cater for a complete range of lenses that could possibly be required in any kinema. Of special note are the kipronar series of from 120 to 200 mm. focus which have a constant aperture of $F - 1.9$, and vary in diameter between 80 to 100 mm. and the new Alinar series of short focus length lenses.

**RECTIFYING EQUIPMENT.**

The increased cost of electrical current and the need to effect economies wherever possible has brought the question of the arc supply into considerable prominence. Notwithstanding the efficient conversion gear manufactured by a number of firms, huge sums are wasted by the use of obsolete equipment. Yet the modern rectifier, as R. Howard Cricks points out, with reactive or resonant control, may well show an economy of as much as 60 to 70 per cent. over a motor generator, and 40 per cent. over a similar type of rectifier with ballast resistances. Two units in three fed to a M.G. are simply wasted, he computes, and two units in five fed to an old-type rectifier are equally wasted.

**Electric Construction Co., Ltd.—**An inexpensive yet thoroughly reliable unit for supplying the projector arcs is available in the "L. P." resistance type, double bulb rectifier. A rigid cubicle with perforated sheet steel sides contains an air-cooled double wound transformer and two three-arm bulbs which operate in parallel. Where a three-phase supply is available they are arranged to give six-phase rectification (for extremely smooth D.C. output), but the unit can be made equally well for working on a single-phase supply. This type is made in three sizes, for supplying two 45-ampère, two 60-ampère or two 75-ampère arcs. Complete stand-by is provided, as if either bulb be out of commission, the other will carry the full change-over current without damage.

Induction control type is shown in the double-bulb rectifier. A considerable saving can be effected if the projector arcs are supplied direct from the rectifier without the use of stabilising resistances, but if this is done it is very desirable that there should be some latitude to allow for different arc voltages and currents. This matter is given special consideration. A point of particular interest is that, although each of the bulbs is provided with six arms, only three of these are normally in use. Should one of the bulbs become damaged, the leads may be transferred to the three spare anodes on the other bulb, which is then capable of supplying both projectors. A typical equipment is that suitable for supplying 60-65-ampère arcs requiring 38-45 volts. At 45 arc volts its efficiency is as high as 75 per cent., but this drops a little at lower arc voltages.

A single-bulb rectifier for emergency lighting having an output of 100-140 volts 15 amperes, and designed for working on a single-phase supply, is also available.

**Hewittic Electric Co., Ltd.—**Independent tests leave no doubt as to the amount of current economy possible by means of a Hewittic rectifier. The method of control adopted in the Econotrol system is effected by a principle of which the Hewittic engineers were the originators; the control of the bulb current by means of grids, identical in their functioning with those of an amplifier valve. The grids take the form of copper gauze rings on the anode.
arms of the bulb, and to them is applied an alternating voltage, derived from the mains through a phase-shifter. By varying the phase of this voltage from a knob in the projection room, any degree of regulation may be obtained, and in the latest type the current can be varied from, say, 40 to 60 amps. Furthermore, the unusual characteristic curve of the Econotrol circuit ensures the most efficient use being made of the current supplied. For, in contrast to a resistance ballast, the current actually rises as the arc gap lengthens, so maintaining an exceedingly constant light output. Hewittic claim, and figures confirm it, that the added efficiency of the Econotrol system, as compared with a resistance circuit, covers the cost of the equipment within a year. Capital cost is, incidentally, reduced to a minimum by the fact that, by a recently developed circuit, no extra capacity is needed to run spots, which can be put in circuit in substitution for the projectors.

The Hewittic battery charging rectifier for battery charging and emergency lighting is grid controlled, and has an output of 20 amps adjustable between 100 and 130 volts D.C. A tapping switch gives two ranges of voltages, and voltage adjustment is obtained by means of a hand-controlled induction regulator.

**Westinghouse Brake and Signal Co., Ltd.—** The reliability and economy of the Westinghouse arc metal rectifier have been proved by many satisfied users who nowadays require high efficiency and power factor, combined with a reduction of maximum demand charges and power consumption. One of the most interesting displays of the salient features of this equipment occurred at last year's C.E.A. Technical Exhibition, where a typical projection-room was installed with two entirely separate rectifier rooms, one for standard three-phase operation and the other operating a standard three-phase rectifier from a single-phase mains supply by using the Westinghouse static phase converter. For demonstration purposes, these two rectifier sets were electrically interlocked, using special contactors and a changeover switch to enable the connections to all the arc equipment to be instantly changed over from three-phase to single phase operation. Illuminated signs situated above the rectifiers worked in conjunction with the changeover contactors, indicating clearly which rectifier is in operation. Comparisons were therefore able to be made showing that projectors operating from three-phase mains give exactly the same results when operating from single-phase mains through a Westinghouse phase converter. Each rectifier set was the standard twin 45/60, which consists of two separate rectifiers and their separate transformers mounted within one framework. This rectifier will operate two arcs simultaneously at up to 60 ampères each.

The "Westat" constant voltage rectifier is intended mainly for use in emergency lighting schemes, and has been so designed as to hold the output voltage between limits of \( \pm 4 \) per cent. for changes in load from no load to full load, and mains variations of \( \pm 6 \) per cent., or within limits of \( \pm 1 \) per cent. at constant load for mains variations of \( \pm 10 \) per cent. The system provides an automatic recharge of the battery should a discharge occur, while, due to the absence of chokes and resistances, the full battery voltage is available in emergency.

**Nevelin Electric Co.—** A. and E. Mohring, consulting engineers, in cooperation with the Nevelin Electric Co., have developed a remote-controlled bulb rectifier having enormous flexibility of control. The equipment consists essentially of a double-wound transformer having two secondary windings, a six-phase bulb fitted with grids and tapped control chokes. Each arc is fed from one of the transformer secondary windings, through the tapped choke to three arms of the rectifier bulb—a dual equipment in one cabinet, having only the losses of a single unit. As the bulb is of the grid type, the small current superimposed on the grids varies the main current flowing through the bulb. Two small resistances which are connected in the grid circuit and carry only a few milli-amps are mounted in the operating box. By simply turning the handle of the resistance almost any voltage and current
is obtained on the arcs. The whole installation is simple, as the number of pilot wires is two for each projector. The overall efficiency from A.C. mains to the terminals of the projector arcs is 71 per cent. approximately; the power factor is correspondingly high. This new system is extremely useful in news theatres, where films are short and different currents are required from time to time for coloured films, etc.

**Crypton Equipment, Ltd.**—The Crypton “Variable Choke Control” Rectifiers, handled by Walturdaw, are supplied for the appropriate mains voltage, but adjustments are provided to enable any fine adjustments of voltage to be made. Adjustments for different values of arc current within the range specified for each rectifier can be made by the operator without the necessity for any alterations to the choke air gaps by fitting strips of packing or similar complicated jobs.

The adjustments provided on the Crypton Rectifier will meet all conditions. Once the rectifier is installed and connected up, it provides the operator with complete control of current values. No resistances whatever are used, and it is necessary merely to instal the rectifier, wire up to the projector, adjust for the normal current required, and then make whatever adjustments may be further required.

Operation is entirely automatic and is carried out by means of arc control switches in the operating box, which operate automatic contactor gear mounted within the rectifier. Normal practice is to provide duplicate rectifiers, one connected to each projector. Three distinct sizes are available, as follows:

- **“Twin 45”** rectifier, each rectifier having a maximum output of 45 amps., any voltage from 35 to 55 volts.
- **“Twin 60”** rectifier, each rectifier having a maximum output of 60 amps., any voltage, from 35 to 55 volts.
- **“Twin 75”** rectifier, each rectifier having a maximum output of 75 amps., any voltage from 35 to 55 volts.

Each rectifier is characterised by the same standard of simplicity and ease of adjustment, six alternative current values of 5 amp. steps being available.

**B.T.-H. Rectifiers.**—B.T.-H. kinema rectifiers for A.C. to D.C. conversion are being widely used for the operation of the arc lamps necessary to obtain the desired high standard of illumination.

The B.T.-H. hot-cathode type utilises three mercury vapour valves (two valves are used for single-phase supplies), and can be supplied for continuous ratings up to 120 amp. suitable for 75-amp. arcs. In the case of three-phase equipments, two valves will carry the load for a short period, should one valve fail, warning of which is indicated by a special device. The B.T.-H. glass-bulb rectifier can be supplied for any rating required in kinemas. Generally a single-bulb equipment is used, but for increased safety-factor a twin-bulb equipment can be supplied, having two bulbs operating in parallel or with the second bulb as standby. The B.T.-H. “Thyrect” equipment for emergency lighting in kinemas automatically maintains the battery and safety lights under all conditions. The equipment has unique advantages,
one of the most important being that it gives "trickle" charge at constant rate irrespective of variation in lamp load, supply voltage, or condition of the battery. Also, it eliminates contactors between the battery and lights, and increases the life of the battery indefinitely.

**SCREEN BRIGHTNESS AND SCREENS.**

**EMPHASIS** on the need of standardisation of screen brightness was laid by C. G. Heys-Hallett, M.A., M.I.H.V.E., in a paper to the B.K.S., in which he pointed out that the advent of colour had changed projection requirements considerably.

Since the paper referred to was prepared a committee of the British Standards Association had been formed to study the factors involved, including the collection of materials from manufacturing firms and other interests. Representatives of the B.K.S., the C.E.A., and the National Physical Laboratory are included on the committee, of which Professor D. T. Harris, M.D., D.S.C., is chairman.

Screen brightness was the subject of special meetings at a conference of the International Illuminating Commission, held on June 13-15, at Scheveningen, Holland, at which the standardising bodies of various countries were represented. The B.S.I. was represented by Dr. G. B. Harrison, of the B.K.S., and C. Duncan, of the National Physical Laboratory. C. G. Heys-Hallett attended as a British delegate in view of his important work in this field.

The operation of the new London County Council regulation requiring after June 30, 1939, that all new screen installations should be of non-combustible material, has been deferred for the duration of hostilities. It is apparent that the official mind is in favour of the metal screen, and the temporary permission to use fabric screens is governed solely by the difficulty in obtaining the necessary non-flame materials. The situation, however, is being tackled by various screen manufacturers, and there are available many examples of screens the non-flame quality of which fulfils official requirements. Consequently, the exhibitor desirous of making new installations should consider the advisability to putting in, if possible, the type indicated by the authority.

Little progress has been made during the year with the possibilities of colour-lighting the screen surround, which was the subject last year of many interesting theatre experiments. At a new Edinburgh cinema a novelty form of screen silhouette lighting was recently introduced, the operation of which was operated in conjunction of the low-intensity illumination of the auditorium.

Mention should be made here of the use by Eastman Kodak of a screen 187 ft. by 22 ft. at the New York World's Fair, where it was used for demonstrating Kodachrome colour transparencies.

In its representations against the L.C.C. decision, the C.E.A. enumerated what were considered to be the disadvantages of the metal screen, i.e., its rigidity affecting some characters; difficulty in flying and inferior light characteristics. These points have received the attention of manufacturers, and there are now available several types of screens which have satisfactorily solved these difficulties.

**Andrew Smith Harkness, Ltd.**—All the requirements of the L.C.C. are said to have been met in the new metal screen marketed by Westone Seamlless Perforated Metal Screens, Ltd. This one-piece screen consists of a wire-base content and paint, the characteristics of which are that it is seamless, washable and flexible, in addition to being incombustible. Another advantage is that it is purchasable outright. There have been numerous installations not only in London, but also in the provinces. The new beaded screen has also proved popular, particularly in halls using low-intensity lamps. In halls wherein beaded screens are not practical, the white matt screen and new-type perforation are recommended. They are specially used for wide halls or where the projection box is very high.
Bulman Jupiter Screen Co. (1936), Ltd.—Many important improvements have been introduced by this old-established company, whose recent introduction of a metal screen has proved very successful, and economic in use. Special attention had been directed to the requirements of Television, and considerable business had been done in large screens for this purpose until hostilities brought the development to a standstill. The war, however, has benefited the company’s amateur business; previously these small screens were imported, but current sales have improved so much that it has been found necessary to rebuild the amateur section of their studios.

Northern Cinema Equipment Co.—The Aerometal screen manufactured by this concern is in one piece made of interwoven Duralumin strip, and being interwoven gives, it is claimed, the picture a stereoscopic effect. Dressings can be removed, thus obtaining the original metal surface, which, when re-dressed, is equal to a perfectly new screen. These screens are guaranteed for ten years, and can be purchased outright or on hire purchase agreement. One of these screens is to be seen at the Oxford Street Kinema, Manchester. Further information with regard to same may be had on application to the Northern Cinema Equipment Company, Guide Bridge Mill, Ashton-under-Lyne.

Stableford All-Metal Screens, Ltd.—Considerable research has been carried out by this firm, and the result has been the production of an all-metal screen which has excellent reflection and sound properties. The fact that it has been selected for use at the most important Trade show theatre—the Cambridge—is testimony to its quality. Over a hundred other installations are also in use.

THE INDEPENDENT PLANT.

The war has caused many exhibitors to consider ways and means of providing an emergency power and lighting supply which will enable a kinema to carry on as usual in the event of a discontinuance of its normal source of supply. The question, however, arises that having gone thus far whether the exhibitor would not do better to reconsider his whole attitude towards his electrical commitments. Even in pre-war days there were numerous occasions when accidents at electricity works have involved exhibitors in severe losses, and since September the number of ‘black-outs’ due to one cause or another, has shown an alarming increase. Only recently two kinemas in an important manufacturing town were closed down for the best part of a week because of an interruption in the electrical supply. In such cases the possession of a self-contained generating plant would have earned a large proportion of its capital cost and its installation would, therefore, have proved a distinct asset. Nowadays, however, an accident and malicious damage are not the least of the troubles that confront the exhibitor; there is the prospect, ever present, of a more or less lengthy interruption by enemy action, and this, apart from other factors, should encourage the theatre owner to consider the economies he may effect by the installation of an independent power source.

National Gas and Oil Engine Co., Ltd.—For many years this well-known Lancashire firm has devoted particular attention to the special requirements demanded by the exhibitor in respect to the independent plant, and even in present conditions they claim for their equipment that it produces electricity at half the mains cost. A typical installation is the 58 b.h.p. National Diesel engine with which the Plaza, Preston, is equipped, and which, taking into account all relative overheads, provides the management with current for all purposes at 50 per cent. of the local supply charge. A second National 20 b.h.p. Diesel engine acts as a stand-by unit.

From the wide range of engines suitable for use in the kinema, two interesting types are commended. The first is a horizontal type, single- and
twin cylinders, for 10 to 200 b.h.p. They are silent in operation and extremely economical to run, two factors of importance to the kinema proprietor. There is also the vertical type, single and multi-cylinders which range from 3½ to 1,400 b.h.p., and are efficient and reliable and require practically no attention.

**Crossley Bros., Ltd.**—As specialists in all forms of Diesel engines and other prime-movers Crossley Bros. have paid particular attention to the design and installation of independent power plants for all types of kinemas. There is now available a wide range of lighting sets which will meet any possible individual requirement.

The following are specially indicated:—

Battery charging sets are built in sizes from 3 kw. to 6 kw., comprising Crossley vertical four-cycle Diesel engine direct coupled to single-bearing machine, operating at 110/155 volts. Switchboard is arranged for wall mounting as standard practice, but can be mounted on the set if required; also 1 kw. and 1½ kw. sets driven by petrol-paraffin engines.

Direct Lighting sets have similar capacities to the above, the engines having a flywheel of low cyclic variation ensuring flickerless light. The generator is of the protected compound wound type with one end-shield bearing, and is continuously rated at 110 volts as being the most convenient voltage. Also in 8 kw., 10 kw., 15 kw. and 20 kw. sizes.

Alternator sets are a combination comprising a special 3-phase, revolving armature-pattern alternator with one end-shield bearing. The sets operate at 230/400 volts, 3-phase, 50 cycles, 1,500 r.p.m.

**Petters, Ltd.**—Although the following figures are based upon peace-time figures both as regards main supplies and fuel, the relative basis of comparison remains substantially the same and proves to the exhibitor that the great practical advantage of installing a Petter Two-stroke Diesel generating set is the economies he may effect in his lighting costs which under normal circumstances works out at something under 1½d. per unit.

A practical illustration of the saving experienced has been submitted by Petters on the assumption of a district charge of £2 10s. 0d. per quarter maximum demand at ½d. per unit metered, and taking as an example an average sized kinema in a small provincial town with a peak load of 32 kw. and a normal load of 24 kw. for 9 hours daily over a six-day week.

On the above basis the cost of electricity from the main is shown to be 1.89d. per unit, and from the Petter Two-Stroke Diesel Set 1.23d.; the weekly saving effected being £3 11s. 2d.

**Ruston & Hornsby, Ltd.**—A range of emergency lighting sets is offered by Ruston & Hornsby, Ltd., consisting of a cold-starting oil engine and generator, switchboard, etc. These are available in all voltages A.C. and D.C. When necessary they can be fitted with a patented emergency starting equipment with remote control switch which can be operated either by hand or automatically by the sudden cessation of normal power supply or other eventuality.

The engine starts instantly from cold even after standing for a considerable period, and can carry its full load immediately without being touched by hand.

Independent generating plant for normal supply is also manufactured by the same company in powers from 3½ b.h.p. up to 1,560 b.h.p., many of the larger sized units being suitable for use in film studios.

Every requirement of the kinema in respect of independent power supply can be supplied by the installation of one or the other of these sets, which are specifically designed for the purpose.
SECONDARY LIGHTING EQUIPMENT.

No outstanding development has taken place with regard to the secondary lighting equipment of kinemas, but it is obvious that electric lighting has practically supplemented gas and other methods of illumination in all but the most primitive theatres. But apart from this normal trend of progress, the peculiar needs of war time operation, particularly in conformity with the essential A.R.P. regulations, has emphasised the value to the exhibitor of the storage battery as the source of the secondary lighting.

B.T.-H.—The "Thyrect," a Thyraton-controlled system, which automatically maintains battery and safety lights under all conditions has been introduced by the British Thomson-Houston Co., Ltd. Its main features are that the regulation is entirely automatic and that it gives "trickle" charge at constant rate, irrespective of variation in lamp load, supply voltage or condition of battery. It also affords "lump" charge at a constant rate after heavy discharge; eliminates contactors between battery and lights and also increases indefinitely the life of the battery.

Britannia Batteries, Ltd.—Britannia batteries are manufactured in both lead-acid and steel-alkaline types. The makers are therefore in a unique position to offer an unusually complete range of types of battery, operating conditions. The lead-acid and nickel-alkaline types of battery are equally suitable for working on the floating-battery system which is now almost universally used in kinemas, and is the most economical method of complying with the requirements of the Home Office under the Cinematograph Act.

The lead-acid cells are usually of the sealed-in type, which are supplied fully charged and ready for immediate use; they are fitted with positive plates of the heavy Planté type, and negative plates of the box type, which maintain their full capacity throughout a very long life. Under floating-battery conditions, such batteries will last a great many years.

The steel-alkaline type has important advantages for this class of work. It gives off no objectionable fumes or spray, which might be injurious to other equipment in the neighbourhood; it occupies a very small space; it is not liable to damage under the severest working conditions, and being constructed of steel is unbreakable; it needs no skilled attention, and its life is even longer than that of the lead-acid type.

The Alklum Emergency Lighting Equipment in conjunction with Alklum Steel Batteries make an ideal combination of 100 per cent. reliability, with a simple and economic upkeep. The equipment comprises two main items, the Alklum Steel Battery and the Charging Panel. The battery, by virtue of its steel construction and alkaline electrolyte is immune from sulphation, buckling of plates, cracking of containers, shedding of active material or other similar disadvantages, and it can, moreover, be left in a charged or discharged condition indefinitely without damage.

Chloride Electrical Storage Co., Ltd.—For secondary lighting in kinemas and theatres the Chloride Electrical Storage Co., Ltd., has produced an extensive range of stationary batteries and rectifier equipments. The batteries, which are the result of a profound study of the requirements of kinemas for this work, are of the sealed-in type, incorporating robust plates of Planté design, such as are used in power station installations. The batteries can be delivered direct to site filled with acid and fully charged ready for immediate use, so that the work of installation is an easy matter.

The equipments suitable for use with these batteries are designed to provide an instant emergency lighting supply from the battery, and to maintain it in a fully charged condition so that it is ready for any demand. For this duty there are three types of equipments.
Of the first, the well-known "Keepalite" equipment, the important feature is the trickle charging of the battery, which requires the minimum of maintenance and helps to prolong the life of the battery. Keepalite "B," the invention of Basil Davis (Patent No. 377671), employs the Floating Battery System, and is available in a wide range of outputs and voltages, and eminently satisfies the requirements of many local authorities. This equipment employs a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load, occasioned by the switching on of additional secondary lighting at dusk, as is the practice in many cinemas. With this equipment the only attention necessary is to switch on the rectifier and the secondary lights.

As an alternative to Keepalite "B" there is the standard floating battery system employing a rectifier generally similar to that used in the last system, but without the refinement of the automatic choke control.

D.P. Battery Co., Ltd.—No outstanding development has taken place with batteries during the year. Research is continually taking place, but in view of the long life and trouble-free service already being obtained from Kathanode sound batteries in use throughout the country, there appears little prospect at present of any radical change being made in their construction. With regard to emergency lighting, steady progress has been made in installing batteries for operating on the D.P. Katholite floating battery system which fully meets all regulations.

The following installations, which are now automatic, fully comply with one or other of various local regulations:—

1. All lighting circuits are supplied from private generating plant with a battery of ample capacity installed on the premises.

2. The main lighting circuits are taken from an outside supply, with the safety lighting taken from a battery, which must be fully charged every day by means of either a motor generator or independent plant. The battery must be charged up before the public is admitted, and its capacity must be equal to supplying the safety lighting load for the number of hours required by the regulations, varying from four to twelve hours.

3. The main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery "floating." This method permits the use of a smaller capacity battery, but, although approved by the leading authorities in the London area, it is subject to a certain restriction on the part of some of the authorities concerned, namely, that in the event of a main supply failure the public shall be turned out of the building.

3A. Is similar in principle to scheme 3, in so far as the "floating" battery is employed connected across the safety lighting mains, but in this case the safety lights are fed by a rectifier, instead of a motor generator.

4. This is a non-automatic method of a simple but unique form. The safety lights are connected to an independent battery, but in order that the switches controlling these lights can be immediately located small pilot lamps are situated so as to illuminate them. These pilot lamps are connected up to the main lighting switch, and so are always on when the main switch is closed, but are actually fed by the battery. The trickle charger is set so as to give a certain amount of current to the battery over and above what is necessary to supply the pilot lamps, so that the cells are always full. To avoid any possibility of the "trickle charge" apparatus failing to charge the battery, and such a failure escaping notice, so as to allow the cells to run down, a battery voltage indicator is provided at some conspicuous point, such as in the principal administrative office or manager's room.
Nife Batteries, Ltd., have developed special emergency lighting systems to conform in all respects to the latest requirements of the Home Office. In view of the fact that the Home Office specify that all the emergency lights should be controlled from one circuit, this company does not consider it necessary to install special complicated equipment to deal with a fluctuating load. They recommend that all the essential emergency lights be connected to one circuit, and balanced by a rectifier, with the battery floating across the emergency busbars. The characteristics of the Nife Nickel Cadmium Alkaline Battery are such that a satisfactory floating condition is always obtained, irrespective of fluctuation of mains voltage; the control gear, therefore, is very simple and easy to operate.

In their latest design, complete control of the equipment is effected by one master control switch, having four positions, as follows: (1) Equipment off; (2 and 3) floating positions; (4) charge only.

In Scotland, however, an automatic changeover switch is permitted, and since the Nife battery has no open circuit losses it is not necessary to trickle charge the battery to maintain it in a healthy condition.

In view of the fact that adequate D.C. supply is available in the kinema for the kine arcs, this supply is used for charging purposes. By this means the cost of the equipment is kept down to a minimum. One-knob control is again used here, with four positions, as follows: (1) Equipment off; (2) ready for emergency; (3) charge and emergency; (4) charge only.

Tudor Accumulator Co., Ltd., have been making electric storage batteries at their works at Dukinfield for over 40 years, and have supplied batteries for scores of different types of other installations, and, in recent years, have supplied a large number of batteries for the emergency lighting of kinemas, and other places of amusement, and in situations where a secondary system of lighting is essential or desirable. They recently introduced the "Safetylyte" "B" system of emergency lighting, which they supply as well as the standard floating battery type, either of which can be adapted for any type of secondary lighting for kinemas, theatres or other places of amusement.

RCA Photophone, Ltd.—The steady growth in popularity of RCA "High Fidelity" apparatus amongst all types of exhibitors is proved by the fact that last year saw substantial increase in the number of new installations in spite of a decrease in the number of new kinemas built during the past two years. Outstanding indeed is evidence of exhibitors' confidence in RCA apparatus that during the two months following the war, installations and orders received show an increase over the same period of 1938.

During the year RCA introduced a new series of "High Fidelity" reproducers consisting of four equipments, which have been designed to meet the requirements of every type of hall, and range in price from £425, with service charges rising from £1 per week.

The Rotary Stabiliser soundhead originated by RCA is still the principal feature of the apparatus. This soundhead gives constant speed, steady film movement and quiet operation, while cushioned motor and sound parts eliminate vibration and distortion. This soundhead can easily be adapted for the running of push-pull recorder film. The De Luxe two-way multi-cellular speaker is now standard with the larger equipments—while in the case of the smaller equipment a new type of speaker has been designed to meet the special needs of the smaller hall. The high-frequency Speaker incorporates a newly designed throat insert giving extremely clear reproduction, and greatly improved dissemination of high frequencies to all parts of an auditorium. RCA amplifiers have been re-designed on very modern lines and incorporate a number of improvements. They furnish High Fidelity response with provision for changing the frequency response characteristic to suit differing auditorium requirements. Easy accessibility and ample reserve power are special features.
An efficient pre-war servicing organisation maintains, as well as services, High Fidelity Reproducer equipments in any part of Great Britain or Eire at reasonable cost. Maintenance includes the supply of all so-called consumable parts, such as valves, exciter lamps, photo-electric cells, etc. To exhibitors whose 10 year leases are expiring, RCA offer to renew these for a further period of years at a very nominal charge.

**Western Electric Co., Ltd.**—Throughout 1939 the proved merits of the Mirrophonic sound system have won ever-widening recognition, and despite the unsettled political outlook in the first half of the year and the outbreak of war in the autumn, installations of Mirrophonic are now running at the highest rate since its introduction in 1937. At the time of going to press, over 200 Mirrophonic equipments have been contracted for in 1939. This brings the total Mirrophonic installations operating in Great Britain to close on 600, with more than 10,000 theatres throughout the world using "Sound by Western Electric."

The constant research and developments of the Bell Telephone Laboratories assure the embodiment of improvements in Western Electric systems from time to time in the ordinary course of production. Since Mirrophonic was introduced, further refinements have and are being adopted throughout the systems. It is this conscientious, progressive policy behind Western Electric that ensures for its users in the future what is aimed as the best sound system in the world.

At the beginning of the second ten years of sound, exhibitors in Great Britain have shown an increasing appreciation of the attributes of Western Electric sound systems and the method by which they are maintained. The majority chose Western Electric in the beginning, and after ten years' experience with Western Electric reliability and lasting quality they are electing to continue their agreements in order that they may enjoy an equally successful and trouble-free future.

This year saw the maiden voyage of the new "Mauretania," the great new luxury ship of the Cunard-White Star Line, which is equipped with Mirrophonic sound. The owners have also chosen Mirrophonic for the "Queen Elizabeth" now in course of construction.

**British Thomson-Houston Co., Ltd.**—Three models of B.T.-H. sound reproducers are available; the first, having an undisturbed output of 70 watts, is suitable for theatres seating over 2,500, the second is for theatres with a capacity between 1,100 and 2,500, and the third and smallest is for theatres up to 1,100. Each model utilises the new B.T.-H. rotary magnetic soundhead and dual output arrangements on the amplifier feeding high and low frequency speakers.

The two larger equipments also incorporate the exclusive "Volume Expansion" feature, and are the only ones which will reproduce faithfully the original volume range of sound in spite of the necessary compression of this range recorded on the film itself.

Special projector stands are provided on which are mounted all the necessary controls for arcs and soundheads, including arc ammeter and voltmeter, main contactor switch and pilot light. All controls are thus convenient to the operator.

Conversion plant has been eliminated for 50-cycle A.C. supply, and the static conversion units, together with the whole of the amplifier and all fuses for the sound equipment, are mounted on the amplifier rack. This arrangement results in an extremely neat operating box with centralised control.

**G.-B. Equipments, Ltd.**—A great increase in the number of installations during 1939 of Duosonic equipments is reported by G.-B., who stress the significance of the fact that a large proportion of this increase is accounted for by independent installations. The range comprises five types of reproducers each of which represents the latest improvements in sound reproduc-
tion and by rating the wattage output to seating capacity in most conscientious terms, allow ample margin for possible developments in volume expansion.

The recently introduced G.2 soundhead, incorporating "viscous rotor" control and enlarged image bridge, two positively driven sprockets and integral head amplifier, marks a new departure in this important unit of any soundfilm installation. Provision is also made for the easy and ready adaptation to push-pull recorded tracks when their use becomes general. A lighter type of soundhead, the P.T.I., of a pull-through pattern is retained for use in the smaller size hall.

Basically, a range of five types of reproducer is offered, S.S. 10, SS. 15, Q, Q. 20, and Q. 30, all employing two-way horn systems with Lancingshearer dynamic units, but variations from the standard specifications can be effected where desirable; in addition, duplicate channels, public address, band and organ repeater equipments can be added.

The "N" type portable equipment, after five years, remains unchallenged as one of the finest in existence; H.M. Navy is being furnished in its entirety, while the largest shipping companies are increasingly favouring this apparatus. Recently, the Air Ministry have introduced this machine in its many establishments.

**Gyrotone, Ltd.**—Increases in range and improvements of minor components of the Gyrotone and Morrison Sound Systems have led to enhanced demands for this two-valve equipment without pre-stage amplifier which is claimed to be as competitive in quality of reproduction with multi-valve installations as it is economically.

The most important Gyrotone development is the manufacture of valveless dry metal arc feed rectifying units which of course have no wearing parts and no replacements are needed. They are only made in twin form so that the striking of a second arc has no bearing on the first arc. In addition to this it is found that inductor arc control functions perfectly with this type of arc rectifier thus doing away with the antiquated idea of wasteful arc resistances and giving an arc control as easy as a gas burner. The soundhead is still retained as before by the mechanism drawing the film through a complete system of ingenious flutter and waver remover so that it rides perfectly steadily, giving a firm, natural reproduction. The all mains voltage stabilised photo cell feed together with the super-sensitive permanent magnet speaker completes an equipment adaptable without any major alterations to Kalee and other projectors at only £236 for halls up to 400 seats, and £280 for halls over 400 seats; only a very small increase over last year—fitted and delivered free.

**Film Industries.**—Both Senior Model, type A, for kinemas seating up to 3,000, and the Junior Model, type B, for seating capacity up to 1,000, are still being offered, but with certain alterations to bring the equipment in accord with modern requirements.

**Guest Sound Equipment.**—The great merit of this system, which is well-known north of the Tweed, is its simplicity. The head is of the pull-through type, but embodies some distinctive features. The film runs over heavy ball-bearing drums, on which it is retained by aluminium shoes. The film is accurately guided by means of a spring behind one of these drums, so that

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**GYROTONE**

**Telephones:**
Coleshill 3169.

"The Natural Reproducer"

**SOLE MANUFACTURERS:**

GYROTONE LTD.,

COLESHILL—Near BIRMINGHAM.

**ALSO PROPRIETORS OF THE MORRISON SOUND SYSTEM**
film-weave cannot have any deleterious effect upon the sound. Instead of
the orthodox optical system, the light from the exciter lamp is focused upon
the sound track, and the track itself is imaged, through a prism inside the
drum, upon a mask forming part of the photo-cell housing at the side of the
drum. The high magnification of this track image permits the lateral adjust-
ment to be accurately set.

The amplifier is very compact, and, of course, all-mains driven. It has a
push-pull output of up to 14 watts. To avoid unnecessary duplication of
equipment—for the system is definitely for the small exhibitor who generally
does not wish to pay for surplus equipment—the amplifier chassis is easily
removable from the rack, and a spare can be slipped in within a minute or
two.

An unusual feature of the amplifier is the provision of separate tone-
control knobs for top, middle and bass frequencies. Ordinary cone speakers
are employed, but a Shearer-Lancing system can be installed if desired.

Kamm and Co.—The soundhead of the new Kamm equipment embodies
the modern feature of a directly connected motor, mounted on a platform
at the front end of the head, and driving the sound and take-up sprockets
through a leather coupling and spiral gears. A hand-wheel is provided for
moving the machine for threading. The film is scanned on a large drum,
within which the photo-cell is placed, and whose shaft carries a heavy fly-
wheel. The film drives this drum, and is kept in contact with it by means of
a rubber-flanged roller. An ingenious modification of the "fluid-flywheel"
principle is adopted; damping is secured by causing a stream of oil to pour
over the surface of the flywheel in the reverse direction to its direction of
rotation. Two gears only take the drive to the projector. A feature of
this head is that the exciter lamp, optical unit, and photo-cell are separately
removable, the former two pulling out on slides; adaptation to push-pull
is provided for, and will be quite inexpensive. The first-stage amplifier is
carried at the front of the head, underneath the motor.

The amplifiers are duplicated throughout, and any stage can be changed
over by means of two rows of tumbler switches. Treble and bass tone con-
trols are provided, each with five positions, the characteristics being altered
by means of an ingenious circuit.

The speakers comprise two bass flares and a cellular treble unit, the cross-
over being at 3,000 cycles. Another ingenious feature is embodied in the
former, the back-pressure from the cones being led through a 6-ft. duct, and
radiated forwards, the length of this duct being such that the two sets of
waves are in correct phase.

Morrison Sound System.—(See Gyrostone, page 257.)

Walturdaw Cinema Supply Co., Ltd.—Walturdaw's are maintaining their
sound department primarily to take care of existing installations, and whilst
the sound was originally designed to work in conjunction with Zeiss Ikor
projectors, it is, of course, available and suitable for any type of reproducer
other than those marketed by Western Electric, R.C.A., G.-B., etc. In the
near future it is hoped they will be in a position to announce something
interesting in the way of built-in sound which will be as efficient as the
Ernemann.

KAMM & CO., LTD. Phone: Clerkenwell
27, Powell Street, London, E.C.1. 6595
for
PERFECT SOUND EQUIPMENT
(See adv., page 241.)
Data for Kinematograph Technicians.

THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: e.g., a 60-watt lamp will run for $\frac{1,000}{60}=16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampere; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance $R$ to pass a given current $C$ at voltage $V$ is expressed, according to Ohm’s law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage $A$ of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; it is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.
MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 7 to 10 foot-candles.

MISCELLANEOUS FIGURES

Standard Electricity Supply (from Grid): 230v. single-phase or 400v. three-phase, 50 cycles per second.

Accumulators: Lead acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

Gas Supply: Meter reading (cubic feet) × declared value in B.T.U.s ÷ 100,000 therms.

Recommended Temperature of Auditorium: Winter 55° to 65° F. Summer 10° below outside temperature.

Sizes of Posters: Double-crown: 30 in. by 20 in.
Quad-crown: 40 in. by 30 in.
Four-sheet: 60 in. by 40 in., larger sizes proportionately.

RUNNING TIME OF FILM

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.
CAPACITY OF CABLES.
Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

<table>
<thead>
<tr>
<th>CONDUCTOR</th>
<th>A</th>
<th>B</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nominal Cross-sectional Area sq. in.</td>
<td>Number and Diameter of Wires</td>
<td>Rating Amps.</td>
<td>* Voltage Drop</td>
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<tr>
<td>0.0015</td>
<td>1/0.044</td>
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<td>—</td>
</tr>
<tr>
<td>0.002</td>
<td>3/0.029</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>0.003</td>
<td>3/0.036</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>0.0045</td>
<td>7/0.029</td>
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<tr>
<td>0.5</td>
<td>61/0.103</td>
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A—not more than two single-core Cables bunched and enclosed in one Conduit.
B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.
C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.
D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.
E—single-core unarmoured Cables, run open on Cleats.

* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.
The Kinematograph Year Book.

CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt V.I.R. cables.

<table>
<thead>
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<th>5/8 in.</th>
<th>3/8 in.</th>
<th>1 in.</th>
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<th>2 in.</th>
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<tbody>
<tr>
<td>Size of Cable</td>
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<td>Conductor</td>
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<td>S</td>
<td>B</td>
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The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

Abstracted by courtesy of the Institution of Electrical Engineers.

TABLE OF WIRE FUSES.

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<td>83</td>
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</table>

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3 phase motor circuits always fuse heavily.
# CARBON RATINGS.

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The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.
### PROJECTION CHART (for 35mm. STANDARD FILM).

#### SHOWING WIDTH OF SCREEN PICTURE.

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**FOCUS, OF LENS IN INCHES.**

- **Standard aperture .825" x .600"**
- **The height of picture is approximately 3 of the width.**

*Reproduced by permission of Taylor, Taylor and Hobson, Ltd.*
The Brilliant Aid to Perfect Projection

G.E.C. CARBONS
(The original British-made carbons)
LOW INTENSITY HIGH INTENSITY
COPPERED HIGH INTENSITY
Soft and hard core positives

Supremely Reliable!

use also Osram EXCITER LAMPS for sound service

**THE REAL FACTS...**

**ABOUT OPERATING COSTS**

—the result of independent tests of leading rectifiers

<table>
<thead>
<tr>
<th>Type and Rating</th>
<th>Efficiency</th>
<th>Consumption, Kw.</th>
<th>Cost of current p.a.</th>
<th>Capital Cost</th>
<th>Maintenance during 10 years</th>
<th>Overhead p.a. for 10 years</th>
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<td></td>
<td>Rated</td>
<td>Actua</td>
<td>£ s. d.</td>
<td>£</td>
<td>£ s. d.</td>
<td>£ s. d.</td>
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<td>£8.0</td>
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<td>72</td>
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<td>£47 12 0</td>
<td>£4.06</td>
<td>£178</td>
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<td>40</td>
<td>6.0</td>
<td>£85 16 0</td>
<td>£6.66</td>
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<td>Metal rectifier, twin, 55v. 60a.</td>
<td>70</td>
<td>66</td>
<td>3.6</td>
<td>£51 10 0</td>
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Mr. Howard Cricks, F.R.P.S., writing in "Kinematograph Weekly," supported his article with the figures in the illuminating table—the findings of "a very exhaustive test of various types of rectifiers . . . conducted by G.B. Equipments . . . under identical conditions."

Supporting the article in a subsequent issue, a reader wrote: "... in connection with maintained efficiency; according to information from a reliable source the efficiency of the mercury arc rectifier remains constant throughout its life, whereas that of the — unit begins to decline from

---

**Econotrol**

**Hewittic Rectifiers**

HEWITTIC ELECTRIC COMPANY LTD.,
Walton-on-Thames, Surrey.

Phone: Walton-on-Thames 760 (8 lines.)
WHO'S WHAT
In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to ensure their accuracy we cannot accept responsibility for omissions or errors.
Who's What in the Industry

Keith E. Adams.

Entered Industry in 1912 and has been on both exhibiting and distributing sides. Formerly general sales manager Goldwyn, Ltd.; P.D.C., Ltd.; London Manager Stoll Film Co., Ltd. In 1923 joined W. & J. P. Ltd., as Circuits Controller. Address: Warner House, Wardour Street, W. Phone: Garrard 5600.

Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films, and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed and the production of advertising and propaganda films. Managing director of the three above-mentioned companies. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association Addresses: 34/56, Oxford Street, W. 1, and Harman Lodge, Harman Drive, N.W. 2. Phone: Museum 4816 and Gladstone 3193.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shetleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. Clubs: Cinema and Drapers' Athletic. Private Address: Rose Villa, Viewforth, Edinburgh.

J. Alexander.


L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installation of Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwards, and was actively engaged in lighting the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd. in 1922, as special designer of stage switchboards and lighting apparatus, and now manager of their theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Member Illuminating Engineering Society. Address: 24, Floral Street, W.C. 2. Phone: Temple Bar 7649.

George Archibald, J.P.


Irving Asher.


J. C. Atkinson.

Reproducer Sales Manager, R.C.A.


Albert Bacal.

Born 1904. Managing director, Dominion, Acton, and Elbee (Romford) Developments, Ltd. and Dominion (Barnet), Ltd. Member Vaudeville Golfing Society and Screen Golging Society Addresses: 37/8, Golden Square, W. 1; and Chalgrove Gardeis, Finchley, N.W. Phones: Gert 7138 and 6494, and Finchley 1798.

David A. Bader.


Joseph Jay Bamberger.

Monty Banks.

Ald. Geo. Herbert Barber, J.P.
Ex-Chairman, North Staffs, C.E.A. Branch.
One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Cinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 20 years, and also sits on the National Industrial Conciliation Committee. Ex-Chairman of the Stoke-on-Trent, 1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910, Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. Address: —Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

Percy H. Bastie.
Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lights. Founded the firm of Ernest F. M. Earnest as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for movie projectors, joint patentee in 1908 of the Mayo Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. Addresses: 4, Greenplace Lane, N.W.1 and 6, Beech Drive, Fortis Green, N.2. Phones: Gulliver 5451 and Tudor 4037.
James William Barber, C.B.E.
Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed Director of Kinematograph Branches of the National War Art Angus Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; Past chairman of the London branch of the C.E.A. Address: 1, Portland Court, W.1.

F. Stanley Bates.

Major C. H. Bell, O.B.E.

Oliver Bell.

Prince Bencho.
Partner, Bendon Trading Co. One of the pioneers of the Industry, both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the president of the Bencho Trading Co., he is ex. chief of the British Film Association and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.K.S. Twenty years member A.B.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address: —, Battlefield Crescent, Langside, Glasgow. Phone: Douglas 579.

Ritson Bennell.

D. Benjamin.
(Chairman, Sussex C.E.A.)

Jeffrey bernard.
Entering the industry through the M.P. Sales Agency. Jeffrey Bernard was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co.; In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of M. & E. Film Service Co., Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April, 1935, was appointed in charge of distribution of films in the U.K. In 1937 was appointed a director of the General Theatre Corporation, Ltd. In November, 1938, took over the organisation in Great Britain of Grand National Films. Address: Wallace House, Wandsworth Street, W.1. Phone: Gerrard 6878.

Sidney L. Barnstein.
Chairman, The Granada Theatres, Ltd., Managing Director, Denman (London) Cinemas, Ltd., Director, Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. Address: 36, Golden Square, W.1. Phone: Gerrard 3554.

Joseph Best, B.Sc.

H. W. Bishop.

G. H. Blackburn.
Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit," and "Sadler's Wells." Later at Derby, Watford, and now in eighteenth year in the Metropolis of the West.
Ernest E. Blake.
Born 1879. Trained as professional photographer, and in 1897 entered the cinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and his subsidiary companies. One of the founders of the Veterans and President of the Association, 1927-38. "Address: Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.

Gerald Blake.
Director. Born 1896. Started in workshops of E. F. Moy, actor, toured own variety act and stage shows; played in many films on production side since war service and has produced and directed numerous shorts. Directed feature film "The Dance of Death" for Glenrose Film Productions, Ltd. Address: 45 Westminster Bank, High St., West Wickham, Kent.

Charles Boot, J.P.
Director, Pinewood Studios, Ltd.

F. Bostock.
Chairman, Eastern Counties Branch, C.E.A. Address: 54, Chevalier Street, Ipswich.

Stanley W. Bowler, A.R.P.S.
Consultant on technical problems. Address: 17, Cloister Road, London, W.3. Phone: Acorn 3578.

Sydney Box.

H. Granville Boxall.

Billie Bristow.

Lt.-Col. A. C. Bromhead, C.B.E.
(Director, Moss Empires, Ltd.)
Founded the original Gaumont business in London in 1898, opened one of the first film studios in this country, and one of the first cinematograph theatres, one of the pioneers of the film hire service, and the originator of the "exclusive" booking contract. With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 installed a large plant for developing at the laboratory at Shepherd’s Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed and the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire Gaumont Ideal and W. & F., together with a group of 22 theatres, less than half of the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd., and P.C.T., and other companies, thereby achieving control of more than half of the Exhibitors and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead retired and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. Club: Royal Societies. Address: Douglas House, Petersham, Surrey. Phone: Richmond 0240.

Ralph Sidney Bromhead, A.C.A.

Reginald C. Bromhead, F.C.A.
Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Pictures Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Manager, Dir., and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S. Chairmen Exhibitions and Cinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs: —Royal Societies, St. James’s. Addresses: 9, Cavendish Avenue, St. John’s Wood, N.W.8, and Snow’s Ride, Windlesham, Surrey.

Who’s What in the Industry. 269
Clive Brook.

E. Oswald Brooks.

Adrian Brunel, F.R.G.S.

C. L. Cabrol.

Shivax Gawasee Gambeta, J.P.
Justice of Peace, and Honorary Presidency Magistrate for the City of Bombay. Member of the Bombay Municipal Corporation, Municipal Standing Committee, and other public bodies and commercial associations. Managing Director of Shrivax C. Gambeta & Co., Ltd., Bombay. Director of the Hirdagarh Collieries, Ltd. Director of several other commercial firms. A pioneer in the Central Provinces coal industry. Promoted in September, 1936, important Bombay super cinema, the Eros. Address: Cambata Building, 12, Queen's Road, Back Bay Reclamation, Fort, Bombay. Tel. address: "Cowlips," Bombay.

Samuel Robert Caplin.

E. T. Carr.
Joint managing director of United Artists Corporation, Ltd.; born 1856. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years until present appointment. Addresses: 114, Berkeley Court, N.W.1; Bull Lane House, Bull Lane, Gerrards Cross, and Film House, Wardour Street, W.1. Phone: Welbeck 4090 and Gerrard 6301.

Geoffrey Carter.

Sydney H. Carter.

Cecil L. O. Cattermole.
Managing Director, Cecil Cattermole, Ltd.; born 1890. Joined Industry in 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Filmindustry of Sweden. Address: 104, Wardour Street W.1. Phone: Gerrard 2003.

Charles H. Champion.

Thomas Chilton.
Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanbouwer Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockles 1924 as general manager; made director in 1928. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address: 104, Wardour Street, W.1. Phone: —Gerrard 2211.
T. A. Charlesworth.

Gilbert Church.

Elisha Montague Charles Clayton.
Associated with pictures since the year 1903. Born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Barrow-in-Furness, Hoy-land Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Healey and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Address:—Bus (Midlands), Ltd.; Midlands Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Address:—Walden, Bourne End, Bucks. Phone: 278.

George Coles, F.R.I.B.A.
Born 1884, Has been engaged in designing cinematograph theatres since their inception. Architectural editor of the Ideal Kinema. Club:—Constitutional. Addresses:—40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. Phones:—Whitehall 7750 and Lower Beeding 38.

Frank Collinson.
Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years dispatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co, for six years. He was also with Hibbert's Mutual Film Service as Lancashire manager. He is now Joint Secretary of the Lanes, Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address:—Barcol, Poynton Cheshire.

Marcus F. Cooper.
Born London 1902. Entered industry in 1929 as sound engineer to Gainsborough. With British Lion Film Corporation until 1931 when left to take charge of Sound Department of A.T.P. Studios. Now Studio Manager Merton Park Studios. Member of B.K.S. Cinematograph Society and S.M.P.E. Address: 269, Kingston Road, Merton Park, S.W.19. Phone: Liberty 4291.

Sidney A. Cornele.
Born in 1886. Educated City of London School. Entered the film industry in 1911, interested in and owned a number of cinemas. Took a very active part in film renting. Representative of Nordisk Films, then with W. & F. Film Service. Also associated in production. Now Managing Director of Coronel Renting Co. Ltd. and Coronel Renting and Production Co., Ltd. Address: 101, Wardour Street, W.1. Phone: Gerrard 1355.

Hugh M. Cotterill, B.A.

H. G. G. Couchman, F.I.A.C.

Horace S. Coxall.
Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side of business as business manager of the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. Address: 139, Queen Street, Glasgow, C.1. Phone: Central 9410.

Ian Cremie-Javal.
The Kinematograph Year Book.

Reginald Howard Cricks, F.R.P.S.
Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and cinema, and is a regular contributor to the technical pages of the *Kin Weekly*. Fellow of the Royal Photographic Society, technical editor of *Ideal Kinema*, Organising Secretary of B.K.S. and technician member of Guild of Projectionists. 

 Addresses: 2-6, Dean Street, W.1; and 6, Dulverton Road, Selsdon, South Croydon. Phone: Gerrard 7368.

Sir Gordon Craig.

Reginald V. Crow.
Ex-President, C.E.A.
One of the leading figures in Kentish Trade circle; he is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. Director and secretary Balexto Theatres, Ltd., an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch. President C.E.A. 1931. Address: 7-11, Avenue Lodge, Avenue Road, N.W.8. Phone: Primrose 0340.

Arthur Cunningham.
Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since, joined up with Sydney Carter and formed New Century Pictures, Ltd., about 1903. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council (Cinema Defence) about 1908. He was the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Director at present time of Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president 1902 Cinema Veterans, on the Council of the C.T.B.F., delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity. Address: 26, Park Row, Leeds, and Tower Crest, Heysham, Morecambe. Phones: Leeds 27318 and Heysham 17.

L. W. Dalton.
Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, etc., and later Famous Players. Journalistic experience includes editing magazines, Motion Pictures and Amalgamated Press, Founded Star Illustration Works, Ltd. on discharge from Army in 1918. Address.—Star, D’Arblay Street, W.2. Phone: Gerrard 3033.

Demetre L. Doponte.

Alfred Davis.
Chairman and Managing Director of Davies' Theatre (Croydon), Ltd.
Born 1896. Joined the Army when 15, served there for the war, 18 being made a Captain. After the war joined the Davies' Pavilion Circuit, being made a director and controlling the film booking and publicity departments of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davies' Pictures, Croydon. Director of National Pictures, Ltd., until July, 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Addresses:—Fitzroy Farm, Millfield Lane, Highgate, N.6., and Marble Arch Pavilion. Phone:—Mayfair 1811.

Basil Davis, M.I.E.E.
Consulting Electrical Engineer to Cinemas and Theatres.
Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Co.-enry Street; also many Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.E.C. Address: 20, Abbey Road, N.W.8. Phone: Abercorn 3006.

H. Victor Davis.
Ex-President, C.E.A.
Batted the Industry in 1912. After fourteen years' service in the C.E.A. and at least three previous attempts to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1921. He served on the Joint Committee for British films in 1925-6. He resigned in 1916 as delegate of the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abbirtillery Theatres, Ltd.; managing director Ebbo Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone:—Newbridge 32.

John Richard Drann.
Born in Sheffield, 1870. Accountant by profession, formerly a Fellow of the London Association of Accountants from its inception and Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palace (Sheffield), Ltd. Address:—55, Vivian Road, Firth Park Sheffield.
G. W. Dawson.
Fellow of the Association of Certified and Corporate Accountants, and Director of RKO-Radio Pictures, Ltd., Director March of Time, Ltd. Entered film business in 1921 with Ideal Films, Ltd. Joined RKO-Radio Pictures, Ltd., as Secretary, 1930. Appointed Director RKO-Radio Pictures, Ltd. Director of March of Time, Ltd., 1936. Address: Dean House, Dean Street, W. 1. Phone: Gerrard 5610.

H. R. A. de Jonge.

Maurice Arthur Dent.
Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and member of the Lodge Anima (1223) Glasgow. Address: Film House, Wardour Street, W.1. Phone: Gerrard 4314.

Richard De Rochemont.

Oscar Deutsch.
Born 1893 at Birmingham. Chairman and Managing Director Odeon Theatres, Limited, and Odeon Cinema Holdings, Limited. Entered the film industry as a renting side, being Chairman of W. & F. Film Service (Midlands), Ltd., for several years. Entered exhibiting side in 1925 but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of Sound Equipment, Ltd. (the marketing company of the B.T.H. Sound Reproducer), Denham Laboratories, Ltd., Deutsch and Brenner, Ltd., Decorative Crafts, Ltd., Theatre Publicity, Ltd., Stapleford All-Metal Screens, Ltd., Director of United Artists Corporation, Ltd., Scophony, Ltd., etc. Addresses: 5, Augustus Road, Edgbaston, Birmingham, 15; and 49, Park Lane, London, W.1. Phones: Edgbaston 0738, and Mayfair 7811.

Mrs. Oscar Deutsch.
Wife of Chairman of Odeon Theatres, Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres already built and now in course of construction; director of Decorative Crafts, Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres, Ltd.). Address: —5, Augustus Road, Edgbaston, Birmingham. Phone: Edgbaston 0738.

C. G. Dickinson.
Joined the film industry in 1920 after several years managerial experience in the variety field. After a number of years with Fox and Paramount, joined P.D.C. as general sales manager. Later returned to Paramount and was appointed general sales manager for the company in November, 1938. Address: 162-170, Wardour Street. Phone: Gerrard 7700.

Louis D. Dickson.

S. F. Ditcham.
Managing Director Kesser Cinemas, Ltd., and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffell's Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General P.D. Address: 127, Wardour Street, W.1. Phone: Gerrard 7311.

C. J. Donada.
Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 10 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. County Cinemas, Ltd., now controls over 50 cinemas. Addresses: Ewshot Hall, Ewshot, near Farnham, Surrey, and Dean House, Dean Street, W.1. Phone: Gerrard 4543.

Robert Donat.
Richard Dooner.
Ex-President C.E.A.

Fioner of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion. Addresses: The Cottage, 4, Salisbury Road, Maesteg, and Olympia Cinema, Ogmore Vale. Phone: 373.

Anson Dyer, F.R.S.A.


Sam. Eckman, Jnr.
Managing Director M.G.M. and Past President, K.R.S.

Entered Industry as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917 took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M.G.M. in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honored member of that body. In September, 1927, appointed managing director of J.M.G. (now M.G. M. Pict., Ltd.) managing director, New Empire, Ltd. President of the K.R.S., 1931-2, 1932-3, and 1933-4. Fellow, Royal Society of Arts, Manufacturers and Commerce. Clubs: Fellow American Geographical Society; Royal Societies Club, London; Army Athletics Association, West Point, New York, and American Club, London; American Chamber of Commerce in London; American Society, London; The English Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America, Masonic Bodies: Pacific Lodge, No. 233, New York (Past Master) Constitution Chapter, No. 219, Royal Arch Masons; Scottish Rite Consistory; Mecca. Temple: Animia Lodge, London. Addresses:—72, Devonshire House, W.1, and 19, Tower Street, W.C.2. Phone: Temple Bar 8444.

Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film Industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns cinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. Address:—Sutherland Tower, Higher Warberry Road, Torquay.

Arthur Elton.


Herbert Elton.


Maurice Elvey.


Clarence Elder.

Director of Associated British Picture Corporation studios until outbreak of war. Formerly in charge of architectural decor and supervising art director at same studios. Is Officer of the Order of St. John of Jerusalem.

George H. Elvin, A.C.I.S.

J. F. Emery, M.P., J.P.

A principal of Mancunian Circuit, Ltd., a £300,000 Company formed in April, 1935, controlling the Capitol, Didsbury; the Pyramid Sale; the Lido, Burnage; the Woman's; and the Riviera Cinema, Chesham. He is also the proprietor of the Emery Film Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phone: Blackfriars 5618, and Pendleton 2611.

F. R. Emery.

Born 1913. Director and Booking Manager of the J. F. Emery Film Circuit. After an apprenticeship training, entered the film trade four years ago. At 26 is probably the youngest circuit booking manager in the country. Active member of the newly-formed Manchester Cinema Trade Association. Address: 26, Cross Street, Manchester. Phones: Blackfriars 7876 and Pendleton 2611.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession to become a journalist, filling the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London Evening News as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1900; wrote first regular criticisms of films in any British newspaper in the Evening News, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture Industry there, both in the East and in California. Filmed the film领土 of the Evening News in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Addresses: 33, Shaftesbury Avenue, W.1, and Penkenna, S. Eden Park Road, Beckenham, Kent. Phones: Gerrard 514 and Spring Park 4277.

Ivor E. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Joined Walthord in 1921 as Technical Representative; appointed sales manager, then director. Later resigned and joined as technical representative Kalse, Ltd. Was managing director of New Theatre, Northampton for five years; now managing director Pulliandam, Coventry. Acted as consulting engineer to large number of cinemas, including Embassy, Bristol; Forum, Bath; Savoy, Fareham; Plaza, Gloucester; Forum, Devonport; Rex and Savoy, Coventry; Rex, Blackheath; Tivoli, Mumbles; Savoy, Andover, etc. Address: 60, Wardour Street, London, W.1. Phone: Gerrard 5137.

Arnold Rowland Favell.


Arthur Rowland Favell.

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsworth, Sheffield. Address: Summingle, Dobcroft Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

A. Mary Field.

Born 1896. Trained in Historical Research, holds degree of M.A. (London) with distinction in Education department, British Instructional Films, 1927-1929; Continuity for B.I.F. 1929-1930; Editor and director, 1931-1933; Director G.B. Instructional, and also on Board of the company, 1933. (Mrs. — Forum. Address: Lime Grove Studios, Shepherd's Bush, W.12. Phone: Shepherd's Bush 1210)

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Saies Dept. of Wardour Films, Ltd., recently absorbed by A.B.P.C., Ltd., promoted to London Branch Manager; later to assistant sales manager, and is now general manager of distribution department. Addresses: Film House, Wardour Street, and 70, Ealing Village, Hanger Lane, W.5. Phones: Gerrard 4314 and Perivale 5112.

Gracie Fields.


Hugh Findlay.

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Parth-Freer, having previously essayed free-lance journalism. Subsequently appointed an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British, and was appointed studio publicity manager to New World Pictures by Robert T. Kane. Also in charge of studio publicity for Gracie Field's first picture for 20th Century-Fox. Address: — 20th Century Productions, 31-32, Soho Square, W.1. Phone: Gerrard 7766.
Theo. H. Fligelstone.
E.-President C.E.A. 1936-7.

VICTOR A. FOOT, F.I.P.S.
Born 1897. Managing Director of Osicaide, Ltd., deaf specialists. Instrumental in equipping a large number of cinemas throughout the country with deaf set’s so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Osicaide amplifiers and “Foot” microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address:—356, Oxford Street, W.1. Phone:—Mayfair 1528-9.

Chas. G. Fox, M.B.E., F.C.I.S.
Born 1872. Educated at Owen’s School, Islington. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Myt at end of 1895. Formed the Cinematograph Co., Ltd. in 1898. Is now chairman of Ernest F. May, Ltd., treasurer and member of the Standards Committee of the I.A.K.M. ; and Fellow of the Chartered Institute of Secretaries. Address:—416, Greenwood Place, N.W.1., and 76, West Hill, Highgate, N.6. Phones: Gulliver 5411 and Mountview 5329.

Thomas Nicholson France.

Ald. R. Duncan French, J.P.
Born at Kendal in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturduced Companies. Now secretary of nine such companies and his firm are auditors of others. Director of Tunnel Road Picturduced Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 17 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Club:—Lyceum. Address:—Arran, Dowhills Road, Blundellkunds, Liverpool; and 17, North John Street, Liverpool.

Joseph Friedman.

Kenneth Friese Greene.
Born 1899, second son of William Friese Greene, inventor of cinematography. Joined industry on technical side 1919 and became cameraman for Friese Greene Colour Films, Ltd. Formed his own equipment company in 1925, and has completed over 300 major cinema contracts. Originator of the “All-In” system with offices in London, Newcastle, Glasgow, and Sheffield. Club:—Reform, Sheffield. Addresses:—Talagai, 50, Whirlow Lane, Ecclesall, Sheffield 11, and Campo Chambers, Camps Lane, Sheffield, 1. Phones: 70756 and 20106-7.

W. R. Fuller.
General Secretary, C.E.A.
A Barrister-at-Law, who succeeded W. Gavain King, the first General Secretary of the C.E.A. in 1925. Has been associated since that date, and before, with every important Trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. Address:—Broadmead House, Panton Street, S.W.1. Phone:—Whitehall 0191-4.

B. T. S. Gamble.
Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtaulds Ltd. to Coventry, where he was with Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as manager of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. Address:—69–81, High Street, Clapham, S.W.4. Phone:—Macaulay 2281.

Bernhard Gardner.
Managing Director, RCA Photophone, Ltd.
Born 1874. Canadian subject. For many years president of the RCA Victor Co., of Canada, a subsidiary of the Radio Corporation of America. In 1927 went to Japan and China to establish plants for the RCA Victor Co., in Yokohama and Shanghai. Returned to U.S.A. and became export manager of the International Division of the RCA Victor Co. In January, 1936, came to London to take up the position of European Manager of the Radio Corporation of America, and the RCA Manufacturing Co., Inc. (which included the Photophone activities) and Managing Director of their British subsidiary, KCA Photophone, Ltd. Addresses:—Electra House, Victoria’s Em- bankment, W.C.2; 15, Campden Hill Square, W.8. Phone:—Temple Bar 2726 and Park 5426.

W. F. Garling.

W. J. Gell, C.B.E.
Managing Director, Pathé Pictures, Ltd.

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1939. In November, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gaumont British Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathé Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd. In 1929 New Year's Honours were awarded the C.B.E. Clubs:—R.A.C. and City Livery.

Harold S. Gent.

Born 1892. Educated Wesley College and King Edward VII School, Sheffield, Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Regt., gazetted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, and France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1923. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-9. Address: 12, Kenburne Road, Sheffield, 7. Phone: Sharlow 54356.

E. Harry George.

Born in 1904 in Edinburgh. Educated at Ampleforth College and Edinburgh University. Qualified as Writer to the Signet. On formation of London Film Productions, Ltd., was appointed Secretary of that company and continued in that capacity until 1937. Resigned on appointment as a director of the company. Other directorships include: D. and P. Studios Ltd., Denham Securities, Ltd. and Omnia Films Ltd. Addresses: 32, Marlborough Place, St. John's Wood, N.W.8, and Denham Studios, Denham, Middlesex. Phones: Maida Vale 4147 and Denham 2345.

Avling Ginever.


John Winwood Gossage.


Isaac Graham.

Central Picture House, Shiffield.

Born at Hull in 1877, receiving his education in that city. A London man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests in the film. In 1924 he became an active Director of Picture Houses Ltd. and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield) Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Cinema. Address:—37, Collegiate Crescent, Broomhall Park, Sheffield.

John Cecil Graham.


Major Walter Grant.


Frank Green.


H. J. Green, J.P.

Ex-Chairman, Scottish Branch of the C.E.A.

Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930 and Chairman of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been most appreciated on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,400), the largest cinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300). Address:—Avonton, Bellahouston, Glasgow.
J. Leslie Green.

Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liverpool, the Ritz Rink and Walton Vale P H., managing director, Metropole Theatre, Bootle, and Queen’s, Hoylake, Chairman, Enterprise (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. Club: — Liverpool Press Club. 

Addresses: — 7, Elliott Street, Liverpool, W.; 41, Charing Cross Road, W.C.2 and 128, Nightingale Lane, S.W.12. 

Royal (Liverpool) 538, Gerrard 1897, and Battersea 2647.

John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed, educational and propaganda film methods in different countries for the British Gaumont. Founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, Films of Scotland Committee, Canadian Government.

D. E. Griffiths.

President K.R.S.


Phones: — Acorn 3996 and Gerrard 5600.

Joe Grossman.

Born London, 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Decorated with Order of Mercy by H.R.H. Prince of Wales, 1931. Also possessor of the Gold Badge of the Royal Life-Boat Institution presented by the Lord Mayor of London in May, 1933. Upon demobilisation, joined Violet Melnotte, acting manager of the Duke of York’s Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures (now Associated British Pictures), July, 1927. 

William Arthur Guy.

Director Cinema Traders, Ltd.

In 1906 entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. On death of W. Engleke, in 1936, appointed managing director with sole control of company. Addresses: — Warwick, Savile Close, New Malden; and 26, Church St., W.1. 


Ralph Hanbury.

Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company. Joined the Welsh-Pearson Company on its inception as general manager, and after three years in this position, went to M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was in liquidation. Now chairman and managing director. Also director March of Time, Ltd. Addresses: — Dean House, Dean Street, W.1. 

Phones: — Gerrard 3201 and Shoreham-by-Sea 704.

Philip M. Hanmer.


Club: — Liverpool Constitutional. Addresses: — 51, North John Street, Liverpool 2; and Imperial House, Kingsway, London, W.C. 

Phone: — (Liverpool), Bank 610.
W. Harcourt.

Entered motion picture business 1918 in various capacities from assistant director via laboratories to assistant cameraman, finally graduating to camera. Photographer on many expeditions to remote parts including Tibet, South Seas Islands, South America and Central Africa. In 1929, managed Filmco, Ltd., in France. Back in England with Paramount and became make-up editor of British Paramount News, and assisted in inauguration and also make-up editor of Les Actualités Paramount in France. Joined Denham Laboratories 1936 as Assistant General Manager. Now Laboratory Manager. Member of British Standards Institute Technical Committee CM/2 and CM/6. Member of Constitucy Committee of British Film Production Association (Laboratory Group).

Addresses:—Lal-Koti, Latchmoor Avenue, Gerrards Cross, Bucks; and Denham, Middlesex. Phones: Gerrards Cross 2930, and Denham 2332.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a cinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer Morecambe Animatograph Association. Full Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the cinema world.

Address:—Cerrie, South Avenue, South Road, Morecambe, Lancs. Phone: Morecambe 43.

Gordon Harker.


Francis L. Harvey.

Managing Director 20th Century-Fox Film Co.


Hugh V. Harraway.

 Solicitor, K.C.S.I.

Admitted a solicitor of the Supreme Court in 1906. Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland. Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address:—2, Field Court, Gray's Inn, W.C. Phone:—Chancery 898.

Samuel Harris, F.V.I., F.I.A.

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Institute of Auctioneers. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs:—Constitutional, Royal Motor Yacht and Royal Aero. Address:—80 & 82, Wardour Street, W.1. Phone:—Gerrard 2504.

Norman Hart.

 Solicitor, C.E.A.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. He was connected with the manufacturing and merchandising of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then, taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. Addresses:—37, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. Phone:—Whitehall 6814.

Ben Henry.


Cecil M. Hepworth.


Edward Thomas Heron, J.P.

Founder and Secretary, Anima Lodge.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Harrow School, after which he became an ex-alderman of the Borough of St. Pancras, and

Graham Scott Hewett, D.S.O.


Frank Hill, F.G.I.S.

Secretary, K.R.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1925. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd, and had charge of the affairs of the Constantine Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address —“Heathcote,” Pangbourne.

Edward J. Hinge.

President of the C.E.A.

Born 1888, Faversham, Kent. Intended for a scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory, Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1917, and on its conversion to a limited company in 1918 he was appointed managing director. Also is managing director of Hinge’s Cinemas, Ltd., and other companies. Now controls the largest independent circuit of cinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods, now President of the national body. Address: 3430, Northumberland Street, Newcastle-upon-Tyne. Phone: —Newcastle 20177-8. ‘Graham: —Hinge, Newcastle-upon-Tyne.

G. E. Hodges.

Cinematograph Year Book.

Bayham Honri.

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Joll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures’ Studio, and later, at Twickenham, then general manager of Century-Fox Production, Ltd. Now Sound engineer, Teddington Studios. Address: —Broom Road, Teddington. Phone: Kingston 2181.

S. H. Hope.

General Manager, Rex Publicity Service, Ltd


Sydney Howard.


Bobby Howes.


Alex. Howie.


J. G. Hughes-Roberts, M.V.O.


W. J. Hutchinson.

Born in 1892. Mr. Hutchinson entered the kinematograph industry 21 years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935.
J. H. Hutchison.

Educated Edinburgh University which he left to join up; served in France and Salonika; wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empic, and later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle Sunday Sun. General manager Kings, Palace and Elite, Wembley, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinemanager." Address:—5, Cheyne Close, Hendon. N.W.

Harold Huth.


Frederick William Ingram.


Stanley Irving.

Assistant Director, 1927, joined Stoll's, 1931, Paramount British; London Films during the last six years; loaned to Victor Saville. Recently directed short, "Deeds, Not Words." Address:—34, Pembroke Square, W.2, or BM/ZHOH, London, W.C.I. Phone:—Bayswater 4925.

Sam Jay.

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. Director of Minehead Entertainments, Ltd. Address:—62, Oxford Street, W.1. Phone:—Museum 5189.

W. W. Jay.


Stuart M. Johnstone.


Horace Judge, B.A., Int. B.Sc. (Lond.).

Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritzle Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1929-1939; general manager in France for French Photofilm, Ltd., 1922; Director, Fulvue Film Ltd., 1930-32; Publicity manager, A.B.F.D., Ltd., and A.T.P. Studios, 1933-8. Address:—Park Cottage, Manor Way, Beckenham, Kent. Phone: —Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade and the Ambulance Service and it is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a Knight Commander of the Order of the British Empire.

Michael Neville Kearney.

General Secretary British Film Prod. Assn.

Born in Co. Durham, 1885. Educated in England and on the Continent. After a brief commercial career, was employed on H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain Industrial Firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932, and on other occasions. Member of jury, International Film Festival, Venice, 1930, 1937, 1938 and 1939. Is a governor of the B. F. Institute. Address:—Sackville House, 40, Piccadilly, W.1. Phone:—Regent 3101.
Clifford Kemp


Victor J. Kempner, F.C.I.A.

Born 1908. Educated Perse, Cambridge, Partner in the firm of Victor J. Kempner, Barton & Co., specialising in the acquisition and disposal of all classes of cinema property in London and provinces. Has been responsible for many of the largest cinema developments in recent years. Clubs: Junior Constitutional and Brooklands. Address: 92, Devonshire Street, Portland Place, W.1, and 8, Conduit Street, W.1. Phones: Welbeck 4576 and Mayfair 4565.


Born 1884, Man. Dir. of Soho, Ltd., formerly Amalgamated Photographic Manufacturers, Ltd. 3, Soho Square, London, W.1. Proprietors of A. Kershaw and Son, Leeds, Manufacturers of Kalkie Projectors and Accessories, and other scientific, optical and projection equipment. Address: 8, Soho Square, W.1; 200, Harehills Lane, Leeds; and "Glenroyd," Park Lane, Roundhay, Leeds.

H. F. Kessler-Howes.


Paul Kimberley, O.B.E., A.R.P.S.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockett 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager, managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Member of executive committee Film Production Employers Federation, Committee Kine Group R.P.S. Clubs: Pinewood; Royal Motor Yacht. Address: 5, Pierrepont Road, Acton, W., and Broadwick House, Broadwick Street, W.1. Phone: Gerrard 4831.

Anthony Kimmins.

Born 1901. Author of various plays, including "While Parents Sleep," "Night Club Queen," and "Chase the Ace." Mainly occupied in writing and directing films with occasional plays in spare time. Recent films: "Keep Fit," "I See Ice," "It's In the Air," "Trouble Brewing," "Come on, George." Clubs: Army and Navy; Garrick. Address: 46, Knightsbridge Court, S.W.1. Phone: Lamb Lane 2971.

Alex B. King, O.B.E., J.P.

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Council. As Chairman of the Committee for the disposal of the C.E.A. was instrumental in securing re-ention in seats up to 6d. in the 1935 Budget, Film Officer for Scotland of the Ministry of Information, Clubs: Gleneagles, Tunberry, Western galles, Troon, Screen Golding, Scotch. Address: "Coniston," 6, Calverock Road, Newlands, Glasgow. Phones: Glasgow, Douglas 1193, and Langside 366.

J. Scott Knight.

Chairman, Knight and Co. (Engineers), Ltd. Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinophotographic experience and development in crossed haywire days. Accidentally managed theatre engaged in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent persons and enlightened engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically driven and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address: Winchmore Works, Chase Road, Southgate, London, N.14.

Leslie Knopp, A.M.I.N.A., A.M.I.E.


Alexander Korda.


Zoltan Korda.

Frank Lane.

Actively associated with the industry for over 19 years, covering import, expert, production, editing, training, selling, and exhibiting. Formerly director and secretary of Screen-Art, Ltd.; Federated Film Enterprises, Ltd.; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd.; Kinema theatre Exhibitor, etc. Addresses: — G. Denman Street, W.1, and 8, Hayes Crescent, Golders Green, N.W.11. Phone: — Speedwell 6949 and Sevenoaks 1303.

Henry B. Lane.

Was for 39 years in the printing trade in Birmingham, became director of Stetchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet at Orange, Kingston and Sheldon kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; managing director of the Regency Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council.

Address: — 106, Linden Road, Bournville, Birmingham. Phone: — King's Norton 4706.

Norman Lee.


Norman Leavers, B.Sc., A.O.G.I.


Morris M. Levy, A.M.Inst.B.E.


Sydney K. Lewis.


Richard S. Liddle.


Norman Loudon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton, and became Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd., Address: — Littleton Park, Shepperton, Middlesex. Phone: — Chertsey 290.

Stanley Lupino.


I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927, Address: — 21, Calthorpe Road, Edgbaston, Birmingham.

E. L. MacHarg.

After 10 years in the electrical business entered the industry ten years ago and has been manager of several halls in the Gomshall district. Address: — Shipcote Picture Hall, Durham Road, Gateshead. Phone: — Gateshead 72019.
F. G. H. MacRae, F.R.S.A.

Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical operating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway. Won the demonstration application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Chief engineer Theatre Royal, Drury Lane, 1923-1930. Now in Government service. Phone: Potters Bar 2977.

Moss Mansell.

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprieter of one of the first cinemas in West London 1906. One of the earliest makers of Arc Lamp Resistances and Dimmers for cinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and coining of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of that company, Strand and Inter-changes, Signs Ltd. and Mansell and Ogan, Ltd., from 1918-1936. Now acting as consultant only. Address:—"Selworthy," Straw- berry Vale, Twickenham. Phone:—Popesgrove 2424.

J. B. McDowell, O.B.E., M.C.


Robert McLaughlin.


John Maxwell.

Entered the film business in 1932 as an exhibitor. Later became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Picture Corporation, Ltd. Address:—Films House, Wardour Street, W.1. Phone:—Regent 3272.

E. J. Merriwile.

General manager, Matlock Cinemas, Ltd.; Cinema House, Matlock; Picture Palace, Matlock; Electric Theatre, Grassmoor; Pavilion, Matlock Bath. Phone: Matlock 121.

Charles P. Metcalfe.

Past President, C.E.A.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first two nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Empire Theatres, Ltd. Past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. Address:—16, Lidger Road Park, Roundhay, Leeds, and 56, Street Lane, Leeds 8. Phone:—61631, and 25008 Leeds.

Max Milder.

Managing Director Warner Bros. Pictures, Ltd.

Twenty-nine years in the trade, now nearly eight in England. Addresses:—Frogmal Mount, Frogmal, Hampstead, N.W.3., and Warner House, Wardour Street, W.1. Phone:—Gerrard 5600.

Harold B. Millar.


Max Miller.

Actor. Under contract with Warners Bros., who have taken up a new option on his services. Film now being exhibited is sequel to "Educated Evans," entitled "Thank Evans." Latest film trade shown to date is a musical, his first of this nature, "Everything Happens to Me," in which he wrote the theme song of same title. Address:—166, Marine Parade, Brighton, and Warner Studios, Teddington.

Oswald Mitchell.


William M. Morgan.

Born 1878. Has operated lanterns since 15 years old and entered the cinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operative Film Co., Ltd.
Butchers Film Service as assistant manager.

Joined Jury's Pictures, Ltd., as manager of B

Department in 1910 and in 1913 entered partners-

ship with A. E. Major and was known as the

Excelsior Motion Picture Co. until the death of

his partner, Mr. Major. Commenced business as

the proprietor of Cine Requirements in 1922.

Served in R.A.S.C. 1915-1919. Prominent in

hospital charity work. Councillor, Lambeth

1916-19 and Holborn since 1931. Clubs:—

Forty-fourth Club, City of London. Address:

203, Shaftesbury Avenue, W.C. Phone:

Temple Bar 4292.

E. C. Morris.

Entered Industry 1909. Many years' ex-

perience of renting and exhibiting. Patentee of

the Morris Dividing Kinema screen. General

Manager, Scala, Nottingham. Club:—Constitu-
tional. Address:—Manor House, Gregory

Street, Lenton, Nottingham, and Scala, Market

Street, Nottingham. Phones:—75727 and 3653.

W. Southan Morris.

Joined trade 1913. Managing director,

S.M. Super Cinemas, Ltd. and associated com-

panies. Address: 37/38, Golden Square, W.1. Phone: Gerrard 4556.

Fred W. Morrison.

Trustee to the C.E.A., and member of the

General Council, F. W. Morrison is one of the

delates of the Northern Branch. He was one of

the original founders of an association of

Kinetoscope dealers which was formed in

Newcastle in the infancy days of the Industry,

and he represented that district at the Birming-

ham Conference which gave birth to the C.E.A.

Born in 1878, he began life as a newspaper boy

in his native city, Newcastle-on-Tyne, Club:—

Newcastle Rotary, Address:—'Greenbank',

Dunstan Hill, Dunston-on-Tyne. Phone:

—Dunston 84320.

M. C. Morton.

Born in London, 1900. Entered film trade

January 1919, on leaving Army, with Ruffells

Biophone, as salesman at Cardiff branch. Opened

Cardiff branch of Union Pictures. Associa-
ted six years with Graham-Wilcox Productions.

Formed his own independent renting company,

Morton Lever & Co., Ltd. Was five years

London branch manager of Radio Pictures,

joining them at their inception and leaving to

become general sales manager of Twickenham

Film Distributors, Ltd. Address:—409, Ends-

leigh Court, W.C.T. Phone:—Euston 4974.

A. S. Moss.

Born 1893. Was manager, supervisor, area

superintendent, assistant theatre controller for

Gaumont-British and P.C.T. Kinema theatre

controller for Moss Empires, eventually

supervisor and general manager to A.B.C.

Member of the executive committee of the

London and Home Counties branch of the C.E.A.,

and delegate to the general council. Addresses:—

30-31, Golden Square, W.1 and 2, Aberdeen

Court, Maida Vale, W.9. Phones:—Gerrard

7887 and Cunningham 5644.

George Mowforth.

Advertising and publicity manager for Pathe

Pictures, Ltd., and Pathé Equipment, Ltd.

Entered film industry in 1923. Was with

European M. P. Co., W. & F. Film Service and

Gaumont British, and was for some considerable
time publicity manager for Standard Organs; the-

atre manager for United Picture Theatres

and publicity manager for British Lion. Prior to

to entering trade was in turn copywriter and

idea-man Walton Harvey Advertising, Ltd., pro-
duction manager, Preston Publicity, Ltd.; public-

ity manager for Sphinx Electric, Ltd., and

amalgamated companies, and advertising

managers, Emu Australian Wine Co. Address:—

103-111, Wardour Street, W.1. Phone:—Ger-

rad 4360.

John B. Myers.

Born 1904; joined the industry as publicity

manager for Paramount British in 1930. Later

represented group of stars and directors;

joined London Films on inception of company as

publicity and advertising director, 1932-9. In

1939 formed his own company Arrow Publicity

Ltd., acting for various film and commercial

companies. Address:—Sack-

ville House, 40, Piccadilly, W.1. Phone:—

Regent 1861.

Anna Neagle.

Formerly Marjorie Robertson. Ingenue in

"Chinese Bungalow," "Should a Doctor Tell?"

"Good Night, Mrs." "Little Diamonz;" "Flag


Drury," "Limelight," "Three Maxims," "London Melody," "Victoria the Great," and

"Sixty Glorious Years," "Nurse Edith Cavell," "Irene."

Archibald Nettleford.

Head of Nettleford Productions. Address:—

Comedy Theatre, S.W.1.

Alfred Ernest Newbould.

Ex-President, C.E.A.

Born in 1878, and educated at Burton Gram-

mar School. He is a director of Associated

Provincial Picture Houses, Ltd., Albany Ward

Theatres, Ltd., and chairman and managing

director of Palmer Newbould & Co., Ltd. From

1914 until March of 1920 he was President of

the C.E.A. and many useful Trade movements

were initiated during his term of office.

In March, 1919, he was elected M.P. for the West

Leyton division of Essex by a very large ma-

jority, but lost his seat at the General Election

in November, 1922. Address:—8, Selwood

Place, S.W.7. Club:—Reform.

Widgery Newman.

Managing director of Associated Independent

Producers of Gt. Britain Ltd., born 1900. First

production with Gaumont. Pioneer producer for

De Forest Phonofilms introducing talkies to

Middle Europe, giving first performance in

Vienna. Production director for Vita Film


Producer of "Derby Secrets," now in sixteenth

year. Specialising in unusual product for Para-

mount, Warner Bros., 20th Fox, A.R.F.D., etc.,

Fellow of the National Geographical Society of

America, Associate of the University of

Vienna. Address:—National House, 60-66,

Wardour Street, London, W.1, and 3, Oxhey

Road, Oxhey, Herts. Phone:—Gerrard 3132

2093.

M. C. Nicholson.

General manager, Nettleford Studios. Walton-

on-Thames; formerly assistant studio manager,

B.I.P.
Capt. the Hon. Richard Norton.

Joined the film industry in 1920 with United Artists and was in charge of United Artists’ British production from 1921 to 1933. Joined the Board of British & Dominions Film Corporation in 1933. Appointed Managing-Director of Pinebrookwood Studios in 1956. In 1937 formed Pinebrook Ltd., a company specially designed to make "co-operative" pictures. Represents producers of long films on the Films Council, is Chairman of the Film Production Employers’ Federation. Appointed director D. & P. Studios in 1939. Club:—Whites. Address:—D. & P. Studios, Ltd., Denham, Middlesex. Phone:—Denham 2435.

Kenneth A. Nyman, B.Sc.

President, C.E.A.

Born 1899. Entered industry in 1924. Director of cinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. Address:—37, Golden Square, W.1. Phone:—Gerrard 2437-8.

John Oliver.


Edwin Oram.

Sales Manager of Taylor, Taylor & Hobson, Ltd.

Trained as engineer and for some time taught machine drawing and design. Commenced with Taylor, Taylor & Hobson, Ltd., in 1918 after service in the army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon. Secretary of the B.K.S. and Member of the Society of Motion Picture Engineers. Address:—51, Lawrence Gardens, Mill Hill, N.W.7. Phones:—Mill Hill 2205 and 2700.

A. W. Osborne.

Born 1882. Formerly accountant and entered Industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1937 and carried on with the latter company as General Manager (Studio). Address:—British Lion Studio, Beaconsfield, Bucks. Phone:—Beaconsfield 55518.

Isidore Ostrer.

President, Gaumont-British Picture Corporation, Ltd.

Was a member of the London Stock Exchange, afterwards a merchant banker. A prime factor in the creation of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9392.

Mark Ostrer.

Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont British Distributors, Ltd.

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Managing Director. He is also Chairman of P.C.I., Ltd., Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. Address:—80, Portland Place, W.1.

Maurice Ostrer.


Ambrose Palmer.

 Experienced cinema decorator. Art student trained as decorator. Traveled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for cinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County, Mayor, 1939. Assisted by his son, also a decorator. Address:—Poy Street, Workington. Phone:—224.

R. Norman Parkinson.

Born Melbourne, Australia, has been associated with the Industry since his arrival in England in 1928, when he joined Henri Lenon Carbons, Ltd., as Manager of the cinema equipment department. In 1935, became Manager and Director of this company. Addresses:—Dean House, Dean Street, London, W., and 37, St. Mary Abbots’ Court, High Street, Kensington, W.14. Phone:—Gerrard 5748-9 and Western 0127.

Gordon Parry.

R. J. Vivian Parsons.

Born 1898, joined the kinema business at 14; 26 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side. Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to supervisor of the London Memorial Fund. Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined F.D.C., in March, 1939, until this company closed in 1933, when he took over management of Fox Cardiff branch. Promoted, June, 1936, to circuits manager for 20th Century-Fox and in May 1937 to special head office representative, six months later to branch manager for U.K.

Addresses:—10, Cambridge Avenue, New Malden, Surrey, and 30-31, Soho Square, W.1. Phones: Malden 1726 and Gerrard 7766.

E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was house manager and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies. Club: — Royal Automobile. Private Address:—90, Princes Square, Hove, Sussex. Phone: Hove 2069.

Arthur Peel.


Hugh Perceval


Percy Phillipson.

Born in 1879. Before joining the Trade was a Dramatic Eluciator (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept., 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. Addresses:—"Bide-a-Wee" Cornwell Road, Cheam, and 197, Wardour Street, W.1. Phone: Gerrard 3482.

Harold T. A. Philpott.

Managing Director of the Philpott Circuit. Well known in the Coventry area where, in connection with his brother he is associated with the firm of Philpott Bros., builders and contractors, Much Park Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpott circuit control among other halls the Alexandra, the Plaza, the Forum, Rex, and Savoy. Address:—The Philpott Circuit, Corporation Street, Coventry. Phone: Coventry 2366.

Joseph Pollard, J.P.

Ex-President C.E.A.

Born at Bradford, Yorks, in 1832. Resigned municipal appointment in 1907 to enter the kinema industry; managing director kinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toe H. Member of Mansfield Town Council and Mayor, 1931-2. Addresses:—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, E. Atkins Lane, Mansfield. Phones: 760 and 422.

S. Presbury, F.R.S.A.

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society and Royal Society of Arts. Author, "The World in the Melting Pot," Member of the Metropolitan Water Board and London Old Age Pension Committee. Life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., which is incorporated the Theatres Advertising Co., and governing director of Presbury (Printers) Ltd. and Presbury Properties, Ltd. Clubs:—National Liberal and Croham Hurst Golf. Address:—16, Thornton Avenue, S.W.4, and 87, Charing Cross Road, W.C.3. Phone: Gerrard 1347.
Arnold Preussburger.

Herbert Charles Pride, M.B.E.
Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in cinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on cinema lighting for over 30 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating fittings in modern style. Address:—60-61, High Street, Clapham, S.W.4. Phone: Macaulay 2281.

Fred A. Prior.

C. W. Rabbetts
Experience of cinema and theatre installation work dates from 1908, then lapsed to gain practical electrical experience in various other branches of electrical industry. Joined Trede-gurs in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Times Theatre, London. Since then has installed complete installations in upwards of 30 theatres. Responsible for the design and development of the Pre-set switchboard in this country. Now with General Engineering Co., Ltd., 13-14, Wingfield-Bowles, & F. Partners, 58, Victoria Street, S.W.1.

J. Arthur Rank, D.L., J.P.

Matt Raymond.
Matt Raymond, cinema pioneer of 1894, was born in 1874, and was educated at the Regent Street Polytechnical. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925), Ex-Treasurer of the C.E.A., Fast President Cinema Veterans, 1903. Private Address:—Big Tree House, Callis Court Road, Beadsworth.

Matthew Raymond.

T. C. Reddin.
Born in Ireland. Entered film trade in 1913 and later became chief representative for Fox in Dublin. An independent role, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. As general supervisor of theatres, attended the opening of all Paramount key theatres. At the opening of the Athlone Radio station, was appointed to control all commercial broadcasting and was responsible for producing and comprearing a series of broadcast stage shows. On behalf of the I.F.S. government was chairman of the Board for receiving athletes at the first Olympic Games in 1920. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News. Address:—162-170, Wardour Street, W.1. Phone: Gerard 7706.

Carol Reed.

George Rees, F.R.S.A.
Born 1885. Commenced in the kinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterward spent some time as assistant to the Director of the British Kinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with

The Kinematograph Year Book.
the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915, Early in 1920 joined the head office staff of Allied Gaumont, &c., in the Department of Exhibitions; Regent Theatre, Truro, managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgewater; partner Regent Picture House, Kingswood, Bristol and Kingsway Cinema, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Address:—Court House, Ternock, Near Axbridge, Somerset. Phone: Edington 2179.

F. F. Renwick, F.G.C.I., F.I.C. Hon. F.R.P.S.
Born 1877. Research director, Ilford, Ltd. Address:—Lone Oak, Gidea Park, Essex.

Roy Rich.
Joined industry 1928 as sound recording engineer, later became director Leeser, Rich & Roe, Ltd., responsible to the Managing Director, and is now managing director. Address:—Beverley Road, London, S.W. 1. Phone: Museum 4700.

Randolph E. Richards.

Ronald H. Riley.

Jack Roe.
Born 1892. Entered the Trade 1907 as operator at the Star Picture Palace, Kingsland Road, N. Joined Ruffells Imperial Bioscope in 1917, served in the Navy during the war. Joined J. Frank Brocklis in 1919 as chief engineer for Simplex Projectors. Installed projection equipment in many of the largest West End Theatres, including the Plaza. Set up in business for himself in March, 1930. Now sole concessionaire for Ashcraft Suprex Arcs, Kaplan Projectors and Kaplan Sure-Fit parts for Simplex Projectors. Has fully equipped 35 cinemas in the Midlands. Address:—93-95, Wardour Street, W.1. Phone: Gerrard 5171. Branches:—32-33, Lower Abbey Street, Dublin, Eire; and 87, Donegall Street, Belfast.

H. Rogers.
Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four- and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd. Herbert Winoc Productions, Ltd., and secretary and director, Universal Pictures, Ltd. Address:—127-133, Wardour Street, W.1. Phone: Gerrard 7311.

Paul Rotha.

S. Rowson.

Glas. Halderson Rundle.
Past Chairman, Devon and Cornwall Branch C.E.A.
An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West. C.H. Rundle was born in 1887 and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth South Section of the South-West Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plymouth.
R. P. Rutherford.


Solomon Sagall.

One of the pioneers of commercial television. Born in 1906. Studied Economics and Political Science on the continent and in England. Was engaged in journalism. Turned his attention to television in 1929. Founded Scophony, Ltd., in 1930 for the purpose of developing the Scophony system of television. Managing Director of Scophony and Director of Scophony Electronics, Ltd. Interests: Zionism, minia-
ture photography and home movies. Address: Thornwood Lodge, Campden Hill, W.8. Phone: Park 9494.

J. Rowland Sales.

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the war, founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients kinemas, theatres and sites to the value of over a million pounds; now personally directing the Cinema and Theatre Estates Department of Maple & Co., Ltd. Addresses:—5, Grafton Street, Bond Street, W.1, and 9, Auriol Road, Kensington, W.14. Phones:—Regent 4085 and Fulham 6079.

Lewin P. Samuel.

Born 1872. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In his kinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Untiring worker in the cause of charity and closely associated with the kinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. Address:—272, Penshore Road, Edgbaston. Phone:—Calthorpe 5063.

P. C. Samuel.

Joined industry 1935. Collaborated with F.B.I. on sound track duty and question and on juvenile films. Instructed tubular stage. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5. Production manager 'Moonlight Sonata,' 'Pygmalion,' 'Life of Nicole,' 'Address to 64, Privy Court,' 'The Mitre,' England's Lane, N.W.3. Phone:—Primrose 5529.

Gerald Fountain Sanger.

Editor of British Mortemone News.


Victor Saville.

Born 1897. Entered business on distributing side, Film director since 1926. Films directed include: 'Hindle Wakes,' 'Michael and Mary,' 'The Faithful Heart,' 'Sunshine Susie,' 'The Good Companions,' 'Evergreen,' 'Was a Spy,' 'Friday the Thirteenth,' 'First a Girl,' 'It's Love Again,' 'Dark Journey,' 'Storm in a Teacup,' 'South Riding.' Recently joined Metro-Goldwyn-Mayer as producer for why a company promises assistant director. 'Good-bye, Mr. Chips,' and 'The Earl of Chicago.' Clubs:—R.A.C., Aldwych, etc. Address:—2, Southwick Place, London, W.2. Phone:—Langham 2891.

George Uri Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, and is associated with the majority of the Charing Cross Union, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Ashton in Makerfield Theatres, Ltd.; director West End Playhouse, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish branch of the C.E.A. Address:—181, West Regent Street, Glasgow.

S. Seeman.

Managing Director of Capital & Provincia News Theatres, Ltd., and of companies controlling repertory and specialised cinemas, including the majority of the Charing Cross Union. Address:—100, Baker Street, London, W.1. Phone:—Welbeck 0814.

Richard L. Sheridan.


James B. Sloan.

Production manager. In 1919 joined Famous-Players, and was promptly made production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's 'Sans Gene'; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for first National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City, Birmingham. Employed by Independent Ltd., and 1935, production manager, British National; 1936-1938: general manager, Pine
Alfred Smith, F.C.I.S.
Secretary, Northern Branch C.E.A.
Born at Elmswell, Hants, in 1876, then under commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary to the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Managing Director, Provincial Advertisements, Ltd., Member of the Newcastle Rotary Club. Address: 227, Wingrove Road, Newcastle-on-Tyne.

A. George Smith.

Herbert Smith.

S. W. Smith.

Cecil R. Snape.
Born 1888. Joined the trade in 1911, becoming General Manager and Secretary of the Kinetograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of “Empire News Bulletin” and later of “Universal Talking News” since 1937, appointed Editor, “National News.” 1938, joined Pathé Gazette. Address: 39, Ovington Court, Brompton Road, S.W.3. Phone: Kensington 6064.

W. J. Speakman.
Chairman N. Western C.E.A. Branch.

D. A. Spender, Ph.D. D.I.C., F.I.C., F.R.P.S.

Coun. F. J. Spickernell.
Lord Mayor of Portsmouth.
Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months’ start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Address: Tivoli, Copnor Road, Portsmouth. Phone: 6347.

E. Cyril Stanborough, F.R.P.S.

W. Stanley-Aldrich, F.R.S.A.
Managing Director, Strong Electric Distributors Ltd.
Born 1890. After war service overseas, joined industry. After years with Gaumont and sales manager to the Sentry Safety Control Corp., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors, Ltd., in 1936 as sole concessionaire for the Strong Electric Corp. of America. Member S.M.F.E. and Guild of British Projectionists. Address: 132, Wardour Street, W.1 and Little Lodge, Caterham, Surrey. Phones: Gerrard 6246 and Caterham 618.

Robert Stevenson.
Born 1905. Married Anna Lee. Film stories written include “Tudor Rose” and “Wind-bag the Sailor” (filmed 1937, as “Thank You”). “King Solomon’s Mines,” “Non-Stop New York,” “Owd Bob” and “The Ware Case.” Published 1938 “Darkness in the Land.” Address: 36, Morpeth Terrace, S.W.1.

David A. Stewart, J.P.
Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited. Now controls Scottish Branch of Associated British Cinemas, Ltd. Justice of
Lord Strabolgi.

Born 1856: succeeded father as 10th Baron, 1934: Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. Bulfinch, H.M.S. Commonwealth; Admiralty War Staff, 1917-18; Assistant Naval Minister, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; chairman, Kinematograph Company, Ltd.; Circle Films Co., Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Playing Fields Equipment Co. Ltd.; director, Country Co., Ltd.; Club:—Reform, R.A.C. Addresses:—137, Gloucester Road, S.W.7, and Idlesleigh House, Caxton Street, Westminster, S.W.1. Phones:—Kensington 7122, Abbey 6483, Abbey 5276.

Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films Pty., Ltd; Greater Union Theatres, Pty., Ltd.; Cinemasound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia, Pty., Ltd. Since the beginning of the industry and to the present moment, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; returned to Australia in 1931, filling the post of New York Manager for Australasian Films, Ltd. Addresses:—Dorland House, 14-16, Regent Street, S.W.1, and Appletree Cottage, Sunningdale, Surrey. Phones:—Whitehall 3597 and Ascot 492.

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockles. Joined Pathe Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. Club:—Mersea Island Golf. Addresses:—60-66, Wardour Street, W.1; and 17, Craven Terrace, Lancaster Gate, W. Cables: Swiftfilms London. Phone:—Gerrard 4393.

Vicolt F. Taylor.


W. J. Taylor.

General Manager of Odion Theatres, Ltd.

Entered the industry in 1929, joining the Head Office staff of Midlands Entertainments, Ltd., a company owning various theatre properties in the Birmingham district. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him as his general manager, a position he has held ever since; has always specialised in theatre control and circuit organisation. Address:—The Old Court House, Minories, Minories. Phone:—Marlow 695.

J. C. A. Thorpe.

Entere the film trade in 1910, when he joined the Film Service, then operating from Gerrard Street; became exclusive manager for Pathe Freres, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street and took over the management of that firm's department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Addresses:—169, Oxford Street, W.1, and 93, Uphill Road, Mill Hill, N.W.7. Phone:—Gerrard 3991.

Max Thorpe.

Born 1857. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4327.

Frank Tilley.


Michael Charles Tonner.

Born Belfast. Served apprenticeship as electrical engineer. Had 3 years' experience in South Africa as sales representative for Austin Motors, travelling throughout the Union territory and Rhodesia. Joined Holophane Ltd. Expert on colour lighting installations before becoming publicity manager of that firm. Journalism experience as free-lance and on staff of several national dailies. Member of Advertiser Managers' Association, London, Clubs:—London Publicity, Regent Advertising, and Press Club. Addresses:—60, Knollys Road, Streatham, S.W.16; and Elverton Street, Vincent Square, S.W.1. Phone:—Victoria 8602.

Alexander R. Toker.

Joined the original Pathe Freres Cinema Company 30 years ago under Charles Pathe. After 1918 became London Agent for Pathe Film Stock, and subsequently Managing Director, Pathe of France, Ltd., which position he still holds. Address:—National House, 60-66, Wardour Street, W.1. Phone:—Gerrard 1163-4.
Alderman E. Trounson.  
Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Alnside. Member Advisory Committee Board of Trade; Ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.B. He served as controller of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committees; chairman Parks Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying), and was active in driving its growth. Address: — Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembly Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. After World War I, he was a director of the C.E.A. until he became chairman of the examiner of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. He has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years service with the Walthurdaw Co., Ltd., and the Walthurdaw Cine Supply Co., Ltd. He was now managing director of the Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs: — Hickling Gun. Addresses: — 72, Michenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. Phone: — Larkswood 1001.

Lt.-Col. John R. Turner, D.S.O.

Secretary, Scottish C.E.A. Branch.

Besides being the secretary of the Scottish Branch of the C.E.A., he is also director of a film exhibition firm. He is also a partner of the well-known chartered accountancy firm of Turner and Houston. Also Secretary of the Scottish Cinematograph Trade Benevolent Fund. Address: — 90, Mitchell Street, Glasgow, C.1.

Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address: — 149, Great Western Road, Glasgow.

Sir Edward Villiers.


Reginald C. O. Viveash.

Joined the industry in 1910 on the exhibiting side, transferred to the renting side in 1912 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. Address: — "Glebelands," Wokingham, Berks.

John George Wainwright.

Director J. G. & K. B. Wainwright, Ltd.


Richard Butler Wainwright, A.F.C.


Sydney Wake.


Norman Walker.


S. Waller.


Dennis C. Walls.

Born 1904. Entered the Trade from being ballotum proprietor; the only manager to win a silver shield and twice runner-up in consecutive five years in the Kine Showmanship Competition, and the only British manager to gain an International Award in Motion Picture Herald contest. Now General Theatre Supervisor for the J. F. Emery Cinema Circuit. Nominee to five branches of the C.E.A., on the committee of the South Midlands Branch C.E.A. Club: — Conservative. Addresses: — 7, Mornington Crescent, Rosholme, Manchester, 14, and Midland Bank House, 16, Cross Street, Manchester. Phones: — Rosholme 1498 and Blackfriars 7876.

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ’s Hospital. He commenced his career as a cinema proprietor, was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billopcoing Co., Ltd.; Salisbury Poster
The Utility Cotswold Eureka Dorset Branch Splott Hereford technical of novelty the England Government Ltd. Cinderford years and posting Ltd. provide Betty "Nothing Vice-president Liverpool Started South Joined the City Euston; and started in 1886,-1 was Balfour Production by in the general School, Co., Addresses the studios exhibitor. director of "The else the the Cinematograph Book. Rumsely Cinemas, Ltd., etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. Address:—Publicity House, Dix's Field, Exeter.

A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol and Cardiff Higher Grade School. He is a director of Splott Cinema Co., Ltd.; Splott Construction Co., Ltd.; Luxury Patents, Ltd., Rumely Cinemas, Ltd., etc.

Frederick Watts.

Started with the old Pathé company in Liverpool on the sale side 27 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "Eve's Film Review," discovered Felix the Cat," started "Pathstone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), Wembley official films, "Murder of_pathetM. Pathe's Morals and Reviews, "The House of Windsor." Production supervisor, "Meet My Sister," etc. (Pathè) Now production manager, Pathè Pictures, Ltd., vice-president B.K.S., Associate member R.P.S. Addresses:—103-111, Wardour Street, W.I.; "The Shadows," Bonnersfield Lane, Harrow, and the White House, Albany Street, N.W.I. Phones: Gerrard 5701, Harrow 1065 and Euston 1200 (Ex. 247).

James Welsh.

Ex-President, C.E.A.


T. A. Welsh.

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and in association with George Pearson, produced many notable film successes including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc.

Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studies and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally proposed at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elistree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sheriff, and "The Good Companions," by J. B. Priestley. Now interested in the work of the C.T.B.F. Address:—27, Broadfields Avenue, Chiswick Moor Hill, N.21. Phone: Laburnam 8284.

A. G. D. West, M.A., B.Sc.

President, British Cinematograph Society.

Born 1897. Educated King's (Canterbury) and Christ's (Cambridge), Wragg on with Dickinson and Research Physicist, Cavendish Laboratory, Cambridge. After service in the Great War became assistant chief engineer and head of research B.B.C., 1919-9; head of design and development, Gramophone Co., 1929-32; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-3; technical director, Baird Television, Ltd., 1933, to present time. Member of B.K.S. since 1931; President, 1938-9.

G. Dudley West, F.C.A.

Senior Partner, Simon Jude and West, Chartered Accountants, Liverpool.

Born 1882. Secretary and auditor of a number of kinematographic, theatrical and music companies, arts and treasury of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants, chairman of Leasowe Golf Club Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. Clubs: The Gollers' (London) Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-26 and 1934-35), Hesswall Golf Club (Honor- ary Life Member). Addresses:—83, Ullet Road, Liverpool, 17, and Lloys Bank Buildings, 17-19, Victoria Street, Liverpool 2.

Ald. R. W. Wheelton, J.P.

Born 1887. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn in Elmet Ltd., Hull, (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with his late brother-in-law, George Mages, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council 1923-33, prior to which Vice-president of the Hull branch for many years. Address:—95, Swanland Road, Hessle, East Yorks. Phone: Hessle 49579.

Tim Whelan.


Herbert Wilcox.

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation.
Horace Herbert Film and Glorious Addresses: Recently transferred to the Motion Picture Sales Department under E. E. Blake. Member of the B.K.S..Addresses:—"Applegarth," Beaufort Road, Kensington- \-Thames, and Kingsway, W.C.2. Phone:—Holborn 7841.


Charles M. Wooll: Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyds comedians. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F., releases, for many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927, was deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; now managing director General Film Distributors, Ltd., and British and Dominion Film Corporation Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.


Harold Wood: Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Sales Department under E. E. Blake. Member of the B.K.S. Addresses:—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone:—Holborn 7841.


R. Gillespie Williams: Born 1901. Invented and developed Inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema showmanship. Recently chief colour engineer, and now general sales manager for Holophane, Ltd. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. Addresses:—17, Cumberland Drive, Esher, Surrey, and Elverton Street, Vincent Square, S.W.1. Phone:—Emberbrook 1772 and Victoria 8062.

S. J. Wright: Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Club:—M.M. Address:—Leicester Square Chambers, Leicester Square, W.C.2. Phone:—Whitehall 6894.


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BRITISH PRODUCTION

Equipment and Technique in 1939

By A. L. Carter.

WHATEVER hopes may have been entertained as to the ability of the Films Act of 1937 to assist in the establishment of a flourishing British film production industry, they were hardly justified by the results of its second year's operation, for during this period only 105 pictures (700,777 ft.) emanated from British studios as compared with 116 in 1938 of a total footage of 769,675 ft. The figures of both these years fall lamentably lower than those of 1937, the last year of the old Quota Act, when 225 British features were produced representing a footage of 1,420,452. On the other hand, it must be admitted that the general quality of our product was considerably higher than in previous years, as exemplified in such films as "Good-bye, Mr. Chips," produced under the auspices of M-G-M; "The Four Feathers," Korda's ambitious production in Technicolor; "The Spy in Black," and the recently shown "Stars Look Down," each of which compares with the best Hollywood can offer. But whether the production of a few subjects of this high quality is justified by the reduction in the quantity of bread-and-butter pictures, is a debatable point. The A.C.T., representative trade union of the studio employees, are under no illusions as regards the situation. At the annual meeting the large number of unemployed members was advanced as an argument against the quota conditions of the Films Act, which had resulted, it was contended, in hardly one technician in the Industry being in permanent employment. Their president, Anthony Asquith, declared that the only method to establish production on a firm basis was to abolish the treble quota film. It was no way, he said, to build up a British production industry by forcing foreign firms to make or acquire films in this country. During the first eight months of the year, both producers and technicians endeavoured to persuade the Government to modify the quota clauses of the Act in favour of the producer by, among other methods, increasing the statutory commitments of the renter.

Whether these efforts would have been attended by any measure of success is doubtful, but the whole matter was thrown into the melting-pot at the outbreak of war. The situation then arose in which these objections were largely submerged in an endeavour to retain even the measure of protection afforded by the quota provisions as they stood. That these endeavours were not unnecessary was patent owing to the complete abandonment of production which followed immediately. During the ensuing three months, notwithstanding repeated applications by all sections of the Industry, no indication of the Government's attitude towards war time exigencies was forthcoming. Indeed, the commandeering of studio space for storage purposes suggested the possibility of British production being sacrificed to war time exigencies. The danger of the situation was emphasised by numerous delegations to the Board of Trade, but it was not until the end of November that the President of the Board of Trade announced the Government's intentions.

It was decided that the Renter's Quota should remain at its present level—22 1/2 per cent. long and 17 1/2 per cent. short films—until March and it was proposed to treat this period as continuous to the preceding Quota period.
After that period some alternative arrangement would be made to include substitution of the Quota provisions by an obligation upon American renters to spend on British production an amount equivalent to what they would have spent under the quota.

One important point was the permission granted to remit to America 50 per cent. of the average of annual remittances during the past three years.

The amount remaining in this country is to be controlled by an organisation representing the Board of Trade and the companies concerned.

Although no indication has been given as to the ultimate use of this fund, it has been assumed in some quarters that a proportion of the amount may be employed in association with the formation of a credit bank for the assistance of British production. Whether this is actually the case, is is urged that some sort of a credit bank should be an essential part of the Government scheme, the argument being that it should be an alternative to the quota provisions which expire on March 1. This and other points arising from the financial and economic aspects of any fresh legislations have been considered by a group in committee representing all sections of the trade, set up by the Cinematograph Films Council.

The effect of the war and of the Quota Act is reflected in the shrinkage of studio space. Amalgamated Studios has been dismantled during the year and leased to the Government, who have also acquired space at Sound City, Rock, Pinewood and Associated British. Metropolitan Southall, rebuilt in 1938, Milheath, Bushey and Riverside at Hammersmith, housed no productions during the year, but the last mentioned reopened early in 1940. Associated British, which had a record of continuous production until September, will probably also reopen early this year. The war saw the transference of Gainsborough production to the G.-B. studios at Shepherd’s Bush. The full facilities of Denham have not been employed, although several important subjects have been made here, while the association of this organisation with that of Pinewood under the title of D. & P. Studios, Ltd., failed to effect a return of prosperity to either, the last-mentioned studios having been vacant throughout the past twelve months. Although it was feared that Government occupation of studio premises would prevent a reversion to studio purposes, it is understood that if space is proved to be essential to production, there will be no obstacles placed in the way of its release.

The present studio space now available consists of 22 studios with 65 stages, comprising a total area of 647,632 sq. ft.

One disquieting result of the slump in British production is that continuous unemployment is causing the dispersal of many trained technicians into other industries, added to which there is a considerable number, notwithstanding the reserved list of occupations, who have joined the Forces. Unless this flow away from production can be arrested the technical side of British film making Industry is bound to suffer. The lack of productions has, of course, a definite bearing on the economics of those studios still at work. The nearer we are able to work to capacity, the more level will the overheads be and the consequent reduction of prime costs.

The considerable improvement in British picture quality has not been achieved without difficulty, and while equipment at some studios is completely modern, there are others which continue to operate with out-of-date and badly designed gear, particularly as regards cameras and dollies and without due consideration being given to adequate maintenance of lighting and other electrical equipment so necessary if production costs are to be kept to a minimum.

Factors which have made for better production are the increased use being made of photographic backings in place of the so-called painted backgrounds, and a better appreciation of the benefits of stereoscopic projection,
Two new background projectors have been developed in America, by Mitchell and Paramount, the latter embodying three-coupled projectors, superimposing the images from three identical films upon one screen. The entry into common use of the substantially faster stocks now available has also aided production technique to a material degree while achieving considerably cost saving in lighting—probably the most important factor in overhead costs.

The likelihood of a shortage of films caused by the restriction of American budgets and the presumed difficulties under which our home producers would suffer during war time led the C.E.A. in November to consider a means whereby British production could supply the deficit. Two or three schemes were submitted for consideration, the main feature of each being a form of co-operative production in which exhibitors would participate. The general lines of the plans were not greatly dissimilar to those adopted by the sponsors of British Independent Exhibitors (Distribution), Ltd., which, after a short existence, went into liquidation early last year. The subject has been further discussed, and the Executive Committee of the C.E.A. in February, 1940, expressed the view that rather than put forward a scheme at that moment, the best policy would be to consult those exhibitors who would be principally interested.

A B.S.I. specification for plug boxes for use in film studios has been published. Work is continuing in the preparation of standards for other equipment, such as spotlights, carbons and lamp sockets.

COLOUR DEVELOPMENTS.

There has undoubtedly been an increase in the use of colour for entertainment subjects. This is not due to the very small decrease in negative costs but rather to the use of improved technique which facilitates production and enables a truer rendition of colour. Moreover, the wider scope permitted by the new Technicolor negative for trick effects permits it to be employed more generally under normal studio conditions, which are naturally eased by need for less general illumination. At the moment, Technicolor is practically the only medium employed for feature films, although in England there is evidence of a growing interest in the possibilities of Dufaycolor.

There have been many technical advances in the Technicolor process, which is being used to increasing advantage by American studios, who last year made sixteen subjects in this medium; while in England, Alexander Korda produced "Over the Moon," "The Four Feathers," and "The Thief of Bagdad" in colour. Greater technical freedom has become possible especially in the improvement of special process technique and in the recent use on major productions of Technicolor cameras in aerial photography. The present negative, recently evolved, is of considerably increased speed, and having been used for special work is now available for general use. Incidentally, it should be mentioned that the Korda production of "The Thief of Bagdad" provided the first occasion for the use of a new matt-shot process which cuts out much of the intermediate processing.

The introduction of 10 in. by 8 in. cut Kodachrome has added a new medium in studio publicity work. This amazing colour still negative is entirely free from grain, while the colour range and clarity are phenomenal. Advancement has been so great that colour magazine printers in this country have been unable (due to machinery limitation) to take full advantage of the magnificent colouring obtained.

Dufaycolor has also recently improved the type of its special base and can now give amazingly accurate colour reproduction, while its speed has been considerably increased. This system has been employed more successfully on a large number of British short subjects, the most notable being the recent "Secrets of Life" series. Two full-length pictures were made last
year by this process. The first feature film made in Dufaycolor was "Sons of the Sea," which demonstrated both the increased range of the new negative and the more faithful rendering of the lesser colour values.

Dunning Colour, formerly a two-colour system, has now been expanded into a three-colour system, the change being accompanied by surprising advances in America, where considerable success has been achieved in the recent use of this new wide-range system. A plant for processing Dunning colour was established in this country some five years ago, and it has been used for several non-entertainment feature films.

Cinecolor, an American process, has received increased attention, particularly in the shorts and 16 mm. fields. A new laboratory has been built in Hollywood, and it is anticipated that the 35 mm. single negative stock will be available before the end of this year.

Increased colour range is also the feature of the new Agfa process, and this has commended it for 16 mm. commercial purposes, several of which have received awards both for colour and range. Experiments are now being conducted, both here and in America, to adapt it to normal production requirements.

**Kodak, Ltd.**—The perfection of Kodak "Plus X" provided the cameraman with a substantially faster film, the speed of which is about twice that of previous stock. At the same time, however, it presented the technician with many new problems which had to be overcome for full benefit of these superior emulsions to be obtained. The chief characteristic of this tremendously faster negative is that less lighting is required for normal exposures, which in itself affords many pitfalls for the un wary. Considerations of make-up and colour rendition of sets had to be readjusted in view of the increased sensitivity of the new emulsions. It gave production an added advantage, due to the greater economy of working costs over all previous negative stock.

The first film to use the new stock was Warner's "Juarez," the photography of which demonstrated clearly the terrific advancement made. In this film, the key lighting was reduced by 50 per cent. without losing anything in the apparent lighting intensity.

In the U.S.A., all studios are now using Plus X exclusively, but in this country there are still certain lighting experts who prefer Super X, so that the production of this type of material has been continued in England. The Kodak Motion Picture Technical Service has done a great deal of work to encourage the use of suitable exposure meters in the studio, and the results have been very gratifying.

There has been a continuous increase in the use of fine grain duplicating materials, and some studios have been using fine grain duplicating positive prints for background projection purposes.

**Ilford.**—Ilford Panchromatic stock Series II represents a considerable advance in emulsion technique, since the increase in speed has been achieved without increase in grain. Compared with the previous "Special Fast" negative, the new stock is three times as fast with slightly softer graduation, and increased development latitude. The sensitivity in the extreme red has been restricted to increase the sensitivity within the new range conforming more closely to that of the human eye. The sensitivity characteristic, its greater latitude, extreme fineness of grain, and non-halation base, make the Series II stock a very versatile negative.

The Ilford Infra Red stock, well known for its haze penetration and its use for obtaining night effects in daylight, by means of the special Infra Red filter made by the company, has found increased use during the past year. The positive can be either an acetate or nitrate base, and the latter has several good characteristics. It is obtainable in any of 14 tints, and the clear sound track, a special feature of this tinted stock, ensures lack of complications in sound reproductions.
British Production.
Gevaert.—The research department at Antwerp has concentrated on supplying the article the customer requires and perfecting it to suit the commercial processes and habits in every-day use rather than devising the perfect technical produce which may conceivably create greater difficulties in other directions.

Picture negatives have now been condensed to three types. First in importance is the Panchromatic negative (Panchromosa Type 39) used in the camera for all general production work, and with which correct colour rendering is obtained. Additionally, in this new emulsion, the gamma curve indicates that it has considerable latitude of exposure and development with a consequent greater ease in matching up from one scene to another. The speed of the emulsion has been greatly increased, so that the old Panchromosa (Type 37) is now being gradually discarded.

To meet the demand of speed as in topical camera work, there is the Gevaert Hyper Rapid Panchromosa, which is approximately 100 per cent. faster than the previous emulsion and its high degree of sensitivity to red ensures successful photography in artificial light as well as daylight. Panchromosa Special is distinguished by its fine grain, which is a most essential requirement for background projection and similar work for which this particular negative has been evolved. It can also be used for exterior photography, since its high sensitivity to green lends itself admirably to landscape work but gives a more vigorous result than would be obtained with Type 39.

There are also three sound negative stocks. The first, S.T.O., is suitable for recording on either variable area or variable density systems, giving a good commercial sound track. The S.T.I sound recording stock is a special stock having a very much greater speed, and is specially prepared for variable density tracks, which should be developed in a borax negative bath. The third type, S.T.2, corresponds exactly with S.T.I, except that it is for variable area sound system and, in this case, development should be made in a positive bath.

Finally, for laboratory use, positive stocks can be supplied with a normal gradation or, upon request, Type T, with a higher degree of contrast, can be obtained. Furthermore, colour bases are available upon request. Duplicating positive with blue base (familiarly called lavenders), has a particularly soft gradation with a low gamma, so that in making a dupe negative again from this soft print, any degree of contrast can be obtained as required.

While all the above stocks refer to the standard 35 mm. width film, practically all these types can be supplied in 16 mm., 9½ mm., and 8 mm. width on acetate film with a slight variation to suit the different type of work which is executed on substandard widths of film.

Agfa.—Early in the year, Agfa introduced the "Supreme" and "Ultra Speed" Panchromatics. These stocks with their new and revolutionary emulsion speeds completely changed established studio practice, although, in this country, newsreel cameramen were the first to benefit by the "Ultra Speed" stock. Tests made under ordinary street lighting showed it was necessary to stop down—an unheard-of thing—to prevent over-exposure. In trick work it was found possible to obtain, when using slow motion, better negatives than with previous special stock. In the studio, less lighting was required with proportionate saving in production cost, while the tone rendition and pictorial effects increased to the ultimate benefit of the kinemagoer. Make-up changes were required to allow full use of the increased colour range, and it has also been found practicable to standardise a new range of set colourings for use in the studio. Method of using backing has received a new fillip, particularly where "lighted" windows are required in these canvas backings. Night shots, as previously indicated, have received a new impetus on studio location work, with further saving in costs and increased working time.
STUDIO CAMERAS.

ONLY two new studio cameras have been announced during the year: by Duplex in America, and Askania in Germany, the latter having a number of features seemingly borrowed from British designs. Vinten, it is learned, have a new camera on the stocks, but it has not yet appeared, although their 3,000-picture-a-second camera has found fresh applications.

Bell & Howell.—There has been no essential difference in the fundamental principles of the standard Bell & Howell studio camera, which is still regarded as one of the most successful ever designed, particularly in respect to accuracy of registration and durability, which particularly indicates its great utility for background work in optical pictures. One recent refinement, however, has been an improvement in the hitherto rather cumbersome focussing method adopted with this model. A new sliding device has been evolved, which provides a modern quick-action shift from visual focussing, the adaptation of which does not necessitate any considerable internal alteration and can be quickly effected on any standard B. & H. camera.

In addition to the popular Mitchell blimpless sound camera, the design of which remains substantially unaltered, Mitchell have introduced a new back-projection unit. It embodies a movement similar to that employed in the studio camera and achieves a perfectly steady picture.

Debrie Super Parvo.—Apart from the purely technical improvement of its mechanism, this camera, for which J. Shatsow, Cinetechnic, Ltd., are sole concessionaries, has reached a degree of noiselessness which satisfies the most exacting requirements of the sound engineers. The Super Parvo Camera is, of course, blimpless and embodies the results of many years of experience, for it should be noted that the firm of Debrie was the first on the market with the silent blimpless camera. The range of Debrie cameras, of which over 7,000 are placed on the world markets, includes special models for bipack colour work, for Lumière stereo-process, for title making, as well as a light 40 ft. camera in two alternative types, known as "Parvo L" and "Interview." The main characteristics of Debrie cameras are: (1) Absolutely silent and blimpless; (2) direct view of the subject produced by camera lens on the film and ground glass without any prisms or optical attachments; (3) transport and register pins mechanism of exceptional strength, with shuttle gate freeing the film during its transport and pressing it flatly and firmly during the exposure; (4) universal standard lens mount with one distance scale for any lens of any aperture and of any focal length. The lenses in Debrie mount are interchangeable between each of the Debrie cameras, without any further adjustment; (5) built-in and easily dismountable motor, the whole of the camera presenting a compact unit.

W. Vinten, Ltd.—Considerable advance has been made during the last year in the design of the Vinten H.S. 300 Model, which has been specially designed for research work, where the speed required does not exceed 300 pictures per second. The motion is intermittent and forced lubrication is employed. A feature of this camera is the comparatively lengthy shots available at high speeds, i.e., 10 seconds at 275 p.p.s. A number of these cameras are in use by Government Departments. The well-known Vinten H.S. 3000 continuous camera, employing a revolving drum of 48 matched lenses, has also been supplied to research establishments, where speeds up to 2,000 p.p.s. are required. A number of very interesting problems involving high speed machinery have been solved by the use of this camera, which runs 400 ft. of film at full speed.

The famous Model "H" camera has retained its popularity, a number of these cameras being now on order for studios abroad. Three Model "H" cameras were used on the first full-length Dufaycolor feature "Sons of the Sea," and a large proportion of the black and white output of British studios was turned on these cameras. The production plans of the new studio model
camera have, unfortunately, been interrupted by the outbreak of war, but the design of this camera, which incorporates several entirely new features, including reflex shutter, is practically completed. Vintens are still sole agents for the world-famous Scheibe screens and the McKay test chart.

James A. Sinclair and Co., Ltd.—Although recent alterations in the Neuman and Sinclair Auto-kine camera may have been in detail only, the model “D” turret-front equipment has been developed to meet special requirements. Special features of this camera include an absolutely rigid turret front taking wide angle and long focus lenses, and which can be revolved with the lenses set at infinity. It drives 200 ft. (35 mm.) with one wind of the mechanism, the film being automatically locked when the mechanism is at rest. All lenses have filter holders and supplementary finder lenses are always on the camera ready for use with any focus lenses, and there is correction for parallax. There are two reflex focussing devices, one for viewing the image at the back of the film in the gate and the other for focussing the lenses before revolved into position. The lenses normally fitted are Ross 1 in. and 2 in. F 1.9 and 4 in F 3.5.

THE FILM LABORATORY.

In the laboratory, Kodak have published the results of researches into the chemical aspects of processing, in particular replenishment, while RCA have experimented with a new type of buffered developer, in which an aluminate is employed. Problems of graininess have received attention both in this country, by Drs. Harrison and Spencer, and in America.

In Germany, convincing arguments have been adduced by Zeiss-Ikon on the advantages of reversal processing as compared with the customary negative-positive system, in particular for sub-standard sound tracks.

In the direction of processing equipment, Vinten have introduced a constant circulation system. Some ingenious ideas are also embodied in a new 16-mm. plant produced in America by Cinaudagraph.

In sensitometric equipment, Agfa have produced a simple and rapid densitometer which, in conjunction with a simple gamma-reading device, enables tests to be very quickly made, while in America a particularly clever automatic densitometer has been evolved by Dupont.

The specialised requirements of Dufaycolor have led to the development by Vinten of a printer of striking design. The first of a new type of Bell and Howell reduction printer, for producing 16 mm. sound tracks optically, has recently been installed here.

PROCESSING EQUIPMENT.

Debrie Equipment.—Since 1939 the range of Debrie Film Printing machinery has been supplemented by the addition of: (1) a Special Printer for Dufay-Cromex colour process, which is being manufactured in collaboration with Major Klein; and (2) a special Debrie RGA Non-Slip Printer, with full automatic light change. The Debrie Film Printers are combined printers for picture and sound, and are supplied for 35 mm. contact printing, 16 mm. contact printing, reduction printing from 35 to 2 by 16 mm. for picture and sound, 35 mm. contact printing for Bipack colour work (as well as a Reduction Printer from 2-35 mm. Bi-pack negatives to 16 mm. colour print), and different types of optical printers, such as the Universal Truca Printing Machine, Tipro Machines, etc.

W. Vinten, Ltd.—During the year an entirely new type of solution temperature-control and circulation system has been installed at Henderson’s Film Laboratories. The solution is fed by gravity from a common vat to the developing machines, so that each machine receives solution of the same strength and temperature, the solution being in a state of constant turbulence in the tanks. The overflow is returned to the main vat by rotary pumps. Constant temperature is automatically maintained to plus or minus .250, by means of hot and cold water coils, immersed in the vat, the flow in these coils being electrically controlled by relays operated by thermometers.
Another interesting development is a four-headed printer specially designed for one of the largest laboratories in the country, for printing newsreels. The four heads are placed in line, and each head has two printing gates, one on either side. The negatives run the whole length of the machine, sound on one side, picture on the other. Each head has its own take-off and take-up for the positive stock, which, after being exposed to the picture negative, is looped across the head to the sound gate, and from there to the take-up. A de-dusting device is incorporated for each negative, so there is no necessity to rewind negatives. As the negatives are not rewound it will be obvious that the gates must be changed for each run. This change is accomplished by rotating the gates through 180° in the horizontal plane, and by means of an ingenious but simple electrical circuit, the machine cannot be started unless all eight gates are in the correct position for whichever way the film is being run. The light control is operated by a single paper chart running synchronously with the negative, at a speed of one hundredth of the latter. The output of the machine is 400 ft. per minute.

In addition to having supplied film perforators to several of the world's leading stock manufacturers, Vintens have installed a plant for de-silvering and recovery of junk film, for Messrs. Frank Lansdowne, Ltd., so that this versatile organisation can be said to cover the whole range of film apparatus.

Photographic Waste.—The need for strict economy in these days draws attention to the facilities offered by H. A. Gregory and Co., Ltd., for the disposal of junk and other celluloid waste, hypo solutions, etc. The firm has an up-to-date factory where all film purchased is treated. Estimates for the disposal of anything in the nature of photographic wastes and residues will be given by Gregory and Co., who are also prepared to purchase junk film in quantity overseas. Another firm specialising in junk film buying and disposal is Arton's, Ltd.

R. R. Beard.—Recent advances in colour photography have resulted in the introduction by R. R. Beard of new H.I. arcs fitted with crater volt stabilisers and Perber lens, based on colour and sound requirements of producers.

The arc mechanism is completely mounted on a special end plate and held in position in the lamp-house by four master bolts provided with winged nuts. The mechanical drive for rotating the carbons differs radically from accepted practice. Both motor and reduction gear are mounted at the rear of the housing on the master plate and totally enclosed, ensuring silence in operation. Easy accessibility even on spot rails is assured by provision of quick-release bolts. Provision is made for rotating a 16-mm. positive and 11-mm. negative copper-coated negative at 14 r.p.m. for the production of a symmetrical crater.

To overcome difficulties that arise from voltage fluctuation, particularly in arc operation, an effective piece of apparatus, known as the crater-volt stabiliser, is built into the mechanism and can be brought into action by external plug connection on the end control plate. A noiseless knife-action switch ensures complete silence of light changes during quiet passages of dialogue. A length-burning indicator, spot positioning indicator, and periscope for viewing the crater, in addition to the polarity indicator, are other fresh developments. A wide-aperture short-focus "Perber" lens projects a smooth field of light with beam divergences from 8.48 degs., which allow the arc to be used with other modern light sources using this type of lens. The trunnion and stand are made from malleable iron, and the latter is fitted with a winch lift and large ball-bearing castors, while the grid is designed to ensure adequate cooling.

To increase the range of "inkie" equipment available, a 1,000-watt spot fitted with a prismatic lens has been introduced. Similar in shape to the 500-watt "Baby" previously introduced, the new spot is mounted on a two-claw telescopic stand. A special fitment allows the unit to be used as low
as 6 in. from the floor level for low angle lighting. Another design has been added to the range of combined lantern and spotlights. This new model is provided with a heavily built arc of 80-amp. capacity and an "iris" diaphragm. The design of this unit enables it to be produced at a low cost.

**Mole-Richardson (England), Ltd.—**With the increasing popularity of colour productions and the attendant increase in arc lighting equipment, rigging and labour costs, ways and means are being more earnestly considered in which extra efficiency may be built into present-day equipment to offset these disadvantages and so bring the lighting costs of a colour production more in line with that of black-and-white.

With this end in view, Mole-Richardson (England), Ltd., have designed an improved type of twin-arc broadside lamp, styled the "Du-Arc" (Type 40), which replaces two earlier models, viz., Type 29 Broadside and Type 27 Scoop.

This new lamp, which gives a perfectly flickerless light of high intensity, contributes to the efficiency of a production by burning for long periods without need to adjust or replace the carbons. In fact, on test, using a single trim of carbons, this lamp has burned continuously for over 2½ hours—easily sufficient for half a day’s shooting.

The lamp can be burned in any position and is silent in operation. For floor work a new type of pedestal has been evolved, which has a range of height adjustment from a minimum of 4 ft. 6 in. from the floor to a maximum of 8 ft.

Also during the year under review the well-known M.-R. "H.I. Arcs" and "Solarspots" have maintained their popularity. Several small "refinements" which have been developed during the year are now incorporated in all models.

**The General Electric Co., Ltd.—**A fully comprehensive and up-to-date range of incandescent studio lighting equipment has recently been completed by the G.E.C. It has been specially designed to meet the demand for equipment of the highest standards, comparable with the best of foreign manufacture.

This equipment can be roughly described under three headings, as follows:

(1) For supplying general lighting on the set; (2) for providing high intensity lighting; and (3) units suitable for modelling and spot light effects. In the first category are included overhead or broadside reflector units which incorporate angle-burning Osram lamps with 1,000 hours life. In this category there are four overhead reflectors and two broadside reflector units. The former, which are specially designed to provide an intense general illumination in the set from overhead, consists of a reflector constructed of sheet aluminium, strengthened with angle section metal, and is designed to accommodate 12 1,500-watt Osram gasfilled lamps arranged in three rows of four lamps. The lampholders are set at an angle so as to bring the lamps vertical when the reflector is tilted at an angle of 30 deg. with the ground. There are separate double pole fuses which serve as isolating links for each row of lamps, if desired. The broadside reflector unit has been designed primarily for general "close up" lighting, and is a larger edition of the G.E.C. one-light broadside reflector.

The projectors for high intensity illumination—usually the most expensive and accurate units of studio equipment—incorporate Osram Bi-post projector lamps of flat grid filament construction. In this group there are five different projector units, three of which are lens projectors, while the remaining two incorporate mirrors of special finish and contour, and have optical systems comprised by a prismatic plate lens and spherical backing mirrors.

The studio "minor" set illuminator, which is designed primarily for long throw lighting, comprises many improvements upon earlier types of units, including a heat insulated focusing handle, which folds flush into a
focusing wheel. The insulated switch is fitted with a copper shield to protect it from direct lamp radiation, and is mounted in a cast aluminium cover which, when screwed in position, automatically clamps the trailing cable. For the purpose of raising this illuminator to a spot rail or any other elevated position, a special hoisting ring is countersunk into the top of the body. When not in use it folds flush with the top of the body. The main feature of the new series of studio lens effect illuminators is the use of the new G.E.C. “black” lens, designed to give a maximum intensity in the spot position, and the “risers” of the back prisms are blacked to eliminate any spill light due to internal prismatic reflection. The 2-kw. unit is focusable from a small spot of 18 in. diameter at a distance of 10 ft. from the lens to 8 ft. diameter at the same distance, with a single hard shadow for effect purposes.

The third group, for providing modelling effects, also incorporates Osram Bi-post projector lamps and includes a small 500-watt studio lens spotlight for situations where robustness is not an important feature. A new design of this type is also being completed, and will be similar to the 2-kw. lens set Z.95.

**SOUND REPRODUCING EQUIPMENT.**

So far as the British kinema is concerned, there have been few developments in actual reproducer equipment, such progress as has taken place being confined to detail improvements. That the importance of good sound is fully appreciated by the exhibitor is evident from reports of equipment companies, such as Western Electric, R.C.A., G.-B., and B.T.-H., whose volume of business during the year has greatly exceeded all expectations. Even since the war, demand for new sets and replacements has been remarkable.

According to R. H. Cricks, in the Kinematograph Weekly, reproduction frequency characteristics have been the subject of study by E.R.P.I. and the International Projector Corporation. Exciting lamp faults have been examined by the G.E.C. of America, and those of optical units by E. R. Lehmann. The A.M.P.A.S. have issued standard specifications for sound test reels.

One development worthy of mention is the remarkable instrument known as the “Voder,” developed by the Bell Laboratories, which, it is claimed, is capable of producing intelligible speech from certain basic frequencies.

**Caplin Engineering Co., Ltd.—**Owing to pressure of work of national importance it has not been possible for any substantial improvements to be made in the “Capco” sound-on-film recorders even were they needed. At the same time they can fulfil, at a very attractive price, occasional orders for equipment similar to that supplied to A.B.P.C. at Elstree and other studios.

The recorder embodies the finest mechanical precision, and is completely self-contained. It carries standard camera magazines. The film is recorded upon a rotating drum, positioned in front of the optical slit, the film being subjected to no friction whatever. The drum has an adjustable flange for maintaining the film in lateral adjustment, and effectually prevents “weave.” The film is fed by three sprockets, the sound sprocket being driven through an efficiently loaded filter, which eliminates any possibility of flutter or speed variation.

The whole of the optical and modulation system is supported upon a compound slide which provides adjustment in three directions. Lateral alignment of the track is controlled by a differential screw fitted with a pointer reading to thousandths of an inch. The mains-fed recording lamp has longitudinal, tangential, transverse, vertical, and radial adjustments. The oscillograph also has its separate adjusting device; it is of the strong mirror type, tuned to 10,000 cycles per second.

The amplifier consists of three panels. The microphone control panel provides for the inputs from three microphones, and is fitted with faders calibrated in decibels. The main feeder panel has, in addition, a modulation meter, H.T., L.T., and anode feed meters. A modern refinement, which may
be added if desired, is a monitoring system embodying a cathode-ray tube, which enables the actual wave-form of the recorded sound to be clearly seen on the screen of the cathode-ray tube during recording. The third panel provides for a monitoring speaker with its own volume.

Practical features of the "Capco" equipment are that standard valves are used, replacements for which can be obtained throughout the world; and the amplifier response is flat to within 2db. from 30 to 10,000 c.p.s. An additional panel can be provided, chiefly for location work, housing the necessary switches, resistances, and cable terminations.

**G.B. Equipment, Ltd.**—The full activities of the British Acoustic Films recording department are continuing uninterrupted by the war, and a complete range of recording equipments of various types suitable for studio, location and newsreel requirements is available for producers at home and abroad. These equipments are of 100 per cent. British origin, and the supply of spare and replacement parts is unlikely to be affected by war conditions.

For studio work, two types of equipment are offered:—
Type FRM 2S, a "de luxe" equipment for a.c. mains; Type FRM 1S, the standard equipment for a.c. mains; and for location work there is the Type LP 3S, a compact battery-operated equipment. All three equipments are characterised by "full range" frequency response, "noiseless" recording, and the B.A. patented "multi-track" sound track.

In the design of the Type FRM 2S equipment no effort has been spared to produce results of the finest quality and to facilitate operation. Rack mounting is employed for the amplifier panels, rectifier panels, and oscillator and distribution circuits. Salient features are: Negligible minimum distortion factor throughout; signal integrating circuit controlling the "noiseless" bias, giving nearly perfect background noise suppression; dual power and peak level volume indicators, giving precise indication of modulation levels during recording; and effective automatic stabilisation to provide freedom from the effects of wide variations in mains supply voltage.

As the result of further development of this type of equipment during the last few months, the following new features have been incorporated: An ultra-modern mixer unit of compact design; provision of non-directional condenser microphones—these have a high-quality response and are small and light in weight—ribbon microphones are supplied also; improved audio monitoring by means of moving coil headphones (in the studio), and a dual h.f./l.f. speaker system (in the recording room); and the monitor input may be operated from a photo-cell pick-up in the recording light beam, as a means of checking the recorder performance while recording. The Type FRM 1S equipment is a less elaborate form of equipment on similar lines to the above.

The Type LP 3S equipment is designed on unit principles, with simple interconnection between the units by means of flexible cables with plugs and sockets. It can quickly be erected and requires no permanent wiring. Consequently, it lends itself readily to use in any small vehicle for location work; while in scope, flexibility and performance it combines many of the virtues of the portable equipment and of the permanent studio installation.

For newsreel and similar work, the Type N.D. portable equipment is available. Sound and picture are recorded simultaneously on the same negative, and the equipment embodies such useful features as "noiseless" recording, two microphone inputs, and intercommunication telephones.

A range of re-recording apparatus is available for use with the studio type equipments, including sound and picture projectors with one or more interlocked soundheads, separate "dubbing" heads, photo-cell amplifiers, a six-way mixer, etc., with which all forms of dubbing, post-synchronising and re-recording may satisfactorily be performed.

**Film Recorder Equipment.**—The Film Recorder variable area sound system employed at the Highbury studios is of a portable type, the amplifiers being mounted in two cases. The frequency range of the equipment is from
30 to approximately 10,000 cycles. Three microphone channels are provided, with three mixers, the microphones being condenser type, each with associated single-stage amplifier, and all lines are matched to 300 ohm impedance. The necessary control for upper and lower frequencies for use in difficult location position is provided on the amplifier.

The recording camera itself is of standard design with a constant speed film drive in one compartment and the optical system and oscillograph in a second compartment.

The optical system is entirely special and utilises no form of mask or slit between the oscillograph and the film, and the recording light available on the film is such that tracks of very high density can be reproduced consistently. The oscillograph itself is of small size, using permanent magnet field, and the inserts are readily interchangeable. The standard insert is tuned to a frequency of 4,500 cycles and is damped in oil, the necessary compensation for the higher frequencies being provided in the amplifier.

Leevers-Rich.—The most important development during the past year has been the adoption of the "Push-Pull" track for 35 mm. recording, whereby losses in the re-recording processes of production have now been reduced to a negligible amount. The 35 mm. recording camera is of simple but robust design, and constant film speed is ensured at the recording point where the film passes over a smooth drum mounted on a balanced and damped fly-wheel. The lightness and strength of all moving parts is such that the machine will start and settle down to constant speed in a matter of 5 ft. of film. The optical system employs an oil damped crystal vibrator of great sensitivity, and gives a variable area track of the "push-pull" type, using new standards of track width and location. The new sound-track may be reproduced on standard theatre projectors without alteration, or may be used on the new push-pull heads for re-recording purposes.

The 16 mm. camera is similar to the standard model in general design; the optical system, however, gives a single variable area track. It may be operated in either direction to give positive or negative S.M.P.E. tracks. The amplifier equipment follows standard circuit practice, and special constructional features include complete interchangeability of units and accessibility for rapid servicing. The standard equipment is rack mounted and includes a four-channel mixer. A simplified model is available in a portable case with a two-channel mixer.

A compound machine has been designed specially for the rapid production of 16 mm. tracks from 35 mm. negatives. It consists of a 16 mm. recorder mounted in tandem with a high-quality play-off head equipped for both single and push-pull tracks. Both machines are driven by the same motor, and all amplifiers, controls and rectifiers are mounted within the base of the machine. 16 mm. prints of outstanding sound quality are consistently obtained with this machine, particularly when push-pull recording is employed for the original 35 mm. track.

Midgley Harmer, Ltd.—The standard mains-operated recording equipment employs the variable area system of track modulation and is composed of four readily transportable units. These comprise the following: Microphones and associate amplifiers, four-way mixer panel, main amplifier, and recording camera. The units are coupled together with a system of cabling employing only one type of cable and coupler throughout. The input controls of the mixer panel are of the 200-ohm T-pad type with an attenuation of 2db. per step, the main control having an attenuation of 1db. per step. For ease of operation, the modulation meter is calibrated in percentage of full track as well as in decibels. The main amplifier is of special design, employing a direct-coupled system, and has three output supplies—one feeding the camera and modulation meter; the second is for feeding a playback disc-recording unit; and the third feeds up to a maximum of 12 watts to the monitor.
speakers, which are a balanced set of Midgley flat diaphragm units having a sensibly level response from 40 to 15,000 cycles.

The camera has a system of constant-motion drive which successfully eliminates all flutter, speed variation, and weave. The optical system, which has a slit width of .0004 in., together with the oscillograph and recording lamp, are mounted on a sliding bed, adjustable laterally to within .00025 in., the whole being instantly removable for the purposes of cleaning and inspection. All controls, together with recording lamp ammeter, are mounted in the camera base, provision also being made to monitor on earphones direct from the camera.

Among various firms supplied with complete equipment or components such as transformers, faders, microphones, amplifiers, loudspeakers, couplers, and various special electronic equipment, are: Associated British Picture Corp., Ltd.; Gaumont British Picture Corp., Ltd.; and British Broadcasting Corporation.

Philips-Miller.—In the Philips-Miller system of electro-mechanical recording of sound-on-film, the recording is carried out by a jewel cutter applied to a special film. The sound track is of the variable area symmetrical type. The linear frequency response available is beyond that of ordinary film. The sound may be reproduced on the same machine on which it is recorded, as, due to the great speed of winding, an immediate play-back of the finished recording is available in a very few minutes.

The tape requires no treatment or processing of any description and may be reproduced any number of times without affecting the quality of the sound. It is non-light sensitive, chemically inactive, and non-inflammable.

From the technician's standpoint there is a great advantage in the fact that monitoring is taken direct from the finished sound-track, which not only checks the quality of the sound, but also permits immediate detection of speed variation.

RCA Photophone, Ltd.—A precise method of measuring the conditions required for both sound negative and positive during laboratory processing has become available by the introduction of the "modulated carrier" technique. This method permits an accurate forecast of prevailing conditions, so that optimum quality sound prints become available as a matter of routine. The object of the measurements taken is to determine the condition of minimum change in average transmission. Distortion is introduced by any change in average transmission when high frequency waves are recorded. With present commercial sound recording stocks the density providing most perfect image definition and consequently the least change in average transmission is low. Practical considerations, therefore, make it necessary to increase the value of negative density, but the change of average transmission so introduced may be accommodated by control of print density.

The RCA Modulated Carrier Oscillator provides a simple method of recording the test negative. It is designed for several carrier frequencies, and provided with a 400-cycle modulator. Recordings may be made at several values of lamp current and the negatives developed to different densities. Prints can then be made and reproduced over suitable reproducing equipment worked in conjunction with a 400-cycle band pass filter. The curve plotted from such prints will indicate a varying amount of the 400-cycle component, and the print density giving the least 400-cycle output is the condition for best image definition and consequent optimum sound quality.

The year is also made notable by the introduction of RCA Aluminate Developers. This fundamentally new principle in design of photographic developers has introduced a new stability in laboratory processing. The developer may be applied to any type of bath and the self replenishing property of the developer solutions gives great consistency to developing conditions and in the economic sphere allows approximately eight times the amount of film to be prepared.
Tanar (British) Corporation, Ltd.—Both 35 mm. and 16 mm. recording systems are the same in general design, appearance and specification, the main difference being in the recording chamber.

Being designed essentially as portables, the weight has been kept down to the minimum, and the complete outfits are contained in attractive water-proofed cases which give the maximum portability and compactness for stowing in confined spaces, planes, small cars, etc., or carriage through jungles by native bearers. While the well-known Tanar Single System records the sound on the same negative as the picture, the Double System has been designed to give the extra refinement of quality which results in recording the sound track on separate film. It is exceedingly simple to operate; the complete equipment can be set up ready for use in 10 minutes, and its use does not call for any specialised knowledge. The equipment can be easily adapted to fit Bell & Howell, Debrë, Vinten, and other cameras.

The sound track, which is of the variable density type, is obtained by the use of the "Tanalight" in conjunction with a specially designed optical unit having a frequency range of 40 to 12,000 cycles. The outfit is operated from two 12-volt accumulators.

Visatone.—Advances in the various types of Visatone variable area recording apparatus has resulted in finer control of the recorded image.

Western Electric Co., Ltd.—The recently introduced Western Electric condenser microphone has proved a valuable addition to recorder equipment. Although of small dimensions, it is more robust than previous transmitters of the condenser type, and has a very even frequency characteristic. The microphone fits directly on to its associated amplifier, and the complete assembly can be accommodated in the usual microphone boom mounting, as it is both small in size and light in weight.

Considerable attention has been paid during the year to the requirements of the 16-mm. sound worker and the new Western Electric recorder has been designed to meet the demand for a machine that would enable sound technicians to record 16-mm. negatives with the same facility and quality as though they were working with 35-mm. stock. It has two immediate applications. Direct recordings may be made independently, and by electrically interlocking the machine with a 35-mm. recorder both sizes of negative may be made simultaneously. It can also be used to re-record from existing 35-mm. product, thus permitting the introduction of such changes in frequency characteristics as experience has shown to be desirable for reproduction on current 16-mm. projector mechanisms. The re-recording can be made directly from a positive print or from a negative by use of the recently developed negative playback. This latter apparatus permits the immediate reproduction of negative variable density sound tracks and offers all of the oral advantages that would be given by a device capable of permitting one to view a photographic negative as a finished positive print if such a device were available. Direct headset or loudspeaker monitoring is accomplished by means of a photocell monitoring amplifier contained in a compartment directly back of the modulator. This amplifier is ingeniously mounted so it may be easily removed from the machine without disturbing any wiring, by simply removing the rear cover plate and unfastening two thumb-screws. Numerous original sound films and recording recently produced on the new recorder prove that 16 mm. is now an entirely practical medium for non-theatrical subjects. The recorded quality approaches that of commercial 35-mm. film so closely that only a trained listener can differentiate between them.

Western Electric recording equipment is installed in the following British studios: British Movietone News, London; British Paramount News, North Acton; D. & P. Studios, Ltd., Denham and Pinewood; Merton Park Studios, Merton Park, Wimbledon; Worton Hall Studios, Isleworth.
"CAPCO"
REG'D. TRADE MARK
SOUND RECORDING EQUIPMENT

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Colour system used: Technicolour.

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Total acreage: 40 acres. Floor stages: 9 sound stages, 3 water tanks.

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Studio Manager ... ... J. Grossman.

Laboratory : ... ... C. Parfrey.

Cameramen ... ... Claude Frieze-Green.

Walter Harvey.

Recording System: RCA (Mobile) and Anibphone (non-royalty).

Productions, 1939: "The Gang's All Here" (Thornton Freeland), "At the Villa Rose" (Walter Summors), "Dead Man's Shoes" (Thomas Bentley), "Poison Pen" (Paul Stein), "She Couldn't Say No" (Graham Cutts), "The Flying Squad" (Herbert Brenon), "Jamaica Inn" (Mayflower Production—Alfred Hitchcock), "Lucky To Me" (Thomas Bentley), "Hell's Cargo" (Harold Huth), "The House of the Arrow" (Harold French).

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Executive Directors: Capt. the Hon. R. Norton; E. H. George, W.S.

Executive Assistant Cmrd. L. G. E. Robinson. Secretary ... R. H. Harrison.

Assistant Secretary M. L. Axford.

Chief Accountant ... T. B. Stalker.


Chief Sound ... A. W. Watkins.

Engineer

Chief Engineer ... F. Hauser.

Office Manager ... R. S. Hinchley.

Construction ... L. Gerhold, W. Searle.

Managers

Make-up ... Guy Pearce.

Tuck Department Lawrence Butler. 

Matt Shot Dept. ... Percy Day.

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Publicity Manager L. Cardew.

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Director of Production ... Andrew Buchanan.

Studio Manager ... ... A. C. Snowdon.

Cameramen ... ... J. Rose, H. Cooper.

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Ass't. Recording Engineer ... F. H. B. Jay.

Chief Cutter ... ... J. M. Anderson.

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Assistant ... ... B. Hume.
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Assistant ... ... G. N. Duttson.
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Musical Director ... ... Ernest Irving.
Lighting Expert ... ... Ronald Neame.
Art Director ... ... Wilfred Shingleston.
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General Manager (Studio) ... A. W. Osborne.
Production Supervisor ... Herbert Smith.
Casting ... ... Herbert Smith.
Film Director ... ... Herbert Smith.
Assistant Director ... ... Arthur Alcott.
Press Representative (Studio) ... F. G. Ray.
Publicity Manager (H.O.) ... Kenneth Green.
Recordist ... ... H. V. King.
Chief Engineer ... ... W. A. Bigworth.
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Assistant Editor ... ... T. F. Scales.
News Editor ... ... F. Chisholm.
Production Manager ... ... J. L. Ramden.
Recording System:—Western Electric.

BRITISH PARAMOUNT NEWS,
10, SCHOOL ROAD, NORTH ACTON, N.W.10.
Telephone: Willesden 5311 (6 lines).

Editor & Gen. Manager ... ... G. T. Cummins.
News Editor ... ... E. J. H. Wright.
Production Manager ... ... E. P. Genock.
Make-Up Editor ... ... W. Mallon.
Technical Supervisor ... ... E. Law.
Asst. Technical Supervisor ... C. W. Green.
Accounts Dept. ... ... E. L. Cohen.
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Directorate: Mark Ostrer (chairman), Maurice Ostrer.
Director of Production and Administration .... Maurice Ostrer.
Producer .... Edward Black.
Production Manager .... F. Gunn.
Studio Manager .... W. P. Kellino.
Film Director under contract .... Carol Reed.
Scenario Editor .... Frank Launder.
Film Editor .... R. E. Dearing.
Scenario Editors under contract .... George Marrable, Edgar.

Director of Music .... Louis Levy.
 Casting Director .... Miss Betty White.
 Dress Supervisor .... Paula Newman.
 Publicity Manager .... Mae Murray.
 Art Director .... A. Vetchinsky.
 Chief Engineer .... S. Sargeant.
 Floor Electrician .... A. Pochetty.
 Cameramen .... Jack Cox, Arthur Crabtree.


GAUMONT BRITISH NEWS.
Studios: Lime Grove, Shepherds Bush.
Telephone: Shepherds Bush 1210.
Produced by Castleton Knight. Commentated by E. V. H. Esmeitt.

Editor ..... R. S. Howard.
Production Manager ..... H. W. Bishop.
News Manager ..... H. Bromige.
Chief Recordist ..... A. Birch.
Recording Engineer ..... H. Abbott.
Cameramen ..... P. Cannon.
Recorders ..... A. Prentice.
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Film Editor ..... B. Salt.
Engineer ..... M. Reynolds.
Cameraman ..... George Pocknall.
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Sound Equipment: B.A.F.

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Director of Productions ..... J. B. Holmes.
Advisory Producer ..... A. Cavalcanti.
Office Manager ..... S. J. Fletcher.
Studio Manager ..... J. H. Auton.
Scenario Editor ..... Hugh Gray.
Film Directors ..... R. A. Elton.
Engineer ..... R. D. S. Jackson.
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Recording System: RCA Ultra Violet.
Chief Recordist: F. McNailey.
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Art Director: R. Holmes Paul.
Sound: H. Fuller.
Camera: Geoffrey Faithfull.
Chief Electrician: G. Luker.
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Electrical Equipment: Capable of output of 10,000 amps, arcs and incandescent lighting.
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Art Director: S. Savoie.
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Technical Contact: BAYNHAM HONRI.
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Studio space: 7 stages—2 size 350ft. by 120 ft.; 2 size 120 ft. by 100 ft.; 1 size 100 ft. by 80 ft., and 2 size 70 ft. by 40 ft. Stages can be utilised to give a total length shot of 268 ft., are air-conditioned and four are fitted with tanks. 60 acres of grounds, including river, gardens, woodland, park, jungle, and ornamental lave.
Recording Systems: Three Mobile Channels: Two RCA and one Visatone with slient track. Equipment includes latest model Deform cameras, camera crane, modern lighting, tubular scaffolding, back-projection, play-back, wind machine, 12 cutting rooms, 3 viewing theatres, vaults, post-recording theatre, RCA and Visatone dubbing equipment.
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Processing Plant: Debric and Vinten.

Production Manager: Stanley L. Russell.

Scenarists: ... George Blake, Jack House, A. D. Mackie, Andrew Buchanan, Harry Lester.

Film Editor: ... Duncan Campbell.

Art Director: ... Malcolm M. Irvine.

Cameramen: ... Stanley L. Russell, Ian Barrowman.


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Electrical Equipment: B.T.H., Mole-Richardson, Kandem.

Studio Manager: Charles Leeds.

Chief Sound Engineer: N. Daines.


**WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD.**

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Directorate: S. W. Sax (Chairman and Managing Director), E. G. M. Fletcher, F. V. Royce.

Secretary: ... F. V. Royce, F.C.A.

Studio Manager: ... A. M. Salomon.

Recording System: RCA Ultraviolet.

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Montague Marks, J. G. Saunders.

ALEXANDER KORDA FILM PRODUCTIONS LTD.

Denham Studios, Denham, Uxbridge,
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Telephone: Denham 2345.

Director: Alexander Korda (Chairman and
Manager Director), Hugh Quennell, Zoltan
Korda, H. G. Boxall.

Surprising Art Director: Vincent Korda.
Production Manager: David B. Cunyn-
hame.
Supervising Editor: William Hornbeck.

Production, 1939: "The Lion Has Wings."

ANGLOFILM LIMITED.

Telephone: Gerrard 4788.

Director: E. M. Reid, M. Zampi
Secretary: T. C. Landegard.

Production Manager: Mario Zampi.
Film Editor: Theo Landegard.
Scenariists: A. De Grunwald.
Floor Secretary: Kathleen Connors.
Buyer for Productions: A. Jack.
Casting Director: E. Neve Reid.
Sales Manager: A. E. Warner.

ARGYLE TALKING PICTURES, LTD.

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Herts.
Telephone: Welwyn Garden 3241.

Managing Director and Producer: John F.
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See Widgey R. Newman Productions.

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109, Piccadilly, W.1.
Telephone: Regent 1763-4.

Director: G. Aird Whyte, K. C. Alexander,
Maurice Elvey.
Production Manager: Louis London,
Producer: K. C. Alexander.

Production, 1939: "Sons of the Sea," "Law and Disorder."

BRITISH DOCUMENTARY FILMS, LTD.

Lindsay House, 171, Shaftesbury Avenue,
W.C.2.
Telephone: Tem. 8577.

Director: W. R. Hutchinson, B.Sc., Court-
ney Hume, M. J. Hutchinson.
Director of Productions: Ronald Haines.
Cameraman: R. Wyer.

Production, 1939: Documentary Films.
BRITISH AND DOMINIONS FILM CORPORATION, LTD.  
Studios: Pinewood Studios, Iver Heath, Bucks.  
London Office: Film House, 142, Wardour Street, W.1.  
Telephone: Gerrard 7855.  

Directorate: E. Ronald Crammond (Chairman),  
C. M. Woolf (Man. Director), Capt. The Hon.  
R. Norton, W. H. Cockburn; Secretary:  
A. L. Dugon, A.C.A.

BRITISH FINE ARTS PICTURES, LTD.  
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Directorate: D. Godal, H. Henri, and R. Neall, M.A.

Film Editors: S. Stone, F. A. Searle, L. Dorneley, N. H. Clarke.

Chief Engineer: F. J. Shirley.

Publicity Manager: F. Haydn Dimmock.

Cameramen: Leslie Murray, T. A. Glover.


BRITISH FOUNDATION PICTURES, LTD.  
Lindsay House, 171, Shaftesbury Avenue, W.C.2.  
Telephone: Temple Bar 8577.  


Film Director: Ronald Haines.

Cameraman: R. Wyer.

Productions, 1939: Documentary entertainment "shorts."

BRITISH NATIONAL FILMS, LTD.  
Head Office: 15, Hanover Square, W.1.  
Telephone: Mayfair 4092.

Directorate: Lady Yule, John Corfield (Managing Director), G. W. Parish.

Associated Producer: Roland Gillett.

Directors: Michael Powell, John Baxter, Brian D. Hurst.

Cameraman: Fred Young.

Publicity Manager: James Hutchison.

Studios Used: Denham.

Accountant: C. P. Rickman.


BRITISH ONDIACOLOR, LTD.  
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Production Manager: E. Stoneham.


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Telephone: Gerrard 7341.

GEE FILMS, LTD.
Telephone: Gerrard 3784 (3 lines).
Director: T. F. Aveling Ginever.
Film Director: H. G. G. Couchman, F.I.A.C.
Film Editors: V. Sagowsky.
Productions, 1939: "Shadowed Eyes." "It's No Use Crying."

GEORGE SMITH PRODUCTIONS, LTD.
91, Shaftesbury Avenue, W.1.
Telephone: Gerrard 6881.
Director: A. George Smith.
Film Directors: P. Maclean Rogers, Reg. Denham, Adrian Brunel.
Film Editors: V. Sagowsky.
Productions, 1939: "It's No Use Crying," "Shadowed Eyes."

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In Charge of Production ... Maurice Oster.

Producer ... Edward Black.

Accountant ... R. D. Alexander.

Cameraman ... Otto Kanturek.

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Scenario ... A. De Grainwald.

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Secretary: G. PHILLIPS.

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Cameraman ... Keith Wilbur.

Press ... Stanley Pavley, Alan Lawson, Gus Driss.
Art Director: Roy Plaskitt.
Make-up: George Turner.

Production Secretary: Joan Newman.

PRODUCTIONS, 1939: "Derby Secrets" (Ace), "Zoo in Spring" (Warner), "Under Dogs." (Paramount), "Pandurnum" (A.B.F.D.), "Waterways of the Sky" (M.G.M.), "George Joins Up," etc.

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Manager: Basil Davies.
Secretary: H. S. White.

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Ard Distributors, Ltd., 66, Wardour Street, W.1
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Ager Circuit, 10, Church Street, Colchester
Aish, Clifford, P.S.I., L.R.I.B.A., 22, Buckingham Street, W.C.2
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, W.1
Albion Film Productions, 11-12, Waterloo Place, S.W.1
Aldwych Films, 2, Aldwych House, W.C.2
Allen Construction Co. (1936), Ltd., 667, Cumbernauld Road, Glasgow, E.1
Allen, David, & Sons, Ltd., 23, Buckingham Gate, S.W.1
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Alley Guilds, Ltd., Guild House, Tyburn Road, Edlington, Birmingham 24
Allighan, Garry, Rossetti House, Hallam Street, W.1
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Amalgamated Studios Ltd., Boreham Wood, Elstree, Herts.
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Ambassador Film Productions, Ltd., Royalty Parade, Bourne End, Bucks.
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The Kinematograph Year Book.

Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1
Cinema Signs, Ltd., 147, Wardour Street, W.1
Cinema Traders, Ltd., 26, Romilly Street, W.1
Cinema Utilities, Ltd., 18-24, Corn Market, Belfast
Cinema Veterans (1919), 108, Great Russell Street, London, W.C.1
Cinematograph Exhibitors' Association of Great Britain and Ireland, Broadmead House, Panton Street, S.W.1

*Cinematograph Exhibitors Association of Great Britain and Ireland, Ltd., 39, Highmoor Rd., Caversham, Reading
Cinematograph Films Council, Board of Trade, Great George St., S.W.1
Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1
Cinematograph Trade Provident Institution, 52, Shaftesbury Avenue, London, W.1
Cinepro, Ltd., 1, New Burlington Street, W.1
Cine Sales, Ltd., 20, Old Compton Street, W.1
CineSound Productions, Pty. Ltd., Dorland House, Regent Street, S.W.1

Cine-Technician (see Association of Cine Technicians)
Circle Film Exploitation, Ltd., Wallace House, 113-117, Wardour Street, W.1
Clage's Ltd., Baltic Yard, Hoe Street, Walthamstow, E.17
Clarion Films, Ltd., Riverside Studios, Crisp Road, Hammersmith, W.6
Clark & Fenn, Ltd., Charlotte Studios, Charlotte Row, North Street, Clapham, S.W.4

Clark, James, & Sons, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1
Clark's Cinemachinery, 9, Meard Street, W.1
Clarke & Vigilant, Sprinklers, Ltd., Atkinson Street, Deansgate, Manchester, 3
Clark & Vigilant, Sprinklers, Ltd., Aldine House, 10-13, Bedford Street, W.C.2

Claude-General Neon Lights, Ltd., Pitman House, Parker Street, Kingsway, W.C.2
Clavering & Rose, 199, Piccadilly, London, W.1
Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield
Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds
Clifton Circuit, 30, John Bright Street, Birmingham
Coates & Co., Ltd., Balhousie Works, Perth
Cochran, Chas. B., 49, Old Bond Street, W.1
Cohen, Elsie (see Unity Films)
Cohen & Raifer, 37, Golden Square, W.1
Coles, George, 2, Selborne Avenue, Bexley, Kent
Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2
Collins, J. & Son, Ltd., 65-67, Kingsland Road, E.6
Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs.
Colmore Distributors, Ltd. (see International Film Renters)
Colman, A. & Co., Ltd., Fairfield Works, Hounslow, Mdx.

Colman Displays, Ltd., 92, Wardour Street, W.1
Columbia (British) Productions, Ltd., 139, Wardour Street, W.1
Columbia Graphophone Co., Ltd., Hayes, Middlesex
Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbeville Road, N.W.8
Columbia Pictures, 139, Wardour Street, W.1

Silverthorne 3099.
Euston 1416.
Gerrard 1416.
Gerrard 5287.
Belfast 21160.
Museum 5221.
Whitewall 0191-4 — Ceabirex Phone, London.
Reading 72761
Whitehall 5140
Gerrard 4104.
Gerrard 4104.
Regent 3385-6 — Cinepro, Piccad.
Gerrard 5457.
Whitehall 5897.
Gerrard 4935 — Circlex, Rath. Walthamstow 1628.
Macaulay 2455-7 — Plasdecor, Clapcom.
Waterloo 4611 — Replacement, Sedist.
Gerrard 3957.
Blackfriars 4158 — Expertibus.
Temple Bar 8314-5 — Kilblaze Lesquire.

Holborn 7294.
Regent 1146.
Sheffield 24673.
Leeds 27702.
Central 5323.
Perry 63 — Coates, Perth.
Regent 1241.
Gerrard 1803-4.
Bexley Heath 662.
Whitehall 7730-8.
Clerkenwell 7125.
Walsall 3175 — Gondola.

Hounslow 3265-6 — Fairlie
Gerrard 6590 and 1396.
Gerrard 4321.
Southall 2468 — Colgraph, Hayes
Maida Vale 7386.
Gerrard 4321 — Columfilm.

* Denotes temporary war-time address.
General Trade Directory.

Columbia Pictures, Columbia House, 28, Severn Street, Birmingham
Columbia Pictures, Dominion Arcade, Queen Street, Cardiff
Columbia Pictures, 64, Middle Abbey Street, Dublin
Columbia Pictures, 164, Buchanan Street, Glasgow
Columbia Pictures, 9, Mill Hill, Leeds
Columbia Pictures, 144, Norton Street, Liverpool
Columbia Pictures, 42, Deansgate, Manchester
Columbia Pictures, 7, Westgate Road, Newcastle
Columbia Pictures, 9, Donegall Street, Belfast
Combined Optical Industries, Ltd., 21, Denmark Street, W.C.2
Commercial & Educational Films, 10-11, Red Lion Court, E.C.4
Community Services, Ltd., Bedford Row Chambers, 42, Theobalds Road, W.C.1

Compton Organ Co., Ltd., John, Chase Road, Willesden, N.W.10
Conacher, P., & Co., Springwood, Huddersfield
Connies, Ltd., 92, Regent Street, W.1
Constantine, Chas., Ltd., Eagle House, Jermyn Street, S.W.1
Constructors, Ltd., Nickel Works, Tyburn Road, Erdington Road, Birmingham

Conway Productions, Ltd., 40, Shaftesbury Avenue, W.1
Cook, E. W., M.I.C.E., M.I.S.E. (Structural), 16, Caxton Street, S.W.1
Cook’s Publicity Service, Ltd., 40, Maidia Vale, W.9

Co-operative Cinematograph Co., Ltd., 225, Oxford Street, W.1
Cooper & Smith, 94, Charlotte Street, W.1
Cowan Mirror Protector Co., Ltd., 150, Southampton Row, W.C.1
Coxall, Horace S., Ltd., 153, Queen Street, Glasgow
Cramer & Co., Ltd., A., 41, Old Compton Street, W.1
Crampton, W., 104, Bolton Road, Pendleton
Cramton, W., 104, Buchanan Street, Glasgow
Crawford, W. S., Ltd., 233, High Holborn, W.C.1
Crest Films, 22, Denman Street, W.1
Crewe (Bertie) & Kay, 73, Shaftesbury Avenue, W.1
Crow, H., 140, Dean House, Dean Street, W.P.S.
Criterion Film Productions, Ltd., 31, Budge Row, E.C.4
Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford, Birmingham

Cromie, Robert, F.R.I.B.A., 6, Cavendish Square, W.1
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Crosley Brothers, Ltd., Openshaw, Manchester, 11

Crossey, John & Sons, Ltd., 20, King Edward Street, E.C.1
Crow, Reg. V., 11, Avenue Lodge, Avenue Road, N.W.8
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Crypton Equipment Ltd., North Acton Road, N.W.10

Cummings, Peter, F.R.I.B.A., 31, King Street, West Manchester
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Curtis Manufacturing Co., Ltd. (Reg. Office), 26-28, Paddenswick Road, W.6
Curry, Henry, Film Distributor, National House, 60-66, Wardour Street, W.1

Customs & Excise (Films Office) 87-89, Shaftesbury Avenue, W.1
C.W.S. National Film Service, 1, Balloon Street, Manchester

Midland 3373—Columbia.
Cardiff 1526—Columbia.
Dublin 4334—Columbia.
Dudley 306—Columbia.
Leeds 30274—Columbia.
North 284—Columbia.
Blackfriars 6524—Columbia.
Newcastle 21104—Columbia.
Belfast 23338—Columbia.
Temple Bar 3565.
Central 9582-4.

Holborn 7738.
Willesden 6666-8—Willesden.
Huddersfield 53.
Regent 2351—Seinoc, Piccy.
Whitehall 6992.

Erdington 1916—Equipment.
Gerrard 3052-3.

Whitehall 2669.
Maida Vale 2566 and 1781—Induement, Padd.
Gerrard 3814.
Farnham 6667.
Termius 6137.

Watford 5637-4—Coxano.
Central 9410—Films, Glasgow.
Gerrard 1404.

Craven Arms 28
Holborn 4381.
Gerrard 1097.

Gerrard 4166.
Graceh 3968.
City 3724.

Stechford 2007—Criterion.
Langham 2874-5.

Temple Bar 5911.
East 1353—Gasengine, Phone, Manchester.
National 6103.
Primrose 0340.

Newcastle 25539.
Regent 6247.
Willesden 2272.

Tudor 6980-1.
Blackfriars 6639.
Temple Bar 1857—Browncoit, Rand.
Riverside 4456—Rheofoaire, Phone.

Gerrard 3156.
Gerrard 2184.
Blackfriars 1212.

* Denotes temporary war-time address.
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C.W.S. National Film Service (Film Library), Sophia Street, Collyhurst, Manchester

Daily Film Reuter, 127-133, Wardour Street, W.1
Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, N.W.10

Dallmeyer, J. H., Ltd., 31, Mortimer Street, W.1, and Church End Works, High Road, Willesden, N.W.10

D and P Films. See Denham Studios and Pinewood Studios.

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Denham Laboratories, Ltd., Denham, Bucks

Denman Picture Houses, Ltd., Film House, 124, Wardour Street, W.1

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Denning Films, Ltd., 39, Golden Square, W.1

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Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11

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Dorland and Advancing, Ltd., 14-20, Regent Street, W.1

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Collyhurst 1480.

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Willesden 4001—Dairy Supply, Phone, London.


Midland 0571.

Whitehall 6747.

Regent 2326—Advance.

Abercorn 4860.

Temple Bar 5283.

Terminus 3979.

Gerrard 1416.

Museum 7143-5.

Gerrard 1644.

Beverley 15.

Waxlow 1011.

Acorn 0191—Decraste, Phone London.

Euston 4584-9—Depjongoli.

Victoria 1031.

Denham 2345.

Denham 2323—Denbath, Denham.

Gerrard 9292—Denpicor, R. th.

Gerrard 3434 & 7271.

Reliance 1664.

Ealing 3144-5.

City 6422.

Burnham-on-Sea 107.

Reliance 2077.

Gerrard 3726.

Blackfriars 7242.

Gerrard 3749.

Whitehall 0122.

Mitcham 2208.

Gatley 4317.

Sloane 6255-6—Cumulose, Sowest.

Bakewell 51-2—Battery, Bakewell.

Central 2179—Fulite, Glasgow

Victoria 3414-5—Fulitelec Sowest, London.

Leytonstone 2240—Druanklark, London.

Gerrard 3306.

Whitehall 6747 and Emberbrook 2350.

Museum 2860 (Night Pinner 3581) —Kathode, Rath.

Dundalk 116.

Holborn 8171—Lark, Smith.

Central 2137—Rubber, Manchester.

Museum 0302—Bestlab, Rath.
General Trade Directory.

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Dyson, J., & Co., Ltd., Godwin Street, Bradford
Eagle Pictur edromes, Ltd., County Playhouse, King Street, Wigan
Ealing Studios (See Associated Talking Pictures, Ltd.),
East & Kent Co., Ltd., Canada House, Norfolk Street, W.C.2

East London (Film) Motor Service, 73, Blake Hall Road, Wanstead, E.11
Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.1
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Eaton, Parr & Gibson (Glass Merchants), Ltd., 41-53, Kingsland Road, E.2
Edison, Thomas A, Ltd. Edison Storage Battery Division, Victoria House, Southampton Row, W.C.1

Edison Swan Electric Co., Ltd., 155, Charing Cross Road, W.C.2
Educational Film Review (See Home Movies), Educational Films Bureau, 24, Denmark Street, W.C.2
Educational Films Co., Ltd., National House, Wardour Street, W.1
Electric, Ltd., 29, Wardour Street, W.1
Electric (Cinema) Printing Co., Ltd., Waterloo Road, Manchester, 8
Electric Construction Co., Ltd. (Shell-Mex House), Strand, W.C.2

Electrical Installations, Ltd., 65, Vincent Square, S.W.1

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Ellis’s Cinematographic Theatres, Sutherland Tower, Higher Warberry Road, Torquay
Elton, Herbert, Commerce Chambers, Elite Buildings, Nottingham
Elvis, F. & Lts., Ltd., Naden Works, Birmingham 19
Elvy, J. C., Garden House, Lincolns Inn, W.C.2
Embassy Pictures (Associated), Ltd., Sound City Studios, Shepperton, Middlesex
Emeron, A. R., 46, Earith Grande, Forest Gate, E.7
Emery House, 26, Cross Street, Manchester
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English Electric Co., Ltd., Queen’s House, Kingsway, W.C.2

Empire Seating Co., 49, Greek Street, W.1
Ensign, Ltd., 88-89, High Holborn, W.C.1

Entertainment & Publicity Industries Corporation, Ltd., Independent House, Wardour Street, W.1
Epatile Mirrors Ltd., 2, Hall Street, Birmingham, 18
Eppel, Dr. I. J., 1, Walton Place, Knightsbridge, S.W.3
Equity British Films, Ltd., 26, St. Anne’s Court, W.1
Essanay (see United Castings Ltd.)
Etta Lighting and Heating Co., Ltd., Etta Chambers, 293a-295, Broad Street, Birmingham, 1
Evans, Chas. J., & Co., Phoenix Works, 23, Yonge Park, Finsbury Park, N.4
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Bradford 6037-9 — Equipment.
Wigan 3476

Temple Bar 1104 — Kismet, London
Wanstead 2721, and Maryland 1091

Gerrard 5252.

Chelsford 2094—Regent Theatre.
Clerkenwell 1040 — Measurement, Beth.

Holborn 6673 — Accedison, Westcent.
Gerrard 8660.

Temple Bar 2344.
Gerrard 3336—Edrusfilms, Rath.
Gerrard 2332.

Temple Bar 8366—Concordance Fand.
Victoria 2266 — Stanlorio, Sowest.
Museum 9766 — Britelma, Westcent.

Temple Bar 7337.
Holborn 6046-7.
Nottingham 4118.


Bradford 3576.
Dublin 4371 — Elliman, Dublin
Torquay 2805.

Nottingham 42364.
Nottingham 2175-8.
Holborn 4420.

Cherton 2211.
Maryland 2435.

Blackfriars 7867-8.

Holborn 6966 — Enelec, Westcent.
Gerrard 4774.
Holborn 6900 — Bromide, Phone.
Gerrard 1505.
Central 5754.
Kensington 2860.
Gerrard 2208-9 — Highfield, Rath.

Midland 1747 — Etna, Birmingham.
North 2343.
Colindale 6045 — Evergendor.
Gerrard 2309 & 1572.

Victoria 9030.
Douglas 5481.
Holborn 7654 — Lamps, London
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Frische-Greene, Kenneth (Works), 91, Corporation Street, Sheffield

Feise-Greene, Kenneth, 7, Collingwood Street, Newcastle-on-Tyne

Frische-Greene, Kenneth, 203, Hope Street, Glasgow, C.2

Fuller Accumulator Co. (1926), Ltd., Woodland Works, Chadwell Heath, Essex

Fuller Accumulator Co. (1926), Ltd., 48, Gr. Charles Street, Birmingham

Fuller Accumulator Co. (1926), Ltd., 53, Back George Street, Princes Street, Manchester

Fuller Accumulator Co. (1926), Ltd. (see Alton Battery Co., Ltd. Fordecor, Ltd., 17, Mortimer Street, W.1

Furse, W. J. & Co., Ltd. 9, Carteret Street, S.W.1

Furse, W. J. & Co., Ltd., Traffic Street, Nottingham

Fyne, Wiks & Co., Ltd. 36, Budge Row, E.C.4

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Gainsborough Pictures (1928), Ltd., Film House, Wardour Street, W.1

Gainsborough Pictures (1928), Ltd. (Studies), Poole Street, New North Road, Islington, N.1

Gale, A. J., 32, Parkside, S.W.10

Gamma Films, Ltd., 59, Shaftesbury Avenue, W.1

Gardner, Albert V., 11, Bath Street, Glasgow

John Gardner (London), Ltd., 213, Long Lane, S.E.I

Gardner, J. Starkie, Ltd., Merton Road, Southfields, S.W.18

Gasparicolor, Ltd., 3, St. James's Square, S.W.1

Gauumont British Distributors, Film House, Wardour Street, W.1

GB Equipment, Ltd., Film House, Wardour Street, W.1

GB Equipment, Ltd. (Executive), Lime Grove Studios, Shepherd's Bush, W.12

GB Instructional, Ltd., Lime Grove Studios, Shepherd's Bush, W.12

GB Instructional, Ltd., Film House, Wardour Street, W.12

Gauumont-British Picture Corporation, Ltd., Film House, 142/150, Wardour Street, W.1

Gauumont British Picture Corporation (Theatres), New Gallery House, Regent Street

Gauumont British Picture Corporation (Engineers), B. C. A. Ambler, W.1

Gauumont, Bishopsford Road, Rose Hill, Morden, Surrey

Gauumont-British News, 142, Wardour Street, W.1

Gauumont-British News, Lime Grove, Shepherd's Bush W.12

G-B. Screen Services Ltd., Film House, Wardour Street, W.12

Gauumont State Cinema, High Road, Kilburn, N.W.6

Chertsey 2211.

Welbeck 2302-2.

Reliance 1347.

Regent 5367-9—Confirmation.

Nottingham 6047.

Queensferry 2271-5.

Avenue 1869-70—Pinerous.

Gatley 2414.

Gerrard 3560.

Museum 5221.

Temple Bar 9351.

Gerrard 6671—Crystarly.

Gerrard 3897—Induced.

Abbey 6423.

Hull 3530—Gaskell, Architect.

Bank 5836.

Edgbaston 2994-7—Syringes.

Birmingham

Hop 0686-7—Kinecator, Phone.

Sheffield 25613.

Victoria 9918 (Night, Malden 0386)—Alincon.

Sheffield 24016-7 (Night, 70556)—Friesgreen, Sheffield.

Sheffield 21016-7.

Newcastle 21613 (Night, Walsend 63858).

Douglas 3431.

Seven Kings 1200—Fuller.

Central 1989.

Central 6356.

Museum 7406.

Whitehall 3938-9.

Nottingham 8213-6—Furse.

City 4602—Ductility.

Regent 4826.

Gerrard 9292

Clerkenwell 1271—Gainspoe, Mordo.

Wimbledon 0488.

Welbeck 9902.

Mansion House 4343 — Trunk-

fuls, Stock.

Putney 5721.

Whitehall 8701-2.

Gerrard 9292—Okaphilms.

Gerrard 9292—Gebequipi, Rath

Shepherds Bush 2050.

Shepherd's Bush 1210.

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Gerrard 9292—Gaupicor, West-

cent.

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Mitcham 2901.

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Gratton, S. A., and Son, 9, Macfarlane Street, Glasgow, E. .... Manhattan 16.
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Midgley Electrical Instruments, Ltd., Dukes Road, Western Avenue, W.3.
Mihaly Services, 72, Dean Street, W.1.
Milgate, V., 3, Parsonsage, Manchester.
Mills, Winter, Ltd., Carlton House, Regent Street, S.W.1.
Mince, J.B. Theatres, 71, Meadowside, Dundee.
Ministry of Information, Senate House, London University.
Minter, F. G., Ltd., Ferry Works, S.W.13.
Mitchell, Russell & Co., Chattan Foundry, Bonnybridge, Scotland.
Mobile Talkies & Sound Equipment Ltd., 16, Linden Road, Redland, Bristol.
Modern Cinemas, Ltd., Queen's Cinema, Bayswater, W.2.
Modern Poster Service (props., G. & A. Signs, Ltd.), 13-15, Seven Sisters Road, N.7.
Mohring, A. E., & Son, 32, Queen Victoria Street, E.C.4.
M.M. Equipment, 16, South Bond Street, Leicester.
Mole-Richardson (England), Ltd., H.I. Arc Works, Balshey Road, N.W.10.
Mollo & Egan, 93, Park Lane.
Mollo & Egan, 15, Elizabeth Street, S.W.1.
Moon, Henry, & Sons, Ltd., 10/12, Holloway Head, Birmingham.
Moorehouse, H. D., Imperial Buildings, 7, Oxford Road, Manchester.
Moorehouse & Sidwicks & Co. (1935), Ltd., Trafford Park, Manchester 17.
Mordecai, J., 128, Manor Road, Stoke Newtoning, N.16.
Morgan Crucible Co., Ltd., Battersea Works, Battersea Church Road, S.W.11.
Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn Road, King's Cross, W.C.
Morison & Co., 56, Sandwick Place, Edinburgh.
Morris, Louis, 52, Shaftesbury Avenue, W.1.
Morrison, A. E., & Sons, Ltd., Gartree Street, Leicester.
Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, N.W.2.
Motion Picture Herald, 4, Golden Square, W.1.
Motion Picture Daily as Motion Picture Herald.
Motion Picture Producers and Distributors of America, Inc., Mott-Cowan, M., 60, Line Street, Liverpool.
Moy, Ernest F., Ltd., Greenwood Place, Camden Town, N.W.1.
M.P. Studios, Ltd., Station Road, Boreham Wood, Elstree, Herts.
Mulchinock, L. H., 13-17, City Road, E.C.1.
Mulchinock, T., 72, Allfarthing Lane, Wandsworth, S.W.8.
Multiple Photo Printers, 341, London Road, Mitcham, W.2.
Musicians' Union, 7, Sicilian Avenue, Southampton Row, W.C.1.

Gerrard 6813.
Sheffield 61126.
Temple Bar 4422 — Multiph Strand.
Trafford Park 2431 — Metro, Manchester.
Sloane 1150.
Mayfair 4672 — Lermetz.
Moxborough 108.
Regent 2370.
Wembley 0147-8.
Euston 2309.
Huslet 75897-2.
Acorn 3295 — Trutone, Ealax.
Covington 51173.
Gerrard 3882.
Blacktriars 9901 — Walthurday.
Whitehall 1351.
Dundee 4090.
Euston 5030.
Putney 7401.
Battersea 140 —- Chattan, Bonnybridge.

Bayswater 4149.
City 1728-9 — Turbinatus, Cannon.
Leicester 3883.
Willesden 6834 (night Hoddesdon 2394) — Molereng, Harles.
Mayfair 8881.
Sloane 5211.
Elstree 1811-2 — Monofoto.
Midland 2298 — Moonograph, Birmingham.
Ardwick 2226-8 — Cinemoor, Manchester.
Trafford Park 2671-3 —- Titan.
Clissold 0546.
Battersea 2250 —- Crucible.
Terminus 2536.
Edinburgh 2036.
Gerrard 1668-9, —- Kendermor, Lesquare.
Gerrard 4546-7.
Leicester 5171 — Mortric.
Gladstone 4248 — Granicrete Crickle, London.

Gerrard 2724.
Gerrard 2786.

(See Allport F. W.)
Royal 3304.
Metropolitan 1083.
Gulliver 5451-3 — Moveedor, Norwest.
Elstree 1761-9.
Metropolitan 2267.
Mitcham 2208.
Holborn 1238.
Muller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek Street, W.1
Music Publishers Association, see Sound Film Bureau.
Musgrave & Co., Ltd., Brettenham House, Lancaster Place, W.C.2
M.W.T., Ltd., Central House, 75, New Street, Birmingham
N. A.A.F.I. (Films Branch), Drury Lane, W.C.
Naborhood Theatres, Ltd., 10, Hopton Road, Streatham, S.W.16
Nalder & Thompson, Ltd., Dalston Lane Works, E.8.
Napoleon Films, Ltd., 26-78, Wardour Street, W.1
Nash & Hull, Ltd., 22, High Street, Bromsor, W.C.2
Nash & Hull, Ltd., 65, Harmood Street, N.W.1
National Advertising Corporation, 5-8, Regal Cinema, Malbe Arch, W.1
National Association of Theatrical and Kind Employees, 34, Little Newport Street, W.C.2
National Booking Agency, Ltd., Union House, 15, Regent Street, S.W.1
National Electric Theatres, Ltd., Film House, Wardour Street, W.1
National Film Agency, 64, Victoria Street, Manchester
National Film Corporation, Ltd., 16, Harman Drive, N.W.2
National Gas and Oil Engine Co., Ltd., 117, Queen Victoria Street, E.C.4
National Gasand Oil Engine Co., Ltd., Ashton-u-Lyne
National News Theatre Association, 31, Dover Street, W.1
National Publicity Co., Ltd., Oldbourne Hall, 43-14, Shoe Lane, E.C.4
National Screen Service, Ltd., Broadwick House, Broadwick Street, Wardour Street, W.1
National Screen Service, Ltd. (Factory), 24, Wadswurth Road, Perivale, Greenford, Middlesex
National Vaudeville Corp., Suite 25-8, Faraday House, Charing Cross Road, W.C.2
Neon Luminations, Ltd., 67, Newman Street, W.1
Neon Luminations, Ltd., 27, Mersey Street, Liverpool, i
Neon Manufacturers, Ltd., Regent House, Kingsway, W.C.
Nettlefold Productions (see Archibald Nettlefold Productions)
Nettlefold Studios, Hurst Grove, Walton-on-Thames
Neuman & Co., Ltd., 156-164, Trongate, Glasgow
Nevelin Electric Co., Ltd., Pulrey Way, Croyden
Newalls Insulation Co., Washington Station, co. Durham
Newalls Insulation Co., Asbestos House, Southwark Street, S.E.1
Newalls Insulation Co., 70, Wellington Street, Glasgow
Newalls Insulation Co., St. Ann’s Buildings, 172, City Road, Newnham-on-Tyne
Newalls Insulation Co., 25, Legge Lane, Birmingham
Newalls Insulation Co., Arkwright House, Parsonage Gardens, Manchester
New Empire (Burnley), Ltd., Newgate Chambers, Rochdale
New Georgian Productions, Ltd., 91, Shaftesbury Avenue, W.1
New Hygiene, Ltd., 150, Southampton Row, W.C.1
Newman, Widgey K., National House, Wardour Street, W.1
Newman & Sinclair, Ltd., 2, Salisbury Road, N.16
Newman & Guardia, Phoenix Works, Pembroke Street, N.1
New Pelapone Engine Co., Ltd., 45, Baker Street, W.1
New Realm Pictures, 84, Wardour Street, W.1
Newnham Agency, 34, Whitcomb Street, S.W.1, 50-8, W.1
Newsreel Association of Great Britain & Ireland, Ltd., Film House, Wardour Street
Newton, John M., & Sons, Ltd., 20-23, Greville Street, Hatton Garden, E.C.1
New World Pictures, Ltd., 31-32, Soho Square
Nicotte, Ltd., 7-8, Idol Lane, E.C.3
Nobel Chemical Finishes, Ltd., Wexham Road, Slough, Bucks.
No-flame Patents, Ltd., 180, Fleet Street, E.C.4
Non-Flam Film Hiring Co. (Artons, Ltd.), 62, New Oxford Street, W.C.1
Gerrard 5524-6 — Auricle, Rath.
Temple Bar 3921-2 — Musgrave, Rand.
Midland 5707.
Streatham 6474.
Clissold 2365.
Gerrard 2882-5 — Smitcofilm.
Temple Bar 3711 — Invincibly.
Gulliver 3363.
Paddington 6011.
Gerrard 5214 — Stageland, Lesquare.
Whitehall 8484 — Playlet, Phone.
Gerrard 9292.
Blackfriars 3899 — Animated.
Gladstone 6641-2 — Wypeeyes.
Rath.
Central 7084 — Forgerons, Cent
Ashton 1861 — National A-b-l
Regent 2787.
Central 7871 — Unitraier.
Gerrard 4851-5 —
Nascreno, Piccy.
Perivale 6106-7.
Temple Bar 5677 and 2893 —
Nalvaude, Lesquare.
Museum 2822 — Neolune, Rath.
Central 2423.
Holborn 9811.
Walton 1460-4.
Bell 1480 — Favorable, Glasgow.
Croydon 2268 — Nevelin,
Croydon.
Lowell 76035.
Waterloo 6274 — Newsulate, Boor.
Central 1364 — Newsulate.
Newcastle 26757 — Newsulate, Central 0702 — Newsulate,
Blackfriars 7441-2 — I’ham, Burnley 2453 — Empire Theatre, Burnley.
Gerrard 6881.
Teminus 4922.
Gerrard 3827.
Ardwick 2013.
North 2586-9.
Weble 2519 — Newpela.
Gerrard 2368.
Abbey 4561.
Gerrard 9292
Holborn 2657.
Gerrard 7786.
Aswood Bank 4 — Batteries, Redditch.
Slough 2385-1 — Dulux, Belco, Slough.
Holborn 9109 — Nonfume Fleet.
Temple Bar 70289.

M 2
PICTUREGOER (Incorporating FILM WEEKLY), 93, Long Acre, W.C.2

Piena Music Co. (W. & G. Foyle, Ltd.), Trefoile House, Manette Street, W.1

Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury...

Pixons, Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks.

Potters and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent.

Premier Stafford Prods., Ltd., Sound City, Shepperton, Mdx.

Presbury, S. & Co., Ltd., 87, Charing Cross Road, W.C.2

Preston Film Service, Picturedrome, Brackenbury Place, Preston

Pritlove, S. B., 37, Great Pulteney Street, W.1

Progressive Film Institute, Ltd., 82, Grays Inn Road.

Progressive Publicity, Baille Works, Baille Street, King's Cross, N.1

Provincial Cinematograph Theatres, Ltd., New Gallery House, Charing Cross Road, W.1

Provincial Cinematograph Trading Co., 17, Wellington Street, Leeds 1

Provincial Entertainments Proprietors' and Managers' Association (London Office), 174, St. Stephen's House, S.W.1

Publicity Films, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2, and Merton Park Studios, S.W.

Publicity Picture Productions, Ltd., 93, Wardour Street, W.1

Pullin, Fred., 94, Wardour Street, W.1

Pyeone Co., Ltd., Great West Road, Brentford, Middlesex

Quigley Publications, 4, Golden Square, W.1

Raynes, H. & M., Ltd., 30, Rupert Street, W.1

Rayner & Co., Ltd., 329, High Holborn, W.C.

RCA Photophone, Ltd., Electra House, Victoria Embankment, W.C.2

RCA Photophone, Ltd., 239, John Bright Street, Birmingham, W.C.2

RCA Photophone, Ltd., 57-59, Charles Street, Cardiff

Douglas 0690 and 0330. Tudor 2525.

Temple Bar 2468—Southernwood, Rand.

Gerrard 5660—Foylibra, Westcent.

Sailbury 3587.

Iver 460.

Holdborn 9206.

Gerrard 3872.

Euston 3131—Prellicon, Telex.

Chancery 8724.

Holborn 5338—Ipandsons, Westcent.

High Wycombe 160.

Royal 1622.

Gerrard 2143.

Rugby 2244—Adastra, Rugby.

Blackburn 6645.

Glocester 2127—Dates

Whitehall 7232-3.

Portsmouth 4976.

Holdborn 5992—Exultation, Estrong.

Hanley 7658.

Aston Cross 2141—Saniventi.

Chersey 2929-5.

Gerrard 1347-8—Adpuirn Lesquare.

Preston 5465.

Macaulay 2281-4—Pridelite, Clapcom.

Gerrard 6777.

Holdborn 5973.

Terminus 3260.

Regent 8030—Procinthe, Icet.


Blackfriars 8365.

Whitehall 6421.

Temple Bar 5420—Filmicity.

Gerrard 5843-4.

Clerkenwell 3212.

Gerrard 3850.

Ealing 3111—Pyrene, Brentford.

Gerrard 2768-9.

Gerrard 7172.

Hounslow 0245.

Grosvenor 1266.

Hyton 382.

City 2309—Taifeoof, Centra.

Frobisher 8117.

Gerrard 5455.

Gerrard 5336.

Holm 0738.

Temple Bar 2971 5

Midland 5768.

Cardiff 3594.
Salisbury Photo Press, 105, Upton Road, Besley Heath, Kent...
Sandbach Cinemas, Ltd., Palace, Sandbach ..................
Saronies Enterprises, 7-8, Saxone Buildings, Church Street,
Liverpool ...........................................
Satchwell, Roland, L.R.I.B.A. 6, New Street, Birmingham ....
Savage, W. Bryan, Ltd., Westmorland Road, N.W.9. ........
Saville, W. J., & Co., “Savko” House, Eagle Wharf Road, N.I. ...
Savoy Films, Ltd., 4, Golden Square, W.1 ....................
Schulberg, Ad., Ltd., 7, Park Lane, W.1 ......................
School Films, Ltd., 489a, Oxford Street, W.1 ..............
Science Films, Ltd., 1, Lytton Avenue, Letchworth, Herts ...
Scientific Sound Systems, Ltd., 10, Featherstone Buildings,
High Holborn, W.C.1 ..................................
Scophony, Ltd., Thornwood Lodge, Campden Hill, W.8. ...
Scopes & Co. Ltd., Princes Street, Ipswich ..................
Scott, Dixon (See Haridix). ................................
Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row,
Birmingham ...........................................
Scott Theatres, Ltd., 82, Brandon Street, Motherwell .......
Scottish Films Productions (1928), Ltd., 26, India Street,
Glasgow, C.2 .........................................
Scott-Russell, J., 6-7, Great Castle Street, W.1 .........
Screen Services, Ltd., Suite D, Victory House, 99-101, Regent
Street, W.1 ...........................................
Screenwriters’ Association, 84, Drayton Gardens, S.W.10...
Seamless Sound Screen Co., Ltd., 89, Tetley Road, Hall Green,
Birmingham ........................................... Seapak Insulation Co., 72, Oxford Street, W.1 ...........
Seeman, S., 100, Baker Street, W.1 ........................
Selo Cine Service (Ifford, Ltd.), National House, 60-66,
Wardour Street, W.1 .................................
Selwyn Film Services, Ltd., 19, Leman Mews, W.8 .......
Shaw, Jones Camera Hire Service, 59, Shaftesbury Avenue, W.1
Shaw, Son & Co. J., Holmforth, Huddersfield ..............
Sheffield & District Cinematograph Theatres, Ltd., 3, Harthead,
Sheffield ............................................
Sheffield Photo Co., Ltd., 6, Norfolk Row, Fargate, Sheffield ...
Shennan, A. E., F.R.I.B.A., 14, North John Street, Liverpool ...
Sheridan, Victor, 81, Piccadilly, W.1 ........................
Sherville & Co., 193, Regent Street, W.1 ...................
Sherwood Films, Ltd., 191, Wardour Street, W.1 .......
Ship Carbon Co. of Great Britain, Ltd., National House, 60-66,
Wardour Street, W.1 .................................
* Ship Carbon Co. of Great Britain, Ltd., West End Shooting
Grounds, Northolt, Middlesex ........................
Ship Carbon Co. of Great Britain, Ltd., Grove Road, Chadwell
Heath, Essex ........................................
Shipman & King, M.84, Shell-Mex House, Strand, W.C.2 ... Steffiens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames
Street, E.C.4 ........................................
Sight and Sound (see British Film Institute) ................
Sika-Francois, Ltd., 39, Victoria Street, S.W.1 ..........
Simons, M., 214, Jamaica Road, S.E.16 ........................
Sinclair & Co., James A., 3, Whitehall, S.W.1 ...
Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow...
Slide House, Ltd., 52, Queen Victoria Street, E.C.4 .......
Small Electric Motors, Ltd., Eagle Works, Church Fields Road,
Beckenham .... ........................................
Smart, Douglas R., & Son, Ltd., 30, Durham Road, N.7 ........
Bexley Heath 3313.
Sandbach 103.
Royal 2013.
Midland 5561.
Colindale 7131 (3 lines) —— Decible Phone.
Clerkenwell 3491-5.
Grosvenor 3005-7.
Mayfair 0971.
Letchworth 285.
Chancery 7010.
Park 9494.
Central 2977.
Motherwell 601.
Central 9377.
Langham 4382.
Regent 4826—Filmstarz, Piccy.
Kensington 0155—Autoridad, Fulroad.
Acocks Green 574.
Museum 5074—Proceed, Rath.
Welbeck 0081-4.
Gerrard 2763.
Western 4069.
Gerrard 6716.
Holmforth 124.
Central 20888—Cinema.
Central 22079—Shefphoto, Sheffield.
Grosvenor 3586-7.
Regent 5192.
Gerrard 4148—Sheffield, Rath.
Waxlow 2271-3.
Seven Kings 2421-2.
Temple Bar 5077-8.
Central 2332—Siennotor, Cent.
Abbey 1571.
Bermontsey 2065.
Whitehall 1788—Oraculum Parl.
Douglas 2151.
City 2505.
Beckenham 0666.
Archway 3439.

"PERFECT"
General Trade Directory.

Amberst 291 & 1631.
Newcastle 27387.
Bradford 6346-7
Moss Side 1777.
Gerrard 6881.
Gerrard 2208-9 — Highfler
Rath.

Bishops Stortford 633.

Temple Bar 1606.
Gerrard 2184.
Barnet 3087.
Midland 0347.
Gerrard 2050.
Cherssey 2217-7 — Soundsity.
Shepperton.
Gerrard 2782 — Soundsquipe,
Lesquire.
Ravensbourne 6856.
Plymouth 4981.

Regent 4381 — Dixerat, Phone
Gerrard 4273.
Bargoed 72 — Newhall, Bargoed
Temple Bar 5420 — Servisound.
Portsmouth 32453.
Midland 0651 — Sovereign.
Regent 0681.
Whitehall 9313.

Clissold 1916.
Whitehall 6747.
Cardiff 2901.
Gerrard 3002-4.
Blackfriars 27905.
Ealing 4151.

Park 7682.
Museum 6245-6.
Nottingham 592415.
Southside 291.
Cherssey 2201-3.
Gerrard 3400.
Gerrard 2208 — Highfler, Rath-
Regent 5035.

Holborn 8765.

Newcastle 20317-8 — Hinge,
Newcastle.

* Denotes temporary war-time address.

SOLE MANUFACTURER

Shanklin Road,
Crouch End, London, N.8

Phone: MOU. 7187.
Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford.

Star Illustration Works, Ltd., 5, 6 & 7, D'Arblay Street, W.1.

Steuart Films, Chelmsford Studios, N. Finchamstead, Essex.

Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester.

Stilwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1.


Stoll Picture Productions, Ltd. (Regd. Office and Film Sales Dept.), Stoll Offices, Coliseum Buildings, W.C.2.


Stone, Will (Circuit), Town Hall, Pontypidd.

Strand and Interchangeable Signs, Ltd., 25, Floral Street, W.C.2.

Strand Cinema Theatre Co. (1920), Ltd., The, 39, Strand Street, Douglas, I.O.M.

Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2.

Strand Electric & Engineering Co., Ltd. (Works), Talbot Road, West Ealing, W.13.

Strand Film Co., Ltd., 5, Upper St. Martin's Lane, W.C.2.

Strand Film Co., Ltd., Merton Park Studios, S.W.19.

Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2.

Streatley House Group, Furnivals, Amersham, Bucks.

Strelitz, Eric P., Dorland House, 14-16, Regent Street, S.W.1.

Strode, Ronald (see Newservice Agency).

Strong Electric Distributors, Ltd., 132, Wardour Street, W.1.

Stubbs, N. H. (Dist. Dupont Stock), 20, Parkway, Welwyn Garden City.

Studio Film Laboratories, Ltd., 80, Wardour Street, W.1.

Studio Sound Service Ltd., 89-91, Wardour Street, W.1.

Sturttevant Engineering Co., Ltd., 147, Queen Victoria Street, E.C.4.

Sub-Standard Cinematograph Association, 34 Soho Square, W.1.


Summering & Co., Ltd., (Works) 63 to 66, Bunhill Row; (Show-rooms) 145, Old Street, E.C.1.

Sunderland Amusements Ltd., 10, King Street, South Shields.

Super Cinemas, Ltd., 36-37, Queen Street, E.C.4.

Supershows, Ltd., 32, York Road, S.W.11.

Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast.

Superlite Cinema Screen Co., Ltd., 49, Higham Street, Walthamstow, E.17.

Superlite Cinema Screen Co., Ltd., 94, Wardour Street, W.1.

Suprema Publicity Service, Ltd., 9, 10, 11, Carlow Street, Camden Town, N.W.1.

Swanser & Son, Ltd., 19, Rock Street, N.1.


Syndicalise, Ltd., 89-91, Wardour Street, W.1.


Synchrophone, 1936 Co., Mead Works, Hertford.


T. & M. Electrical Co., Ltd., 157, Wardour Street, W.1.

Talbot Manufacturing Co., Tallico House, Blackpool.

Talkie Installations, Ltd., 444, Ewell Road, Surbiton.

Talking Picture News, 141, Duke Street, Liverpool.

Tanar (British) Corporation, Ltd., 24, Denmark Street, W.C.2.

Tann, John, Ltd., 117, Newgate Street, E.C.1.

Taylor Bros., Ltd., 104-6 & 260, Old Shoreham Road, Portslade, Brighton.

Taylor, E. (Circuit), 1, High Street, Much Wenlock.

Taylor Circuit, George, 27, Merkland Street, Partick, G'swag, W.1.

Taylor, Taylor & Hobson, Ltd., 314, Regent Street, W.1 (and Stoughton Street Works, Leicester).

Technicolor, Ltd., Bath Road, Harmsworth, Middlesex.


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**General Trade Directory.**

| T. D. S. Advertising, Ltd., Dulke House, Malet Street, W.C.1 | Technical & Research Processes, Ltd., 420, St. John Street, Clerkenwell, E.C.1 |
| Technique Films, Ltd. (see Technique Distributors) | Theatres Advertising Co., 87, Charing Cross Road, W.C.2 |
| Theatre and Cinema Equipment, Ltd., 44, Berners Street, W.1 | Theatrical Artists Film Society (T.A.F.S.), 194, St. Anne's Hill, S.W.18 |
| **Incidents.** | Thermacoust, 32, Victoria Street, S.W.1 |
| Thompson, Charles, Weetwood Chambers, Albion Street, Leed, 1 | Thompson & Dean, Ltd., Alliance Works, Alliance Place, Mary Street, Birmingham 12 |
| Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough | Thorpe & Thorpe, Ltd., Bush House, W.C.1 |
| Tillotson, S. Tucker, Ltd., Leeds 4 | Tiller, Thos., Ltd., 71, High Street, Peckham, S.E.15 |
| Tillotson & Firth, Ltd., Printers and Poster Writers, Morley, Leeds | Topical Film Co. (see Brent Laboratories) |
| Timadays, Ltd., 364, Hoe Street, Walthamstow, E.17 | Topical Productions, 411, St. Vincent Street, Glasgow, C.3 |
| Tobis Film Distributors, Ltd., Gloucester House, 19, Charing Cross Road, W.C.2 | Touring Talking Picture Co., Chase Ave., King's Lynn, Norfolk |
| Town Theatres, Ltd., Clarges Street, W.1 | Translux, Ltd., 199, Piccadilly, W.1 |
| Transoceanic Forwarding Co., successors to (see Müller, W. H.) | Transreceivers, Ltd., 444, Ewell Road, Surbiton, Surrey |
| Tricoline, Tricoline House, 38, Whitworth Street, Manchester | Trinity Chair Works, Ltd., Scarborough |
| Trinity Chair Works, Ltd., (J. O. Wyndham, Ltd.), 46, Charles Street, Cardiff | Trinity Chair Works, Ltd., (Kininear Morison Ltd.), St. Paul's Square, Perth |
| Trix Electrical Co., Ltd., 65, Bolsover Street, Great Portland Street, W.1 | Troughton & Young, Ltd., 143, Knightsbridge, S.W.1 |
| Tucker and Edgar, Berkeley Road, N.W.1 | Tucker, J. H. & Co., Ltd., Kings Road, Tyseley, Birmingham |
| Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.1 | Tunbridge Wells Entertainments, Ltd., Reg. office: Ritz, Tunbridge Wells |
| *Tunbridge Wells Entertainments, Ltd., Reg. office: Ritz, Tunbridge Wells* | Tungstone Accumulator Co., Ltd., 11, Salisbury Square, E.C.4 |
| Turner, A. C., Whetstone, Leicester | Turner, E. G., 43-49, Highham Street, Walthamstow, E.17 |
| Turner Lord, W. and Co., 20, Mount Street, W.1 | Turner (W. W.) & Co. Ltd., Station Road, Northfield, Birmingham |
| Turner (W. W.) & Co. Ltd., 28, Newman Street, W.1 | Turner's Asbestos Cement Co., Trafford Park, Manchester |
| Tusauds, Ltd., Madame, Baker Street Station, N.W.1 | Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, W.1 |
| Twentieth Century-Fox Film Co., Ltd., Twentieth Century House, Soho Square, W.1 | Twentieth Century-Fox Film Co., Ltd., 51, John Bright Street, Birmingham |
| Twentieth Century-Fox Film Co., Ltd., Dominion Arcade, Cardiff | *Twentieth Century-Fox Film Co., Ltd., Empire Way, Wembley Park, Middx.* |
| Twentieth Century-Fox Film Co., Ltd., 98, Lower Abbey Street, Dublin, C.8 | Twentieth Century-Fox Film Co., Ltd., 77-79, Mitchell Street, Glasgow, C.2 |

| Terminus 3085. | Gerrard 3375-7 — Tekfilms, Kath. |
| Battersea 7418. | Abbey 6211. |
| Linthorpe 88156. | Temple Bar 7406. |
| Nottingham 42687. | Leeds 27318. |
| Whitehall 7409. | Whitewall 7409. |
| Central 82 — Incident. | King’s Lynn 2335. |
| Mayfair 83. | Regent 6504. |
| Elmhirst 2960. | Regent 8808c. |
| Garrard 1372 — Filinger, Lesquere. | Scarborough 345. |
| Scarborough 345. | Cardiff 3397. |
| Kensington 888x — Teanwye, Knights. | Primrose 5483. |
| Acocks Green 6067-8 — Switches, Phone, Haymills. | Sloane 0669 — Subconical, Sowest. |
| Priory 1717-3 — Cinechair. | Museum 3606. |
| Midland 4755 — Centfox. | Wembley 3200 — Centfox, Wembley. |
| Cardiff 1744 — Centfox. | Dublin 43068 — Centfox. |
| Central 1096 — Centfox. | *Denotes temporary war-time address.*
Twentieth Century-Fox Film Co., Ltd., 54, Aire Street, Leeds... Twentieth Century-Fox Film Co., Ltd., 35, Norton Street, Liver-
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Laboratories, Denham, Middx... Union Cinemas (see Associated British Cinemas) 
W.1 (Sales & Publicity)... United Artists Corporation, Ltd., 14, Bir-
mingham, 4... United Artists Corporation, Ltd., 40, Charles Street, Cardiff... United Artists Corporation, Ltd., 77, Middle Abbey Street, 
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United Artists Corporation, Ltd., 17, Wellington Street, Leeds, 1... United Artists Corporation, Ltd., 12, Norton Street, Liverpool, 3... United Artists Corporation, Ltd., 3, The Parsonage, Deansgate, 
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W.1... United Artists, Ltd., 123, Regent Street, W.1... *Unity Films, Ltd., Greenbanks, Chichester Drive, Saltdean, 
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Universal Entertainments, Ltd., Dorland House, 18-20, Regent 
Street, S.W.1... Universal Pictures, Ltd., 127-133, Wardour Street, W.1... Universal Publicity, 12, Oval Road, N.W.1... Vabest Co., Ltd., Regent House, Kingsway, W.C.2... Vacuum Refrigeration Co., Ltd., City Gatehouse, Finsbury Square... Variety Artists' Federation, 19, Charing Cross Road, W.C.2... Varley, E. R., Pavilion, Bridge Street, Girvan... Vaughan Edward, Ltd., 32, Shaftesbury Avenue, W.1... V.E.H. Connors, Ltd., 45, Dereham Road, Norwich... Venreco, Ltd., 55 & 76, Neal Street, W.C.2... Venture Films, Ltd., 37-8, Golden Square, W.1... Verity, Frank T., F.R.I.B.A. (Verity and Beverley), 32, Old 
Burlington Street, W.1... Vevera, F. C., Cad, Leeds... Vickery, Ltd., George, Taunton... Victory Theatres Ltd., 65, Egar Street, Accrington... Viking Films, Ltd., 107, Shaftesbury Avenue, W.1...
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Western Electric Co., Ltd., Imperial Buildings, Westgate Road, Newcastle-on-Tyne
West Sussex Film Transport, 3, Dansey Yard, Wardour Street, W.1
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Whincup, C. H., 54, New Briggate, Leeds
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Blackfriars 3652-4—Westcol.
Central 20619—Westcol.
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Terminus 6132—Westinghouse Nordo.
Sloane 2178.
Littlehampton 477.
Gerrard 2181.
Gerrard 7343.
Leeds 23737.
Whitehall 4178.
Whitehall 3903.
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Gerrard 7474—Willbank.
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Emerton, A. R.
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Nash & Hull.
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Sovereign Exclusives.
Suprema Publicity.
Theatres Advertising Co.
Timadays, Ltd.
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Berry, W. E.
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Cawthra, N.
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Balleny, H. T.
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Gordon’s Sales & Advertising.
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Metropolitan Advertising.
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Beverley, Samuel, F.R.I.B.A.
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Film House, Wardour Street, London, W.1.

Automatick Ltd.  
Incorporated August 29, 1924.  

A.C.A. Authorized Capital: £500,000 in shares of £1 each.  
Imperial Studios, Boreham Wood, Herts.

British and Dominions Film Corporation, Ltd.  
Incorporated February 13, 1928.  

A.C.A. Authorized Capital: £500,000 in shares of 50s. each.  

British Lion Film Corporation, Ltd.  
Incorporated November 27, 1927.  

Directorate: Samuel Woolf Smith (Chairman and Man. Director), N. L. Nathanson and I. C. Flower. Secretary: L. C. Semmitt, A.C.A. 
Authorised Capital: £750,000.  
76-78, Wardour Street, London, W.1.

British National Films, Ltd.  
Incorporated July 30, 1934.  

Directorate: Lady Yule, John Corfield and G. W. Parish. Authorized Capital: £1,000,000.  
Private Company.  

British Thomson-Houston Co., Ltd.  
Incorporated May 16, 1896.  

Directorate: William C. Luk (Chairman), E. Arthur Baldwin, Gordon M. Campbell, Major-General A. C. Joly de Lotbiener, Francis Fraser (Secretary), Geo. E. Bailey, Sir Felix J. C. Pole, Henry N. Sporborg (Chief Engineer), Joseph L. Wilson (Sales Manager), Herbert A. Lingard, John S. Ramsden, Frederick Samuelson, D. Abel Smith and H. W. H. Warren. Authorized Capital: £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued 2,000,000 Ordinary Shares of £1 each, and 1,500,000 Preference Shares of £1 each.  

Columbia Pictures Corporation, Ltd.  
Incorporated September 17, 1929.  

Directorate: Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, J. M. F. Friedman (Managing Director) and Max Thorne. Secretary: George Malden. Authorized Capital: £25,000.  

County Cinemas, Limited.  
Incorporated July 20, 1927.  


Denham Laboratories, Ltd.  
Incorporated January 9, 1936.  

Directorate: Oscar Deutsch (Chairman), Sir John W. Crisp, Bt., J. C. Jackson, J. Arthur Rank, D.L., J.P., J. Watson. Secretary: J. W. Pendleton. Authorized Capital: 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 97,500 8 per cent. Non-Cumulative Participating Second Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each. Issued Capital: 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 2,500 preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each.  
Denham, Uxbridge, Middlesex.

Denman Picture Houses, Ltd.  
Incorporated March 12, 1928.  

Directorate: Mark Ostrer (Chairman), Col. H. A. Micklem, C.B., C.M.G., D.S.O., M. Ostrer and R. H. Gallie. Secretary: W. B. Robinson. Authorized Capital: £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. Issued Capital: £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. Debenture Stock Authorised, Issued and Outstanding: £3,087,444 less £167,285 stock redeemed. 5 per cent. First Mortgage Debenture Stock.  

Dufay-Chromex, Ltd.  
Incorporated January 20, 1936.  

P. & O. House, 14-16, Cockspur Street, S.W.1.
Twentieth Century-Fox Film Co., Ltd.
Incorporated March 25, 1916.
Directorate: S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel, R. Sutton Dawes and Roy Simmonds. Secretary, K. N. Hargreaves.
Authorised and Issued Capital: £100,000 in shares of £1 each, fully paid.

Union Cinemas, Ltd.
Incorporated December 16, 1936.
Directorate: John Maxwell (Chairman), William Douglas Srimnigour and Eric Lightfoot. General Manager: A. S. Moss. Secretary: F. W. Adair. Authorised Capital: £6,500,000 divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, 1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 “A” Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. Issued Share Capital: £3,265,025 5s., divided into: First Preference shares 657,406, £657,406; Second Preference shares 657,406, £657,406; “A” Ordinary shares 5,839,227, £1,459,806 15s. Ordinary shares 1,961,628, £490,407.
15, Regent Street, London, S.W.1.

United Artists Corporation, Ltd.
Incorporated as the Allied Artists Corporation, Ltd., March 15, 1921.
Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.
Temporary Offices: “Eaglehurst,” Orchehill Avenue, Gerrards Cross, Bucks.

United Picture Theatres, Ltd.
Incorporated January 12, 1928.
Directorate: Mark Ostrer (Chairman and Man. Director), A. W. Jarratt and A. E. de B. Jennings. Secretary, E. A. Crisp. Authorised Capital: £325,000 divided into 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. Issued Capital: 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.
New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.
Incorporated as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929.

Walturdaw Cinema Supply Co., Ltd.
Incorporated 1896.
Directorate: Col. J. W. Abraham (Chairman), and N. R. Armitage. Secretary, C. J. Hunt.
Private company.

Warner Bros. Pictures, Ltd.
Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.
Directorate: Max Milder (Man. Director), Dr. E. G. M. Fletcher. Secretary, W. Turner. Authorised and Issued Capital: £5,000.

Western Electric Co., Ltd.
Incorporated April 15, 1929.

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Glasgow S 1.

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IN THE
UNITED KINGDOM
AND
IRELAND

With the exception of circuit halls, which are arranged under the general heading of the proprietary company or individual, the theatres of the country are arranged ALPHABETICALLY by TOWNS under the headings of LONDON, ENGLAND, WALES, SCOTLAND, EIRE and NORTHERN IRELAND.

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THEATRE CIRCUITS
Registered Offices, Phones and Halls in Circuits.

ABERTILLERY THEATRES, LTD.—Booking
Office: Pavilion Theatre, Abertillery.
Chairman: ALFRED WITHERS.
Managing Directors: ALFRED WITHERS and
JACKSON WITHERS.
Secretary: RUPERT PROSSER.
Telephone: Abertillery 3.

Empress Cinema, Abertillery.
Gailey, Abertillery.
Metropole, Abertillery.
Palace, Abertillery.
Pavilion Theatre, Abertillery.

AD-VISERS, LTD.—Office: Panton House, 25,
Telephone: Whitehall 3332.
Link Picture Theatre, Malvern.
Malvern Theatre, Malvern.
Picture House, Malvern.

AGER-CIRCUIT.—Address: 10, Church Street,
Colchester.
Proprietor: AGER'S CINEMA CIRCUIT, LTD.
Telephone: Colchester 3681.
Gainsborough Theatre, Sudbury.
Woodbridge Theatre, Woodbridge.

AMESBURY CINEMAS.—Head Office: Plaza,
Amesbury, Wilts.
General Manager: HUGH R. S. DUNCAN.
Telephone: Amesbury 354.
Plaza, Amesbury.
Playhouse, Moreton-in-the-Marsh.
Regal, Warminster.

ARVIN CINEMA CO.—Chief Office: Academy
Proprietors: L. SADUR and S. SADUR.
Telephone: Grangewood 1059.
Crown Cinema, Acton.
Coliseum Cinema, East Ham.
Academy Cinema, Leytonstone.
Coliseum Cinema, Upton Park.

ASSOCIATED BRITISH CINEMAS, LTD.—
Chairman and Managing Director: JOHN
MAXWELL.
General Manager: A. S. MOSS.
Secretary: E. LIGHTFOOT.
Telephone: Gerrard 7887.
Telegrams: Britcin, Piccy.

Savoy, Acton.
Picture House, Balham.
Queen's, Bayswater.
Roxy, Blackheath.
Paladium, Brixton.
Ritz, Clapton.
Palaceum, Commercial Road.
Forum, Ealing.
Theatre, Elephant & Castle.
Queens, Forest Gate.
Capitol, Forest Hill.

Forum, Fulham Road, S.W.
Lido, Golders Green.
Regal, Hackney.
Broadway, Hammersmith.
Commodore, Hammersmith.
Regal, Hammersmith.
Ritz, Harringay.
Prince of Wales, Harrow Road, W.
Savoy, Holloway.
Carlton, Essex Road, Islington.
Empire, Islington.
Palace, Kensal Rise.
Forum, Kentish Town.
Regent, Kings Cross.
Prince of Wales, Lewisham.
Ritz, Leyton.
Rex, Leytonstone.
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Regal, Marble Arch.
Empire, Mile End.
Palladium, Mile End.
Ritz, Muswell Hill.
Ritz, Neasden.
Ritz, Bowes Park, New Southgate.
Rex, Norbury.
Royalty, North Kensington.
Regal, Old Kent Road, S.E.
Hippodrome, Poplar.
Regal, Putney.
Hippodrome, Rotherhithe.
Olympia, Shoreditch.
Savoy, Stoke Newington.
Rex, Stratford.
Regal, Streatham.
Mayfair, Tooting.
Carlton, Upton Park.
Regal, Waltham Green.
Dominion, Walthamstow.
Savoy, Wandsworth.
Elite, Wimbledon.
Capitol, Winchmore Hill.
Majestic, Woodford.
Hippodrome, Woolwich.

Palace, Ashton in Makerfield.
Capitol, Barkingside.
Beau Nash, Bath.
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Gailey, Birmingham.
Orient, Aston, Birmingham.
Picture House, Aston Cross, Birmingham.
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Tudor, King's Heath, Birmingham.
Crown, Ladywood, Birmingham.
Forum, New Street, Birmingham.
Oak, Selly Oak, Birmingham.
Piccadilly, Sparkbrook, Birmingham.
Empire, Stirchley, Birmingham.
Palace, Summerhill, Birmingham.
Tower, West Bromwich, Birmingham.
Pavilion, Wylde Green, Birmingham.
Hippodrome, Blackpool.
Princess, Blackpool.
Capitol, Bolton.
Regal, Bolton.
Gantsby, Bootle.
Carlton, Boscombe, Bournemouth.
Grand, Bournemouth.
Westover, Bournemouth.
Ritz, Bradford.
Astoria, Brighton.
Savoy, Brighton.
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King's, Bristol.
Park, Bristol.
Triangle, Bristol.
Vandyck, Bristol.
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Regal, Cambridge.
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Regal, Canterbury.
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Electra, Chedle.
Regal, Cheltenham.
Regal, Chester.
Regal, Chesterfield.
Playhouse, Colchester.
Carlton, Cosham.
Empire, Coventry.
Empire, Crewe.
Regent, Crosby.
Hippodrome, Croydon.
Savoy, Croydon.
Princess, Dagham.
Olympia, Derby.
Regal, Dartington.
Empire, Derby.
Popular, Derby.
Regal, Derby.
Playhouse, Dewsbury.
Picture House, Doncaster.
Granada, Dover.
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Regal, Edgware.
Ritz, Edgware.
Savoy, Enfield.
Savoy, Exeter.
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Royalty, Hull.
Regal, Ilford.
Hippodrome, Ipswich.
Central, Kidderminster.
Gaiety, Leeds.
Ritz, Leeds.
Shaltsbury, Leeds.
Princes, Leicester.
Savoy, Leicester.
Trocadero, Leicester.
Regal, Leigh.
Regal, Lincoln.
Savoy, Lincoln.
Astoria, Walton, Liverpool.
Carlton, Liverpool.
Coliseum, Walton, Liverpool.
Commodore, Liverpool.
Forum, Liverpool.
Gem, Liverpool.
Granada, Liverpool.
New Coliseum, Paddington, Liverpool.
Popular, Liverpool.
Regal, Norris Green, Liverpool.
Regent, Liverpool.
Regent, Trammer, Liverpool.
Reo, Fazakerley, Liverpool.
Victoria, Walton, Liverpool.
Empire, Longton.
Marina, Lowestoft.
Savoy, Luton.
La Scala, All Saints, Manchester.
Picture House, Ardwick, Manchester.
Rialto, Broughton, Manchester.
Premier, Cheetham Hill, Manchester.
Savoy, Chorlton, Manchester.
Regal, Levenshulme, Manchester.
Playhouse, Miles Platting, Manchester.
Claremont, Moss Side, Manchester.
Trafford Picturedrome, Old Trafford, Manchester.
New Royal, Openshaw, Manchester.
Queen's, Openshaw, Manchester.
Casino, Rusholme, Manchester.
Forum, Wythenshawe, Manchester.
Grand, Macclesfield.
Astoria, Cliftonville, Margate.
Elite, Middlesbrough.
Scala, Middlesbrough.
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Regal, Purley.
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Savoy, Reading.
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Ritz, Rochford.
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Savoy, St. Helens.
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Dominion, Southall.
Broadway, Southampton.
Forum, Southampton.
Regal, Southport.
Apollo, Southsea.
Savoy, South Shields.
Regal, Staines.
Empire, Stockton.
Globe, Stockton.
Majestic, Stoke.
Ritz, Sunderland.
Savoy, Swindon.
Savoy, Teddington.
Regent, Tipton.
Regal, Torquay.
Regal, Twickenham.
Regal, Wakefield.
Capitol, Wallasey.
Ritz, Wallasea.
Imperial, Walsall.
Palace, Walsall.
Savoy, Walsall.
Grand, Warrington.
County, Warwick.
Forum, West Hartlepool.
Coliseum, Whitley Bay.
Savoy, Wolverhampton.
Plaza, Worthing.
Regal, Wembley.
Regent, Yarmouth.
Regal, York.

Olympia, Cardiff.
Pavilion, Cardiff.
Queen’s, Cardiff.
Castle, Merthyr Tydfil.
Palace, Arbroath.
Ritz, Cambuslang.
Bank, Clydebank.
Empire, Clydebank.
Palace, Clydebank.
Regal, Coatbridge.
Kilcho, Dumbarton.
Regal, Dumfries.
Plaza, Dundee.
Lyceum, Edinburgh.
Regal, Edinburgh.
Ritz, Edinburgh.
Savoy, Stockbridge, Edinburgh.
Picture House, Falkirk.
Regal, Falkirk.
Playhouse, Galashields.
Coliseum, Glasgow.
Grosvenor, Hillhead, Glasgow.
King’s Cinema, Glasgow.
Mayfair, Battlefield, Glasgow.
Olympia, Bridgeton, Glasgow.
Phoenix Picture House, Glasgow.
Picture House, Dennistoun, Glasgow.
Picture House Govanhill, Glasgow.
Picture Palace, Parkhead, Glasgow.

Plaza, Govan, Glasgow.
Prince, Springburn, Glasgow.
Regal, Glasgow.
Rex, Riddrie, Glasgow.
Ruhl, Burnside, Glasgow.
Rialto, Cathcart, Glasgow.
Ritz, Oaklands, Glasgow.
Toledo, Muirend, Glasgow.
Waverley, Shawlands, Glasgow.
Regal, Greenock.
Regal, Hamilton.
Tower, Helensburgh.
George Picture House, Kilmarnock.
Regal, Kilmarnock.
Palace, Kirkcaldy.
Regal, Kirkcaldy.
King’s, Montrose.
La Scala, Motherwell.
Rex, Motherwell.
Regal, Paisley.
Regal, Stirling.
Plaza, Wishaw.

UNION CINEMAS.
For list of these halls see page 416.

ASSOCIATED SOUTHPORT CINEMAS (Southport Amusements, Ltd., Coliseum Cinema (Southport), Ltd., Southport Picturedrome, Ltd.)
Registered Office: Scala Buildings, Kingsway, Southport.

Head Office: Trocadero, Lord Street, Southport
General and Booking Manager: W. FEELISH.
Telephone: Southport 55375.

Plaza, Ainsdale, Southport.
Coliseum, Southport.
Forum, Southport.
Palace, Southport.
Scala, Southport.
Trocadero, Southport.

ATKINSON PICTURES, LTD.—Head Office: 9, North Road, St. Andrews, Bristol 6.
Telephone: Bristol 44100.

Academy Cinema, Bristol.
Ashfield Cinema, Bristol.
Hotwells Cinema, Bristol.
Scala Cinema, Bristol.
Town Hall Cinema, Bedminster, Bristol.
Vestry Hall, Bristol.

BALEXCRO THEATRES, LTD.—Address: Broadmead House, Panton Street, London, S.W.1
Booking Director: R. V. COW.
Telephone: Whitehall 2599.

Kings, Ramsgate.
Palace, Ramsgate.
Pavilion, Ramsgate.
Picture House, Ramsgate.

BAMFORD, SIDNEY.—Head Office, 10 & 28, Grainger Street, Newcastle.
Telephone: Central 25614.

Central Cinema, Blyth.
Shipcote Hall, Gateshead.
Royal Cinema, Gosforth.
Howard Hall, North Shields.

BANCROFT, (H.), CIRCUIT.—Head Office

Hippodrome, Wisbech.
Telephone: Wisbech 116.
Empress, Chatteris.
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Rex, Ely.
Hippodrome, Holbeach.
Hippodrome, Huntingdon.
New Hippodrome, March.
Regent, March.
City Cinema, Peterborough.
Palace, Peterborough.
Empire, Wisbech.
Hippodrome, Wisbech.
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Prof: ALDERMAN GEO. H. BARBER, J.P.
Gen. Manager: COUNCILLOR E.A. BARBER.
Telephone: Hanley 7453.
Telegrams: Palace, Tunstall, Staffs.
Scala, Stony Stratford.
Palace, Tunstall.
Regent Hall, Tunstall.
Palace, Wolverton.

BEDFORD CINEMAS (1923), LTD.—Head Office: 19, Castle Street, Liverpool 2.
Managing Director: JOHN F. WOOD.
Booking Manager: W. J. McARIE.
Telephone: Central 1544.
Telegrams: Logical, Liverpool.
Rialto, Bebington.
Plaza, Birkenhead.
Curzon, Old Swan, Liverpool.
Empire, Garston, Liverpool.
Mayfair, Aigburth, Liverpool.

Managing Director: ALFRED BLACK.
Telephone: Temple Bar 9124.
Black's Regal Theatre, Gateshead-on-Tyne.
Coliseum, Ilford.
Black's Regal Theatre, Byker, Newcastle.
Black's Regal Theatre, South Shields.
Black's Regal Theatre, Sunderland.
Black's Royal Theatre, Sunderland.
New Rink, Sunderland.

General Manager and Secretary: H. LENNOX.
Telephone: Paddington 7188.
Blue Hall, Edgware Road, W.
Broadway Cinema, Harrow.

S. S. BLYTH KINEMAS, LTD.—Address: Waterloo Chambers, Newcastle-on-Tyne.
Managing Director: SOL SHECKMAN.
Telephone: Newcastle-on-Tyne 28082-3.
Essoldo, Blyth.
Hippodrome, Blyth.
Royal, Blyth.
Royal, Middlesbrough.

OSTOCK CINEMA CIRCUIT.
54, Chevallier Street, Ipswich.
Managing Director: DOUGLAS F. BOSTOCK.
Booking Manager: HARRY W. PINCHON.
Telephone: Ipswich 4006.
Telegrams: Lekas, Ipswich.

Cinema, Attleborough.
Regal, Brightlingsea.
Cosy Cinema, Burnham Market.
Central, Bury St. Edmunds.
Playhouse, Bury St. Edmunds.
Kinema, Coggeshall.
Empire, Dovercourt.
Palace, Dovercourt.
Regal, Dovercourt.
Regent, Dovercourt.
Kinema, Dunmow.
Empire, Haverhill.
Playhouse, Haverhill.
Regal, Holt.
Regal, St. Ives.
Regal, Swaffham.
Regal, Watton.
Central Cinema, Wells next Sea.
Park Cinema, Wells next Sea.
Regal, Wymondham.
Booked in conjunction:—
Regal, Littleport.
Comet, Mildenhall.
Kingsway, Newmarket.

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   Whitehaven.
   Queen's, Whitehaven.

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   Proprietor: James Brennan.
   General Manager: W. H. Colman.
   Telephone: Barrow 990.
   Telegrams: Brennan, Barrow.
   Roxy, Barrow.
   Roxy, Carnforth.
   Roxy, Dalton-in-Furness.
   Palladium, Kendal.
   Roxy, Kendal.
   St. George's, Kendal.
   King's, Rochdale.

   Managing Director: A. W. Banner, O.B.E.
   Telephone: Regent 1227.
   Picture House, Above Bar, Southampton.
   Picture House, Tavern Street, Ipswich.
   Grand Cinema, Desborough Road, High Wycombe.

BROWN, J. & CO.—Office: 228, Fulwood Road, Sheffield.
   Manager: R. O. Brown.
   Telephone: Sheffield 61126.
   Town Hall, Wirksworth.
   Memorial Hall, Eyam.
   Memorial Hall, Bradwell.
   Memorial Hall, Hathersage, Sheffield.

BURTON-ON-TRENT PICTURDROME CO., LTD.—Head Office: 44, Victoria Crescent
   Burton-on-Trent.
   Booking Manager: Miss A. Orton.
   Telephone: Burton-on-Trent 3588.
   Picturedrome, Burton-on-Trent.
   Regent Cinema, Burton-on-Trent.
   Ritz Cinema, Burton-on-Trent.

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Odeon Theatre, Rutherglen.

OLLERTON PICTURES, LTD.—Office: Empire, Somercotes, Derbyshire.
Managing Director: E. Dennis.
Telephone: Labrooks 148.

Ollerton Picture House, New Ollerton, Notts.
Palace, Pinxton.
Empire, Somercotes.
Palace, South Normanton.
Palace, Tibshelf.

PARAMOUNT PICTURE THEATRES, LTD.—
Address: Chesterton, Bridgnorth, Shropshire.
Managing Director: H. S. Bayliss.
Telephone: Ackleton 224.
Cosy Cinema, Dolgelley.
Plaza Cinema, Dolgelley, Merioneth.
Grand Pavilion, Llandrindod Wells.
Plaza, Llandrindod Wells.
Regent Cinema, Newtown, Montgomery.
Victoria Cinema, Newtown, Montgomery.
Clive Picture House, Welshpool, Montgomery.
Pola Cinema, Welshpool, Montgomery.
Pola Cinema, Penmaenmawr.

PENNYCOOK’S CINEMA CIRCUIT.—Head Office: 160, Battlefield Road, Langside, Glasgow.
Telephone: Langside 2956.
Cinema, Balforn, Stirling.
Magnet Cinema, Glasgow.
Tonic Cinema, Glasgow.
Roxy Cinema, Renton.

PHILPOT CIRCUIT.—Head Office: Corporation Street, Coventry.
Managing Director: H. T. A. Philpot.
Telephone: Coventry 2366.
Alexandra, Coventry.
Forum, Coventry.
Plaza, Coventry.
Rex, Coventry.
Rivoli, Coventry.
Roxy, Coventry.
Savoy, Coventry.

A. AUSTIN PILKINGTON’S THEATRES.—
Head Office: 20, London Road, Salisbury.
Telephone: Salisbury 3587.
Palace, Devizes.
Regal, Devizes.
Regal, Ringwood.
Regal, Cheddar.

PLAZA THEATRE (RUGBY) LTD.—Registered
Office: Crown House, Rugby.
Managing Director: Halford W. L. Reddish, F.C.A.
Telephone: Rugby 2244.
Telegrams: Adasira, Rugby.
Plaza, Rugby.
Regal, Rugby.
Regent, Rugby.

POOLE’S THEATRES, LTD.—Head Office: Hippodrome, Gloucester.
Managing Director: John R. Poole.
General Manager: Ernest C. Rogers.
Telephone: Gloucester 2227.
Telegrams: Datas, Gloucester.
Hippodrome, Gloucester.
King’s Super Cinema, Stourbridge.

PORTSMOUTH TOWN CINEMAS, LTD.—
Head Office: Shaftesbury Cinema, Kingston Road, Portsmouth.
Booking Manager: C. B. Fowle.
Telephone: Portsmouth 4976.
Kinema Directory (Circuits).

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Moterne, Bournemouth.
Regent, Christchurch.
Criterion, Gosport.
Forum, Gosport.
Ritz, Gosport.
Palace, Portsmouth.
Shaftesbury, Portsmouth
Cinema, Swanage.
Grand, Swanage.

Chairman and Managing Director: MARK OSTERE.
Secretary: E. A. CRISP.
Telephone: Regent 8080.
(For list of Theatres, see page 401, under Gaumont-British Picture Corporation, Ltd.)

Telephone: Huyton 382.
Cosy, Castletown, I.O.M.
Crescent Picture House, Douglas.
Gaiety Theatre, Douglas.
Regal, Douglas.
Royalty Cinema, Douglas.
Tunnel Road Picturedrome, Liverpool.
Avenue, Oucham, I.O.M.
Cinema House, Ramsey, I.O.M.
Plaza, Ramsey, I.O.M.

REGAL CINEMAS.—Head Office: The Savoy, 687, Stratford Road, Birmingham 11.
Managing Director: V. J. OLIVER.
Telephone: Springfield 2111.
Picturedrome, Atherstone.
Regal, Atherstone.
Regal, Cresten.
Regal, Dursley.
Forum, Newbury.
Regal, Odham.
Regal, Treg.
Regal, Trowbridge.

RENO CINEMAS LTD.—Registered Office: 2, Prudhoe Street, Newcastle-on-Tyne.
Registered Office: 2, Prudhoe Street, Newcastle-on-Tyne.
Manager: JAMES WADE.
Corina Cinema, Annitsford.
Grand Electric, Dudley.
Reno Cinema, Widespan, Newcastle-on-Tyne.

RANDOLPH E. RICHARDS.—Head Office: Picturedrome, Eastbourne.
Telephone: Eastbourne 7441.
Gaiety, Bexhill-on-Sea.
Playhouse, Bexhill-on-Sea.
Gaiety, Brighton.
Gaiety, Eastbourne.
Picturedrome, Eastbourne.
Gaiety, Hastings.
Kinema, St. Leonards-on-Sea.

Telephone: Gerrard 3995.
Arun Cinema, Arundel.
Garrison Theatre, Bulford.
Palace Cinema, Gorleston.

SANDBACH CINEMAS, LTD.—Head Office: Palace, Sandbach.
Director and General Manager: R. SMITH.
Telephone: Sandbach 103.
Alhambra, Middlesbrough.

Palace, Sandbach.
Magnet, Winsford.
Super Cinema, Winsford.

SARONIES ENTERPRISES.—Chief Office: 7-8, Saxone Buildings, Church Street, Liverpool.
Telephone: Royal 2013.
City Picture House, Bangor.
Plaza, Bangor.
Scala, Prestatyn.

SCOTT THEATRES, LTD.—Head Office: 82, Brandon Street, Motherwell.
Telephone: Motherwell 601.
Pavilion, Barrhead.
Pavilion, Hawick.
Theatre, Hawick.
Empire Theatre, Larkhall.
Palaceum, Shettleston.
Premier, Shettleston.

SEEMAN, S.—Address: 100, Baker Street, London, W.l.
Telephone: Welbeck 0081-4.
Classic, Baker Street, W.
Classic, Groydon.
Classic, Daleton.
Classic, Edgware Road, W.
Classic, Hammersmith.
Classic, Hendon.
Classic, Tooting.
Vogue, Tooting.

Classic, Portsmouth.

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.—Registered Office: 3, Hartshead, Sheffield.
Telephone: Central 20883.
Telegrams: Cinema, Sheffield.
Globe Theatre, Attercliffe.
Carlton Cinema, Sheffield.
Cinema House, Sheffield.
Don Picture Palace, Sheffield.
Electra Palace, Sheffield.

Telephone: Temple Bar 5077-8.
Regent, Amersham.
Court Theatre, Berkhamsted.
Rex, Berkhamsted.
Studio Cinema, Bletchley.
Central Cinema, Braintree.
Embassy, Braintree.
Astoria, Chesham.
Embassy, Chesham.
Embassy, Petts Wood, Chislehurst.
Savoy, Cobham.
Embassy, Crawley.
Regent, Crowborough.
New Coronet, Didcot.
Embassy, Dorking.
Pavilion, Dorking.
Studio Cinema, Elstree.
Embassy, Esher.
Embassy, Fareham.
Savoy, Fareham.
Pavilion, Hailsham.
Castle, Hertford.
County, Hertford.
Pavilion, Heddesdon.
Pavilion, Horley.
Regent, Horley.
Exchange Theatre, Leighton Buzzard.
Oriel Cinema, Leighton Buzzard.
Embassy, Maldon.
Hippodrome, Maldon.
Rex, Northwood Hills.
Hippodrome, Regent.
Majestic, Regate.
Astoria, Ruislip.
Rivoil, Ruislip.
Regent, Rye.
Cinema, Tenterden.
Embassy, Tenterden.
Embassy, Waltham Cross
Regent, Waltham Cross.
Welwyn Theatre, Welwyn Garden City.

SINGLETON CINEMAS, LTD.—Head Office:
Cosmo Cinema, Rose Street, Glasgow, G.3.
Telephone: Douglas 2151.
Vogue Cinema, Knightswood, Glasgow.
Vogue Cinema, Govan.
Also in Association:—
R. V. SINGLETON
Plaza, Burbanb, Hamilton.
SCOTTISH REPERTORY CINEMAS, LTD.
Cosmo Cinema, Glasgow.
J. T. ADAMSONS
Premier P.H., Bridgeton, Glasgow.

ERNEST E. SMITH.—Address: The Drive, 60a, Warwick Road, Bishop's Stortford.
Telephone: Bishop's Stortford 653.
Phoenix, Bishop's Stortford.
Regent, Bishop's Stortford.
Cinema, Sawbridgeworth.

Telephone: Gerrard 2350-7.
Managing Director: W. SOUTHAN MORRIS.
Astoria, Tooting, S.W.

Avenue, Birkenhead.
Colliseum, Birkenhead.
Empire, Birkenhead.
Lyceum, Birkenhead.
New Mayfair, Birkenhead.
Paladium, Birkenhead.
Picture House, Birkenhead.
Regal, Birkenhead.
Rex, Birkenhead.
Ritz, Birkenhead.
Luxor, Hemel Hempstead.
Atlas, Liverpool.
Carlton, Liverpool.
Colliseum, Liverpool.
Garrick, Liverpool.
Grovenor, Liverpool.
Homer, Liverpool.
King's, Liverpool.
Picture House, Liverpool.
Princes, Liverpool.
Royal, Liverpool.
Victoria, Liverpool
Picturedrome, Luton.
Plaza, Luton.
Luxor, Leagrave, Luton.
Winter Gardens, New Brighton.
Jalt, Raynes Park.
New State, Wallasey.
Regent, Warrington.
Regal, Watford.

GEORGE SMART.—Head Office: 80, King Edward's Road, Hackney, E.9.
General Manager: GEORGE SMART.
Telephone: Ambury 2911 and 1631.
Grand Central, Hackney, E.8.
Tolmer's Cinema, Tolmer's Square, Hampstead Road, N.W.1.
Grand Palace, Poplar, E.
Poplar Pavilion, Poplar, E.
Luxor, Shoreditch, E.
Carlton, Tottenham Court Road, W.
Majestic, Tottenham Court Road, W.

SMELT'S THEATRES, LTD. & ASSOCIATED THEATRES.—Registered Office: 125, Westgate Road, Newcastle-on-Tyne.

General Manager: T. F. MIZICKS.
Telephone: Newcastle-on-Tyne 27887.
Pavilion Theatre, Blaydon.
Empire, Chester-le-Street.
Savoy, Chester-le-Street.
Capitol, Gateshead.
Plaza, Newcastle-on-Tyne.
Rex, Newcastle-on-Tyne.
Savoy, Newcastle-on-Tyne.


Director: A. SNAPE.
Telephone: Blackfriars 3731.
Stamford Cinema, Ashton-under-Lyne.
Tudor Cinema, Bramhall.
Coliseum, Burnley.
Empire, Chorley.
Hippodrome, Chorley.
New Empire Cinema, Leigh.
Sems Picture House, Leigh.
Ambassador Super Cinema, Manchester.
Carlton Super Cinema, Manchester.
Four Ways Cinema, New Moston, Manchester.
Heaton Park Cinema, Manchester.
Magnat Cinema, Newton Heath, Manchester.
New Popular Picture House, Manchester.
Pavilion Picture House, Lees, Oldham.
Plaza Cinema, Stockport.
Ellesmere Super Cinema, Swinton.

SOUND AND MOVEMENT CINEMAS, LTD.—
Registered Office: 14, Portland Square, Plymouth.

Managing Director: G. E. FRANCE.
Telephone: Plymouth 4981.
Telegrams: Films, Plymouth.
King's Cinema, Camborne.
Scala Cinema, Camborne.
Pavilion Cinema, Newquay.
Victoria Cinema, Newquay.
Regal Cinema, Penzance.
Savoy Cinema, Penzance.
Gem Cinema, Redruth.
Regal Cinema, Redruth.
Plaza Cinema, Truro.

SOUTH DOWNS CINEMAS, LTD.—Head Office: 129, Victoria Road North, Southsea.

Directors: H. FILER, S. FILER and L. H. FILER.
Telephone: Portsmouth 32455.

Palace Cinema, Bordon, Hants.
Tower Cinema, Lee-on-Solent.
Paladium, Littlehampton.
Regent, Littlehampton.
Savoy, Petersfield.
Princes, Portsmouth.

Telephones: Whitehall 3913.
New Palladium, Shepherds Bush.
Silver Cinema, Shepherds Bush.

SPLOTT (CARDIFF) CINEMA CO., LTD.—
Office: 14, St. Andrew's Crescent, Cardiff.

Telephone: Cardiff 2901-2.
Telegrams: Balance, Cardiff.
Canton Cinema, Cardiff.
Gaiety Cinema, Cardiff.
Kinema Directory (Circuits).

Niaian Cinema, Cardiff.
Regent Cinema, Ely, Cardiff.
Splott Cinema, Cardiff.


Telephone: Blackfriars 7905.
Palladium, Blackley.
Empire, Heywood.
Palace, Heywood.
Theatre Royal, Oldham.
Empire, St. Annes-on-Sea.
New Hippodrome, St. Helens.
Empire, Wigan.

STAFFORD ENTERTAINMENTS, LTD.—Head Office: Picture House, Stafford.

Chairman and Managing Director: S. G. EVERTON.
Telephone: Stafford 291.
Albert Hall, Stafford.
Picture House, Stafford.
Sandonia Theatre, Stafford.


Managing Director: W. ECKART.
Circuit Manager: STEVE ROBERTS.
Telephone: Met. 4392.
Picture House, Askern, Doncaster.
New Star, Castleford.
Rex, Grimsby.
Regent, Huddersfield.
Waterloo, Huddersfield.
Grand, Maltby.
Majestic, Normanton.
Regent, Upton, Pontefract.
Plaza, Fitzwilliam, Pontefract.
Cinema House, Rotherham.
Majestic, Scunthorpe.
Royal, Scunthorpe.
Picture and Recreation, Scunthorpe.
Regent, Thirsk.
Empire, Wombwell.
Regal, Worksop.


Chairman: SIR OSWALD STOLL.
Telephone: Temple Bar 1900.
Telegram: Oswastoll, Lesquere, London.
Stoll Picture Theatre, Kingsway, London (The London Opera House).
Hippodrome, Bedford.
Hippodrome, Bristol.
Empire, Chatham.
Picture House, Chatham.
Floral Hall Picture Theatre, Leicester.
Stoll Picture Theatre, Newcastle-on-Tyne.
Other Wired Theatres include —
The Coliseum, London.
Empire, Chiswick, London.
Hackney Empire, London.
Shepherds Bush Empire, London.
Wood Green Empire, London.
Palace, Leicester.
New Manchester Hippodrome, Ardwick.
(Films Booked by W. P. Carter at the Stoll Offices.)

WILL STONE'S CIRCUIT.—Head Office: Town Hall, Pontypridd.

Proprietor: WILL STONE.
General Manager: CECIL H. ROCHE.
General Secretary and Accountant: P. A. JAMES.

STRAND CINEMA THEATRE CO. (1920), LTD., THE.—Head Office: 39, Strand Street, Douglas, Isle of Man.

Telephone: Douglas 4.
Telegram: Strand Cinema, Douglas.
Picture House, Douglas.
Strand Cinema Theatre, Douglas.
Pavilion, Peel.
Strand Cinema, Port Erin.

STREATLEY HOUSE GROUP.—Head Office: "Furnival's," Amersham, Bucks.

Managing Director and Secretary: D. R. BLAIR.
Telephone: Holmey Green 48.
Mile End Cinema, Mile End Road.
Empire, Stratham High Road, S.W.
Dundee Cinema Palace, Dundee.
Her Majesty's Theatre, Dundee.
Paisley Picture Theatre, Paisley.


Telephone and Telegrams: Battersea 1820.
Super Palace, Battersea.
Supershow, Earlsfield.
Supershow, Vauxhall.

SUPREME CINEMAS.—Head Office: 35, Royal Avenue, Belfast.

Managing Directors and Booking Managers:
M. LOGAN, E. WALSH, and T. J. FUREY.
Telephone: Belfast 21996.

TAYLOR.—Address: 1, High Street, Much Wenlock, Salop.
Telephone: Much Wenlock 260.
Castle Cinema, Bathlith Wells.
Farndon Cinema, Farndon.
Castle Cinema, Llandovery.
Memorial Hall, Much Wenlock.
Wem Cinema, Wem.

GEORGE TAYLOR CIRCUIT.—Office: 27, Merkland Street, Partick, Glasgow, W.1.

General Manager: GEORGE TAYLOR.
Telephone: Western 2766.

Picture House, Dunoon.
Grand, Stockbridge, Edinburgh.
Kelvin Cinema, Finnieston, Glasgow, C.
New Star Cinema, Maryhill, Glasgow, N.W.
Orient Cinema, Glasgow, E.
Partick Picture House, Glasgow, W.1.
Alexandra Cinema, Paisley.
West End Cinema, Paisley.

CHARLES THOMPSON'S CIRCUIT.—Head Office: Westwood Chambers, Albion Street, Leeds, 1.

Telegram: Ceetee, Leeds.
Grand Theatre, Doncaster.
Palace, Doncaster.
Palace, Grimsby.
THOMPSON’S ENTERPRISES, LTD. — Head Office: 4, Palladium Buildings, Eastbourne Road, Middlesbrough.

Managing Director: Thos. Thompson.

Telephone: Linthorpe 88156.

Empire, Guisborough.
Empire, Loftus.
Central, Redcar.
Regent, Redcar.

And in association with:

Regent, Darlington.
Majestic, Durham.
Palladium, Durham.
Gaiety, Ferryhill.
Royal Aquarium, Great Yarmouth.
Palladium, Hartlepool.
Palladium, Middlesbrough.
Regent, Middlesbrough.
Empire, Morrocks.
Gem, North Ormesby.
Hippodrome, Shildon.
Palladium, South Shields.
Regent, South Shields.
Regent, Sunderland.
Regent, Acomb, York.


Telephone: Leeds 27378.

Don, Doncaster.
Ritz, Doncaster.
Tower, Grimsby.
Victoria, Halifax.
Regent, Hull.
Strand, Hull.
Queen’s, Holbeck, Leeds.
Victory, Leeds.

TOURING TALKING PICTURE CO.—Head Office: Chase Avenue, King’s Lynn, Norfolk.

Telephone: King’s Lynn 2335.

Cosy Cinema, Arlesey.
Cosy Cinema, Buntingford.
Cosy Cinema, Redbourn.
Cosy Cinema, Toddington.

TOWN THEATRES, LTD.—Head Office: 8, Granges Street, London, W.1.

Telephone: Mayfair 9601.

Plaza, Camden Town.
Gaisford, Kentsh Town.
Kinema, Putney Bridge.

Court, East Molesey.
Rex, Hayes, Kent.

Also associated with:

GENERAL CINEMA THEATRES, LTD.

Plaza, Queensbury.

TUNBRIDGE WELLS ENTERTAINMENTS, LTD.—Registered Office: Ritz Cinema, Tunbridge Wells.

Telephone: Tunbridge Wells 470.

Managing Director: C. F. Berhard.

Great Hall, Tunbridge Wells.
Kosmos, Tunbridge Wells.
Opera House, Tunbridge Wells.
Ritz, Tunbridge Wells.

TWENTIETH CENTURY CINEMAS, LTD.


Chairman: Mr. Rainsbury, F.S.A.A., A.C.I.S.

Telephone: Gerrard 6813.

Century, Clacton.
Electric, Clacton.

Tivoli, Clacton.
Empress, Hackney.

METROPOLITAN AND PROVINCIAL CINEMATOGRAPH THEATRES, LTD.:

Groydon Empire.
Hammersmith Palace.
Ilford Hippodrome.
Islington Empire.

TYNE PICTURE HOUSES, LTD.—Office: Central Buildings, Station Road Wallsend-on-Tyne.

General Manager: W. Thorburn.

Telephone: Wallsend 63566.

Apollo Super Cinema, Byker, Newcastle-on-Tyne.

Brinkburn Picture Theatre, Byker, Newcastle-on-Tyne.

Royal Pictures, Wallsend-on-Tyne.

Tyne Picture Theatre, Wallsend-on-Tyne.

Also booked:

Central Cinema, Blyth.
Shipcote Cinema, Gateshead.

Lyric Super Cinema, Heaton, Newcastle-on-Tyne.

Lyric Cinema, Howdon-on-Tyne.

West Jesmond Picture House, Jesmond.

Grainger Cinema, Newcastle-on-Tyne.

Howard Hall, North Shields.


Telephone: Whitehall 9484.

UNION CINEMAS GROUP.

Palace, Eltham.
Electric Palace, Highgate.
Empire, Highgate.

Regal, Abingdon.
Ritz, Aldershot.
Regal, Altrincham.
Palace, Ammanford.
Don, Gt. Ancoats.
Tower, Gt. Ancoats.

Empire, Ashton-under-Lyne.

Palace, Banbury.

Ritz, Barnsley.

Coliseum, Barrow-in-Furness.

Palace, Barrow-in-Furness.

Pavilion, Barrow-in-Furness.

Regal, Barrow-in-Furness.

Ritz, Barrow-in-Furness.

Walney, Barrow-in-Furness.

Plaza, Basingstoke.

Waldorf, Basingstoke.

Regal, Beckenham.

Ritz, Bexhill.

Regal, Bexleyheath.

Regal, Bicester.

Regal, Bracknell.

Ritz, Brighouse.

Central, Cambridge.

Playhouse, Cambridge.

Tivoli, Cambridge.

City, Carlisle.

Lonsdale, Carlisle.

Public Hall, Carlisle.

Plaza, Carlisle.

Ritz, Chatham.

Princesses, Crayford.

Kota, Denton.

Regal, Dewsbury.

Capitol, Didsbury.

Palace, Dunstable.

Union, Dunstable.

Luxor, Eastbourne.

Broadway, Eccles.

Ritz, Erith.


Associated and Subsidiary Companies Group:


Ritz, Wokingham. Marlborough, Yiewsley.

Companies Contracting on Their Own Account:


Chairman and Managing Director: Mark Ostler.

Telephone: Regent 8080.

(For list of Theatres, see under Gaumont-British Picture Corporation, Ltd.)

E. R. Varley.—Office: The Pavilion, Bridge Street, Girvan.


V.E.H. Cinemas, Ltd.—Registered Office: 45, Dereham Road, Norwich.

Managing Director: V. E. Harrison.

Telephone: Norwich 934.


Victory Theatres, Ltd.—Head Office Edgar Street, Accrington.

General Manager: Arthur Prel.

Telephone: Accrington 2350, 2701.


Managing Director: Walter Lawson.

Telephone: Ashington 31.

Wallaw Cinema, Blyth.
Playhouse, Morpeth.

   Telephone: Regent 4226.
   Wardona, Rainham, Kent.
   Wardona, Snodland, Kent.
   Wardona, Swanscombe, Kent.

WARSTON PICTURES, LTD.—Registered Office: 20, Brazenose Street, Manchester, 2.
   Telephone: Blackfriars 6965.
   Palace, Urmston.
   Cameo, Warrington.
   Star Cinema, Warrington.
   Also associated with:
   Coliseum, Ardwick & Green.
   Imperial, Brook's Bar.
   King's Picture Playhouse, Chelsea.
   Queen's, Longsight.

WATTS' CINEMAS, LTD.—Registered Office:
   "Poolstock," Finedon, Northants.
   Telephone: Finedon 209.
   Cinema, Burton Latimer.
   Cinema, Finedon.
   Cinema, Irthlingborough.

WELLER & STEVENSON'S THEATRES.—
   Head Office: Broadway Cinema, Chalfont, St. Peter, Bucks.
   Managing Director: R. L. Weller.
   General Manager: E. Pitt.
   Telephone: Gerrards Cross 2904.
   Picture House, Beaconsfield.
   Broadway Cinema, Chalfont St. Peter.
   Carlton Cinema, Princes Risborough.
   Picture House, Woolton, Liverpool.

C. E. WEST.—Address: Evington Cinema, East Park Road, Leicester.
   Telephone: Leicester 24354.
   Arcadia Cinema, Leicester.
   Aylestone Cinema, Leicester.
   Carlton Cinema, Leicester.
   Evington Cinema, Leicester.
   Fosse Cinema, Leicester.
   Knighton Cinema, Leicester.
   Roxy Cinema, Leicester.
   Westleigh Cinema, Leicester.
   Plaza Cinema, Melton Mowbray.
   Regal, Melton Mowbray.
   Savoy Cinema, Syston, nr. Leicester.

   Telephone: Leeds 23137.
   Majestic, Driffield.
   Brig Cinema, Filey.
   Majestic, Howden.
   Capitol, Meanwood, Leeds.
   Carlton Cinema, Leeds.
   Headingley Picture House, Leeds.
   Hyde Park Picture House, Leeds.
   Tower Picture House, Leeds.
   Castle Cinema, Pickering.
   Central, Pocklington.
   Oak House Cinema, Pocklington.
   Pavilion, Stanningley.

WIGAN ENTERTAINMENTS CO., LTD.—
   Registered Office: 36, King Street, Wigan.
   Booking Manager: F. Worswick.
   Telephones: Wigan 2815 & 2816.
   Telegrams: Worswick, Wigan.
   Embassy, Formby.
   Palace, Hindley.
   Court, Wigan.
   Pavilion, Wigan.

   Telephone: Wirksworth 194.
   Regal, Carlisle.
   Stanley Hall, Carlisle.
   Hippodrome, Wirksworth.

W. E. WILLIS,—Head Office: Globe Cinema, Albany Road, Penylan, Cardiff.
   Telephone and Telegrams: Cardiff 3072.
   Empire, Torquay.

   Cosy Cinema, Aberdare.
   Park Cinema, Aberdare.
   Coliseum, Cardiff.
   Globe Cinema, Cardiff.
   Palace, Cwmaman.
   Grand Theatre, Penre.
   Grand Theatre, Swansea.
   New Palace Cinema, Swansea.
   Empire Theatre, Tonyandy.
   Picturedrome, Tonyandy.
   Plaza, Tonyandy.
   Royal Cinema, Tonyandy.
   Abergorwy Hall, Treorchy.
   Rialto Cinema, Whitchurch, Glam.

WINDERMERE AND AMBLESIDE CINEMAS LTD.—
   Head Office: 33, James Street, Liverpool.
   Managing Director: L. H. Clegg.
   Telephone: Liverpool, Bank, 4000.
   Telegrams: Præbcre, Liverpool.
   Royalty Theatre, Bowness on Windermere.
   Cinema, Windermere.
   Old Colwyn Picture Theatre, Ltd.:—
   Supreme Picture Theatre, Old Colwyn.

WIRRAL PICTURES DROMES, LTD. (QUEEN'S PICTURE HOUSE CIRCUIT).—Booking
   Office: Queen's Picturedrome, Wallasey.
   Queen's, Ashton-in-Makerfield.
   Queen's, Seacombe, Wallasey.
   Queen's, Walton.
   Queen's, Warrington.
   Queen's, Waterloo.

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DIRECTORY OF KINEMAS

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LONDON

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films, Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

ACON, W.

CROWN KINEMA (rca), High Street, W.3.—Prop., Arvin Cinema Co., Academy Cinema, Leytoustone. Phone: Grangewood 1059. 600 seats. Continuous. Stage 14 ft. deep. Prices, 2d. to 1s. 3d. Phone: Acorn 2760.

DOMINION.—Props., A. Bacal and N. Lee.


Rex CINEMA (ba), Horn Lane, W.3.—Props.: H. Sado & Co., 93, Wardour Street. Phone, Gerrard 6183. 580 seats. Continuous, Booked at H.O. Prices, 6d. to 1s. 6d. Station Action (G.W.R.). Phone: Acorn 1544.


BAKER STREET, N.W.

CLASSIC CINEMA, 66 and 98, Baker Street, W.I.—S. Seeman Circuit, 100, Baker Street, W.I.

Topical NEWS THEATRE (rca), Baker Street Station.—J. Davis Circuit, 147, Wardour Street, W.I. Phone: Gerrard 1416. 306 seats. Prices, 6d. to 2s. Continuous. Booked at sphere News Theatre, Tottenham Court Road. Phone: Wel. 9772.


BALHAM, S.W.

Balham Palladium (rca), Balham High Road.—Prop., General Theatre Corporation, Ltd., 125, Regent Street, W.I. 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 7d. Phone, Streatham 6396.

Balham Picture HOUSE (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,300 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 3d. Phone: Balham 6661.

ODEON THEATRE (bth), Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon (Balham), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 609-9. Booked at Moor Hall, Cookham, Berks. Prices 6d. to 2s. Continuous. Stage. Two dressing-rooms. Phone: Battersea 7931.

Pavilion (we), Balham High Road.—Prop., National Electric Theatres, Ltd., 123, Regent Street, W.I. Phone: Regent 8080. 1,037 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 7d. Phone: Streatham 0471. Station, Balham, S.R.

Fitted “ARDENTE” Deaf Aids

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BARNES, S.W.

Raneflagh SUPER CINEMA (we), Church Road.—Props., W. A. Robinson and N. Carling. 550 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Phone: Battersea 2639. Station, Barnes, S.R.

BATTERSEA, S.W.

Globe CINEMA (we), 15-17, Northcote Road, Battersea, S.W.11.—Prop., Globe Cinema, Ltd. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 10d. Proscenium width 60 ft. Stage 16 ft. deep; two dressing-rooms. Phone: Battersea 6649. Station, Clapham Junction, S.R.

Grand Hall (Battersea Town Hall).—Seats 1,050. Special Children’s performances at 5-30—8-15. Prices, 2d. to 6d. Phone: Battersea 2200. Station, Clapham Junction.

Mperial CINEMA, 9, St. John’s Hill, Battersea, S.W.11.—Props., London & District Cinemas, Ltd.

Super PALACE (we).—Props., Supershown (Battersea), Ltd., 32, York Road, Battersea, S.W.11. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone: Battersea 1810.

BAYSWATER, W.2.

Odeon THEATRE (bth).—Props., Odeon (Westbourne Grove), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. (Under construction.)


Roxy (we), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham 330 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone: Bayswater 4580,
BERMONDSEY, S.E.

Grand Cinema (Kami), Grange Road, S.E.—
Prop., Miss R. Lever, 37-38, Golden Square, W.1. Phone: Gerrard 1310. 500 seats. Booked at Golden Square, Continuous. Three changes weekly. Prices, 6d. to 15s. Phone: Bermondsey 2545. Station, Elephant and Castle (S.R.)

Palace Cinema (RCA), 256, Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone: Bermondsey 1404. 850 seats. Pictures and Variety. Booked at Hall. Three changes weekly. Stage, 30 ft. deep; two dressing-rooms. Prices, 4d. to 1s. 6d. Station, London Bridge.

Rialto Cinema (BTH), St. James Road.—Prop., H. A. Walker. 890 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Pictures and Variety. Proscenium width, 30 ft. Phone: Bermondsey 3244.


Toovey House (WE), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 124-150, Wardour Street, W.1. Phone: Regent 4791. 2,500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, Hop. 1448.

BETHNAL GREEN, E.


Excelsior Cinema (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 750 seats. Continuous. Stage 12 ft. deep; five dressing-rooms. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bishopsgate 5060. Station, Bethnal Green (L.N.E.R.).


BLACKFRIARS ROAD, S.E.

Grand Central Theatre (WE).—Prop., Ben Jones, E. P. Pull ip, and Mrs. E. E. Canvin. 660 seats. Continuous. Three changes weekly. Prices, 6d. to 10s. Phone, Waterloo 4019.

BLACKHEATH, S.E.

Reay (WE), Old Dover Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,542 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width 40 ft. Stage 20 ft. deep; three dressing-rooms. Café. Phone: Greenwich 2977.

BLOOMSBURY, W.C.

Bloomsbury Super Cinema (WE), Theobald's Road.—Prop., Bloomsbury Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone: Moor Road 695-6. 1,373 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage. Phone: Holborn 7153.

BOROUGH, S.E.

Trinity Hall Cinema (Mihaly), Trinity Street.—Prop., R. W. Ross, Palace Cinema, Broadway, Cicklewood, N.W.2. 350 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 15s. Hop. 4455. (Closed.)

BOW, E.


Kingsway Cinema (BTH), Bow Road, E.3.—Prop., J. D. Harris Theatres, Ltd., 104, Wardour Street, W.1. Phone: Gerrard 3244. 940 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing-rooms. Phone: Advance 2788.

BRIXTON, S.W.

Brixton Astoria (WE), Stockwell Road, S.W.9.—Prop., Paramount Astoria Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9, 2,982 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 58 ft. Stage, 34 ft. deep. Thirteen dressing-rooms. Café attached. Phone: Brixton 5482.

Brixton Pavilion (BTH).—Prop., Brixton Pavilion Ltd., 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

Empress (BTH).—Prop., Empress Theatre of Varieties, Ltd., 1,900 seats.

Gaumont, Brixton Road, S.W.9.—Prop., Gaumont Super Cinemas, Ltd.

New Royalty Cinema (RCA), 101-3, Brixton Hill, S.W.2.—Prop., H. E. Hayward Cinemas, Ltd. 995 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d.; Matinees, 4d. to 1s. Phone: Tower Hill 2249.


BROCKLEY, S.E.

New Palladium Cinema (BTH), Coulgate Road, S.E.4.—Prop., Alfred Barnett, 26, Park Hill, Clapham. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone: Tideway 2043. Station, Brockley, S.R.

Rivoli (WE), Brockley Road.—Prop., F. G. Lockwood. 700 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2165. Station, Crofton Park.

The Kinematograph Year Book.
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<tr>
<th>Cinema Name</th>
<th>Address</th>
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<th>Capacity</th>
<th>Description</th>
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<td>CAMBERWELL, S.E.</td>
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<tr>
<td>CORONET CINEMA (Picturetote), Wells Way</td>
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<tr>
<td>Prop., John Ashcroft</td>
<td>Seats 350. Booked at 1st.</td>
<td>Phone: Rodney 3830.</td>
<td>Station, Camberwell New Road (S.R.)</td>
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<tr>
<td>GOLDEN DOMES (WE), 28, Denmark Hill, S.E.5</td>
<td>Prop., Gaumont Circuit</td>
<td>Seats 1,472. Booked at H.O.</td>
<td>Pictures and Variety, Continuous. Two changes weekly. Prices, 6d. to 1s. 2d.</td>
<td>Phone: Brixton 2128.</td>
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<td>NEW GRAND HALL CINEMA (BA), Camberwell New Road</td>
<td>Prop., New Grand Hall (Camberwell), Ltd.</td>
<td>Seats 842. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.</td>
<td>Phone: Rodney 4335. Station, Denmark Hill (S.R.)</td>
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<td>ODEON THEATRE (BTH), Corner Denmark Hill and Coldharbour Lane, S.E.5</td>
<td>Prop., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks.</td>
<td>Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,500 seats. Prices, 6d. to 2s. Continuous.</td>
<td>Phone: Brixton 3590.</td>
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<td>CAMDEN TOWN, N.W.</td>
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<td>BEDFORD (RCA), 93 &amp; 95, High Street</td>
<td>Prop., Bedford Theatre (Camden Town), Ltd.</td>
<td>Managed by Odeon Theatres, Ltd. 1,259 seats. Booked at H.O. Continuous.</td>
<td>Prices, 3d. to 1s. 6d. Phone: Euston 3860. Road Transport.</td>
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<td>CAMDEN HIPPODROME (BA), High Street, N.W.</td>
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<td>Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.</td>
<td>Phone: Regent 8080. Continuous, Prices, 5d. to 2s. Thre; changes weekly. Phone: Euston 1616.</td>
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<tr>
<td>GAUMONT PALACE (BA), Park Street</td>
<td>Prop., Provincial Cinematograph Theatres, Ltd. 123, Regent Street, W.</td>
<td>Phone: Regent 8080. 2,742 seats. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing-rooms, one bathroom, rate and tea lounge. Station, Camden Town, L.N.E.R. Phone: Gulliver 2446.</td>
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<td>FITTED “ARDENTE” DEAF AIDS</td>
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<td>PLAZA CINEMA (WE), High Street, N.W.</td>
<td>Prop., Town Theatres, Ltd., 8, Charges Street, W.</td>
<td>Phone: Mayfair 8661. 737 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.</td>
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<td>CANNING TOWN, E.</td>
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<td>GRAND CINEMA (WE), Barking Road</td>
<td>Prop., Demain Picture Houses, Ltd., 123, Regent Street, W.</td>
<td>Seats 1,456 seats. Booked at H.O. Continuous.</td>
<td>Prices, 6d. to 1s. 3d. Mats, 4d. and 6d. Phone: Albert Dock 1784.</td>
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<td>NEW IMPERIAL CINEMA (WE), Barking Road</td>
<td>Prop., Mrs. S. Rothstein</td>
<td>Seats 1,500 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hill, Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep. Three dressing-rooms. Phone: Alb. 2732. Station, Canning Town.</td>
<td>Phone: 0388. Station, Sloane Square (District).</td>
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<td>CAFTEOR, S.E.</td>
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<td>HIPPODROME (see Lewisham).</td>
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<td>CHARING CROSS ROAD, W.6</td>
<td>ASTORIA (BTH), Prop., Haymarket Capitol, Ltd., 123, Regent Street, W.1, 1,650 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Phone: Gerrard 1528. Stage, 14 ft. Proscenium width, 42 ft. 6 in. Dance hall.</td>
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<td>FITTED “ARDENTE” DEAF AIDS</td>
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<td>CAMDEN REVIEW (WE), Prop., Claverling and Rose, 199, Piccadilly, W.1. Regent 1146. 500 seats. Booked at Hall, Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Whitehall 6915.</td>
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<td>CHELSEA, S.W.</td>
<td>CHELSEA PALACE, King's Road, S.W.3.</td>
<td>Prop., Variety Theatres Consolidated, Ltd.</td>
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<td>CLASSIC (WE), 148, King's Road, S.W.3</td>
<td>Prop., Classic Picture Theatres, Ltd. Booked at H.O. 386 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone: West Hampstead 4388. Station, Sloane Square (District).</td>
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<td>FITTED “ARDENTE” DEAF AIDS</td>
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<td>KING'S PICTURE PLAYHOUSE (WE), 279, King's Road, S.W.3.</td>
<td>Prop., Chelsea Picture House, Ltd. 600 seats. Continuous. Phone: Flaxman 3139.</td>
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<td>CHINGFORD, E.</td>
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</table>
CHISWICK, W.
CHISWICK Empire (w.e.)—Prop., Stoll Theatres, Coliseum Buildings, 415-417, High St., W. Prop., Photos, Prices, 6d. to 1s. 6d. Phone: Chiswick 0545. Variety, twice nightly. Station, Chiswick Park. (District Railway).

CLAPHAM, S.W.
MAJESTIC THEATRE (w.e.), High Street, S.W.4.—Prop., Provincial Cinematograph Theatres Ltd., 1,556 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Macaulay 4248.

Fitted “ARDENTE” Deaf Aids

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CLAPHAM JUNCTION, S.W.
ELECTRIC PAVILION (w.e.), Lavender Hill, S.W.5.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, W.1, 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Battersea 1399. Station, Clapham Junction (S.R.).

GLOBE (w.e.)—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1.


SHAKESPEARE (Ba), Lavender Hill, S.W.11.—Props., United Picture Theatres Ltd., 123, Regent Street, W.1. 1,175 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.
CLAPTON RINK CINEMA (Ba), Lower Clapton Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Phone: Amherst 1061.

Station, Clapton (I.N.E.R.).


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CLERKENWELL, E.C.1.
GLOBE CINEMA (w.e.), Skinner Street, Rosebery Avenue.—Prop., Frankels, Ltd. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone: Terminus 1989. Station, King’s Cross.

COLINDALE, N.W.

COMMERCIAL ROAD, E.
PALAIS (Ba), 226, Commercial Road, E.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Stepney Green 4452, Film Transport.

POPULAR CINEMA.

GOVENDURY STREET, W.1.
RIALTO (w.e.)—Props., Rialto Cinemas, Ltd. 700 seats. Continuous. Proscenium width, 19 ft. Café. Prices 1s. 6d. to 8. 6d. Phone: Gerrard 3488.

CRANBOURNE STREET, W.C.2.
LONDON HIPPODROME (w.e.), Prop., Moss Empires Ltd. Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274, Proscenium width, 41 ft. Phone: Gerrard 3838, Station, Leicester Square (Tube).

CRICKLEWOOD, N.W.
PALACE CINEMA (Kamm), Broadway, N.W.2.—Prop., K. W. Ross. 377 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone: Gladstone 1943. Road Transport.

QUEEN’S HALL (w.e.)—Prop., Catford Cinemas Ltd., 123, Regent Street, W.1. 1,900 seats. Continuous. Prices, 9d. to 2s. Phone: Gladstone 5996. Station, Willesden Green.

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CROUCH END, N.
HIPPODROME (Ba)—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone: Mountview 4520.

PLAZA (w.e.), Tottenham Lane.—Prop., B. Sampson. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Hall. Phone: Mountview 1369. Station, Hornsey via King’s Cross; and Road Transport.

CUSTOM HOUSE, E.
APOLLO PICTURE THEATRE (8th), Freemason’s Road.—Prop., Exors. of F. Parnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Pictures and Variety. Proscenium width, 21 ft. Stage, 10 ft. deep. One dressing-room. Phone: Albert Dock 2786. Station, Custom House (L.M.S.), Custom House Electric Theatre (8th), Adamson Road.—Prop., Exors. of F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALTON, E.
AMHERST HALL (w.e.), High Street, Kingsland, Props., Eustonhire Cinemas Ltd., River Plate House, Finsbury Circus E.C.2. Phone: Met. 2786.
EALING, W.

Broadway Palladium (we), 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 123, Regent Street, W.1. 1,250 seats. Booked at H.O. Continuous, Prices, 6d. to 2s. 4d. Phone: Ealing 1278.}

EALING, W., Phone: Ealing 1355 065-9. Booked at Moor Hall, Cookham, Berks. Continuous, Prices, 6d. to 2s. Stage, 15 ft. deep; three dressing-rooms, Café. Phone: Ealing 3939.

EARLSFIELD, S.W.

“Supershow” (we), 408, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 60, High Holborn, W.C.3. Phone: Holborn 4732. 500 seats. Booked at H.O. Continuous, Three changes weekly. Variety, Tues. and Fri., Stage, 5 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone: Battersea 1481.

EAST DULWICH, S.E.

Odeon Theatre.—Prop., Odeon (Dulwich), Ltd., Old County Cinema, Marlow, Bucks. Phone: Dulwich 1394. Booked at Moor Hall, Cookham, Berks. Continuous, Prices, 6d. to 2s. Phone: New Cross 2704.

EAST HAM, E.

Broadway Cinema (we), High Street South.—Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Phone: Gerrard 1416. 753 seats. Booked at H.O. Continuous, Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone: Ealing 1295. Station, East Ham (L.M.S.).

COLISEUM CINEMA (rca), High Street North.—Prop., Arvin Cinematograph Co., Academy Cinema, Leytonstone. 550 seats. Booked at Hall Continuous. Prices, 6d. to 1s. 6d. Phone: Grangewood 1059. Station, East Ham (Tube).

EAST HAM PALACE (we).—Prop., United Varieties Syndicate, Ltd., Cranborne Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats. Phone: Grangewood 0047.

GRANADA (we), Barking Road, E.6.—Prop., Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 1825. Continuous, Pictures and Variety. Phone: Grangewood 0672.

ODEON THEATRE, Barking Road.—Prop., Odeon (East Ham), Ltd., Old Country Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 12.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Stage, one dressing-room. Phone: Grangewood 1355 065-9.

PREMIER SUPER CINEMA (we), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,176 seats. Pictures and Variety. Booked at H.O. Continuous, and 5 to 10 p.m. on Sundays. Two changes weekly. Prices, 6d. to 2s. Stage and three dressing rooms. Proscenium width 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

EAST SHEEN, S.W.

SHEEN CINEMA (we), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street Richmond. 1,500 seats. Booked at H.O. Continuous, Prices, 6d. to 2s. Phone: Prospect 4123. Station, Mortlake (S.R.).
EDGWARE ROAD, W.
BLUE HALL (we).—Prop., Blue Halls, Ltd., 107 W. 2, 1,250 seats. Booked at H.O. Continuous. Prices, 6d. to 28. Phone: Paddington 7188. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (rca).—Prop., Connaught Cinema, Ltd.; Phone: Pad 4561. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 28. Phone: Paddington 2612.

CINEMATHEQUE (we).—Prop., Cinematheque, Ltd., 100 Baker Street, W.1. Phone: Welbeck 0081.


DISSOLUTION (we).—Prop., Dissolution Ltd., 123 Regent Street, W.1, Phone: Regent 880, 2,000 seats. Booked at New Gallery House, 123, Regent Street. W.1. Pictures and Variety. Continuous. Three changes weekly. Prices, 9d. to 28. Phone: Paddington 8631.


ELTHAM, S.E.
ODOEON THEATRE (bth), Well Hall.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 28. Phone: Eltham 3531.

ODOEON THEATRE (bth), Eltham Hill.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 28. Continuous from 2 p.m. two dressing-rooms. Phone: Eltham Hill 3797.


FINCHLEY, N


ODOEON THEATRE (bth), High Street, N.12.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Stage, four dressing-rooms. Prices, 9d. to 28. Phone: Hillsdale 8073.

REX CINEMA (rca), High Road.—Prop., Rex (Finchley), Ltd., 52, High Road, East Finchley. 538 seats. Prices, 9d. to 1s. Continuous. One change at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley (L.N.E.R.).
FINSBURY PARK, N.


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FOREST GATE, E.

ODEN THEATRE (2nd), Romford Road.—Prop., Odeon (Forest Gate), Ltd., Old Country Cinema, Marlow, Bucks. Phone: Marlow 693-9. Continuous from 12.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 15 ft. Two dressing-rooms. Booked at Moor Hall, Cookham, Berks. Phone: Gerrard 695-9. QUEEN'S THEATRE (rca), Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. I. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing-rooms. Prices, 6d. to 1s. 6d. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.

RIO CINEMA (rca), 55, Woodgrange Road, E.7.—Props., Dees (Cinemas), Ltd., Connaught Cinema, Edgware Road, W. I. Phone: Paddd. 2612. 600 seats. Prices, 6d. to 1s. Continuous. Booked at Connaught Cinema. Phone: Marylan 3245. Station, Forest Gate (L.N.E.R.). SPLENDID CINEMA (we), Forest Gate, E.7.—Props., Splendid Cinemas, Ltd., Forest Gate. 350 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 4280. Station, Forest Gate, L.N.E.R., or East London. Films M.T.S.

FOREST HILL, S.E.


FULHAM, S.W.


STAR KINEMA (we), Wandsworth Bridge Road.—Props., Members' Cinemas Ltd., 119, Imperial House, Regent Street, W. I. Phone: Regent 2501. Booked by Props. 666 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone: Fulham 0436. Road Transport.

GOLDERS GREEN, N.W.

HIPPODROME, North End Road, Golders Green. IONIC PICTURE THEATRE (2nd), Finchley Road, N.W.11. Prices, 2s. 6d. to 2,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).

LIDO PICTURE HOUSE (we), Golders Green Road, N.W.7.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W. I. Phone: Gerrard 7887. Continuous. Booked at H.O. 2,000 seats. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing-rooms. Phone: Speedwell 5161. Station, Golders Green (Tube). Road Transport.

ORPHEUM (we), Finchley Road, N.W.—Prop., Orpheum Theatres (Finchley), Ltd., Old Country Cinemas, Marlow, Bucks. Phone: Marlow 693-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Proscenium width, 35 ft. 9d. deep. Ten dressing-rooms. Phone: Golders Green (Tube). 12:00 P.M.

GREAT WINDMILL STREET, W.1.

CENTER NEWS THEATRE (we).—Prop., P.C.C., Ltd., 199, Piccadilly, W. Phone: Reg. 1146. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone: Gerard 2772.

WINDMILL THEATRE (rca), 17-19, Great Windmill St., W.1.—Prop.; Windmill Theatre Co., Ltd. 310 seats.

GREENWICH, S.E.

EMPIRE CINEMA (we).—362 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 1431. Station, Greenwich (S.R.).

GRANADA.—Controlled by The Granada Theatres, Ltd., 36, Golden Square, W. I. Phone: Gerard 2772. Booked at H.O. Phone: Greenwich 2772.

GREENWICH HIPPODROME (we), 1, Stockwell Street, S.E.10.—723 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 0425. Station, Greenwich (S.R.).

TRAFALGAR CINEMA (we), 82, Trafalgar Road, S.E.—Props., Eastern Cinemas (G.C.F.), Ltd., 185, Westminster Bridge Road, W.1. Phone: Regent 5235. Booked at H.O. 1,100 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 20 ft. deep; two dressing-rooms. Phone: Greenwich 3000. Station, Maze Hill (S.R.).

HACKNEY, E.

EMPIRE (we), Mare Street, E.8.—Props., Hackney and Shepherd's Bush Empire Palaces, Ltd. Stoll Circuit. 2,218 seats.

EMPRESS ELECTRIC THEATRE (rca), Mare Street, E.8.—Props., Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, Lon- don, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2351. Station, Hackney Downs (L.N.E.R.).
HACKNEY—continued.

GRAND CENTRAL THEATRE (we), Hackney Road, E.2. — Prop., George Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2912. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Bishopsgate 6300.

HACKNEY PAVILION (we), 290, Mare Street, E.8.—Prop., Ealing Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,162 seats. Booked at H.O. Continuous, Phone: Amherst 2681.

ODEON THEATRE (bth), Hackney Road.—Props., Odeon (Hackney), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Continuous, from 1.30 p.m. Stage; one dressing-room. Phone, Bishopsgate 5108.

REGAL (we), Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7889. 1,721 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Width of proscenium, 38 ft. Stage, 12 ft.; two dressing-rooms. Phone, Hackney, 7917.

Fitted “ARDENTE” Stage Amplification See page 79

REGAL (we), King Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. Phone: Riverside 2358.

Fitted “ARDENTE” Deaf Aids See page 79

SAVOY (we), Western Avenue, North Hampstead, W.12.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7889. 1,721 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Width of proscenium, 38 ft. Stage, 12 ft.; two dressing-rooms. Phone, Hackney 7917.

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HAMMERSMITH, W.


BROADWAY SUPER CINEMA (bth), 8 to 14, Queen Street, W.6.—Props., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 6120.

CLASSIC.—Prop., S. Seeman, 100, Baker Street, W.1. Phone: Welbeck 0051.

COMMODE (we), King Street (Young's Corner).—Controlled by Associated British Cinemas, Ltd. Phone: Gerrard 7887. 2,834 seats. Continuous. Stage, 28 ft. deep; eight dressing-rooms. Prices, 6d. to 2s. 6d. Phone: Riverside 2896. Café attached. Station, Stamford Brook. Films by Transport.

Fitted “ARDENTE” Stage Amplification See page 79

GAUMONT PALACE (ba), Queen Street, W.6.—Props., Hammersmith Cinemas, Ltd. New Gallery House, Regent Street. Phone, Regent 8650, 3,400 seats. Booked at H.O. Continuous, Pictures, and Variety. Prices, 6d. to 2s. 6d. Stage, 35 ft. deep; 20 dressing-rooms. Proscenium width, 63 ft. Restaurant attached. Phone: Riverside 4081. Station, Hammersmith. Film Transport.

Fitted “ARDENTE” Deaf Aids See page 79

PALACE (we).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone, Gerrard 4973.
Premier Electric Theatre (we), Frobisher Road.—Prop., Messrs. Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golden Square, W.I. Continuous. Prices, 7d. to 1s. 6d. Phone: Mountview 1070. Station, Hornsey.

REGAL CINEMA (we), Frobisher Road, Harringay.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I.

HARROW ROAD, W.8.

COLISEUM (rca), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. 800 seats. Phone: Abercorn 1150. Station, Royal Oak (Met.).

Prince of Wales’ Cinema (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887, 1,570 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Width of proscenium, 38 ft. Stage, 13 ft. Four dressing-rooms. Phone, Abercorn 3303. Station, Westbourne Park (Met.).

*Fitted “ARDENTE” Deaf Aids*

See page 79.

REGAL, 35-51, HARROW ROAD.—Props., Associated Cinema Properties, Ltd.

*Fitted “ARDENTE” Deaf Aids*

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Haverstock Hill, N.W.3.

Odeon (bth).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. Prices, 9d. to 2s. 6d. Stage, three dressing-rooms. Phone: Priory 6875.

HAYMARKET, S.W.


*Fitted “ARDENTE” Deaf Aids*

See page 79.

Carlton Theatre (we).—Prop., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.

HENDON, N.W.


Classic (we), Belle Vue Road, Brent Street, N.W.4.—Props., Original Repertory Cinemas, Ltd., 96-98, Baker Street, W.1. Phone: Wel. 0681. 604 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Hendon 6631. Station, Hendon, L.M.S.

Hendon Mountview Primrose Classic Carlton Coliseum Gaumont Odeon Ritz, Prince Woodfield Associated Avenue, British Park—Road, Associated-Royal (we), Hendon (Hendon) Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s.

HERNE HILL, S.E.

GRAND CINEMA (we), Railton Road, S.E.—Props., Odeon (Hendon) Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone: Brixton 0234. Station, Herne Hill.

HIGHGAMS PARK, E.


HIBURGHY, N.

Imperial Picture Theatre (rca), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: North 2887. Road Transport.

HIGHGATE, N.

Electric Palace (we), Highgate Hill, N.19.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 8481. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 1821. Station, Upper Holloway L.M.S.

HIGHGATE EMPIRE (we), Holloway Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8481. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 2003. Station, Upper Holloway, L.M.S.

HITHER GREEN, S.E.

PARK CINEMA (we).—Props., Park Picture Theatres, Ltd., 108, Great Russell Street, W.C.1. Phone: Mus. 5221. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hither Green, S.E.

HOLLOWAY, N.

Gaumont, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1.

HOLLOWAY EMPIRE (we), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Archway 1550. Station, Holloway.

MARLBOROUGH THEATRE (we), Holloway Road.—Props., Provincial Cinematograph Theatres Ltd., 123, Regent Street, W.1. 1,685 seats. Phone: Regent 8080. Booked at H.O. Continuous. Occasional Variety. One change weekly. Prices, 4d. to 3s. Proscenium width, 30 ft. Phone: North 9930. Station, Holloway.

REGEN CINEMA (we), 166, Holloway Road, N.7.—Prop., Regent Cinema (Holloway), Ltd., 117A, Wardour Street, W.1. Phone: Gerrard 1577. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone: North 1298. Station, Holloway Road (Tube). Road Transport.
HOLLOWAY—continued.

Phone: Gerrard 7887.

Fitted "ARDENTE" Deaf Aids
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STAR (we), 335, Hornsey Road, N.10.—Lessee, E. Cowan. 500 seats. Prices, 4d. to 15. 9d. Continuous. Phone: Archway 3779. Road Transport.

HOMERTON, E.


HOXTON, N.

BRITANNIA THEATRE (ba), Hoxtton Street, N.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 4d. to 15. Phone: Clerkenwell 3963. Station. Old Street (Underground).

EAST ROAD CINEMA (Mihaly), East Road.—Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 2515. Station. Old Street (Tube).

HOXTON CINEMA (ba), Pitfield Street, N.1.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 866 seats. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone: Clerkenwell 5666. Road Transport.

HOXTON CINEMA THEATRE (Ye Olde Varieties), (B.A.), Pitfield Street, N.I. 572 seats.—Prop., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 15. Phone: Clerkenwell 5640.

ISLINGTON, N.

ANGEL CINEMA (we), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone: Ter 3738.

BLUE HALL (we), Upper Street, N.1.—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. Phone: Regent 8080, 1,302 seats. Booked at H.O. Continuous. Prices, 6d. to 15. 6d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station. Angel (L.M.S.).


CARLTON CINEMA (we).—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887, 2,218 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 45 ft. 6 in. Stage, 26 ft. deep. Phone: Cannonbury 2986. Road Transport.

COPENHAGEN CINEMA (Mihaly), Copenhagen Street, N.1.—Prop., E. Cowan, 420 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone: Termius 3570. Station, King's Cross.


EMPEROR CINEMA (we), 83, Upper Street, N.1.—Prop., A. Claff. 518 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 6d. to 15. 3d. Phone: Canonbury 3520.

ODEON THEATRE (we), Upper Street, N.1.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 605, Booked at Moor Hall, Cookham, Berks. Continuous. Stage, two dressing-rooms. Prices, 9d. to 2s. Phone: Canonbury 2443.

VICTORIA CINEMA (we), 272-280, New North Road, N.1.—Prop., Members Cinemas, Ltd., 737 seats. Booked at H.O. Three Dressing-rooms, Imperial House, 80-86, Regent Street, W.1. Phone: Regent 2301. Continuous. Three changes weekly. Prices, 6d. to 15. 3d. Phone: Clissold 2226. Station, Essex Road (Tube).

KENNINGTON, S.E.

PRINCE'S PICTURE PLAYHOUSE (gea), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd., 1,500 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 6d. to 15. 10d.

REGAL, Kennington Road.—Licensee, A.O.C. Picture Corporation, Ltd.

KENSAI RISE, N.W.

PAVILION (rca), Chamberlayne Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 609-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Stage; four dressing-rooms. Phone: Wiltshire 1837.

PALACE (we), Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887, 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 16 ft. deep. Proscenium opening 40 ft. Phone: Willesden 1912.

KENSINGTON, W.

BOLTONS CINEMA (bth), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.10. 278 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone: Kensington 1794. Station, Gloucester Road (District). S. Kensington, Piccadilly Line.

KENSINGTON HIGH STREET CINEMA (we), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond, 2,020 seats. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 3d. Phone: Freshfield 3577.

ROYAL CINEMA (rca), High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927.
Kinema Directory (London).

429

600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Booked at H.O. Phone: Western 6044.


Kentish Town, N.W.

Court Cinema (R.C.A.), Malden Road, N.W.5.—Props., M. & J. Cinemas, Ltd. 460 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 15 ft. Phone: Gulliver 2461. Station, Kentish Town (L.M.S.).

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Gaithford Cinema (B.T.H.), Gaithford Street.—Props., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 8661. 502 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Gulliver 1892. Station, Kentish Town.

Palace Cinema (W.E.), Kentish Town Road, N.W.5.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,098 seats. Continuous. Prices, 5d. to 1s. 6d. Phone: Gulliver 3943.

Kilburn, N.W.


Envoy Cinema.—405, High Road, Kilburn.—338 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by J. Alexander. Phone: Maida Vale 5083. Film Transport.

Grange Cinema (W.E.), High Road, N.W.6.—Props., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,000 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Café attached. Phone: Maida Vale 1664.

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Kilburn Picture Palace (W.E.), 256, Belsize Road, N.W.6.—Props., “United” Picture Theatres, Ltd., 123, Regent Street, W.1. 1,775 seats. Continuous. Prices, 9d. to 1s. 3d. Two changes weekly. Phone: Maida Vale 2019. Station, Kilburn, L.M.S.

State.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1.

Kingsbury, N.W.

Odeon (B.T.H.), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 609-9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Phone: Collindale 8237.

King’s Cross, N.

Euston Cinema (W.E), 81, Euston Road.—Props., Euston Cinema, Ltd. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Euston 1542. Station, Euston.

King’s Cross Cinema (R.G.A.), Fentonville Road, N.1.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. 25, Station, King’s Cross. Phone: Terminus 3543.

Mayfair Cinema (W.E.), Caledonian Road, N.–Props., Mayfair (Caledonian Road), Ltd., 225, Oxford Street, W.1. Phone: Gerrard 4242. 1,800 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Café attached. Phone: North 3760.

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Kingsway, W.C.

Stoll Picture Theatre (W.E.)—Props., Stoll Theatres Corp., Ltd., Stoll Offices, W.C.2. 2,250 seats. Continuous from 12 noon to 11 p.m. Prices, 9d. to 2s. 6d. including tax. Phone: Holborn 3703.

Lambeth, S.E.

The Ideal (R.C.A.), Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. 750 seats. Continuous. Phone: Vida 3426. Booked at Hall. Prices, 4d., 6d. and 9d.

Lee, S.E.

Savoy Casino (W.E.), Lee Green.—Props., Savoy (Lee Green), Ltd., 119-122, Imperial House, Regent Street. Phone: Regent 2301. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Lee Green 6548. Station, Lewisham Junction.

Leicester Square, W.C.2.

Empire Theatre (R.C.A.), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 3,133 seats. Prices, 6d. to 10s. Continuous. Café. Phone: Gerrard 1234.

Hippodrome.—1,471 seats.

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Leicester Square Theatre (W.E.)—Props., Leicester Square Estates, Ltd., St. Martin’s Street, W.C.2. 1,760 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Booked by General Film Distributors, Ltd. Proscenium width 44 ft. Stage 40 ft. deep; 20 dressing-rooms. Café attached. Phone: Whitehall 5523.

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LEICESTER SQUARE—continued.

MONSEIGNEUR.—Prop., Monseigneur News Theatres, Ltd.

ODEON THEATRE (8th).—Prosps., Odeon (Leicester Square), Ltd., Old Country Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 10 a.m. Prices, 25. 6d. to 8s. 6d. Booked at Moor Hall, Cookham, Berks; seven dressing-rooms. Phone: Whitehall 6111.


LEWISHAM, S.E.

GAUMONT PALACE (w8), Lee Green, S.E.13.—Prosps., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.U. Booked at H.O. Continuous. Pictures and Variety. Prices, 9s. 6d. to 11s. 6d. Prosceenium width, 54 ft. Stage, 40 ft. deep; 12 dressing-rooms. Phone: Lee Green 5933-5934. Station, Lewisham Junction, S.R.

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HIPPODROME (we), 135-16, Rushey Green, S.E.6.—Prosps., R. J. Theatres, Ltd. 2,492 seats. Films on Sundays. Prices, 4d. to 2s.

KING'S HALL (we), High Street.—Prosps., Members Cinemas, Ltd., 80/86, Regent Street, W.U. Phone: Regent 2361. 925 seats. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. Prosceenium width, 30 ft. Phone: Lee Green 1202. Road Transport.


LEYTON, E.

ASTORIA CINEMA, 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 1s. 3d. Phone: Maryland 1941. Station, Leyton (L.N.E.R.).

KING'S CINEMA (we), High Road.—Prop., Amusements (Leyton), Ltd., 969 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.U. Phone: Regent 1146. Continuous. One change weekly. Prices, 6d. to 2s. Phone: Leytonstone 3522. Station, Hoe Street.

PICTURE HOUSE (rca), High Road.—Prop., L. Segalov, 85, Clapton Common, E.5. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Leyton 2438.

PLAZA (rca), Hoe Street.—Prosps., Clavering & Rose, 199, Piccadilly, W.U. Phone: Regent 1146. 850 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

REGAL (we), Lea Bridge Road. E.10.—Prosps., W. A. Robinson and N. Carling, 639 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3462.

RITZ (rca), High Road.—Prosps., Associated Cinemas, Ltd., 30-31, Golden Square, W.U.


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SAVOY (we), Lea Bridge Road.—Prosps., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.U. 1,797 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Prosceenium width, 46 ft. Phone: Leytonstone 3211. Station, St. James Street, L.N.E.R.

LEYTONSTONE, E.

ACADEMY CINEMA (Phillips), Harrow Green.—Prosps., Arvin Cinema Co. 1,100 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 1817.

PREMIER CINEMA (rca), High Road.—Prosps., Premier Electric Theatre (Leytonstone), Ltd., High Road, E.11. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Leytonstone 1677. Station, Leytonstone, L.N.E.R.


Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification
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STATE CINEMA (we), High Road.—Prosps., C. & R. (Leytonstone), Ltd., 199, Piccadilly, London, W.U. Phone: Regent 1146. 600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Victoria Street, S.W.1. Prosceenium width, 40 ft. Phone: Leytonstone 1677. Station: Leytonstone, L.M.S.

LONDON FIELDS, E.2.

STANDARD SUPER CINEMA (we), Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 275, Evering Road, Clapton, E.5. 900 seats. Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing-rooms. Prices, 5d. to 1s. 6d. Phone: Bishopsgate 2791. Station, Cambridge Heath.


Maida Vale Picture House (we).—Prop., Scala (Maida Vale), Ltd. 1,001 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 3s. Phone: Maida Vale 1421.

Palace.—Prop., Scala (Maida Vale), Ltd., 125, Regent Street, W.1.

MANOR PARK, E.

COLUMSEUM (we), Romford Road, E.—Prop., Black Theatres, Ltd., 113, Shaftesbury Avenue, W.U. Phone: Temple Bar 9324.
MARBLE ARCH, W.  

MARBLE ARCH PAVILION (we), 531, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. 1,200 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Prices, 1s. 4d. to 6s. Proscenium width, 36 ft. Stage, 14 ft. deep; three dressing-rooms. Café. Phone: Mayfair 3112.

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MAYFAIR, W.  

CURZON CINEMA (rca).—Props., Curzon Cinemas, Ltd., Curzon Street, W.1. Phone: Grosvenor 4100. 492 seats. Booked at Hall. Continuous. Prices, 2s. 6d. to 6s. Proscenium width, 33 ft.

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BERKELEY CINEMA (we), Berkeley Square, W.1. —Props., Berkeley Cinema, Ltd., 85, Berkeley Square, W.1. Phone, Regent 3852. 427 seats. Continuous. Two performances Sunday. Booked at H.O. Prices 1s. 6d. to 5s. Width of proscenium 24 ft. 9 in. Phone: Mayfair 8505.

Fitted “ARDENTE” Deaf Aids

MILE END, E.  

CLASSIC (brl), 44, Mile End Road, E.1.—Props., Classic Picture Theatres, Ltd., Imperial House, Regent Street, W.1. Phone: Regent 5832. 423 seats. Continuous. Booked at H.O. Prices, 4d. to 6d. Phone: Stepney Green 3722. Film Transport.

Fitted “ARDENTE” Deaf Aids

EMPIRE CINEMA.

Fitted “ARDENTE” Deaf Aids

NEW CROSS, S.E.  

BROADWAY THEATRE (na), Broadway, S.E.14.—Props., Broadway Entertainments, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 1,300 seats. Booked at H.O. Continuous. Stage, 30 ft.; six dressing-rooms. Prices, 6d. to 2s. Phone: Tideway 2396. Station, New Cross, S.R.


Fitted “ARDENTE” Deaf Aids

NEW SOUTHGATE, N.  

CORONATION CINEMA (we), High Road, N.11. —Props., W. A. Batt. 845 seats. Pictures, and Variety booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage 7 ft. Three dressing-rooms. Phone: Enterprise 1084. Station, New Southgate, L.N.E.R.

NORbury, S.W.16.


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NORTH KENsington, W.11.

Royalty Cinema (Rca), 105/9, Lancaster Road, W.11.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 75887. 1,288 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 14 ft. Stage, 12 ft. deep. Phone: Park 6714. Film Transport

Norwood, S.E.

Albany Cinema (we), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langhain 277. 907 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

Astoria Cinema (Rca), High Street, S.E.25.—Prop., J. D. Harris. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Livingstone 3767. Station, Norwood Junction, S.R.

Central Cinema (Mills), Portland Road, South Norwood.—Prop., Miss R. Lever. 529 seats. Booked at 37-38, Golden Square, W.1. Phone: Gerrard 1310. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Addiscombe 2118. Station, Norwood Junction, S.R.

Odeon Theatre (3th), Station Road.—Prop., Odeon (South Norwood), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 609. Continuous. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone: Livingstone 1140.

Regal (we).—Prop., Gaumont Super Cinemas, Ltd., 112-150, Wardour Street, W.1. 2,077 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Phone: Astoria 2244. Station, Crystal Palace, S.R.

Royal (awh).—Prop., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 320 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

Royal (awh).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 75887. 1,288 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone: Gipsy Hill 1891. Station, West Norwood, S.R.

NOTTING HILL GATE, W.

Embassy News and Interest Theatre (3th), High Street.—Prop., Embassy (Notting Hill Gate), Ltd. 314 seats. Booked at Hall. Continuous. Prices, 6d. to 9d. Phone: Park 1188.

Imperial Playhouse (Rca).—Prop., Imperial Playhouse (Notting Hill), Ltd., 37-38, Golden Square, W.1. Phone: Gerrard 2432. 8. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone: 1492.

The Coronet Theatre (ba), Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8880. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Park 6705.

Old Ford, E.

If georgia Cinema (Kales), Parvell Road.—Prop., H. Godwin Longthorn. 374 seats. Prices, 6d. to 1s. Continuous. Phone: Advance 2241. Station, Bow Road, L.N.E.R.

Old Kent Road, S.E.


Globe Electric Theatre (we).—Prop., Globe Electric Theatre, Ltd. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Phone: Barnet 3120. Station, Elephant and Castle, S.R.

Old Kent Picture House (ba), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,993 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Mercia 3450.


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Oxford Street, W.1.

Academy Cinema (we), 165, Oxford Street.—Prop., Academy Cinemas, Ltd., Green Banks, Chichester Drive, Saltdean, Sussex, 534 seats. Booked at H.O. Continuous. Prices, 6d. to 6s. Phone: Gerrard 2981.

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Monseigneur Cinematograph.

Studio One (we), 225, Oxford Street, W.1.

D. J. James Circuit. 600 seats. Continuous. Booked at H.O. Prices, 6d. to 8s. 6d. Phone: Gerrard 3828.

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Studio Two (we).—225, Oxford Street, W.1.


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PADDINGTON, W.

GRAND CINEMA (rca), Grt. Western Road.—Prop. Grand Cinema, Paddington, Ltd. 1,000 seats. Booked by Mr. Pedersen. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Abercorn 1400.


PALMER'S GREEN, N.

PALLADIUM (we), Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1 2,188 seats. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.

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QUEEN'S HALL CINEMA (r:a), Green Lanes.—Prop., Moss Harris. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Palmer's Green 0860. Station. Palmer's Green, L.N.E.R.

PARK LANE, W.

GROSVENOR HOUSE (btp).

PARK ROYAL.

THE RITZ (Zeiss), Western Avenue.—1,868 seats. Continuous. Prices, 6d. to 2s. Phone: Pottville 1726. Station, Park Royal (Tube).

PECKHAM, S.E.


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IDEAL KINEMA (we), Queen's Road, S.E.15.—Props., Naborhood Theatres, Ltd., 17, Shaftesbury Avenue, W.1 600 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked by E. Oswald Brooks, 10, Hopton Road, Streatham. Phone: Str. 6474. Phone: New Cross 0368. Station, New Cross Gate.

ODEON THEATRE (bth), High Street.—Props., Odeon (Peckham), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 665-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. Prices, 6d. to 2s. Stage; one dressing-room. Phone: New Cross 1722.

TOWER CINEMA (we), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. 1,118 seats. Booked at H.O., Continuous. Stage, 14 ft.; four dressing-rooms. Prices, Evenings, 6d. to 1s. 6d. Phone: New Cross 2427.

TOWER ANNEXE CINEMA (ba), Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 730 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone: New Cross 1174. Station, Peckham Rye, S.R.

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PENGE, S.E.

KING'S HALL (ba), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone: Sydenham 1596. Station, Penge, S.R.

ODEON THEATRE (bth), High Street.—Props., Odeon (Pege), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 665-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. 6d. Width of proscenium, 40 ft. Stage, 18 ft. One dressing-room. Phone: Sydenham 5694. Station, Kent House, S.R.

PIGODILLY CIRCUS, W.1.

LONDON PAVILION (we).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084, 1,217 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2982/3. Café attached.

MONSIEUR NEWS THEATRE (we).—Prop., Wardour Theatres, Ltd., 18, Devonshire Street, Bishopsgate, E. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. 6d. Phone: Whitehall 8944.

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PLAISTOW, E.

CANNING TOWN CINEMA (ba), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 848 seats. Booked at H.O. Continuous.

ENDEAVOUR CINEMA (aw), 74, Plaistow Road.—Phone: Maryland 2238. C. F. Clopet and D. Hilditch, 40, Greenhill, Hampstead, N.W.3. Phone: Hampstead 4232. 375 seats. All "U" subjects, 5.30 and 7.30. Prices, 2d. and 3d. Booked at Hall. Station, Plaistow, L.M.S. Three changes weekly. Prices, 4d. to 9d. Phone: Albert Dock 1382. Station, Canning Town, L.N.E.R. (Closed.)

GREEN GATE THEATRE (rca), Barking Road, E.13.—Prop., Green gate (Plaistow), Ltd. 600 seats. Booked at Theatre. Continuous. Three changes weekly. Prices, 6d. to 3s. 6d. Phone: Grangewood 0036. Station, Plaistow, L.M.S.
PLAISTOW—continued.

PLAZA CINEMA (6TH), Richmond Street, E.13.
—Prop., L. A. Katz. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 6s. Phone: Grangewood 0036. Station, Plaistow, L.M.S.

PLUMSTEAD, S.E.


PLAZA (WE), High Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.I. 528 seats. Continuous. Prices, 6d. to 1s. 3d. Station, Plumstead. Phone: Woolwich 0521.

POPULAR.

GAITY CINEMA (RCA), 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: East 4038. Transport.

GRAND PALACE (RCA), Robin Hood Lane, E.14.—Prop., Geo. Smart, 80, King Edward's Road Hackney, E.9. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: East 4746.

IDEAL PICTURE PALACE (RBT), 12-13, King Street, Poplar.—Prop., M. Morleian, 22, Chessington Avenue, Finchley, 600 seats. Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 15 ft. deep; two dressing-rooms. Phone: East 4479. Station, Poplar.

KING GEORGE'S PICTURE HALL (Mahally) (Poplar Methodist Mission), East India Dock Road.—Phone: East 1994. 500 seats. Performance one or two evenings a week. Admission free. Booked at General Films.

PALACEDRAM (WE), White Horse Street, E.I.—Prop., Palaceadium, Ltd. 564 seats. Booked at Hall. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Phone: Stepney 1145.

POPLAR HIPPODROME (RCA), East India Dock Road.—Prop., Olynpodromes, Ltd., 30/31, Golden Square, W.I. Phone: Gerard 7857. 1,732 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone: East 1560. Station, Poplar. Motor delivery, London and Southend Transport.

POPLAR PAVILION (WE), East India Dock Road, E.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E. Phone: Amherst 2911. 1,114 seats. Booked by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: East 2718. Station, Poplar, North London.

PUTNEY, S.W.

GLOBE KINEMA (WE), Upper Richmond Road.—Prop., T. Davies. 480 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to 1s. 1d. Phone: Putney 0032. Station, Putney, S.R.

PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., Town Cinema Theatres, Ltd., 8, Charges Street, W.1. Phone: Mayfair 8961. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Putney 1902. Station, Putney Bridge, District.

PUTNEY HIPPODROME (BA), Felsham Road.—1,120 seats. Continuous. Pictures and Variety. Prices, 3d. to 2s. Proscenium width, 30 ft. Stage, 55 ft. deep; six dressing-rooms. Phone: Putney 2002.

PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Putney 4756.

REGAL.—Prop., Associated British Cinemas, Ltd., 21, Golden Square, W.I. Phone: Gerard 7887.

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REGENT STREET, W.1.

LONDON PALLADIUM, Argyl Street.—Prop., General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone: Regent 8050. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Regent 2255.

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THE PARIS (BA), lt. Regent Street.—Prop., United Curzon Cinemas (Subsidiary), Ltd. 496 seats. Prices, 6s. 6d. to 6s. Booked at Hall. Continuous. Phone: Abbey 1211.

POLYTECHNIC THEATRE (WE), Regent Street, W.1.—Prop., Monument Film Productions, Ltd., Morley House, 320, Regent Street, W.1. 670 seats. Continuous. Booked at Hall and usual Libraries. Not open Sundays. Special programmes. Prices, 1s. 6d. to 6s. Phone: Langham 1744.

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ROTHERHITHE, S.E.

LION KINEMA (BA), Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 658 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone: Bermondsey 2228.

ROTHERHITHE HIPPODROME (RCA), Lower Road, S.E.76.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerard 7887. 1,313 seats. Continuous. Booked at London. Stage, 30 ft.; nine dressing-rooms. Prices, 6s. to 1s. 3d. Phone: Bermondsey 3609. Station, Rotherhithe.

ST. MARTIN'S LANE, W.C.

COLISEUM (WE).—Prop., Coliseum Synd., Ltd. 2,136 seats.

ST. PANCras, N.W.1.

TOLMER'S CINEMA (WE), Tolmer's Square, Hampstead Road.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 1,050 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Museum 8873.

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE).—Prop., Cambridge Theatre Co., Ltd. Phone: Temple Bar 6056-7. 1,225 seats.
**SHAFTESBURY AVENUE, W.1.**


Palace Theatre (W.E.).—Prop., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,603 seats.

**SHEPHERD'S BUSH, W.**

New Palladium (we), Shepherd's Bush Green, W.12.—Prop., Universal Entertainments, Ltd., 18/20, Regent Street, W.1. 765 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

New Park Cinema (we), Goldhawk Road.—Prop., W. Sloman. 525 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd's Bush.

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Silver Cinema (we), Uxbridge Road.—Prop., Universal Entertainments, Ltd., 18/20, Regent Street, W.1. Phone: W.H. 9313. 1,576 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Shepherd's Bush 2862.

**SHOREDITCH, E.**

Luxor (we), Commercial Street and Quaker Street.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 822 seats.


**SILVERTOWN, E.**


**SLOANE SQUARE, S.W.**

Royal Court (we).—Prop., Royal Court Cinema, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 22 ft. Phone: Sloane 0088. Motor Transport.

**SOUTHEAST, S.W.**

Plaza (RCA), Wimbledon Park Road.—1,100 seats. Prices, 6d. to 1s. 6d. Phone: Putney 0906. Station, Southfields, S.R.

**SOUTHEAT, N.14.**

Odeon Theatre, The Bourne, Old Southgate.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 609-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 6d. to 2s. Phone: Palmers Green 5893.

**SOUTHWARK, S.E.**

South London Palace, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated, Ltd. Phone: Waterloo 4044.

**STAMFORD HILL, N.**

Mayfair Cinema (8th), High Road.—Prop., Katz & Goldstine, 125 Mile End, Minories, E.C.3. Phone: 600 858. Booked at Greenleaf, Plaistow. Phone: St. 1721. Station, Seven Sisters, L.N.E.R.


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Stamford Hill Cinema (RCA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

**STEPNEY, E.**

Ben Hur Cinema (formerly Palaceadium), 1374, Whitehorse Road, E.1.—Prop., Palaceadium, Ltd.

Cable Picture Palace, 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats.

La Boheme Cinema (We), 560, Mile End Road.—Prop., A. Moss and B. Zinkin. 900 seats. Booked at Hall. Continuous. Two changes weekly. Dance Hall. Prices, 6d. to 1s. 6d. Phone: Ennismore 1504. Station, Mile End, Bow, Dis. Rly.

Mayfair Cinema (we), Brick Lane.—Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 155, Wardour Street, W.1. Phone: Gerrard 5252. 1,500 seats. Phone: Bishopsgate 6000. Prices, 6d. to 1s. 6d.

Popular Cinema (RCA), 316, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., 37-9, Golden Square, W.1. Phone: Gerrard 2437.
STEPNEY—continued.
Booked at H.O. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone: Stepney 1331.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Percy Ineson, East - End Mission, 583, Commercial Road, E.1. 1,000 seats. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7.

STOCKWELL, S.W.
Ritz Cinema, 211, Clapham Road, S.W.9.
Stockwell Palladium (RCA), Clapham Road—Prop., Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone: Brixton 2513.

STOKE NEWINGTON, N.16.
Albion Cinema, 4, Albion Parade.—Prop., E. W. Bruce. Phone: Clissold 3833. 450 seats.
Alexandra Theatre (WE).—Prop., Alexandra Theatre, Stoke Newington, Ltd., 1,662 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156-7.
Ambassadors (late Apollo), Stoke Newington Road, N.16.—Prop., Watford Amusements Ltd., 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.
Apollo.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.
Coliseum (RTH), Stoke Newington Road, N.16.—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone: Clissold 1844.

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STRAND, W.C.2.
Adelphi (WE). 
Forum, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.
Monseigneur News Theatre (RCA).—Prop., Associated News Theatres, Ltd.
Strand News Cinema (RCA), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, F. 500 seats. Continuous. Booked at 147, Wardour Street, W.1. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 5601.

H.O. Prices, 1s. to 3s. Phone: Temple Bar 5025. Café attached. Station, Charing Cross.
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STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,768 seats. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft.; six dressing-rooms. Café. Prices, 6d. to 2s. Phone: Maryland 2186. Station, Stratford Market, L.N.E.R.
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IMPERIAL PLAYHOUSE (BA).—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 976 seats. Phone: 7887. 5d. to 1s. Booked at H.O. Phone: Maryland 1689. Station, Stratford (Main), L.N.E.R.

KINEMA (BA), West Ham Lane, E.15.—Props., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3564. Continuous. Booked at H.O. Phone: Maryland 1208. Station, Stratford, L.N.E.R.

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STREATHAM, S.W.


GOLDEN DOME PICTURES THEATRE (RCA), Streatham, S.W.16.—Props., Golden Domes (Streatham), Ltd. 1,610 seats. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone: Streatham 1470. Station, Streatham Hill, S.R.

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SWISS COTTAGE, N.W.
Odeon Theatre (bth), Finchley Road and Avenue Road.—Props., Odeon (Swiss Cottage), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 1.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage; two dressing rooms. Phone: Primrose 6333.

SYDENHAM, S.E.
Naborgood Cinema (bth).—Props., Naborgood Theatres, Ltd., 17, Shaftesbury Avenue, W.1. 526 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by E. O. Brooks, 10, Hopton Road, S.W.16. Phone: Syd 6642. Station, Sydenham S.R.

Queen’s Hall Kinema (Pictur etone), Sydenham Road, S.E.26.—Props., I. C. Bell-Cox, 57, Phillips Gardens, S.W.5. 500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: Sydenham 8068. Station, Sydenham, S.R. Cinema

Slate Cinema (we), Sydenham, S.E.26.—Props., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.1. Phone: Langham 2677. 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8096. Station, Sydenham.


TOOTING, S.W.
Astoria (we), Mitcham Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Phone: Streatham 2485.

Broadway Palace Theatre (Cinephone)—24, Mitcham Road, S.W.—Props., A. H. Batley. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone: Streatham 0416. Station, Toxteth Broadway, Tube. Road Transport.

Central Cinema, Upper Tooting Road, S.W.17.—Prop., Leo Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

Classic.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 0821.


Mayfair (we).—Props., B. H. S. Syndicate, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Pictures and Variety. Prices, 7d. to 2s. 6d. Proscenium width, 46 ft. Stage, 20 ft. deep; nine dressing-rooms. Cafè, Dance Hall, Road Transport. Phone: Streatham 1900.

Regent Cinema (bth), 183-185, High Street, S.W.17. Prop., Alexander de R. S. Redmond, 500 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Phone: Str. 5538. Film Transport.


TOTTENHAM, N.
Bruce Grove Cinema (we), Bruce Grove, N.—Props., Tottenham Cinema and Entertainment Co., Ltd., 1,789 seats. Booked at Hall. Continuous. Dance Hall, Prices, 6d. to 2s. Proscenium width, 45 ft. Phone: Tottenham 2232. Road Transport.

Corner (we), Seven Sisters Corner.—Props., Davies Cinemas, Ltd. 553 seats. Booked at 26-27, D’Arblay Street, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Stamford Hill 2740. Road Transport.

Florida (we), 678, High Road, N.17.—Props., Davies Cinemas, Ltd., 26-27, D’Arblay Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Tottenham 1724. Station, Bruce Grove, L.N.E.R.

Imperial Cinema (we), West Green Road.—Props., H. Sado, 93/95, Wardour Street, W.1. Phone: Gerard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Bowes Park 2394. Station, Wood Green.

Tottenham Palace (ba), High Road.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 1,783 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, 6d. to 2s. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

TOTTENHAM COURT ROAD, W.
Carlton Picture Theatre (we), 30, Tottenham Court Road, W.1.—Props., A. E. Ewer, 80, King Edward Road. Phone: Amherst 2911. 650 seats. Continuous. Prices, 9d. to 2s. 5d. Phone: Museum 7871.


Fitted “ARDENTE” Deaf Aids
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EMBASSY CINEMA.
Fitted “ARDENTE” Deaf Aids
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MAJESTIC PICTUREDROME (we).—Props., A. E. Ewer, 80, King Edward Road, Hackney. Phone: Amherst 2911. 638 seats. Continuous. Booked at 331, Mare Street. Prices: 9d. to 2s. 5d. Proscenium width 20 ft. Phone: Museum 7161.
TOTTENHAM COURT ROAD—continued.

PARAMOUNT THEATRE (we).—Props., Paramount Theatre (Tottenham Court Road), Ltd., 104, Oxford Street, W.1, 2,500 seats. Continuous. Prices, Is. to 2s. 6d. Pictures and Variety. Proscenium width, 55 ft. Stage, 25 ft. deep; 64 dressing-rooms. Café. Phone: Euston 4175.


UPTON PARK, E.


VAUXHALL, S.W.

GRANADA (we), 125-130, Wandsworth Road, S.W.8.—Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall, S.R.

SUPER SHOW (rca), 92-94, Wandsworth Road, S.W.8.—Props., Super Shows, Ltd., 795 seats. Pictures and Variety. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: Macaulay 2510.

VICTORIA, S.W.


Cameo News, Victoria Street.—Props., Claver & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous. Prices, 6d. to 2s.


Fitted "ARDENTE" Deaf Aids

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New Victoria (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1, 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 3s. 6d. Café. Phone: Victoria 2344.

Fitted "ARDENTE" Deaf Aids

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VICTORIA PALACE, 126, Victoria Street, S.W.I.—Props., Victoria Palace, Ltd.

VICTORIA STATION NEWS THEATRE (bth) Buckingham Palace Road, S.W.I.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone: Victoria 7641.

VICTORIA PARK, E.


WALHAM GREEN, S.W.

GRANVILLE THEATRE OF VARIETIES.—Props., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.


WALTHAMSTOW, E.

CARLTON CINEMA (we), High Street, E.17.—Props., T. H. F. Theatres, Ltd., 57, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301, 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. 6d. Phone: Larkwood 3582. Station, Hoe Street.

CROWN PICTURE THEATRE (rca).—Props., Weaver Bros. 650 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. 6d. Phone: Larkwood 3667. Station, Wood Street, L.N.E.R.

DOMINION (we), Buxton Road.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, W.1, 1,685 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walhamstow 1010. Station, St. James Street, L.N.E.R.

EMPIRE CINEMA (rca), Bell Corner.—Booked by Claver & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 860 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Walhamstow 6305.
Granada (we), Hoe Street.—Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerard 3354. Continuous. Pictures and Variety. Phone: Walthamstow 3777. Station, Hoe Street, L.N.E.R.

Queen's Cinema (rca), Hoe Street.—Booked by Clavering & Rose, 199, Piccadilly, W.I. Phone: Regent 1146. 606 seats. Continuous. Prices, 6d. to 13. 3d. Phone: Walthamstow 1277.

WALWORTH, S.E.

Montpelier Cinema (Mihaly), Montpelier Street, Welwyn Road, S.E.—Prop., J. H. Alexander, 18, Montpelier Street, Camberwell Gate, S.E.17. Phone: Rodney 2503. 500 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Stage, 15 ft. deep; two dressing-rooms.

Purple Picture Palace (rca), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 13. 6d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.).

Rialto (rca), 47, Welwyn Road, S.E.—Prop., Rialto Cinema (Elephant) Ltd. 681 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 15. 6d. Phone: Rodney 3642. Station, Elephant and Castle (Tube and S.R.). (Closed.)

WANDSWORTH, S.W.

Granada (we), 128, Wandsworth Road, S.W.8. (See Vauxhall)


Super Show, 92-94, Wandsworth Road, S.W.8. 785 seats.—(See Vauxhall.)

Wandsworth Palace (ba), High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.I. 1,307 seats. Continuous. Two changes weekly. Prices, 6d. to 25. 4d. Phone: Battersea 4507.

WANSTEAD, E.


WATERLOO, S.E.


WEST HAM, E.

Endeavour Cinema, 74, Plaistow Road. Phone: Maryland 2238. (Closed.)
WINCHMORE HILL, N.
CAPITOL (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7857. 1,929 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 30 ft. deep; seven dressing-rooms. Phone: Laburnum 1582. Road Transport.

WOODFORD, E.
Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
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PLAZA CINEMA (bth), George Lane.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 600 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. Phone: Wanstead 0788. Station, South Woodford, I.N.E.R.

WOOD GREEN, N.

Fitted "ARDENTE" Deaf Aids
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PALAIS DE LUXE (we), Station Road.—Prop., Gaywood Cinemas, Ltd. 796 seats. Booked at 37, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1850. Station, Noel Park L.N.E.R.

REX CINEMA (we), Station Road.—Props., Gaywood Cinemas, Ltd. 720 seats. Prices, 6d. to 13. 6d. Continuous. Booked at Regal, Harringay. Proscenium width, 30 ft. Phone: Bowes Park 1860. Station, Noel Park, L.N.E.R.

WOOLWICH, S.E.
CINEMA (we), Beresford Square.—Prop., London & District Cinemas, Ltd., "Capitol," Church Street, Epsom. Phone: Epsom 9876. 1,000 seats. Booked at H.O. Continuous. Stage 8 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal.

EMPIRE (we).—Prop., Woolwich Empire, Ltd., 19, Charing Cross Road, W.C.2. 1,313 seats. Continuous. Booked at Hall. Pictures and Variety. Variety booked by General Theatrical Agency. Prices, 6d. to 2s. Proscenium width, 25 ft. Stage, 30 ft. deep; six dressing-rooms. Phone: Woolwich 0156. Station, Woolwich, Woolwich Arsenal, S.R.

GLOBE CINEMA (we).—Props., Chandos Cinemas, Ltd., Plumstead Common Road, Woolwich. 700 seats. Continuous. Phone: Woolwich 1556. Station, Woolwich Arsenal, S.R.


ODEON THEATRE (bth).—Props., Odeon (Woolwich), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone: Woolwich 2255.

PALACE (bth), New Road.—Prop., S. J. Huff 450 seats.

ENGLISH KINEMAS

The sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

AERBARGOED (Mon.)—Pop. 5,200.
Futurist (Kammi), Commercial Street.—Prop., L. R. Churchill, 263 seats. Prices 4d. to 1s. Continuous. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed, G.W.R.

RIALTO (Morrison).—Prop., W. Worlock, "Oak-dene", 3, Gwenthoener Road, Hengoed, 500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft.

ABERGAVENNY (Mon.), Pop. 8,608.
Coliseum (we), Lion Street.—Prop., Abergunaey Coliseum Co., Ltd. 780 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S.

ABERSYTHAN (Mon.), Pop. 25,627.

ABERTILLERY (Mon.), Pop. 31,799.
EMPERESS CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Aberitillery. 800 seats. Booked at H.O. Continuous. Phone, Aberritten 3, Station, Aberitillery, G.W.R.

GAIETY (Sound Ltd.).—Prop., Aberitillery Theatres, Ltd., Pavilion, Aberitillery. 1,200 seats. Booked at H.O. Continuous. Phone, Aberitillery 3, Station, Aberitillery, G.W.R.

METROPOLE (Kammi).—Prop., Aberitillery Theatres, Ltd., Pavilion, Aberitillery. 800 seats. Booked at H.O. Continuous. Phone, Aberritten 3, Station, Aberitillery, G.W.R.

PALACE (Sound Ltd.).—Prop., Aberitillery Theatres, Ltd. Booked at H.O. 650 seats.

Pavilion Theatre (Sound Ltd.).—Prop., Aberitillery Theatres, Ltd., Pavilion, Aberitillery. 800 seats. Booked at H.O. Continuous. Phone, Aberritten 3, Station, Aberitillery, G.W.R.

ABINGDON (Bucks), Pop. 7,240.
REGAL (BP).—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone Gerrard 2198. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone Abingdon 322. Station, Abingdon, G.W.R.

ACCRINGTON (Lancs), Pop. 42,973.
EMPIRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Mgt. Arthur Peel. 728 seats. Three shows daily. Prices, 6d. to 1s 3d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road.—Prop., John Hamer, 432 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 6d. to 1s 6d. Proscenium width, 17 ft. Phone 2431. Station, Accrington, L.M.S.

NEW HIPPODROME (we), Ellison Street.—Prop., Broadway Cinemas (Accrington), Ltd. 840 seats. Booked at Hall. Three shows daily. Prices 6d. to 1s. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing-rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.

PALACE (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 6d. to 1s 3d. Phone, Accrington 2589. Station, Accrington, L.M.S.

PRINCESS THEATRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Mgt. Arthur Peel. 840 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2701. Station, Accrington, L.M.S.

RITZ (GR).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 3d. to 6d. Proscenium width, 17 ft. Cafe. Phone, Accrington 2464. Station, Accrington, L.M.S.

ADDELSTONE (Surrey), Pop. 8,098.
PLAZA (we), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Seats, daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weybridge 1373. Station, Addelstone, S.R.

ADLINGTON (Lanes), Pop. 4,179.
CINEMA (we), Railway Road.—Prop., W. Hartley. 425 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 4d. to 1s 6d. Phone Adlington 320. Station, Adlington, L.M.S.

ALECSTER (Warwick), Pop. 2,550.
REGENT CINEMA (BA), High Street.—Props., J. and E. Bolas. 301 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Ailester 60. Station, Alecster, L.M.S. and G.W.R., and Road Transport.

ALDEBURGH (Suffolk), Pop. 2,480.
PICURE HOUSE, High Street.—Prop., Aldeburg Cinema and Amusements, Ltd. 400 seats. One show nightly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERSHOT (Hants), Pop. 34,281.
ALEXANDRA CINEMA (we).—Prop., County Cinemas, Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 605-9. 710 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices, 6d. to 2s. Phone, Aldershot 356. Stage, 4 ft. deep, one dressing-room. Station, Aldershot Town, S.R.

EMPIRE THEATRE (we).—Prop., Empire (Aldershot), Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 605-9. 1,458 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. Sun, from 5.15 p.m. Prices, 6d. to 2s. Phone, Aldershot, 790. Cafe attached. Station, Aldershot, S.R.

GARRISON THEATRE (we), Queen's Avenue.—Lessor, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Cafe attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

MA OR PARK PAVILION (we), High Street.—Prop., County Cinemas, Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 605-9. 836 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices,
ALDERSHOT—continued.
6d. to 2s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

PALACE PICTURE THEATRE (we), Station Road.
—Props., Aldershot Picture Palace, Ltd. 708 seats. Three shows daily. Sunday 5 p.m. and 30 p.m. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.


WELLINGTON CINEMA (with).—Prop., Committee Royal Garrison Church Institute. 468 seats. Booked at Hall, R. & M. Continuous. Children’s Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.

ALDRIDGE (Staffordshire). Pop. 3,193.
AVI ON SUPER CINEMA (with), Anchor Road.—Props., Avion Cinemas (Alridge) Ltd. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous from 1 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312. Station, Aldridge, L.M.S.

ALFORD (Lincolnshire). Pop. 2,227.

ALFRETON (Derbyshire), Pop. 21,232.

METRO CINEMA (with), Newton.—Prop., G. S. Clark and S. Pearman. Continuous. Prices, 6d. to 1s. Booked at Hall by Props. Proscenium width, 17 ft.

ODEON THEATRE (with), High Street.—Props., Odeon Theatres, Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks. Continuous from 5:45 p.m. Mat., Sat. Prices, 6d. to 1s. 3d. Stage. Phone, Alfreton 44.

ALNWICK (Northumberland), Pop. 8,682.
CORN EXCHANGE (with).—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

PLAYHOUSE (with).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 15 ft. 3d. deep; four dressing-rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (Cumberland), Pop. 3,344.

ALTON (Hants), Pop. 6,372.
ALTON PICTURE THEATRE (rca), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

PALACE (rca).—Prop., B. and R. Hyman. 523 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton.

ALTRINCHAM (Cheshire), Pop. 21,356.
CINEMA HOUSE (w), Milnottree Road.—Prop., Hale Pictures, Ltd., 14, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 890 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Altrincham 2218. Station, Hale, Cheshire Lines.


PICTURE THEATRE (we), Stamford New Road.—Prop., H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Aldwick 2226. 1072 seats. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. Booked at H.O. Phone, Altrincham o8oo. Station, Altrincham, M.S. and A.R.


AMBLE (Northumberland), Pop. 4,508.
CENTRAL THEATRE.—Prop., Amble Picture Hall Co. One show nightly. Station, Amble, L.N.E.R.

COQUIT HALL (we).—769 seats.

AMBLESIDE (Westmorland), Pop. 2,343.
CINEMA, ASSEMBLY ROOMS (rca).—Prop. and Man., Frank Townson, Millins Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Ambleside 295. Station, Windermere, L.M.S. Filix by Film Transport Service.

AMERSHAM (nr. Chesham), (Bucks), Pop. 4,220.

AMESBURY (Wiltz), Pop. 1,531.

PLAZA.—Prop., Amesbury Cinemas. Phone, Amesbury 334. Booked at Hall.
King's Theatre (8th).—Prop., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68545. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

Ashbourne (Derby), Pop. 5,407.
Empire (8a).—Prop., Mrs. Stebbings, Hillside House, 400 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 4d. Booked at Hillside House. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

Ashby (Leics), Pop. 5,093.

Ashby-de-la-Zouch (Leics), Pop. 6,000.

Ashford (Kent), Pop. 12,000.
Cinema (we).—Prop., The Cinema (Ashford), Ltd. 833 seats. Booked at Hall. Continuous. Occasional Variety, Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Ashford 124. Station, Ashford, S.R.


Odeon Theatre (8th).—Props., Odeon (Ashford), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 1s. Proscenium width, 39 ft. Stage-Café-Restaurant attached. Phone, Ashford 496. Station, Ashford, S.R.

Palace (we), Tufton Street.—East Kent Cinemas, Ltd., Plaza, East Street, Sittingbourne. 800 seats. Booked at H. G. Carey, 3, Hartsdown Mansions, Margate. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R. (Closed).

Ashford (Middle), Pop. 8,070.
Astoria (RCA), Church Street.—Prop., Perrin and Perrin, 1,440 seats. Prices, 6d. to 2s. Booked at Hall. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, 2571. Station, Ashford, Middx.

Clarendon Cinema (Ba), Clarendon Road, Prop., F. H. Barton Johnson, 380 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, Ashford 2570. Station, London & Provincial Motor Transport and L. & S.W.R.
ASHINGTON (NORTHUMBERLAND), Pop. 28,948.
BUFFALO PAVILION (btp), Station Road—Prop., Wallaw Pictures, Ltd. Mad. Dir., W. Lawson. Continuous, once on Sunday. Prices, 6d. to 1s. Phone, Ashton 31. Station, Ashton, L.N.E.R.

MINERS’ THEATRE (we), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O. Wewood Road. Twice nightly, once on Sun Prices, 6d. to 1s. Phone, Ashton 4


ASHTON-IN-MAKERFIELD (LANCashire Pop. 20,541.

PALACE (btp), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.T. Phone, Gerrard 7987. 500 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.

QUEEN’S PICTURE HOUSE (we).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.


ASHTON-UNDER-LYNE (LANCashire Pop. 51,573.

EMPIRE SUPER CINEMA (btp).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous, from 6.15. Mon. to Fri., Mats, daily except Fri., three shows on Sat. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium width 36 ft. Stage, 43 ft.; nine dressing rooms. Phone, Ashton-under-Lyne 2095. Station, Ashton, L.M.S.

ROXY (btp).—Props., Roxy Cinema (Ashton), Ltd. 1,152 seats. Prices, 6d. to 1s. Once nightly, Mats., Mon., Tues., Thurs., and Sat. Phone, Ashton 1085; Ashton City Atherstone, L.M.S.

MAJESTIC PICTURE HOUSE (we), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd., Regent Picture House, Regent Street, W.1, Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous during week. Separate shows on Sats. and Holidays. Prices, 6d. to 1s. 3d. Occasional Variety. Proscenium width, 35 ft. Stage, 18 ft.; three dressing rooms. Phone, Ashton 1993. Station, Ashton, L.M.S.

PICTURE PAVILION (we), Old Street.—Props. Pavilion (Ashton-under-Lyne), Ltd. 1,900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

QUEEN’S ELECTRIC THEATRE (w), Wellington Road.—Props., Queen’s Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.

STAMFORD CINEMA.—Props., Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731.

STAR PICTURE THEATRE (bth), Church Street. 644 seats. Continuous nightly. Two Mats. Weekly. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, 1124. Station, Charlestown, L.M.S.

THEATRE ROYAL (btp).—Lesses, Ashton New Cinema, Ltd. 1,700 seats.

ASKERN, nr. Doncaster (Yorks), Pop. 6,000.


ASPATRIA (CUMBRIA), Pop. 5,239.


ASTLEY (LANCashire Pop. 3,800.

THE CINEMA (ba).—420 seats.

ATHERSTONE (WARWICK), Pop. 5,700.
PICTURECRED (awh).—Props., Picturedrome (Atherstone), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 375 seats. Continuous. Prices 6d. to 1s. 3d. Booked at H.O. 547, Stratford Road, Birmingham. Proscenium width, 16 ft. Phone, Atherstone 202. Station, Atherstone, L.M.S.

REGAL CINEMA (rca).—Props., Regal (Atherstone), Ltd., 89, Cornwall Street, Birmingham, Phone, Central 7145. 750 seats. Pictures and Variety. Booked at The Savoy, 687, Stratford Road, Birmingham. Prices, 6d. to 1s. 3d. Continuous. Proscenium width, 40 ft. Phone, Atherstone 202. Station, Atherstone, L.M.S.

ATHERTON (LANCashire Pop. 19,985.

PALACE (btp), Market Street.—Props., Eagle Picturedromes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

SAVoy (we).—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 5d. to 9d. Twice nightly. Phone, Atherton 57. Station, Atherton.

ATLEBOROUGH (NORFOLK), Pop. 2,513.

REGAL CINEMA.—Props., Bostock Cinema Circuit 54, Chevallier Street, Ipswich. 450 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Atteborough, L.N.E.R.
AUDLEY (Staffs), Pop. 5,000.
The Palace (bte), Hall Street.—Prop., E. G. Plant, 28, "The Laurels," King's Avenue, Wolstanton. Phone, Newcastle 67166. 525 seats. Booked at The Laurels, King's Avenue, Wolstanton. Continuous. Prices, 9d. to 1s. 3d. Films by Road Transport. Station, Longport.

AVONMOUTH (Glos.), Pop. 2,949.
Cinema (bth), Collins Street.—Prop., S. L. Kellett, 61, 63 seats. Booked at Hall, Continuous. Prices 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (Devon), Pop. 2,320.
Guildhall Cinema (baj).—Prop., Axminster Guildhall Co., Ltd., 514 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall, Phone, Axminster 2123. Station, Axminster, S.R.

AYLESBURY (Bucks), Pop. 13,382.
Market Theatre (rca), Market Square.—Prop., London & District Cinemas, Ltd., 66, Shaftesbury Avenue, W.1. 648 seats. Booked at H.O. Continuous, from 5.45 p.m. Two mats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Aylesbury 242. Station, Aylesbury.

ODEN THEATRE (bth), Cambridge Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous, from 2 p.m. daily. Sun. from 7.30 p.m. Stage; one dressing-room. Phone, Aylesbury 660.

Pavilion (rca).—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,240 seats. Booked at H.O. Continuous, Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

AYLSHAM (Norfolk), Pop. 2,450.
COUNTY CINEMA.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich.

BAUP (Lancs), Pop. 20,606.
Empire (we).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Prices, 9d. to 1s. Stage and seven dressing-rooms. Phone, Bacup, 139. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (we) (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd., 960 seats. Twice nightly. Prices, 6d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104.

BACUP (Lancs), Pop. 20,500.
Empire (we).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Prices, 9d. to 1s. Stage and seven dressing-rooms. Phone, Bacup, 139. Station, Bacup, L.M.S.

RALPH'S SUPER CINEMA (we), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd., 960 seats. Twice nightly. Prices, 6d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104.

BACKWORTH (Northumberland), Pop. 2,350.
Miners' Theatre (awh).—Props., A. & R. Henderson, 3, Coronation Street, Annitsford, Dudley R.S.O. 400 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 16 ft. Stage, 12 ft.; two dressing-rooms. Station, Backworth, L.N.E.R.

BAGSHOT (Surrey), Pop. 5,000.
Princes Cinema (bth), High Street.—Prop., Princess Cinema (Bagshot), Ltd., 355 seats. Booked at 40, Baxtergate, Whitty. Continuous. Prices, 9d. to 1s. 6d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (Yorks), Pop. 7,794.

BAMBER BRIDGE (Lancs).—Empire Picture Palace (Electrocolor).—400 seats.

BANBURY (Oxford), Pop. 13,953.
GRAND THEATRE (Imperial), Broad Street.—Prop., F. Rose and Brothers, 1550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 2159. Station, Banbury.

PALACE THEATRE (ba), Market Square.—Prop., London & District Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Prices, 6d. to 1s. 6d. Phone, Whitehall 8184. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 2154. Station, Banbury, G.W.R., and Film Transport.

BARKING (Essex), Pop. 51,277.
BROADWAY THEATRE (8th), Broadway.—Prop., Broadway Cinema (Barking), Ltd., 152/153, Minories, E.C.3. Phone, Royal 6896. 1560 seats. Continuous. Prices, 4d. to 1s. 6d. Booked in London. Proscenium width, 22 ft. Phone, Rippleway 3512. Station, Barking, L.M.S.

CAPITOL (we).—Props., Associated British Cinemas, Ltd., 1,266 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Rippleway 2702. Station, Barking.

CENTRAL HALL MISSION.
ELECTRIC THEATRE (we), Rippell Road.—Props., Rose and Brothers, 860 seats. Continuous from 1 p.m. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rip. 2657. Station, Barking, L.M.S.

RIO (rca).—Props., Kessell Cinemas, Ltd., 185, Woolard Street, W.1. Phone, Gerrard 5852. 2,200 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Grangewood 2900.

Fitted "ARDENE" Stage Amplification
See page 79.

STATE (rcb), Barking-side.—Props., Kay Bros, 185, Woolard Street. Phone, Gerrard 2835. 2,500 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Café and Dance Hall attached. Phone, Valentine 5797. Station, Ilford.

BARLESTONE (Leics.), Pop. 1,137.
Cinema.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. Durham), Pop. 3,483.
Scala Cinema (we), 13, Galgate.—Prop., M.B.C. Cinemas, Ltd., 500 seats. Booked at Hippodrome, Workington. Twice nightly.
BARNARD CASTLE—continued.
Prices, 3d., House, Barnard Castle 50, Station, Barnard Castle, L.N.E.R.

Wycliffe Cinema (Mihaly).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 6d. Station, Barnard Castle, L.N.E.R.

BARNET (Herts). Pop. 14,721.
Barnet Cinema (we), High Street.—Prop., Odeon (High Barnet), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 659-9. Booked at Moor Hall, Cookham, Berks. Continuous from 12 noon to 10 p.m.; Prices, 6d. to 2s. Stage. Phone, Barnet 6077.


Barnoldswick (Yorks). Pop. 11,915.
MAJESTIC PICTURE HOUSE (Cinephone).—Prop., M. Hartley. 760 seats. One show nightly. Two changes weekly. Prices, 3d. to 8d.


Barnsley (Yorks), Pop. 71,522.
Alhambra Theatre (we), Doncaster Road.—Prop., Picture House (Barnsley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 659-9. 100 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 3d. to 1s. 6d. Stage; two dressing-rooms. Phone, Barnsley 3736.

Alhambra Theatre (we).—Prop., Alhambra Theatres, Ltd., 63, Temple Row, Birmingham.

Electric Theatre (Marshall), Eastgate.—Prop., Barnsley Electric Theatre Ltd., 16, Cambridge Street, Sheffield. Phone, No. 22540. 500 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 12 ft. Phone, Barnsley 403. (Closed.)

Empire Super Cinema (ba), Eldon Street.—Prop., Gaumont, British Pictures Corp. 1,160 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 15 ft. Phone, Barnsley 403. (Closed.)

Globe House (we), New Street.—Prop., Globe Picture House (Barnsley), Ltd. Rev. Man., and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat., Prices, 3d. to 12s. 6d. Phone, Barnsley 467. Station, Barnsley Court House.

Pavilion Cinema (we).—Props., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merrion Street, Leeds. Phone, 25068. 1,452 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Barnsley 2558. Station, Court House, L.M.S.


Savoy Cinema (we).—Lundwood.—Props., Lundwood Cinemas, Ltd. 63 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 4½ ft. Phone, Brierley 42.

Star Picture House (ba).—Prop., T. H. Whitaker, 217, Park Road, Barnsley. Phone, 3350. 500 seats. Booked at Hall. Continuous. Station, Barnsley.

BARNSTAPLE (Devon), Pop. 14,693.
Gaumont Palace (ba), Bportup Street.—Prop., Gaumont-British Picture Corporation, Ltd., 723, Regent Street, W. 1. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Barnstaple 2550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

Fitted “ARDENTE” Deaf Aids
See page 79
Regat, The Strand (8th).—Props., Rezal (Barnstaple), Ltd. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage, 20 ft.; six dressing-rooms. Phone, 1902. Station, Barnstaple, G.W.R. & S.R.

Barrow-in-Furness (Lancs), Pop. 70,533.
Coliseum (we), Abbey Road.—Props., Union Cinema, Ltd., Picture House, 15, Regent Street, London, S.W. 1. Phone, Whitehall 8484. Booked at H.O. Three shows daily. Prices, 3d. to 1s. Phone, Barrow 598. Station, Barrow Central, L.M.S.

Electric Theatre (8th), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 18s. Phone, Barrow 598. Station, Barrow-in-Furness. Phone, 990. Separate houses. 1,000 seats. Booked at Manchester. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Barrow 375. Station, Central, L.M.S.

Palace Theatre (we), Duke Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W. 1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 18s. Phone, Barrow 598. Station, Barrow-in-Furness (Central) L.M.S.

Pavilion Cinema (we).—Props., Union Cinemas, Ltd., 15, Regent Street, W. 1. 943 seats. Two shows daily. Mat., Sat. Prices, 3d. to 1s. Booked at H.O. Phone No. 515. Station, Central, L.M.S.

Regal (we), 47, Forsaw Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W. 1. Phone, Whitehall 8484. Continuous. Prices, 4d. to 1s. 2d. Phone, Barrow 598. Station, Barrow Central.

Ritz (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W. 1. Booked at H.O. Prices, 4d. to 1s. 6d., 1,735 seats. Three shows daily. Phone, Barrow 999. Station, Barrow Central.
ROXY (we), Cavendish Street.—Prop., James Brennan, 107, Duke St., Barrow-in-Furness, Phone, 990, 952 seats. Prices, 4d. to 2s. Three shows daily. Booked at Manchester and Liverpool. Phone 228, Station, Barrow-in-Furness. Central Station, L.M.S.

WALNEY THEATRE (bth).—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484, Continuous. Mon. to Fri.; two shows on Sat. 756 seats. Booked at H.O. Prices, 2d. to 9d. Phone, Barrow-in-Furness. Prices, 2d. to 9d. Phone, Barrow-in-Furness (Central), L.M.S. Film Transport.

BARTON-ON-HUMBER (Lincs), Pop. 6,330.
OXFORD Picture Theatre (bth).—Prop., Cecil Whiteley. 600 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly, Prices, 6d. to 1s. 3d.

STAR THEATRE (awh).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109, Station, Barton-on-Humber, L.N.E.R.

BARWELL (Leics), Pop. 3,096.
EMPIRE (awh).—150—350 seats.
PALACE.—350 seats. Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 6d. to 1s.

BASINGSTOKE (Hants), Pop. 13,682.
GRAND Cinema (we).—598 seats.
PLAZA (we).—700 seats. Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484.

SAVOY THEATRE (btp), Wote Street.—Prop., Basingham Theatres, Ltd., 75—77, Shaftesbury Avenue, W. I. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Basingstoke 133. Station, Basingstoke, S.R.

WALDORF (we).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.I. Phone, Whitehall 8484.

BASLOW WITH BUBNELL (Derby), Pop. 666.
STOCKWELL HALL (Metropolitan).—200 seats.

BATH (Somerset), Pop. 72,000.

FORUM (we), Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place, Phone, Cardiff 225. 2,139 seats. Booked at H.O. Continuous from 1.45. Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached and Dance Hall. Station, Bath, G.W.R.

Fitted "ARDENTE" Deaf Aids
See page 27.


ODEN THEATRE (we), Southgate Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 6d. to 1s. 6d. Stage. Phone, Bath 3553.

PALACE Theatre.—Prop., W. S. Pearce. 900 seats. Variety. Phone, Bath 2161.

SCALA Cinema (we), Oldfield Park.—Prop., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked by Prop. Continuous. Prices 9d. to 1s. 4d. Phone, Bath 5020. Stations, Bath, G.W.R. and F.T.S. (Great Britain), Ltd.

BATLEY (Yorks), Pop. 40,000.

EMPIRE Cinemas (we), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. 933 seats Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Batley 412. Station, Batley, L.M.E.R. and L.M.S.

PLAZA (we), Well Lane.—Props., Central Picture Theatres (Lincoln), Ltd., Central Chambers, 41, Albion Street, Leeds. 628 seats. Continuous. Prices, 4d. to 1s. 30d. Booked at Leeds. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

REGENT Pictures House (we), Bradford Road.—Prop., Regent Pictures (Batley), Ltd. 810 seats. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL (bca), Branch Road.—Prop., Regent Pictures (Batley), Ltd., St. James Street, Batley. 750 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 472.

BAWTRY (Yorks), Pop. 1,220.
Picture Palace (ba).—Prop., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. Continuous. Booked at Leeds. Prices, 6d. to 1s. Phone, Bawtry 81. Station, Bawtry, L.N.E.R.

BEACONSFIELD (Bucks), Pop. 4,843.

BEAUFORT (Mon.), Pop. 4,755.
Cinema.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

GAITY (ba).—560 seats.

BEBINGTON (Cheshire), Pop. 28,740.
RIALTO (we).—Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool, 2, 1,271 seats. Continuous. Prices, 6d. to 1s. 3d.

BECCELES (Suffolk), Pop. 6,544.
Cinema.—Props., Becceles Cinema Co., Ltd. 400 seats.

REGAL THEATRE (we), Ballygates. Prop., Becceles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Becceles 133. Station, Becceles, G.W.R.

BECKENHAM (Kent), Pop. 43,834.
ODEON Theatre (we), Croydon Road, Elmers End, Prop., Odeon Theatres, Ltd., Old County
The Station, BECKENHAM—continued.

Continuous. Booked at Moor Hall, Cookham Road, Phone, Beckett, 2174.

REGAL (We.), High Street.—Props., Union Cinemas Ltd., 15, Regent Street, London, S.W.1. Phone, 8484. Continuous. Pictures and Variety. Booked at H.O. Prices, 6d. to 2s. Café and Dance Hall attached. Stage 24 ft., seven dressing rooms, Phone, Beckenham 1171. Stations, Clock House or Beckenham Junction, S.R.

BECONTREE (Essex), Pop. (including Dagenham) estimated 130,000.

Regent Cinema (RCA), Green Lane, Chadwell Heath.—Props., Essex Cinemas, Ltd., 1,500 seats. Booked at H.O., 1845, Wardour Street, London, W.1. Phone, Gerrard 5252. Continuous. Prices, 6d. to 1s. 6d. Stage and four dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R.

BEDALE (Yorkshire), Pop. 1,400.

Assembly Rooms.—Occasional shows. 200 seats.

BEDFORD (Bedford), Pop. 40,573.

Empire (We.).—Props., Granada (Bedford), Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Phone, Bedford 3848. Station, Bedford, L.M.S.


Pictureroom (We.), Duck Mill Walk.—Props., R. Chetham, "Turton," Bedford. Phone, 2913. 600 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Bedford 3337. Station, Bedford L.M.S.

Plaza (We.).—Props., R. Chetham. 1,052 seats Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford Midland Road, L.M.S.

BEDLINGTON (Northumberland), Pop. 6,625.

Prince of Wales (We.).—Props., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Continuous. Two changes weekly. Prices, 6d. and 9d. Booked at Newcastle. Phone, Bedford 3223. Station, Bedlington, L.N.E.R.

Wallaw Cinema (We.).—Props., Wallaw Pictures, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Bedlington 2259. Station, Bedlington.

BEDWAS AND MACHEN (Monmouth), Pop. 6,800.

Workmen's Hall (RCA).—Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. 6d. Width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

BEDWORTH (Warwick), Pop. 12,058.

Grand Cinema, Bulkington.—Props., Nicholls, Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

Palace (Bth).—Props., Edward W. Wallis. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Bedworth 86. (Closed.)

Star Cinema (Morrison), King Street.—Props., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 1d. Station, Bedworth, L.M.S.

BEESTON (Notts), Pop. 16,016.

Astoria (BTP), Trent Abbey, Beeston.—Props., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,250 seats. Continuous, evenings only. Prices, 6d. to 1s. 3d. Booked at H.O. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

MAJESTIC CINEMA (Bth), Queen's Road.—Props., Majestic (Bedford), Ltd., Queen's Road, Nottingham. 1,038 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone, 55123. Station, Beeston, Notts.

PALLADIUM SUPER CINEMA (Bth), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham, Phone, Nottingham 42081. 750 seats. Booked at H.O. Continuous. Stage, 15 ft. widths. Prices, 6d. to 1s. 4d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

PITCURE PALACE (We.), High Road.—Props., J. H. Nicholl, 790 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGTON (Derby), Pop. 5,500.

CENTRAL HALL (Bth), 450 seats Once nightly. Two Sat. Prices, 4d. to 1s.

ELPER (Derby), Pop. 13,1023.

Pallace (We.).—Props., Thos. P. Moorely. 850 seats. One show nightly, twice Sat. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Width of Proscenium, 24 ft. Stage, 37 ft. three dressing rooms. Phone, 153. Station, Belper, L.M.S.

Ritz (Bth), King Street.—Props., Belper Public Hall Co., Ltd. 725 seats. Once nightly, twice Sat., Mat., Wed. Prices, 6d. to 1s. Proscenium width, 22 ft.; Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528.

PUBLIC HALL, Grey Green.—Props., Trustees, Occasional shows. Prices, 6d. to 1s. 6d. Station, Belton, Axholme Ry.

BELVEDERE (Kent), Pop. 9,288.

BELVEDERE CINEMA (AWA), Picardy Street.—Props., J. Helson Burton, 3, Bloomsbury Place, Southampton Row, W.C.1. Phone, Museum 5853. 400 seats, when reconstructed. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d.

BENTHAM (York), Pop. 2,400.

Picture House.

BENTLEY with ARKSEY, near Doncaster (Yorkshire), Pop. 16,458.

COSINTUM (We.).—900 seats.

BERKELEY (Glos.), Pop. 793.

Electric Cinema, Station Road.—Lessee, Alan G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous, Mon. to Fri. ; twice on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (Herts), Pop. 8,053.

COURT THEATRE (We.), High Street.—Props., Shipman and King, M 84, Shell Mex House, Strand, Westminster, W.C. Phone, Temple Bar 5205. Booked at H.O. Continuous from 5.30. Mats., Sats. and Holidays. Proscenium width, 34 ft. Prices, 6d. to 1s. 10d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.
BERWICK-ON-TWEED (Northumb.), Pop. 11,290.

PLAYHOUSE (we).—Props., Berwick Playhouse Co., Ltd. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155, Station, Berwick, L.N.E.R.

BEVERLEY (Yorks), Pop. 11,030.

PICTURE PLAYHOUSE (Wired), Corn Exchange.—Prop., E. F. Symmons, 5, Eastgate. 480 seats. Booked at Hall. Continuous. Two shows Sat., Mat., Mon. and Thurs. Prices, 6d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

REGAL (we), Norwood.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Booked at H.O. Continuous. 946 seats, 6d. to 1s. 6d. Cafe and Dance Hall. Phone, 368. Station, Beverley, L.N.E.R.; and Road Transport.

Fitted “ARDENTE” Deaf Aids
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BEWDLEY (Worc.), Pop. 2,868.
GARDEN CINEMA (ra).—Props., J. R. Smithson, Greenacres, Habberley Road, Wribbenhall. Booked at Hall. Continuous. Two shows Sat., Mat., and Wed. 6d. to 2s. Continuous. Mon. to Fri. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (Sussex), Pop. 27,030.
GAILTY (we), London Road.—Props., Gailty (Bexhill), Ltd., 9, North Street, Brighton, 600 seats. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 680.


RITZ (we), Buckhurst Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,226 seats. Prices, 6d. to 2s. Proscenium width, 44 ft. Booked. H.O. Continuous. Phone, Bexhill 600. Station, Bexhill, S.R.

CARLTON CINEMA (we), Town Square.—Props., A. A. Turner, Cliffe Cottage, Sedlescombe, Battle. Phone, Sedlescombe 62. 490 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill Central, S.R. (from Charing Cross and Victoria).

BEXLEY AND BEXLEYHEATH (Kent), Pop. 47,677.
BROADWAY CINEMA (we), Broadway.—Props., Harry Quinton. 734 seats. Continuous. Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft deep; two dressing-rooms. Prices, 6d. to 2s. Phone Bexleyheath 1999. Station, Bexleyheath, S.R.

PALACE (BTP), Prop., Harry Quinton, Gloucester House, Warren Road, Bexleyheath. Phone, 1999, 286 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Station, Bexleyheath, S.R.


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BICESTER (Oxon), Pop. 3,103.


BIDDULPH (Staffs.), Pop. 7,938.
PALACE (Kammi), King Street.—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. 10d. Station, Tunstall, L.M.S.

BIDEFORD (Devon), Pop. 6,782.
PALACE THEATRE (BTP).—Props., Palace Theatre (Bideford). Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Phone, Bideford 215. Station, Bideford, S.R.

STRAND CINEMA (BTP).—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 40 ft. Phone, 70. Station, Bideford, S.R.

BIGGLESWADE (Bedf.), Pop. 5,844.
EMPIRE (AWH), Hitchin Street.—Props., Cox Cinema Co. Ltd. 430 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R.

REGAL (BTP), Station Road.—Props., Cox Cinema Co., Ltd., Regal Cinema. Booked at Hall. 736 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Biggleswade 2230. Station, L.N.E.R. Biggleswade.

BILLINGBOROUGH (Lincs.), Pop. 989.
BILLY BILLINGHAM-ON-TEES (DURHAM), Pop. 17,872.
Picture House (we).—Props., Picture House (Billingham), Ltd. 750 seats. Booked at Newcastle. Continuous. Prices, 3d. to 1s. Phone, Norton 53311. Station, Billingham, L.N.E.R.

BILLINGHAY (LINCS), Pop. 1,500.
Cosy Cinema (Morrison), Billinghay.—Props., C. R. Gaskill. 290 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

BILSTON (STAFFS), Pop. 31,248.
Alhambra (oca), High Street.—Props., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 3307. 425 seats. Continuous. Prices, 4d. to 6d. Booked at Forum, Cannock. Stage, 7ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

COSELEY Picture House (Gyrotone), near Bilston.—Props., W. Page, "The Bungalow," 1st Road, Moorhead Lane, Cradley, near Bilston. 400 seats. Booked at Hall. Continuous, nightly. Mats, Mon., Thurs., Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Saddlers 3356. Station, Coseley, L.M.S.

ODEON THEATRE (THB), Lichfield Road.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 694-91. 1,377 seats. Continuous from 2 p.m. Sat. from 6 p.m. Booked at Moor Hall, Cookham, Berk. Prices, 6d. to 1s. Stage and seven dressing-rooms. Phone, Bilston 41025. Cafe attached.


BINGLEY (Yorks), Pop. 20,583.
Bingley Hippodrome (we), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2204. 739 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (we).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 204. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 217. Station, Bingley, L.M.S.

BIRCHINGHAM-ON-SEA (KENT), Pop. 3,500.
Ritz (Kale).—Props., J.H.L. Theatres, Ltd., 113/117, Wardour Street, London, W.1. Phone, Gerrard 1363. 400 seats. Continuous. Prices, 6d. to 1s. 6d.

BIRKENHEAD (CHESHIRE), Pop. 147,946


COLLIERS PICTURE HOUSE (we), Tranmere. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (we), Conway Street.—Props., Cheshire Picture Halls, Ltd. 893 seats. Booked at 37-38, Golden Square, W. Continuous evenings. Mon. to Fri., three shows on Sat. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

GAUMONT (BA), Park Road East.—Props., George (bc), 124, Park Road West, Woodside, W.1. Phone, Park Road West, 2093. Price, 6d. to 2s. Continuous from 2 p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 18 ft. deep; seven dressing-rooms. Station, Woodside, G.W.R.

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LYRIC CINEMA (BA), Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

PALLADIUM (BA), Price Street.—Props., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PLAZA THEATRE (we), Borough Road.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central, 1545. 2293 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage 18 ft. deep; four dressing-rooms. Cafe attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).


REGENT PICTURE HOUSE (we), Church Road, Tranmere.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,097 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Rock Ferry 631. Station, Central, Mersey R.

Rialto (we), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liscard. 2, Phone Central 1544. Booking at H.O. Continuous. Two shows Sat. Daily Mat. Prosenium width, 40 ft. Prices, 3d. to 15. 3d. Phone, Rock Ferry 1383. Station, Birkenhead.


Rock Ferry Palace, New Chester Road.—Continuous. Two shows Sat. Phone, 289.

Roxy (bth), Charing Cross.—Prop., J. F. Emery Ltd., 43-45, Cross Street, Manchester. 760 seats. Continuous Mats., daily. Prices, 6d. to 15. 3d. Prosenium width, 22 ft. Booked at H.O. Phone, Birkenhead 1121. Station, Woodside or Central.

Savoy (rca), Argyle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Ward 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Prices, 6d. to 2s. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey, R.

Savoy (bth), Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 123, Regent Street, W.1. 792 seats. Continuous from 1.30 p.m. Prices 9d. to 15. 3d. Phone, Birkenhead 2211.

BIRMINGHAM (Warwick), Pop. 1,002,413.


Albion Picture Theatre (we), New Inns, Handsworth.—Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Phone, Northern 0433. Station, Snow Hill.


Beacon Cinema (bth), Great Barr.—Props., Beacon Cinema (Great Barr), Ltd., Prudential Bldgs., Cotuitore Row, Birmingham. Phone, Cent. 533. 1,228 seats. Prices, 6d. to 15. 3d. Continuous from 2 p.m. Proscenium width, 35 ft. Phone, 40 ft. 6 in. Phone, Gre 1415. Booked by Clifton Circuit, 30, John Bright Street. Birmingham. Station, Great Barr, L.M.S.

Beacon Cinema (we), Brickhouse Lane, Smethwick.—Booked at Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 962 seats. Continuous from 5.30. Mats., Mon., Thurs. and Sat. Prices, 4d. to 15. 3d. Prosenium width, 24 ft. Phone, Smethwick 1945. Station, Smethwick, L.M.S.

Beaufort Cinema (we), Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham), Ltd., Licensee, John T. Jackson. 1,584 seats. Booked at 30, Broad Street, Birmingham. Mat. and Sat. Prosenium width, 35 ft. Phone, Stechford 2307.

Birchfield Picture House (rca), Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous from 2 o'clock, daily. Prices, 6d. to 15. 4d. Phone, Birchfields 4335. Stations, New Street, L.M.S., and Snow Hill, G.W.R.


Bristol Cinema (bth), Bristol Road, Birmingham, 5.—Props., Bristol Cinema (Bham.), Ltd. 1,700 seats. Booked at Hall. Continuous daily 2.30 to 11. Prices, 6d. to 2s. Prosenium width, 50 ft. Phone, Calthorpe 1904. Station, Birmingham.


Cape Hill Electric Theatre (a3), Smethwick.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices 5d. to 15. 4d. Phone, Smethwick 0185. Station, Smethwick, L.M.S., and Transport.

Capitol Cinema (we), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 6d. to 15. 3d. Phone, East 0528. Station, Stechford, L.M.S.

Carlton Picture Theatre (we), Taunton Road, Sparkbrook. Prop., M. W. T., Ltd., Central Hill, 755, Church Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 15. 3d. Phone, South 2656. Station, New Street, L.M.S.

Clayton Cinema, Perry Barr.—Controlled by Clifton Circuit, 30, John Bright Street, Birmingham.

Coliseum Theatre (bth), Saltley Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily, Stage, 40 ft. deep. Prices, 3d. to 15. Phone, Aston Cross 3396. Station, New Street, L.M.S., and Snow Hill, G.W.R.
BIRMINGHAM—Continued. Prices, 1s. to 3s. Phone, Midland 4549. Stations, New St. L.M.S. and Snow Hill, G.W.R.

FUTURIST THEATRE (wei), John Bright Street. Prices, 1s. to 3s. Phone, Midland 4549. Stations, New St. L.M.S. and Snow Hill, G.W.R.

CROWN THEATRE (wei), Icknield Road. Prices, 1s. to 3s. Phone, Victoria 0420. 

Station, New Street, L.M.S. and Snow Hill, G.W.R.

CINEMA (B), Gaumont Cinema Ltd., 20, 22, 24, Victoria Street, London, W.1. Prices, 1s. to 3s. Phone, Victoria 0420. 

Station, New Street, L.M.S. and Snow Hill, G.W.R.

DELICIA (we). Gosta Green, 7-110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5051.

DANIL (ra), Bristol Road. — Prop., Danilo (Longbridge), Ltd., 4, New Street, Birmingham. Prices, 4d. to 1s. Phone, Victoria 0420. 

Station, New Street, L.M.S., and Snow Hill, G.W.R.

DANILE (ra), Bristol Road. — Prop., Danilo (Longbridge), Ltd., 4, New Street, Birmingham. Prices, 4d. to 1s. Phone, Victoria 0420. 

Station, New Street, L.M.S., and Snow Hill, G.W.R.

DELICIA (we), Costa Green—7-110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5051.

EDGBASTON (ra), Monument Road. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Prices, 1s. to 3s. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Prices, 6d. to is. 6d. Phone, Edgbaston 2973.

ELECTRIC CINEMA (bap), Cape Hill. — Prop., Denman Picture Houses, Ltd. 768 seats Prices, 5d. to 1s. Continuous evenings Mat., Mon. to Fri. Station, Smethwick.


EMPIRE CINEMA (e), Bordesley Green, Pop. — J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 633 seats. Continuous. Prices, 6d. and 9d. Proscenium width, 35 ft. Phone, Victoria 0420.

EPAVILION (Edible), Blackheath. 

EMPIRE THEATRE (bth), Pershore Road, Stetchley. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Thame's End 7887.


GREAT WEN GREEN (we), George Street, Small Heath. — Prop., Great Wen Green Ltd., 20 George Street, Small Heath. 1,000 seats. No booking. Continuous, from 2.10 p.m. except Fri. from 5.30 p.m. Prices, 6d. to is. 30. Phone, Small Heath Film Transp.

GRAVELLY HILL CINEMA (we), Slade Road. — Prop., William Devey, 19, Park Avenue, Handsworth, Phone, Nor 0328. 604 seats. Continuous evenings. Mat., Mon. Wed. Thurs. and Sat. Prices, 6d. to 1s. Phone, Northern 0065.

GREEN LANE CINEMA (we), Silver Street, Small Heath. — Prop., John brightly named, Phone, Victoria 0540. 

GRANGE CINEMA (we), Kingsland Road, Small Heath. — Prop., Grange Cinema Ltd., 20 Kingsland Road, Small Heath. 1,370 seats. No booking. Continuous, from 2.10 p.m. except Fri. from 5.30 p.m. Prices, 6d. to 1s. 30. Phone, Small Heath Film Transp.
HEATH CINEMA (8th), Washwood Heath Road, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall, 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 0230. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

HIGHGATE PICTURE THEATRE (8th), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Kings (Edgbaston), Blackheath.

King's Norton Cinema (we).—Prop., King's Norton Picture House Co., Ltd. The Green, 1138 seats. Prices, 6d. to 1s. 6d. Continuous evening, Mat. daily. Booked at Birmingham. Phone, 1079. Film Transport.

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KINGSTON CINEMA (we), Coventry Road, Small Heath.—Prop., CoronetCinema(Small Heath). Ltd. 1,475 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 6399.

KINGWAY CINEMA (we), Kings Heath.—Prop., Kingway Cinema (Kings Heath). Ltd. 1,436 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous. Matinees daily except Fridays Mat. 9.30 to 1s. 6d. Phone, Highbury 1352.

LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd. 1,410 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 49. Station, New Street, L.M.S.


MAJESTIC PICTURE THEATRE (8th), Sneathwell.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Sneathwell. Phone, Bearwood 2244. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s., including tax. Proszenium width, 35 ft. Phone, Bearwood 2229. Station, Sneathwell, L.M.S.

MAYFAIR CINEMA (oCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,024 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Proszenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.

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METROPOLE (oCA), Snow Hill, 1,802 seats. Continuous. Daily Mat. Prices, 2d. to 6d. Booked by Clifton Circuit at 30, John Bright Street, Birmingham. Phone, Central 3966. Station, Snow Hill, G.W.R.

MOSLEY PICTURE HOUSE (8th), Mosley Road,—Licensee and Man, J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Callthorpe 1733. Station, Camp Hill.

NEW IMPERIAL SUPER CINEMA (we), 516, Moselle Road, Perry Barr.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.I. 963 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Callthorpe 2833. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

NEW OLYMPIA PICTURE HOUSE (oCA), Ladywood Road, Sparkbrook.—Prop., Tripplé Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 4d. and 6d. Phone, Victoria 0124. Station, New Street, L.M.S.

NEW PALLADIUM (we), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.I. 926 seats. Continuous. Mat., daily, except Fri. Prices, 7d. to 1s. 4d. Phone, Northern 0380. Station, Snow Hill, G.W.R.

NEW REGENT (bA), Ledsam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 6d. Phone, Edgbaston 1713. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEWS THEATRE (8th), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme, News and Interest daily lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

NEWTOWN PALACE (we), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Manager, E. C. Kirms, 11, 564 seats. Pictures and Variety. Booked at Hall by E. C. Kirms. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m., two changes weekly. Prices, 3d. to 7d. Phone, Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NORTHFIELD CINEMA (8th), Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Phone, Priory 1463, 1,170 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Proszenium width, 36 ft. Phone Birmingham 31. Station, Northfield, L.M.S.

OAK CINEMA (we), Selly Oak.—Prop., Associated British Cinemas Ltd., 30-31, Golden Lane, Perry Barr. Phone, Wyatts End, 7897. 1,600 seats. Continuous daily from 2.30. Prices, 6d. to 1s. 6d. Booked at H.O. Width of proszenium, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

ODEON CINEMA (8th), Strathford Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Mat., Sat., at 2 p.m. Phone, Millwall 615-9. Prices, 6d. to 1s. 6d. Phone, Shirley 1183.

ODEON THEATRE (8th), Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 daily, Sun. at 7 p.m. Prices, 6d. to 1s. 6d. Stage, two dressing-rooms. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

ODEON THEATRE (8th), Long Lane, Blackheath, near Birmingham.—Prop., Odeon Theatres, Ltd., Old County Cinema, Ladywood. Phone, Perry Barr, L.M.S. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m., except Tues. and Fri., from 6 p.m. Prices, 6d. to 1s. 3d. Phone, Blackheath 1036. Stage, two dressing-rooms.

ODEON THEATRE (8th), Kingstanding.—Prop., Odeon Theatres, Ltd., Old County Cinema
BIRMINGHAM—continued.
ODEON THEATRE (bth), Hagley Road, West Warley.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at H.O. Continuous from 2 p.m. daily.
Three shows on Sat. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone, Bearwood 1349.
OLTON CINEMA (we), Warwick Road, Olton, near Birmingham. 1,418 seats.
ORIENT (we), Six Ways, Aston.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. 573 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 3d.
OXFORD (bth), High Street. —350 seats.
PALACE (we), High Street, Erdington. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1 1,449 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Seats. British 6d. L.M.S. 3s. to 3s. 6d. Phone, Erdington 1623. Station, Erdington.
PALACE THEATRE (we), (near) High Street Road.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7857. Booked at H.O. Continuous evenings. Seats. daily. Two changes weekly. Prices, 4d. to 6d. Proscenium width, 32 ft. Stage 34 ft. deep, six dressing rooms. Phone, Colmore Road 4536. Station, Erdington, L.M.S. and Snow Hill, G.W.R.
PAVILION (we), Wylde Green.—Prop., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7857. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 47 ft. 6 in. Phone, Erdington 0224. Station, Chester Road, Erdington.
PICCADILLY SUPER CINEMA (we), Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7857. 1,950 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, King’s Norton 1484.
PRIES HALL (bth), Smethwick.—Prop., Hewitsons, Ltd. 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.
REGAL CINEMA (we), Soho Road, Handsworth Prop., Associated British Cinemas Ltd., 30-31 Golden Square, W.1. Phone, Gerrard 7857. 2,412 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Northern 1801. Stations, Snow Hill, G.W.R. or New Street, L.M.S.
REGENT (we), Birmingham.—Fitted “ARDETNE” Deaf Aids
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RIALTO (bth), Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 43, Paradise Street Birmingham. 938 seats. Booked at Hall. Continuous. Two shows Sat. and Sun. Four Mats. weekly. Prices, 6d. to 1s. 6d. Phone, Springfield 1270. Station, New Street, L.M.S.
RINK CINEMA (ba) Windmill Lane, Smethwick.—Prop., Gaumont British Picture Corporation Prop., 193, Roger Street, London, E.C. Phone, Regent 1141. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.
RITZ CINEMA (we), Bordesley Green East.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Prices, 6d. and 1s. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.
ROCK CINEMA (we).—Prop., Regalia Cinema Co. (Birmingham), Ltd., Prudential Bldgs., Colmore Row, Birmingham. 1,600 seats. Continuous. Mats. daily except Friday. Prices, 6d. to 1s. Phone, East 0476. Films by Road Transport. Station, Saltley.
ROKERY picture HOUSE (ba), West Bromwich.—Prop., C. Williams, Elmdene, Carlyle Road, Edgbaston. 620 seats. Booked at Hall. Continuous. Mat. Mon., Wed., and Sat. Two changes weekly. Prices 6d. to 1s. Proscenium width, 20 ft. Phone, Northfield 0671. Station, Snow Hill, G.W.R. and New St., L.M.S.
ROYALTY (we), High Street, Harborne.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7857. 1,900 seats. Booked at H.O. Continuous from 2,30 daily. Prices, 6d. to 1s. 6d. Phone, Harborne 1629. Stations, New Street, L.M.S., and Snow Hill.
RUBERY CINEMA (we), New Road.—Prop., Northfield Pictures, Ltd., Birmingham, Phone, Bri 1463. 1,006 seats. Prices, 6d. to 1s. 3d. Continuous evenings. Mats., Mon., Thurs. and Sat. Prices, 6d. to 15s. Proscenium width, 75 ft. Booked at Northfield Cinema. Phone, Rubery 193. Station, Northfield, L.M.S.
SAVOY (bth), King’s Norton, Breedon Cross.—Prop., Party Amalgamation, Ltd., 351, Monkley Road, Edgbaston. Phone, Southside 4221. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, King’s Norton 0696. Station, Lifford, King’s Norton, L.M.S.
SCALA THEATRE (WE), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennett Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked at H.O. Continu- 
siums from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE (WE), Waldorf Road, Co., 132, Prop., Parry Amalgama-
tions, Ltd., 351, Moseley Road, Birmingham. Phone, Calthorpe 1505. 897 seats. Booked at Hall by Prop. Continu- 
ous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Victoria 0503. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WARWICK (8th), Westley Road, Acocks Green.— 
ous. Mat. daily except Friday. Prices, 6d. to 1s. 3d. Phone, Acocks Green 0766. Station, Acocks Green.

WEST END CINEMA (WE), Suffolk Street.— 
Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 6641. 1,385 seats. Booked at H.O. Continu- 
ous. Occasional Variety. Café attached. Width of proscenium, 40 ft. Prices, 1s. 3d., 2s., and 3s. Phone, Midland 0022. Stations, New Street, L.M.S.

Fitted "ARDENTE" Deaf Aids

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WINDSOR THEATRE (8th).—Prop., Hewistons', Ltd., 1,750 seats. Pictures and Occasional Variety. Booked at Hall. Continu- 
ous. Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d., in- 
cluding tax. Phone, Bearwood 2244. Stage, 25 ft. deep; eight dressing rooms. Café attached. Station, Smithwick, L.M.S.

WINSON GREEN PICTURE HOUSE (WE), Winson Green.—Prop., Winson Green Picture Palace Co., Ltd., 1,299 seats. Continu- 
ous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

BIRSTALL (Yorks), Pop. 7,205.

LOW LANE CINEMA (BA).—Prop., Varieties (Yorkshire), Ltd., 500 seats. Booked at H.O. Continu- 

PRINCES PALACE PALACE (WE), Market Street.

—Prop., Pictures (Birstall) Ltd. 754 seats. Booked at Leeds. Continu- 
ous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

BIRLEY (Co. Durham), Pop. 11,279.

CO-OPERATIVE CINEMA (WE), Durham Road.— 
Prop., S. Charlton. Docking, 6, Sanders Gardens, Birtley. Booked at Newcastle-on- 
Tyne. 560 seats. Continuous. Prices, 3d. to 9d. Proscenium width, 15 ft. Phone, Birtley 77. Dance Hall attached. Station, Birtley, L.N.E.R.

NEW APOLLO (WE), Jones Street.—Prop., Edie 
& Faid. 900 seats. Continuous. Prices, 4d. to 9d., Proscenium width, 32 ft. Phone, Birtley 123. Station, Birtley.

THEATRE ROYAL (8th), Orchard Street.— 
Prop., F. J. Russell, "Whitegird," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 6d. to 1s. 6d., including tax. Phone, East 0749. 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. Durham), 
Pop. 12,259.

GRAND THEATRE (AWH), West Auckland.— 
Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat.
BISHOP AUCKLAND—continued.

and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (awh) Railway Street.—Prop., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

KING'S HALL (awh).—Prop., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

MAJESTIC (we).—Prop., Majestic Cinema (Bishop Auckland), Ltd., 20, High Row, Darlington. Continuous from 5.30 p.m., Mon. to Fri. Three separate shows on Sat. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 40 ft. Phone, 552. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (Herts). Pop. 9,509.

PHOENIX (ba), South Street.—Prop., E. E. Smith, 60a, Warwick Road, Bishop's Stortford. Phone, 635. 900 seats. Booked at Regent. Continues at L.N.E.R. 5. Phone, 456. Station, Bishop's Stortford, L.N.E.R.

REGENCY (ba), South Street.—Prop., E. E. Smith, 60a, Warwick Road, Bishop's Stortford. Phone, 653. Booked at Hall by Prop., 1,200 seats. Continuous. Prices, 6d. to 2s. Phone, Bishop's Stortford 456. Station, Bishop's Stortford L.N.E.R. Films by Cambs. and District Transport.

BISHOP'S WALTHAM (Hants). Pop. 2,597.

PALACE CINEMA. —Nightly in winter, one show. Thurs. to Sat., in summer. Prices, 7d. to 1s 4d.

BLACKBURN (Lancs). Pop. 122,685.

ALEXANDRA PICTURE THEATRE (Grano-Radio), Dock Street, Eanam.—Prop., Ainstown and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Phone, 253. tegen Blackburn 5748. Station, Blackburn, L.M.S.

CHARLENS PICTURES (we), Victoria Hall, Eanam Bridge.—Prop., Charlens Pictures, Ltd. 900 seats. Gen. Man., I. Oddle. One show nightly. Three mats. weekly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.


EMPIRE ELECTRIC THEATRE (we), Aqueduct Road, Ewood.—Prop., Empire Electric Theatre (Blakburn), Ltd. 900 seats. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

KING'S HALL (awh).—Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 701 seats. Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. 1 roscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

MAJESTIC CINEMA (we), King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,582 seats. Continuous. Mat. daily. Price, 6d. to 1s. 6d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL (rca), Mincing Lane.—Prop., Langworthy Picturedrome Ltd., Newgate Chambers, Rochdale, 1,374 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Booked at Rialto, Rochdale. Proscenium width, 20 ft. Phone, Blackburn 6157. Station, Blackburn, L.M.S.

OLYMPIA (we), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale, Phone, 3212. 1,350 seats. Continuous from 6.30. Mat. daily. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALLADIUM (we), Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackburn 4078. 780 seats. One show nightly. Sat. Continuous. Children's price 3d. Booked at Manchester. Proscenium width, 16 ft. Prices, 4d., 6d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.


RIALTO LUXURY CINEMA AND CAFE (we) Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lanes. Phone, Rochdale 3212. 1,878 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

ROXY CINEMA (btp), King Street.—Prop., Lomar Cinemas Ltd., Hippodrome, Egerton Street, Blackburn. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. 10d. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

SAYOV PICTURE HOUSE (btp), Bolton Road.—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackburn 4978. 1,047 seats. Booked at Manchester. Continuous, Mon. to Fri. Mats daily. Three shows on Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

STAR HALL.—Prop. PALACE (we), Plane Street.—Prop., Edward Taylor, 594, Whalley New Road, Blackburn. 750 seats. Booked at Hall. Once nightly; twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

THEATRE ROYAL (we).—Prop., Northern Theatres Co., Ltd., 1,500 seats. Three shows daily, Phone, Blackburn 6810. Station, Blackburn, L.M.S.

BLACKFRIARS CAMP (Surrey).

GARRISON THEATRE.—Prop., Navy and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6060.

BLACKHALL COLLIERY (Co. Durham).

SUPER CINEMA (btp).

BLACKHALL MILL (Co. Durham). Pop. 5,000.

PALACE PICTURE HOUSE (btp), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Leesons Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopp- well, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressers; 600 seats. Prices, 3d. to 1s. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.
BLACKHILL (Co. Durham), Pop. 5,141. OLYMPIA (w/e).—Prop., Olympia Cinema (Blackpool), Ltd., 750 seats. Monday to Friday, twice nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. 10d. Phone, Consett 130. Station, Blackhill, L.N.E.R.

BLACKPOOL (Lancs), Pop. 101,543. (Sunday evening shows at all cinemas all year)

Clifton Palace (8a), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuously from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Blackpool 153. Station, Blackpool (Tabot Road).

DOMINION (w/e), Bispham.—Prop., Arthur Hall, Palladium, Blackpool. 1,170 seats. Prices, 6d. to 1s. 10d. Booked at Palladium. Proscenium width, 35 ft. Stage, 16 ft.; two dressing-rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

Empire Cinema (w/e), Hawes Side Lane, Marton.—Prop., A. Hall, Palladium, Blackpool. Phone, 41761. 1,164 seats. Twice daily. Prices, 3d. to 1s. Booked at Liverpool. Proscenium width, 24 ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S.

Grand (w/e), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Twice daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing-rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.

Fitted “ARDENDE” Deaf Aids

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Hippodrome (w/e), Church Street.—Props., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d. to 1s. 6d. Stage, 23 ft. deep; eight dressing-rooms. Proscenium wid. h., 32 ft. Phone, Blackpool 2233. Station, Blackpool North, L.M.S.

Imperial Picture Palace (w/e), Dickson Road, North Shore.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly, summer; once weekly, winter. Mats., daily twice. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations, Blackpool (Tabot Road and Central, L.M.S., and Smith’s Auto.

King Edward Picture Palace (w/e), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Prices, 6d. to 1s. 6d. Three shows daily in summer; twice daily in winter season. Two changes weekly, Prices, 7d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.

Odeon Theatre (8th), Dickson Road.—Props., Odeon (Blackpool), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 693-5. Booking at Moor Hall, Cookham, Berks. Two shows weekly. Opera House.

Palace Picture Pavilion (w/e), Promenade.—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Prices, 9d. to 1s. 10d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, North and Central, L.M.S.

Fitted “ARDENDE” Deaf Aids

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Prices, 9d. to 1s. 6d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

Palladium (w/e), Waterloo Road.—Props., South Shore Theatres, Ltd. 1,450 seats. Booked at Manchester and Liverpool. Prices, 9d. to 1s. 3d. Proscenium width, 28 ft. Café, Phone, South Shore 42023. Station, Blackpool, South, L.M.S.

Plaza Theatre (8th), Manchester Square.—Props., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central, or North.

Princess Cinema, Promenade.—Props., Blackpool Entertainment (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to 1s. 6d. Phone, Blackpool 467. Café attached Stations, Blackpool Central and North, L.M.S.

Regent Picture House (w/e), Church Street.—Prop., Blackpool Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations Blackpool (Tabot Road) and Central

Rendezvous Cinema and Cafe (w/e), 57, Bond Street.—Props., Howarth and Beardshaw, Ltd., 1,200 seats. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 6d. to 1s. 3d. Cafe attached. Phone, South 42079.

Ritz (w/e), Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London S.W.1. Phone, Whitehall 8484. Continuous Booked at H.O. Station, Blackpool, L.M.S.

Tivoli Picture Theatre (w/e), Talbot Square.—Prop., A. Hall. 920 seats. Booked by Prop. at Palladium. Phone, 41761. Three shows daily summer; twice in winter. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Blackpool 508. Station, Blackpool North, L.M.S.

Tower Ballroom.

Waterloo Picture House (w/e), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Birley Street, Blackpool. 976 seats. Booked at H.O. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41025. Station Blackpool South.

Winter Gardens Pavilion (w/e), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Café and Ballroom attached. Station, Blackpool, L.M.S.

Fitted “ARDENDE” Deaf Aids

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BLACKWOOD (Mon.), Pop. 6,200.

CAPITOL (Sound, Ltd.), Hall Street.—Props., Blackpool Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72: 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Blackpool 38. Station, Blackwood, L.M.S.

MAXIME (w/e).—Props., Blackpool Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72: 400 seats. Prices, 6d. to 1s. 10d. Continuous. Proscenium width, 30 ft. Booked at H.O. Phone, Blackpool 38. Station, Blackwood, L.M.S.
BLACKWOOD—continued.

PALACE (8th), High Street.—Prop., Blackwood Enterprise Co., Ltd., New Hall, Barged, Mon. Phone, 72. 450 seats. Booked at H.O. Continuous. Prices 6d. to 1s. Phone, 38. Station, Blackwood, L.M.S.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (Picture House) (b).—Once nightly. Mon. to Sat. Twice on Sat. 553 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd.

Blaenaeron (Mon.), Pop. 11,075.

Coliseum (Miha).—Prop., Attwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenaeron 48. Station, Blaenaeron, G.W.R.


BLAINIA (Mon.).

EMPIRE.—Prop., Blaina Cosmograph Co., Ltd.

GAIETY (8th), High Street.—Prop., Blaina Cinematograph Co., Ltd. 590 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLANDFORD (Dorset), Pop. 3,193.


BLYDON-ON-TYNE (Co. Durham), Pop. 22,529.

EMPIRE (RCA), Church Street.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 680 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Blydon 19. Station, Blydon-on-Tyne, L.N.E.R.

Pavilion Theatre (BA).—Prop., H. T. Stuelt, 125, Union Street, Newcastle-on-Tyne. Phone, Newcastle 221. 700 seats. Two shows nightly. Two changes weekly. Phone, 157. Station, Blydon-on-Tyne, L.N.E.R.

Plaza Cinema (we), Garden Terrace.—Props., Blydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 6d. to 1s. Booked by Props. Proscenium width, 42 ft. Phone, Blydon-on-Tyne 189. Station, Blydon-on-Tyne.

BLETCHLEY (Bucks), Pop. 6,169.

COUNTY CINEMA (we), High Street.—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 400 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

STUDIO CINEMA (RCA).—Props., Shipman & King, 25, High House, Stroud, Glos. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, Bletchley 177.

BLIDWORTH, Nr. Mansfield (Notts), Pop. 3,500.

Scala (179).—Prop., Blidworth Scala, Ltd. One show nightly. Twice on Sat. Prices, 4d. to 1s. Phone, Blidworth 282. Station, Mansfield, L.M.S. Films by Road Transport.

BLOXWICH (Staffs), Pop. 8,950.

ODEON THEATRE (we), High Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mats., Mon. Thurs. and Sat. Prices, 6d. to 1s. Stage, one dressing-room. Phone, Bloxwich 6377. Station, Bloxwich, L.M.S.

BLYTH (Northumberland), Pop. 31,808.

CENTRAL CINEMA (RCA), Market Place.—Prop., Central Cinemas (Blyth), Ltd. 1,400 seats. Continuous. Prices, 4d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

ESSOLDO CINEMA (we), Beaconsfield Street.—Prop., S. S. Blyth Cinemas, Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 211. Ballroom and Café attached. Station, Blyth, L.N.E.R.

THEATRE ROYAL (we).—Prop., S. S. Blyth Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Pictures and Variety. Booked at H.O. Continuous. Twice nightly Sat. Stage, 30½ ft. deep; eight dressing-rooms. Prices, 4d. to 1s. 6d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

WALLAW CINEMA (we), Union Street.—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 6d. to 1s. 6d. Booked by Prop. Station, Blyth, L.N.E.R.

BODMIN (Cornwall), Pop. 5,526.

PALACE THEATRE (8th),—Prop., R. Hill, 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

BOGNOR REGIS (Sussex), Pop. 13,510.

ODEON THEATRE (8th).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. Sun. at 7.30 p.m. Stage one dressing-room. Phone, Bognor 88. Station, Bognor, S.R.

PICTUREDROME (we), Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bognor 38. Café attached.

PIER CINEMA (we).—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 924 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. Durham), Pop. 5,000.

PALACE ELECTRIC (8th), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. Macclesfield) (Cheshire), Pop. 7,927.

EMPIRE PICTURE THEATRE, Palmerston Street.—Props., Empire, Bollington, Ltd., Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.M.S.
BOLSOVER (Derby), Pop. 11,009.
CENTRAL HALL, Cart Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, BOLSOVER, L.N.E.R.


ROXY (BTH).—Prop., New Palace (Bolsover), Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover, L.M.S. and L.N.E.R.

BOLTON (Lancs), Pop. 177,253.
BELLE CINEMA (BTH), Belmont, Road, Astley Bridge.—Prop., James Lowe, 502, Blackburn Road. 470 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1199. Station, Bolton, L.M.S.

CAPITOL CINEMA (BTH), Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Prices, 6d. to 1s. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

CARLTON THEATRE (BTH), Mount Street.—Prop., Bolton Cinematograph Co., Ltd, 14, Wood Street, Bolton. Phone, Bolton 1635. 1,000 seats. Booked by F. S. Hampson, Continous. Mats. Mon. and Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

CROMPTON CINEMA (BTH), Crompton Way.—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Two dressing rooms. Café attached. Proscenium width, 46 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

DERBY CINEMA (WE), Derby Street.—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 4202. 1,300 seats. Booked at Manchester. Continuous; Mat. daily. Prices, 4d. to 1s. Phone, Bolton 3543. Station, Trinity Street, L.M.S.

EMBASSY (WE).—David Forrester Theatres Ltd., 46, Old Bond Street, London, W.i. Phone, Regent 2326.


GEN CINEMA (BTH), Darley Street.—Prop., Geo. Crompton, (Bolton), Ltd., 1,040 seats. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Phone, Bolton 2049. Station, Trinity Street, L.M.S.

GRAND.—1,200 seats.

HIPPODROME (BTH), Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. 1,086 seats. Booked by W.T. (Levenshulme) Circuit, 7, Oxford Road, Manchester. Continuous. Daily. Prices, 6d. to 1s. 3d. Phone, Bolton 781. Station, Trinity Street, L.M.S.

KITCHEN HALL, Farnworth.—Prop., Magee, Marshall and Co. Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

LIDO (BTH).—Prop., John Buckley. 2,000 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Bradford. Pictures and Variety. Café and Restaurant attached. Eight dressing rooms. Phone, 597. Station, Bolton, L.M.S.


ODEON THEATRE (BTH), Ash Burner Street.—Props., Odeon (Bolton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. Mon. to Fri. Three changes Sat. Prices, 4d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Café, stage and two dressing-rooms. Phone, Bolton 4906.

PALACE PICTURE HOUSE (WE), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 1,021 seats. Booked at 195, Deansgate, Manchester, by Ogden's Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Props., Gardowan Cinemas, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4960. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22ft. 6in. Booked at Manchester. Prices, 4d. to 1s. Phone, Bolton 2024. Station, Trinity Street L.M.S.

PLAZA (BTH), 356, Deane Road.—Prop., Bessie Nixon. 900 seats Booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. to 9d. Phone, Bolton 2624.

QUEEN'S PICTURE HOUSE (BTH), Bradshaw gate.—Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.


REGENCY (WE), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Continuous; Sat. and Sun. Occasional. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PICTURE THEATRE (WE), St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,477 seats. Booked at Hall. Continuous Prices, 6d. to 1s. Phone, Bolton 137.

RIVIERE.—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.

ROYAL CINEMA (WE), St. George's Road.—Prop., H. Reeves and N. Black. Booked at Hall. 800 seats. Daily Mats. Continuous nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bolton 1086. Proscenium width, 30 ft.

THEATRE ROYAL (WE), Church Gate.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 2,838 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café. Phone, No. 469. Station, Trinity Street, L.M.S.

TIVOLI (WE).—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1255. 1,160 seats. Prices, 4d. to 1s. Three shows daily. Proscenium width, 65 ft. Booked at Queen's Cinema. Phone, Bolton 1619. Station, Trinity Street, L.M.S.
BOLTON—continued

WINDSOR (W'tp), Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

BOOBECK (Yorks), Pop. 1,250.

EMPIRE CINEMA (W'tp), Skelton Road.—Lessee and Man., C. Bielby, 17, Park Lane, Guisborough. 1,000 seats. Booked at Hall. Once a week nightly, twice on Sat. Prices, 5d. to 1s. Phone, Skelton 30. Proscenium width, 37 ft. Station, Boosbeck, L.N.E.R.

BOOTLE (Lancs.), Pop. 76,799.

BROADWAY CINEMA (ba), Stanley Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8030. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street.

GAINSBOURGH (W'th), Knowles Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening. Mat. daily. Stage, 47 ft. wide. Prices, 4d. to 1s. Phone, Bootle 183.


METROPOLITAN THEATRE (W'e).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 535. London Offices, 41, Charing Cross Road, W.1. Phone, Gerrard 1253. 1,500 seats.


ST. ANDREW'S HALL.

STRAIT CINEMA (ba), Irlam Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8641. 975 seats. Booked at H.O. Continuous. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (Hants).

CAMP CINEMA.—

EMPIRE.—Prop., Bordon Entertainments, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Bucks. Continuous. Prices, 6d. to 1s. 6d. Phone, Bordon 188.

PALACE.—Prop., South Downs Cinemas, Ltd., 120, Victoria Road North, Southsea. Phone, Portsmouth 3455. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

BOROUGH GREEN (Kent).

BOROUGH GREEN ELECTRIC THEATRE (Synthik).—300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

PALLACE (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 195. Station, Borough Green, S.R.

BOSTON (Lincs), Pop. 16,597.

NEW THEATRE (W'e), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 37 ft. Stage, 30 ft. deep; 6 dressing-rooms. Station, Boston, L.N.E.R.

ODEON THEATRE (W'th), South Quay.—Prop., Odeon (Boston), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 5.45 p.m., Mats. daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, 22 ft. Phone, Boston 2961.


BOURNE (Lincs), Pop. 4,839.

TUDOR (W'th).—650 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

BOURNE END (Bucks).

ROYALTY (W'th).—Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Prices, 6d. to 2s. Phone, Bourne End 295. Station, Bourne End, G.W.R.

BOURNEMOUTH (Hants), Pop. 116,780.

ASTORIA (W'th), Boscombe North, Bournemouth.—Prop., Stoke Newington Road, London, N.12. Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 26 ft. Phone, Southbourne 2425. Station, Boscombe, S.R.

CARLTON SUPER CINEMA (W'e), Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 2,050 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Phone, Boscombe 455. Station, Boscombe, S.R.

ELECTRIC THEATRE (W'e), Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd., 1,178 seats. Booked at Regent, Poole. Prices, 9d. to 3s. Continuous. Cafe. Phone, Bournemouth 2165. Station, Bournemouth West.

Fitted “ARDENTE” Deaf Aids

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GRAND SUPER CINEMA (Regia), Wes.burne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 955 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bournemouth 3128. Station, Bournemouth West, S.R.

MODERN (W'e).—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Cafe. Phone, Winton 1234. Station, Bournemouth Central.

Fitted “ARDENTE” Deaf Aids

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ODEON THEATRE (W'th), Christchurch Road.—Props., Odeon (Bournemouth), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 5.45 p.m., Mats. daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, 22 ft. Phone, Bournemouth 960.

PLAZA (Perfectatone), Wimborne Road, Win-
ton.—Prop., H. P. E. Mears. Phone, Bosc-
port. 600 seats. Continuous. Booked at Roxy
Theatre, Bournemouth. Two changes
weekly. Prices, 6d. to 1s. 6d. Phone, Winton
790. Station, Bournemouth Central, S.R.

REGENT (BA).—Prop., Provincial Cinemat-
ograph Theatres, Ltd., New Gallery House,
123, Regent Street, London, W. Phone,
Bournemouth 2402. 2,274 seats.

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ROYX (Perfectatone).—Prods., H. P. E. Mears,
Holdenhurst Road, Bournemouth. Phones,
Prices, 6d. to 1s. 6d. Booked at Hall. Con-
tinuous. Phone, Boscombe 2064. Station,
Bournemouth Central.

SAVOY (BT), Christchurch Road.—Prop., M. O.
Theatres Ltd., 31, Stoke Newington Road,
London, N.16. Phone, Clissold 1844. 760
seats. Booked at H.O. Continuous. Prices,
6d. to 2s. Proscenium width, 30 ft. Café.
Phone, Boscombe 1798. Station, Boscombe
The Ritz (WE), Wimborne Road, Winton.—
Prop., Victoria Cinema (Winton), Ltd.,
Shafesbury Cinema, Portsmouth, Phone,
Portsmouth 4976. 710 seats. Booked at H.O.
Continuous from p.m. daily. Prices, 6d.
to 1s. 6d. Proscenium width, 25 ft. Phone,
Winton 75. Station, Bournemouth Central,
S.R. Hant- and Wills. Film transport.

WESTOVER CINEMA (WE).—Prop., Associated
British Cinemas, Ltd., Golden Square, London,
W.1. Phone, Gerrard 7887. 2,560 seats.
Booked at H.O. Continuous. Prices, 1s.
to 2s. 6d. Phone, Bournemouth 433. Station,
Bournemouth Central, S.R.

Fitted “ARDENTE” Deaf Aids

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WEST’S SUPER CINEMA (WE), Shafesbury Hall,
Ltd.—Prop., Shafesbury, Ltd. 940 seats.
Booked at Hall. Continuous. Prices, 6d.
to 2s. Café. Phone, Bournemouth 1191.
Station, Bournemouth Central, S.R.

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BRACKLEY (Northants), Pop. 2,181.
TOWN HALL.

BRACKNELL (Berk’s), Pop. 4,000.

REGAL (RCA).—Prop., Union Cinemas, Ltd.,
145, Regent Street, London, S.W. Phone,
Whitehall 8484. 400 seats. Continuous.
Booked at H.O. Prices, 6d. to 1s. 6d. Phone,
204. Station, Bracknell.

BRADFORD (Yorks), Pop. 450,000.

BIRCH LANE CINEMA (RCA), West Bowling.—
Prop., Bowling Cinema Co. 750 seats. Booked
At Hall by J. T. Wilcock. Continuous. Two
changes weekly. Prices, 3d. to 9d. Phone,
Bradford 4946. Station, Bradford, L.M.S.

CARLTON (WE), Manchester Road.—Prop.,
Marshfield Cinema Co., Ltd. 1,344 seats.
Booked at Leeds. Continuous. Two changes
weekly. Prices, 4d. to 1s. Phone, Bradford
6152. Station, Bradford.

COLISEUM (BTP), Toller Lane.—Prop., Elite and
Coliseum Cinemas (Bradford), Ltd., Elite
Cinema, London, W.1. Bradford, Phone,
Bradford 3576. 1176 seats. Continuous. Mat.,
Sat. Prices, 4d. to 1s. Phone, Bradford 4919.
Station, Bradford, L.M.S. and L.N.E.R.
Films by Leeds and Bradford Transport Co.

CORONET CINEMA (WE), Otley Road.—Prop.,
Albert Harrison. 750 seats. Booked at
Hall by Prop. Continuous. Prices, 4d. to
6d. Phone, Bradford 6829. Films by Road
Transport. Station, Foster Square.

COXY CINEMA (WE), Fair Road, Wibsey.—Prop.,
Marshfield Cinema Co., Ltd., Manchester Road.
Phone, Bradford 6152. 761 seats. Booked at
Leeds. Continuous. Prices, 4d. to 1s. Stage,
20 ft. deep. Two dressing-rooms. Phone, Low
Moor 32. Station, Bradford.

COVENTRY HALL CINEMA (HSB), Wakefield
Road.—Prop., Northern Cinema Co., West
Bank, Daisy Hill, Bradford. Phone, Bradford
1186. 441 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, 3d. to 9d.
Phone, Bradford 3501. Station, Bradford.
(Foster and Exchange.

ELITE CINEMA, Toller Lane.—Prop., Elite and
Coliseum Cinemas (Bradford), Ltd. 1,278
seats. Booked in Leeds or by A. S. Hyde,
Glenroyal Cinema, Shipley. Phone, 1.
Continuous. To Fri. Two shows Sat.
Two changes weekly. Prices, 6d. to 1s.
Phone, Bradford 3576. Station, Bradford,
L.M.S. and L.N.E.R.

EYLSIAN PICTURE HOUSE, Lidget Green.—
Lessee and Man., Greengates Cinema Co., Ltd.
Prices, 4d. to 9d. Proscenium width, 16 ft.
Phone, Bradford 6139. Road Transport.
Station, Great Horton, L.N.E.R.

EMPIRE SUPER CINEMA (WE), Horton Road.—
Prop., The New Empire Bradford (1937), Ltd.
1,320 seats. Continuous. Booked at H.O.
Prices, 5d. to 1s. 3d. Proscenium width, 40
ft. Phone, Bradford 1788. Station, Bradford,

EMPIESS PICTURE HOUSE (WE), Legrams Lane.—
Prop., Listerhills Cinema, Ltd. 547 seats.
Res. and Booking Man., A. Meynell. Booked
At Hall. Two shows nightly. Two changes
weekly. Prices, 4d. to 1s. Phone, Bradford
4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (BT), Great Horton
Road.—Prop., Grange Picture House, Ltd.
1,088 seats. Booked At Hall. Continuous
Mats., Wed. and Sat. Prices, 6d. to 1s.
Phone, Bradford 76. Stations, Bradford
Exchange or Forster Square. Films by
Road Transport.

GREENGATES CINEMA (BA).—Prop., Greengates
Continuous. Prices, 4d. to 1s. Proscenium
width, 22 ft. Phone, Idle 249. Films by
motor from Leeds.

HIPPODROME (WE).—Prop., Bradford Hippo-
drome (1929), Ltd., M. P. Cryer, Old Bank
Chambers, Keighley. Phone, 2264. 1,530
seats. Booked at Leeds and London. Con-
tinuous evenings during week, two separate
shows on Sat. Price, 4d. and 6d. Phone,
Bradford 4207. Station, Bradford, L.M.S.

IDLE PICTURE HOUSE (BA).—Pros., J. and F.
Continuous. Prices, 4d. to 9d. Phone, Idle
144.

LOW MOOR PICTURE HOUSE (Sth), Huddersfield
Road.—Prop., and Res., M. and John Lush.
538 seats. Once nightly, Twice Sat. Two
changes weekly. Station, Low Moor, L. N.E.R.
BRADFORD—continued.
LYCEUM CINEMA (we), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds, Continuous, Two changes weekly. Prices, 4d. to 1s. Phone, 2,018, Laisterdyke, Bradford.

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Odeon THEATRE, Manchester Road.—Prop., Odeon (Bradford), Ltd., Old County Cinema, Malvern Lane, Bradford. Phone, Malvern 699-9. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms.

ORIENTAL CINEMA (we), Cak Lane, Manningham.—Prop., F. Richardson, 54, Haworth Road, Bradford. 704 seats. Booked at Hall, Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.

Oxford Picture House (we), Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds, Continuous. Mat., Wed., and Sat. Prices 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S. Picturedrome (btp), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

PARK (we), Park (aww).—Dudley Hill.—Prop., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri., from 6.10 p.m. Three shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.

Plaza (we), Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous, nightly; Mat., Wed., and Sat. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 4d. to 1s. Phone, Bradford 4948. Station, Great Horton.

Queen’s Hall CINEMA (we), Laisterdyke.—Prop. and Res. Man., H. Butter. 500 seats. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.


Regent Cinema (we), Manningham Lane.—Prop., Regent G. House (Bradford), Ltd. 1,384 seats. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 24 ft. Stage, 24 ft. 300 dressing rooms. Phone, Bradford 2898. Stations, Exchange, L.N.E.R.; Foster Square, L.M.S.

Rialto (Harrison’s), Station Road.—Prop., Harrison’s Ltd., 161, Station Road, Place, Bradford. Phone, Bradford 7458. 362 seats. Booked at Hall. Once nightly. Twice Sat. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Bradford 38 10, Station Road, Bradford.


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St. Albans CINEMA (we), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,156 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exechange), L.N.E.R.

Tatler Picture House (we), 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. Phone, Chapel town 415941. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Bradford, 3954. Stations L.M.S. and L.N.E.R.


Theatre Royal Picture House (we), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,306 seats. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Stage, 26 ft. deep; two dressing-rooms. Phone, Bradford 3246-5. Station, Forster Square, M.R.

Tivoli Picture Hall (bth), Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

Tower’s Hall (btp), Manchester Road.—Prop., Hibbert’s Pictures, Ltd. 1,140 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.

Victoria (we), Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 1,000 seats. Booked at Hall by Man. Continuous, Prices, 4d. to 9d. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4929. Films by Road Transport. Station, L.M.S.


Wyke Hippodrome (bth).—600 seats.

BRADFORD-ON-AVON (Wilts), Pop. 4,735.
Alexander Picture Theatre (bth), 49A, St. Margaret Street.—Prop., Harry Hills. 354 seats. Booked at Hall. Continuous and Variety. Prices, 9d. to 1s. 3d. Stage and two dressing-rooms. Phone, Bradford-on-Avon 2305.

Bradford-on-Avon, G.W.R., and Film Transport Service-
BRADLEY, nr. Bilston (Staffs).

BRADWELL (Derbyshire), Pop. 1,200.
Memorial Hall (Magnatourquet).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Tues. and Thurs. only. Prices, 2d. to 1s. Phone, Sheffield 61126.

BRAINTREE (Essex), Pop. 8,912.


BRAMLEY (near LEEDS) (Yorks), Pop. 11,400.
Lido Cinema (we), Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 374 seats. Booked at Hall. Continuous twice Sat. Prices, 4d. to 1s. Phone, Stanmingle 71208. Station, Bramley, L.N.E.R.

BRANDON (Suffolk), Pop. 2,500.
Avenue (bth), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 79. 495 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Brandon 236. Station, Brandon, L.N.E.R.

BRAINTRE Bud (Devon), Pop. 3,500.

BRENTFORD (Mdx.), Pop. 17,038.
Queen's Cinema (rca), Half Acre.—Props., Watford Amusements, Ltd., River Plate House, Finsbury Circus, E.C.3. 650 seats. Mat., 6s.2. Continuous. Prices, 6d. to 1s. 6d. Phone, Ealing 1274. Station, Brentford, S.R.

BRENTWOOD (Essex), Pop. 7,209.
Odeon Theatre (bth), High Street.—Prop., Odeon (Brentwood), Ltd. Old County Cinema, Markow, Bucks. Phone, Marlow, 609-9. Daily from 2 p.m. Prices, 6d. to 2s. Stage, two dressing-rooms. Booked at Moor Hall, Cookham, Berks.

Palace (bth), High Street.—Props., S. Dorin and Partners, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R.

Parade Cinema (bth).—Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 1.30 p.m. Prices, 6d. to 1s. 6d. Phone, Brentwood 98. Station, Brentwood, L.N.E.R.

BRIDGNORTH (Shropshire), Pop. 5,151.
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PALACE THEATRE (we).—Prop., B. & B. Cinemas, Ltd., 75, New Street, Birmingham. 650 seats. Booked at Hall. Continuous. Prices, 7d. to Is. 4d. Pictures and Variety; three dressing-rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (Som.), Pop. 17,139.
Odeon Theatre (bth), Penel Orleiu.—Prop., Odeon (Bridgwater), Ltd. 61, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 9d. to 2s. Stage; two dressing-rooms. Phone, Bridgwater 2,283.

Rex (Mihaly)—312 seats. Continuous. Three shows, Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, 2773. Station, Bridgwater, G.W.R.

TOWN HALL (Morrison).—Lessee, P. E. Archer, 700 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Bridgwater 2368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

BRIDLINGTON (Som.), Pop. 3,500.
Pictures House.

BRIDLINGTON (Yorks), Pop. 19,704.
LOUNGE (we).—Props., Esplanade Cafe, Ltd. 968 seats. Continuous during summer. Once nightly until 11 p.m. Prices, 1s. to 2s. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

PALACE PICTURE HOUSE (bth), Prospect Street.—Prop., Cafe (Bridgwater), Ltd. 2, Harsthead, Sheffield. Phone, 20888. 724 seats. Booked at H.O. Continuous evenings, season, Mats, daily. Non-season, Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.


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-ROXY THEATRE (Eastern Electric).—Props., A. & G. S. Spinks, Spring Street, Hull. Phone, 36718. Quay Road. 400 seats. Evening continuous. Sat. Mat. Prices, 6d. to 1s. Station, Bridlington, L.N.E.R.

WINTER GARDENS SUPER SOUND CINEMA (we), The Parade. Prop., Winter Gardens (Bridlington), Ltd. 1,030 seats. Booked at Cecil Picture Theatre, Anlaby Road, Hull, by B. Evans. Continuous summer 2.30 to 10.30, and winter, Mat. daily and continuous from 6.15 to 10.30 p.m. Stage, approx. 40 ft. deep; six dressing-rooms. Prices, 9d. to 2s. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

BRIDPORT (Dorset), Pop. 5,917.
Electric Palace (bth).—Prop., The Dorchester Cinema Co., Ltd. 546 seats. Booked at The Plaza, Dorchester. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Station, Bridport, G.W.R.
BRIDPORT—continued.
LYRIC CINEMA (A.WH), Barrack Street.—Prop., H. F. & C. F. Couper. Prices, 5d. to 1s. 6d. 240 seats. Booked at Hall. Phone, Bridport 414. Station, Bridport, G.W.R.

BRIERFIELD (LANCs), Pop. 7,896.

BRIERLEY HILL (STAFFs), Pop. 14,344.
CORONET ( RCA), Two changes weekly. 475 seats. Prices, 3d. to 1s. Continuous. Booked by Mrs. Cooper, Worsley. Proscenium width, 23 ft. Phone, Cradley 6,500. Station, Heathley.

DANILE (RCA).—Prop., Danilo (Brierley Hill), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. Occasional variety, 1,200 seats. Proscenium width, 34 ft. Prices, 5d. to 1s. Phone, Brierley Hill 7474.

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PALACE CINEMA.—Prop., C. F. and M. Couper. ODEON THEATRE (BTH), High Street.—Prop., Odeon (Theatres), Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous Mon. to Fri., from 6.15 p.m. Mats. Mon., Thurs. and three shows on Sat. Prices, 5d. to 1s. Phone, Brierley Hill 7104. Stage, one dressing room. Station, Brierley Hill, G.W.R.

QUEEN’S HALL (Morrison).—Prop. and Rees Man, C. F. Couper. 800 seats. Two show-nights. Prices, 2½d. to 9d. Phone, Brierley Hill 102.

BRIGG (Lincs), Pop. 3,019.
ELECTRIC PLEASURE, Market Place.—Prop., W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg, Phone 2131. Station, Brigg, L.N.E.R.

GRAND THEATRE (phonoantic), Wrawby Street.—Prop., W. H. Webster, "Berwyn," Glanford Road, Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Wed. Twice nightly, Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage, two dressing rooms. Phone, Brigg 2131. Station, Brigg, L.N.E.R.

BRIGHOUSE (Yorks), Pop. 19,758.
ALBERT THEATRE (we), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 3, Rawson Street, Halifax. Phone, 4414. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Brighouse 88. Station, Brighouse, L.M.S.

SAYO (we).—Prop., The Sayo Picture House Co. 680 seats. Booked at Hall. Twice nightly. Mats, Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone 304. Station, Brighouse, L.M.S.

BRIGHTLINGSSEA (ESSEX), Pop. 4,145.
EMPIRE THEATRE (BTP), Station Road.—Prop., Bostock. Cinema Circuit. 54, Chevallier Street, Ipswich. 300 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingssea 2. Station, Brightlingssea, L.N.E.K.

REGAL,—Bostock Cinema Circuit, 54, Chevallier Street, Ipswich.

BRIGHTON (SUSSEX), Pop. 147,407.
ACADEMY THEATRE (BA), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8680. 1,012 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 10 ft. Phone, Brighton 35951. Station, Brighton, S.R.

ARCADIA CINEMA, Lewes Road.—500 seats. Continuous. Three changes weekly. Mats. Prices, 3d. to 1s. Phone, Brighton 5977. Station, Brighton (Central), S.R.


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CINEMA DE LUXE (we), 130, North Street.—Prop., Brierley Rutherford. 523 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

COURT CINEMA (we), New Road.—Prop., J. E. Canvin. 800 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266. Station, Brighton (Central), S.R.

CURZON CINEMA (RCA), Western Road.—K. A. Hyman’s Circuit. Booked at 38, Golden Square, W4. 600 seats. Prices, 9d. to 2s. Phone, Brighton 2841.


GAIETY (we), Lewes Road.—Prop., R. E. Richards, Picturiam, Eastbourne. Phone, Eastbourne 1447. 1,206 seats. Continuous from 2 p.m. Prices 6d. to 2s. Booked at Picturiam, Eastbourne. Proscenium width, 42 ft. Phone Brighton 3314. Station, Brighton, S.R.

GRAND (we), North Road.—Prop., Grand Theatre (Brighton), Ltd., 119/122 Imperial, House, Regent Street, W.1. Phone, Regent 2091. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep; eight dressing rooms. Phone 3627. Station, Brighton S.R.

HIPPODROME,—1,850 seats.
KINOGUFF CINEMA, Kemp Town.—Prop., L. R. Fellows. 370 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 27 ft. Phone, Brighton 1348. Station, Brighton, S.R.

ODEON THEATRE (we), Kemp Town.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 659-9. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Brighten 6792.

ODEON THEATRE (we), West Street and Little Rd.—Prop., Odeon (Brighton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 659-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. Prices, 1s. to 3s. 6d. Stage, Cafe attached. Phone, Brighton 6686.
PALLADIUM THEATRE (we), King's Road.—Prop., Palladium (Brighton), Ltd.—Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Café attached. Stage, four dressing-rooms. Station, Brighton, S.R.

PRINCES CINEMA (we), North Street.—Prop., Dan Benjamin, Princes Cinema, North Street. 560 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Brighton 3363. Station, Brighton (Central), S.R. and Messrs. Regent Station, Motion Film Theatre, Ltd.


REGENT (we), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 5d. Road changes to Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

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REGAL CINEMA (Imperial).—Prop., Regal Cinemas (Blackburn) Ltd., Walmsley Street, Rishton, Lons. Phone, Gt. Harwood 27. 275 seats. One show nightly, twice Sat. Two shows weekly. Booked at Blackburn. Prices, 6d. to 1s. Phone No. 55. Station, Brinscall, L.M.S.

BRISLINGTON CINEMA (BTP), Sandy Park Road.—Prop., G. J. and K. L. Tomkins. Continuous evenings, Mats. Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Booked at Hall, Phone, Bristol 76990. Station, Temple Meads, G.W.R.

BRISLINGTON PICTURE HOUSE (BTP), Sandy Park Road.—Prop., G. J. and K. L. Tomkins. Continuous evenings, Mats. Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Booked at Hall, Phone, Bristol 76990. Station, Temple Meads, G.W.R.

CASEY (we), Filton.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Filton 100. Station, Filton, G.W.R.

CARLTON KINEMA (BA),—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67921. Station, Shirehampton, G.W.R.

CHARLTON CINEMA (we), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 880 seats. Booked at Scala, Bristol. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Stage 20 ft. deep, four dressing rooms. Station, Keynsham, G.W.R.

CHIMNEY CORNER, High Street, Portishead.—Prop., S. W. Durston, Heathendine, Slade Road. 250 seats. Once nightly. Prices, 6d. to 1s. Booked at Hall. Films by Transport Service Station, Portishead, G.W.R.

COVENT (we),—Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

COVENT GATE, Picture Theatre (we), Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd. Phone 56235. 1,100 seats. Booked at Hall. Continuous daily. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

CRANFIELD, Picture, Theatre (we), Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd. Phone 56235. 767 seats. Attached at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 6d. to 1s. 3d. Station, Lawrence Hill, G.W.R.

DURHAM,—Prop., Atkinson's Pictures, 9, North Road, Bristol 7. 460 seats. Prices, 1s. to 3s. Continuous. Booked at Hill Place, Phone, 44190. Station, Montpelier, G.W.R.


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GAITY (BTP), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached. Station, Temple Meads, G.W.R.

GLOBE PICTURE THEATRE (we), Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd. Phone 56235. 1,100 seats. Booked at Hall. Continuous daily. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

GRANADA (we),—St. George.—Prop., Globe Picture Theatres (Bristol), Ltd. Phone 56235. 767 seats. Attached at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 6d. to 1s. 3d. Station, Lawrence Hill, G.W.R.

HIPPOMORPH (we),—St. Augustine's Parade Hippodrome (Bristol), Ltd. Phone, Clifton Buildings, St. Martin's Lane, W.C.3. Temple Bar
BRISTOL—continued

1500. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 48 ft. Café. Phone, Bristol 21092. Station, Temple Meads, G.W.R.

His Majesty's (we), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 10s. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

Hotwell's Cinema (Mihaly), Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 9d. Station, Temple Meads, G.W.R.

King's Cinema (we), Old Market Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,485 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.

Kingsway Cinema (1872), Two Mile Hill.—Prop., Atkinson & Rees, Scala Cinema, Crompton Road, Bristol. Phone 44190. 800 seats. Booked at Hall. Continuous nightly. Mat., Wed., Thurs. and Sat. Prices, 6d. to 15s. 6d. Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.

Knowle Picture House (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.

Metropole Cinema (we), Ashley Road.—Prop., G. W. T. Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 1,468 seats. Booked at Hall. Continuous. Prices, 6d. to 15s. 6d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.


North Bristol (we), Temple Street (1971).—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Bristlingham. Phone, Midland 2041-2. 400 seats. Booked at H.O. Prices, 6d. and 1s. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, Bristol.

Odeon Cinema (1871), Cr. Union Street aupt Broadway.—Prop., Odeon (Bristol), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 665-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 9d. to 2s. 6d. Stage, two dressing-rooms. Phone, Bristol 24906.

Olympia (we), Caversham.—Prop., S. H. Justin. 870 seats. Continuous. Two changes weekly. Phone, Bristol 21975. Station, Temple Meads, G.W.R.

Orpheus Cinema (Henleaze).—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 9d. to 2s. Phone, 67028.


Plaza (we), Cheltenham Road.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.

Premier Cinema Theatre (we), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.

Redcliffe Cinema (Mihaly), Redcliffe Hill.—Prop., Atkinson A. T. Ltd., 46, North Dunstan's Road, Bedminster. Phone 63234. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.

Regal Cinema (ba), Staple Hill.—Prop., Herbert Wren, Rieber House, Staple Hill. 1,200 seats. Continuous. Daily mat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. Phone, Fishponds 275. Station Stapleton Road, G.W.R.


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Ritz (ba).—Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Falfield, Glos. 1,373 seats. Prices, 9d. to 1s. 6d. Continuous. Booked by George Allen, Metropole Cinema, Bristol. Phone 768131. Station, Temple Meads, Bristol 2.

Savoy Kinema (we), Station Road, Shirleyhampton.—Prop., The Shirleyhampton Cinema Co., Ltd., 5 Whiteladies Road, Bristol. Phone, Bristol 3368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices 6d. to 1s. 4d. Phone, Avonmouth 4. Station, Shirleyhampton, G.W.R.

Scala Cinema (we), Zeiland Road.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.

Town Hall Kinema (rca), Bedminster.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, L.M.S. and G.W.R.

Triangle Hall (we), Clifton.—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.


Vestry Hall (rca), Pennywell Road.—Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at
TOWN HALL. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrena Hill, G.W.R.

WHITELADIES PICTURE HOUSE (we), Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,340 seats. Booked at H.O. Continuous. Prices, 6d. to 5s. 6d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.


BRIXHAM (DEVON), Pop. 8,147. Electric Theatre (Picturetome), Fore St.—Prop., A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Prices, 6d. to 1s. 3d. Continuous. Phone, 2,151. Station, Brixham, G.W.R.

BROADSTAIRS (KENT), Pop. 12,748. Picture House (bth).—Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Royalty. Continuous during July, August, September; rest of year Mat. nightly. Evenings continuous from 5.45, Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

ROYALTY (we), York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at hall. Continuous from 2 p.m., Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.


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GRAND THEATRE (we), High Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 1,095 seats. Continuous, daily 2.45 to 10.30: Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R. (Closed).

ODEON THEATRE (bth), High Street.—Props., Odeon (Bromley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, Ravensbourne 4425. Station, Bromley North.


SPLENDID (bth), Bromley Road. Prop., Super Cinemas, Ltd., 36/37, Queen Street, E.C.4. Phone, Central 8444, 2,231 seats. Occasional Variety. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Hither Green 2090. Café. Station, Grove Park (S.R.); Road Transport.

BROMSGROVE (WORCS), Pop. 9,520. CATSHILL CINEMA, Stourbridge Road. Once nightly. Prices, 6d. to 9d. Phone, 1,095.

PLAZA (we), Church Street.—Prop., McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats., Tues. and Sat. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

REGAL (btp), Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 500 seats. Continuous evening. Mats., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

BROMYARD (HEREFORDSHIRE), Pop. 1,571. PLAZA TALKIE THEATRE (awh and Edible), New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

BROTON (YORKS), Pop. 4,500. GRAND CINEMA (Kalee).—Prop., E. Goldstraw, 11, Park Road. Phone, 237, 450 seats. Booked by Bournemouth. Mon. at Fri., once nightly, Sat. twice nightly. Mats., Wed., Fri. and Sat. Prices, 4d. to 1s. 10d. Station, Brotton, L.N.E.R., and by Film Carrier.

BROWNHILLS (STAFFS), Pop. 18,388. PALACE (Melitone).—Props., S. J. Bray and W. F. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

REGENCY PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 2,400. Picture House (Mihaly).—Prop., W. Pickles, Station Road, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 6d. to 7s. 6d. Booked at Hall. Station, Buckfastleigh, G.W.R.

BUCKINGHAM (BUCKS), Pop. 3,082. CHANDOS (btp), London Road.—Prop., W. O. Parker. 450 seats. Booked at London. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 6d. to 1s. 3d. Phone, Buckingham 3196. Station, Buckingham, L.M.S.

BUDE (with Stratton), (CORNWALL), Pop. 3,836. PICTURE HOUSE (bth).—Prop., Bude Picture House, Ltd. 614 seats. Booked at Hall Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Bude 16. Station, Bude

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BUDLEIGH SALTERTON (DEVON), Pop. 3,165. CARLTON CINEMA (we).

BULFORD (WILTSH), Pop. 3,797. BEACON CINEMA.—Managers, A. K. Kendal, Ltd., Hippodrome, Tidworth.

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at Theatres Royal, Tidworth. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

GARRISON THEATRE (btp), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Andover. Prices 6d. to 1s. 6d.
BULWELL (Notts). Pop. 18,508.

HIGHBURY CINEMA (we).—Prop., Highbury Cinema, Ltd. 903 seats. Booked at Hall. Continuous, Mon., Thurs., and Sat. Prices, 5d. to 1s. Phone, Bulwell 113.


BUNGAY (Suffolk). Pop. 3,098.
New Theatre (btp).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

BUNITINGFORD (Herts). Pop. 4,927.
COSY CINEMA (Morrison).—Prop., Touring Talking Picture Co., Chase Avenue, King’s Lynn. Phone, King’s Lynn 2335. Booked at King’s Lynn. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Films by Cambs. Transport.

BURGESS HILL (Sussex). Pop. 5,975.

BURNHAM MARKET (Norfolk).
Cosy Cinema (Imperial).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 250 seats. Booked by D. F. Bostock, 54, Chevalier Street, Ipswich. Once nightly in summer. Winter, Thurs., Fri., one show; two on Sat, Prices, 6d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex). Pop. 3,500.
PRINCES CINEMA (btp), High Street.—Prop., A. & H. L. Sellers. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. rod. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (Somerset), Pop. 5,120.


BURNLEY (Lancs). Pop. 93,259.
ALHAMBRA PICTURE THEATRE (we).—Prop., Alhambra (Burnley), Ltd. 1,300 seats. Two shows daily. Three Sat. Booked at Hall. Prices, 4d. to 1s. Phone, Burnley, 2705. Station, Burnley Barracks, L.M.S.

ANDREWS PICTURE HOUSE (bth), Otherod Street. Booked by Blackburn Empire Ltd., Roxy Cinema, Blackburn. Phone 6648. 860 seats. Continuous evenings, Mat. daily. Prices, 3d. to 1s. 3d. Booked at Roxy Cinema, Phone, Burnley 2577. Station, Bank Top, Burnley.

COLESLYN CINEMA (bca).—Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2857. Station, Rosegrove, L.M.S.

EMPIRE THEATRE (we), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Gates, Rochdale, Phone No. 3272. 1,808 seats. Three shows daily. Booked at Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.

REPPES CINEMA (we), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Gates, Rochdale. 1,853 seats. Booked at Rochdale. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

GRAND CINEMA (we), St. James Street.—Props. New Empires (Burnley), Ltd., St. James Street, Burnley. 910 seats. Booked at Manchester. Three shows daily. Prices, 5d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.

IMPERIAL PICTURE HOUSE (btp), Redruth Street.—Prop., New Empire (Burnley), Ltd. 680 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.


NEW KINGS (btp), Thorne Street.—Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6d. Proscenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.

ODEON THEATRE (bth), Greensmith Lane.—Props., Odeon (Burnley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 655. Booked at Moor (Hall, Cockburn Berks. Continuous daily from 2 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Burnley 2517.

PALACE (we), St. James Street.—Props., Associated British Cinemas, Ltd. 1,614 seats. Prices, 6d. to 1s. 3d. Continuous, Mon. to Fri., three shows on Sat. Booked at H.O. Proscenium width, 21 ft. Phone, 3726. Station, Bank Top, L.M.S.

PENTRIDGE CINEMA (we), Oxford Road.—Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 15s. Phone, Burnley 3104. Stations, Bank Top or Burnley Barracks, L.M.S.

PRIMROSE BANK INSTITUTION (btp), County Borough of Burnley. Phone, 2195. 350 seats.

ROYAL (btp), Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats. Two changes week. Popular prices.

SAYVY CINEMA (we).—Prop., New Empire (Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d. ; boxes, 7s. 6d. Cafe attached. Phone, 2210. Station, Bank Top or Manchester Road, 2, Y. F.
TEMPERANCE CINEMA (btc), Parker Lane.—
Prop., New Empire (Burnley), Ltd., St. James Street, Sandigate, Burnley. Phone, 2453. 717 seats. Booked at Manchester. One show nightly. Mat., Sat. Prices, 3d. to 7s. 6d. Continuous. Picture width, 22 ft. Phone, Burnley 3655. Station, Burnley Bank Top, L.M.S.

TIVOLI PICTURE HOUSE (we), Colne Road.—
Prop., New Empire (Highroyd), Ltd., 932 seats. Twice nightly. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. Durham), Pop. 13,000.
DERWENT PAVILION (bth),—600 seats. Twice nightly. Prices, 3d. to 9d. Phone, Burnhopefield 349. Station, Rowlands Gill, L.N.E.R. GRAND (Edibell)—450 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (Lancs), Pop. 3,187.
CINEMA (Electrocard).—Prop., John R. Horrocks. 500 seats. Station, Burscough Junction, L.M.S.

BURSLEM (Staffs.), Pop. 42,450.
COLISEUM (we).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,790 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 5d. Phone, Stoke-on-Trent 756511. Station, Burslem, L.M.S.

GLOBE PICTURE PLAYHOUSE (awh), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem, L.M.S.

HIPPODROME.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall, 1,000 seats. PALACE (we),—Prop., Palace. Burslem, Ltd., 1,000 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing rooms, Phone, Stoke-on-Trent 7078. Station, Burslem, L.M.S.

PALLADIUM (awh), Waterloo Road.—Prop., Huntley and Allan. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

BURTON LATOMER (Northants), Pop. 3,358.

BURTON-ON-TRENT (Staffs.), Pop. 50,000.
ELECTRIC THEATRE (8a), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 3,050 seats. Continuous. Prices, 6d. to 1s. 4d. Cafe attached. Phone, Burton 3448. Station, Burton-on-Trent 2355. Fitted "ARDENTE" Deaf Aids See page 79

NEW PICTUREDROME (we), Curzon Street.—
Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,897 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Cafe attached. Station, Burton-on-Trent, L.M.S.

REGENT (we).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2257. Station, Burton-on-Trent. RITZ, Guild Street.—Prop., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 48 ft. Cafe. Station, Burton-on-Trent, L.M.S.

BURWELL (Cambs), Pop. 2,440.
CINEMA.—Tuesdays only.

BURY (Lancs), Pop. 66,185.
ART PICTURE HOUSE (we), Knowsley Street.—Prop., Burlington Cinematograph Co., Ltd., 1,136 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Restaurant attached Phone, Bury 591. Station, Bury, L.M.S.

EMPIRE (8a), Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

HIPPODROME (htp), Garden Street.—Prop., Scala Theadrome Co., Ltd. Phone, 10. 950 seats. Booked at La Scala, Bury. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Stage, 28 ft. deep; six dressing rooms. Phone, Bury 146. Station, Bury, L.M.S.

LA SCALA (we), Spring Street.—Prop., Scala Theadrome Co., Ltd., 1,100 seats. Gen. Man. and Sec., John Matler. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

ODEON THEATRE (8th), Rochdale Road.—Prop., Odeon Theatre Co., Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 6d. to 1s. 6d. Stage. Phone, Bury 588.

REGAL (bth), Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Phone, Bury 1,034. Station, Bury 534. Phone, Bury 2720. Cafe attached. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

ROYAL.
STAR PICTURE HOUSE (we).—Prop., Star Picture Hall Co. (Bury), Ltd. Phone, Bury 344. 490 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 3d. to 9d. Phone, Bury 209. Station, Knowsley Street, Bury, L.M.S.

THEATRE ROYAL (we).—Prop., Northern Theatres Co., Ltd., Nothcliffe House, Clare Road, Halifax. Phone, Halifax 2125. 1,310 seats. Twice nightly. Daily Mats. Prices, 6d. to 1s. 3d. Booked usually at Manchester. Proscenium width, 28 ft. Cafe attached. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

BURY ST. EDMUNDS (Suffolk), Pop. 18,708.
CENTRAL CINEMA (we), Hatter Street.—
Bury St. Edmunds Cinemas, Ltd. Phone, Ipswich 4036. 550 seats. Booked at 54; Chevalier Street, Ipswich. Twice nightly, Mat., Mon., Thurs. and Sat. Prices, 6d. to
BURST EDMUNDS—continued.
rs. 6d. Phone, Bury St. Edmunds 427. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

ODEON THEATRE (bth), Brentsgaull Street. Props, Odeon (Bury St. Edmunds) Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,300 seats. Prices, 6d. to 2s. Continuous from 2.15 p.m. Stage, 20 ft. deep, two dressing-rooms. Booked at Moor Hall Cinema, Berkhamsted. Phone, Berkhamsted 299. Station, Bury St. Edmunds, L.N.E.R.

PLAYHOUSE (bth), Buttermarket. —Props., Bostock Cinema Circuit. 650 seats. Booked at St. James Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. Durham), Pop. 2,000

OPERA HOUSE (bth).—Lesses, Buxton and High Peak Entertainments Ltd. 7,200 seats. Continuous Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

SPA CINEMA (bth), Spring Gardens.—Props., Buxton and High Peak Entertainments, Ltd. 930 seats. Continuous from 6.30. Mon. to Fri. Mats. Mon. and Wed. Three shows on Sat. Prices, 6d. to 1s. 6d. Phone, Buxton 131 Station, Buxton, L.M.S.

CAISOR (Lincoln), Pop. 2,030.
PUBLIC HALL CINEMA (hs).—Props., G. E. V. Shacklock, 10, Grimsby Road, Caistor. Booked by Prop. Twice nightly Fri. and Sat. 260 seats. Prices, 6d., 9d. and 1s. Proscenium width, 18 ft. Station, Moorhouse L.N.E.R.

CALTING (Cornwall), Pop. 1,801.
PUBLIC HALL (rca).—Props., J. H. Crick & Sons Once weekly.

CANEL (Wiltshire), Pop. 3,483.
PARLIAMENT HOUSE (bth), Mill Street. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (Surrey), Pop. 17,000.
ARCADIA CINEMA (we).—Prop., Regal (Camberley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 682 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 470. Station, Camberley, S.R.

REGAL CINEMA (we), London Road.—Prop., Regal (Camberley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,210 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Daily Mat. Prices, 6d. to 2s. 6d. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

CAMBORNE (Cornwall), Pop. 14,157.
King’s Cinema (bth).—Operated by Sound and Movement Cinemas, Ltd., 11, Portland Square, Plymouth. Phone, Plymouth 4981. 1,000 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

PALACE THEATRE (bth).—Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

SCALA (ba).—Operated by Sound and Movement Cinemas, Ltd., Portland Square, Plymouth. Phone, Plymouth 4981. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 2,269, Station, Camborne, G.W.R.

CAMBRIDGE (Cambs), Pop. 70,000.


NEW CINEMA (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.


Fitted “ARDENTE” Deaf Aids
See page 79

REX CINEMA (rca), Magrath Avenue.—Props., Rex (Cambridge), Ltd., H.O., 93-95, Wardour Street, W.1. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 32 ft. Café, and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

THEATRE CINEMA (we), St. Andrew’s Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 8484. Continuous. Variety and Films. Booked at H.O. Prices, 6d. to 2s. 5d. Phone, Cambridge 3048. Station, Cambridge, L.N.E.R., and Film Transport. (Closed)


Victoria Cinema (we), Market Hill.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Café attached. Station, Carlisle, L.M.S.

Carnforth (we), Market Hall.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Café attached. Station, Carlisle, L.M.S.

Carlisle (we), Market Hall.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Café attached. Station, Carlisle, L.M.S.

City Picture House (we), English Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Café attached. Station, Carlisle, L.M.S.
CASTLEFORD (Yorkshire), Pop. 21,300.
ALBION PICTURE PALACE (WE), Albion Street. Associated British Cinemas Ltd., £30-31, Golden Square, W.1. Phone, Gerrard 7887. 985 seats. Booked at H.O. Continuous evenings. Separate shows on Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Width of proscenium, 26 ft. Phone, Castleford 2032. Station, Castleford, L.N.E.R.

NEW STAR (WE), Aire Street.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. 850 seats. Three shows daily. Prices, 4d. to 1s. 3d. Phone, Castleford 2531. Station, Castleford, L.N.E.R.

PICTURE HOUSE (WE), Station Road.—Prop., R.T.A. Pictures Ltd., Castleford. 1,200 seats. Prices, 4d. to 1s. 3d. Continuous. Booked at Head Office. Proscenium width 24 ft. Cafe and Dance Hall. Phone, 2351. Station, Castleford, L.N.E.R.

QUEENS (WE).—Props., Castleford Queen’s Theatre Co., Ltd. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Proscenium width 26 ft. deep. Eight dressing rooms. Phone, 2268. Station, Castleford, L.N.E.R.

CASTLETON (Lancashire), Pop. 3,913.
IDEAL (WE).—Prop., E. Woodall, Norden. Bury Road, Rochdale. Phone, Castleton 3452. 576 seats. Booked at Hall and Manchester, Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCESS CINEMA (HTP), Princess Street.—Prop., E. Woodall, Ideal Cinema, Castleford. 590 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

CASTLETON (Lancashire), Pop. 2,000.

CATERHAM (Surrey), Pop. (with Warling- ham), 25,100.

CATTERICK (Yorkshire), Pop. 565.
CAMP CINEMA.—Prop., Catterick Cinema Co. Approx.: 800 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.


RITZ (WTH).—Ritz (Cork), Ltd. 1,100 seats. (In course of construction).

CAVERSHAM (near Reading) (Berks).

Prices, 6d. to 1s. 3d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Coach.
REGAL CINEMA (RCA).—Props., Regal Cinema (Caversham) Ltd., 141, Bushy Mill Lane, Watford. 537 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Head Office. Proscenium width approx. 35 ft. Station, Reading.

CHADDESDEN (Derby). Pop. 560.
GLOUCESTER CINEMA (HTP).—Prop., Regal Cinemas, Ltd., Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Phone, 23764. 1,176 seats. Prices, 6d. to 1s. 3d. Continuous evenings. Booked at H.O. Proscenium width 36 ft. Phone, Derby 53570. Station, Derby, L.M.S.

MAJESTIC (RCA), Wiltshire Road.—Props., Majestic (Derby), Ltd., 21, Victoria Street, Nottingham. Phone, 3032. 1,352 seats. Continuous. Prices, 2d. to 9d. Booked at Hall. Proscenium width, 22 ft. Phone, Chadinton 2185. Station, Werneth, L.M.S.

CHADWELL (Essex). Pop. 8,100.

MAYFAIR CINEMA (WE), Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.), Ltd., Commercial Chambers, 185, Wardour Street, W.1. Phone, Gerrard 5432. 1,704 seats. Continuous. Prices, 6d. to 1s. 3d. Boxes 7s. 6d. Station, Five dressing rooms. Cafe attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

Fitted “ARDENTE” Stage Amplification See page 79.

CHAGFORD (Devon).—Pop. 1,715.
Rex CINEMA (Picturcentre), New Street.—Props., A. G. Curtis. 200 seats. One show nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 12 ft. Booked at Cardiff and London. Station, Mortonhaupstead, G.W.R.

CHALFONT ST. PETER (Bucks). Pop. 6,000.
BROADWAY CINEMA (Picturcentre), late Memorial Hall Cinema.—Prop., Weller & Stevenson’s Theatres, Broadway Cinema, Chalfont St. Peter. 400 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Gerrard Cross 2904. Station, Gerrards Cross, G.W.R.

CHAPEL-EN-LE-FRITH (Derbyshire). Pop. 5,283.
EMPEROR CINEMA.—350 seats. Twice nightly. Prices 4d. to 1s. 3d.

The Kinematograph Year Book.
CHELSFDORF—continued.

SELECT (Klangfilm), off Moulsdon Street.—Prop., Sidney S. Harris. 650 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Chelsford 2724. Station, Chelsford, L.N.E.R.

CHELTENHAM (Glos.), Pop. 49,835.

Coliseum (8th).—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Width of prosenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

Daffodil Picture House (we), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

GAUNT ON PALACE (ba).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 44 ft. Stage 20 ft. deep; five dressing-rooms. Restaurant, 100 seats. Phone, 5144. Station, Cheltenham, L.M.S. and G.W.R.

Fitted “ARDENTE” Deaf Aids See page 79


PALACE PICTURE THEATRE (we), High Street.—Prop., Cheltenham Entertainments Ltd., 282, Church Street, S.E.S. Phone, Rodney 2421. 1,000 seats. Prices, 6d. to 1s. Continuous. Booked in London. Proscenium width, 30 ft. Phone, Cheltenham 8839. Station, St. James’, Cheltenham, G.W.R.

CHESTHORP (Mon.), Pop. 4,303.


Fitted “ARDENTE” Deaf Aids See page 79

CHRISTCH (Surrey), Pop. 17,130.

CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. Open, Saturday only.

GLOBE CINEMA (bth).—Prop., Southern Cinemas, Ltd. 375 seats. Continuous. Booked at Hall. 645 seats. Phone, Chertsey 747. Station, Chertsey, S.R.

PLAYHOUSE (bth), Guildford Street.—Prop. Southern Cinemas, Ltd., 36, Kingsway, W.C.2 Phone, Holborn 3582. 673 seats. Booked at H.O. Continuous, Mat. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Chertsey 3267. Station, Chertsey, S.R.

CHESTM (Bucks), Pop. 8,809.

ASTORIA (we), Broadway.—Props., Shipman and King. 520 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage 14 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, Chester 609. Station, Chesham.


Fitted “ARDENTE” Deaf Aids See page 79

CHESHUN (Herts.), Pop. 14,651. (Inc., Waltham Cross).

CENTRAL CINEMA (a/b), College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous Evening. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

CHESTER (Cheshire), Pop. 41,438.

GAUMONT PALACE (ba), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W. Prices, £1,956 at mats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; nine dressing-rooms Proscenium width, 41 ft. Cafe. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

Fitted “ARDENTE” Deaf Aids See page 79

HIPPODRONE (ba), Connah’s Quay.—Dee-side Enterprise Cinemas, Ltd., 1, Bridge House, Queensferry. Phone, Connah’s Quay 45-650 seats. Continuous. Prices, 6d. to 1s. Booked at Bridge House, Queensferry. Width of prosenium, 19 ft. Phone 162. Station, Connah’s Quay, L.M.S.

MAJESTIC PICTURE HOUSE (ba), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W. Phone, Regent 6641. Booked at H.O. Continuous from 6 p.m. Mats., Sat. Prices, 6d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (rca), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat., 6d. to 2s. 6d. Phone, 350. Station, Chester, L.M.S. and G.W.R.

ODEON (bth), Northgate Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Stage, one dressing-room. Phone, Chester 1573.

PARK CINEMA (rth), Salterley.—Prop., Dee-side Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah’s Quay 49-500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width 20 ft. Phone, Chester 1450. Station, Salterley, G.W.R.

PLAZA CINEMA (Imperial).—Props., Dee-side Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Proscenium width 25 ft. Phone, Connah’s Quay 49. Station, Queensferry, L.M.S.

REGAL.

Fitted “ARDENTE” Deaf Aids See page 79
Cinema Directory (England).

**CHESTERFIELD (Derby), Pop. 64,146.**

Brampton Coliseum (bth), Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road, 450 seats. Once nightly. Booked by J. Black and T. A. Saxby, Lloyds Bank Chambers, Chesterfield (by appointment). Prices, 4d. to 6d. Station, Chesterfield, L.M.S. and L.N.E.R.

Corporate Theatre (bth), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous, Mon. to Fri. from 5.50. Two shows on Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 15. Proscenium width, 30 ft. Six dressing-rooms. Phone, Chesterfield 2001. Station, Chesterfield, L.M.S. and L.N.E.R.

Lyceum (bth).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two chaises, 6d. to 4s. 1d. to is. Station, Whittington Moor, L.M.S.

**HASLAIN LAND CINEMA.**—600 seats. Once nightly, two shows Sat. Prices, 6d. to 15.

Hippodrome (bth).—Prop., Hippodrome (Chesterfield), Ltd. Lessees, Terrace Byrons, Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 15.10d. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing-rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

Odeon Theatre (we), Holywell Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Mats., Mon., Wed. and Sat. Booked at Moor Hall, Cookham, Berks. Café, Restaurant and Dance Hall attached. Prices, 6d. to 15.3d. Stage, 612 ft. wide. Prices, 9d. to 4s. 11d. Station, Whittington Moor, L.M.S.

Oxford Picture Palace (bth), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly to Sat. Mats., Sat. Phone, New Whittington 61. Prices, 7d. to is. Billiards Hall attached. Station, New Whittington, L.M.S.

Palace (ba).—Prop., Holmwood Picture Palace, Co., Ltd., 600 seats.


Ritz—2,000 seats.

Victoria Picture House (we), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd., 1,256 seats. Three shows daily. Two changes weekly. Prices, 6d. to 15.6d. Booked at Chesterfield. Café and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S. and L.N.E.R.

**CHESTER-LE-STREET, CO. DURHAM,** Pop. 16,639.

Empire Theatre and Cinema (ba).—Prop., Smelt's Theatre, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep; ten dressing-rooms. Prices, 6d. to 15. Proscenium width, 32 ft. Dance Hall attached. Phone, Chester-le-Street 3202. Station, Chester-le-Street, L.N.E.R.

Palace Cinema, St. Mary's Chase.—Prop. and Man., T. H. Worley, Sea View House, Tanl coke, Newcastle. 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 15. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

Queen's Hall (we), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Hall. Continuous. Prices, 6d. to 15. Proscenium width, 39 ft. Phone, Chester-le-Street 2209. Station, Chester-le-Street, L.N.E.R.

Savoy Cinema (ba).—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887, 612 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

**CHESTERTON (Staffs), Pop. 5,000.**

Alexandra Picture House (Morrison Special), High Lane.—Prop., ‘Shemilt Bros. 500 seats. Booked at Granville, Woodland Ave., High Lane, Burslem. Continuous. Prices, 4d. to 15. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport

**CHICHESTER (Sussex), Pop. 13,911.**


Gaumont.—Prop., Gaumont-British Picture Corporation, Ltd.

Fitted “ARDENTE” Deaf Aids See page 79

Plaza (we), South Street.—Prop., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,063 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Two changes weekly. Prices, 6d. to 2s. Café attached. Phone, Chichester 2508. Station, Chichester, S.R.

**CHIPPENHAM (Wilts.), Pop. 9,000.**

Astoria Cinema.

Gaumont Picture House (ba).—Props., Gaumont-British Corp., Ltd. (Albany Ward Theatres, Ltd.), London. 1,086 seats. Prices, 6d. to 15.6d. Booked at H.O. Continuous from 2.15 daily (closed on Sun.). Two changes weekly. Phone, Wilts 203911. Proscenium width, 30 ft. Four dressing-rooms. Station, Chippenham, G.W.R.

Fitted “ARDENTE” Deaf Aids See page 79


**CHIPPING NORTON (Oxon), Pop. 3,489.**

New Cinema (ba).—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 15.6d. Phone, Chipping Norton 141.


**CHIPPING (Northumberland), Pop. 5,639.**

Memorial Cinema (Electrocord), Stakeford.—200 seats.

Picture House, Stakeford.
CHOPWELL (Co Durham), Pop. 10,000.
Victoria Cinema (awu).—Props., Trotter and Murray. 450 seats. Twice nightly. Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station, Newcastle-on-Tyne.

CHORLEY (Lancs), Pop. 30,795
Empire (we), Dele Lane.—Prop., Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 800 seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 2747. Station, Chorley, L.M.S.
Hippodrome (we), Gillibrand Street. Prop., Snape & Ward, 13, St. Ann Street, Manchester. Phone, Blackfriars 3831. 900 seats. Booked at Emp. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.
Theatre Royal (we), Market Street.—Prop., A. Hookey, Pavilion Cinema, Chorley. 866 seats. Twice nightly. Mat., Mon., Wed. and Sat. Booked at Hall. Prices, 4d. to 1s. Width of proscenium, 30 ft. Stage, 30 ft. four dressing rooms. Phone, Chorley 2184. Station, Chorley, L.M.S. and Auto Road Service.
CHRISTCHURCH (Hants), Pop. 9,183.
CHURCH, Nr. ACCRINGTON (Lancs.), Pop. 5,858
Queen's Hall (bth).—Prop., Queen's Hall (Church), Ltd. 710 seats. Booked at Hall by John Wilson. Twice nightly. Three shows Sat. Prices 3d. to 6d. Proscenium width, 27ft. Phone, Accrington 2292. Station, Church, L.M.S.

CHURCH STRETTON (Shropshire), Pop. 1,705.
Regal (bth).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire, Tel., 78. 296 seats.

Once nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R. and L.M.S.

GINDERFORD (Glos.), Pop. 3,399
Palace (ba).—Props., Albany Ward Theatres, Ltd., 25, Regent Street, London, W.1. Phone, Regent 8086. 450 seats. Booked at H.O. Continuous from 5 p.m. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 3777. Station, Cinderford, G.W.R.

GIRENGEST (Glos.), Pop. 7,206

GREAT SAPPLETON (Derby), Pop. 8,493.
CLAYTON (Yorks), Pop. 5,040.

CLAYTON-LE-MOORS (Lancs), Pop. 7,910.

STAR Pictures (we).—Prop., J. Yates. 859 seats. Once nightly, twice Sat. Station. Accrington, L.M.S.

CLEATOR MOOR (Cumberland), Pop. 5,000.

Cleckheaton (Yorks), Pop. 13,888.
Picture Palace (awm), Albion Street.—Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon, and Thurs. Two changes weekly. Prices, 3d. to 1s. Phone. Cleckheaton 224. Station, Cleckheaton, L.M.S.

Savoy Picture House (8thm), Albion Street.—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Cafe attached. Phone. Cleckheaton 224 Station, Cleckheaton, L.M.S.

CLEETHORPES (Lincs), Pop. 28,624.
Empire Cinema (rca), Alexander Road.—Prop., Cleethorpes Empire, Ltd. 900 seats. Booked at. Theatre Royal L.M.S. Prices, 6d. to 1s. 3d. Phone. Cleethorpes 61223. Station, Cleethorpes, L.N.E.R.

Regal.—Prop., Union Cinemas, Ltd., 13, Regent Street, London, S.W.I. Booked at H.O.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. 1,129 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Station, Cleethorpes, L.N.E.R.

Theatre Royal (we).—Prop., Cleethorpes Empire, Ltd., Alexandria Road, Cleethorpes, 1,150 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Proscenium width 36 ft., stage 30 ft. deep; eight dressing rooms. Cafe and Dance Hall. Phone, 61223. Station, Cleethorpes, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
See page 79.

Clevedon (Somerset), Pop. 7,033.
Picture House (8thm), Old Church Road. Governing Director, Victor E. Cox, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Continuous. Mat., Wed., and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Cafe and Dance Hall attached. Phone. Clevedon 58. Station, Clevedon, G.W.R.

Cleveleys (Lancs), Pop. 5,000.
Beanland's Pavilion (we).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop. Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7d. to 1s. 3d. Stage, 20 ft. deep; four dressing rooms. Proscenium width, 24 ft. Phone. Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

Odeon (8thm).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-6. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mts. daily. Prices, 9d. to rs. 6d. Phone. Cleveleys 2294. Stage, two dressing-rooms. Station, Thornton, L.M.S.

Savoy Cinema (we), Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 488 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., 2.30. Prices, 7d. to 1s. Proscenium, width, 22 ft. Phone. Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

GLEY NEXT THE SEA (Norfolk). Pop. 685.
T POWN HALL CINEMA (Sound).—Saturdays only.

Cliffe-at-Hoo (Kent), Pop. 2,200.
Globe Cinema (awm).—Prop., G. Whittaker, 4, Norwood Road, Cliffe-at-Hoo. Booked at Hall. 350 seats. Once nightly. Prices, 4d. to 1s. 6d. Proscenium width, 15 ft. Stage to ft. Phone. Cliffe-at-Hoo (via Gravesend), S.R.

CLITHEROE (Lancs), Pop. 12,000.
Grand Cinema (we).
Palladium Picture House (8thm), Prop., and H. Lywood, Manager. Booked at Hall. Twice nightly, Sat. and Mon., once nightly Tues. to Fri., Mat., Sat. Prices, 6d. to 1s. Phone. Clitheroe 147. Station, Clitheroe, L.M.S.

Picture House (w), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe 822 seats. Booked J. Brearley, Bridge Street, Manchester. Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brearley, 21, Bridge Street, Manchester. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone. Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

Glowne (Derby). Pop. 8,037.
Palace (we), Backford Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

Coalville (Leicestershire), Pop. 21,886.
Grand Cinema (we).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mat., Mon, and Sat. Prices, 4d. to 1s. Phone. Coalville 56. Station, Coalville, L.M.S.


Regal Theatre (we), Marlborough Road.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m.; two shows on Sat. Prices, 6d. to 1s. 3d. Phone. Coalville 56. Station, Coalville, L.M.S.

Rex (Zehrfuss), Rex Cinema With Midlands. Ltd., 1,200 seats. Continuous. Booked at Grand, Coalville. Phone No. 56. Station, Coalville, L.M.S.
The Kinematograph Year Book.


COGGESHALL (Essex). Pop. 3,100. Cinema (Bth). East Street. —Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Coggleshall 90. Station, Kelvedon, L.N.E.R.


HEADGATE THEATRE (we). —Props., Entertainments and General Investment Corporation, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 659-9. Booked at Moor Hall, Cookham, Berks. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2039. Station, Colchester, L.N.E.R.


Fitted “ARDENTE” Deaf Aids See page 789.


COLESHILL (Warwicksh). Pop. 3,200. COLESHILL KINEMATHEQUE. Cameo Cinema (Gyroton). —Props., Gyroton, Ltd., 156, High Street, Coleshill. 400 seats. Booked at H.O. Twice nightly, Prices, 6d. to 1s. 3d. Cafe. Phone, Coleshill 3169. Station, Coleshill, L.M.S.


MUNICIPAL HALL. —Occasional shows. 860 seats. Station, Colne, L.M.S.

SAYOY CINEMA (Bth). Market Street. 900 seats. —Props., Victoria Picturmede (Co1ne) Ltd. Station. Colne, L.M.S.

CAGLYTON (Devon). Pop. 1,889. Village Hall.


PREMIER (we). High Street. —Props., Premier Picture House (Congleton), Ltd. 1,176 seats. Booked at Manchester. Continuous. Prices, 3d. to 1s. Proscenium width, 52 ft. Phone, Congleton 68. Station, Congleton, L.M.S.

NYTH (Bca). Royle Street. —Props., A. A. Bassley, 53a, London Road, Leicester. Phone, 29703. 500 seats. Continuous. Mats., Wed. and Fri. Booked at Hall. Prices, 3d. to 1s. Proscenium width, 32 ft. Phone, Congleton 137. Station, Congleton, L.M.S.

CONISBORO (York). Pop. 18,179. GLOBE PALACE (Morrison). —Lessee, J. Hall. 650 seats. One show nightly, two on Sat. Two changes weekly, Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.


FLAZA (we). Plaza Bldgs., Consett. —Props., Consett Cinemas, Ltd., 1,354 seats. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Consett 137. Station, Consett, L.N.E.R.


CORY (Norhants), Pop. 1,448. One mile S.W. of Loughborough.-Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Evenings, Mats., Thurs. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Corby 2276. Station, Corby, L.M.S.

CORSHAM (Wilts), Pop. 3,941. REGAL (Morrison).-Prop., A. J. Stratford, Corsham, 270 seats. Booked at Hall Continuous. Prices, 6d. to 1s. 5d. Proscenium width, 20 ft. Station, Corsham, G.W.R.

COTTENHAM (Cambs). Pop. 2,470. LORDSHIP HALL.

COUNDON (Co. Durham), Pop. 6,912. EDEN PAVILION (A.W.).-Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 8d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (Warwicks). Pop. 322,000. ALEXANDRA THEATRE (we), Ford Street.—Prop., De Montfort Ltd., Castle Cinema, Coventry, 800 seats. Continuous. On Sunday, daily mat. Prices, 7d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S. ASTORIA (we), Albany Road.—Prop., Astoria (Coventry), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 800 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, Coventry 2056. Station, Coventry, L.M.S. BALSALL PALACE (Gyrotone), Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 3109. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 9d. Phone, 78. Station, Berkswell, L.M.S.

BROOKVILLE (we), Holbrooke Lane.—Prop., Holbrooke Theatres, Ltd., 980 seats. Booked at H.O. Theatre, Coventry, 6 continuous. Prices, 6d. to 1s. Proscenium width 44 ft. Stage 12 ft. deep; two dressing-rooms. Dance Hall and Café attached. Phone, Coventry 88256. Station, Coventry, L.M.S. and F.T.S. CARMARTHEN (we), Lower Cross Road.—Prop., Lessees, Carlton (Coventry), Ltd. Phone No. Coventry 88647. 475 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Coventry, L.M.S.

CROWN THEATRE (bth), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd., 850 seats. Continuous. Mats. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Coventry 3962. Station, Coventry.

EMPIRE THEATRE (we), Portswood Street.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1, 1,457 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing-rooms. Phone 3800 Station, Coventry, L.M.S.

FORUM (we), Walsgrave Road. Props., Philpott Circuit, Corporation Street, Coventry. Phone, Coventry 2366. 1,940 seats. Booked at H.O., Rex Theatre, Coventry. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.


Fitted "ARDENTE" Desa Aids See page 79

GLOBE THEATRE (bth), Primrose Hill Street.—Prop., Midland (Entertainments), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 950 seats. Booked at Moor Hall, Cookham, Berks. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Coventry 3813. Station, Coventry.

IMPERIAL (Gyrotone).—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Coventry 2478. Station, Coventry, L.M.S.

LYRIC (bth), Holbrooke Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Phone, Coventry 88586. Station, Coventry, L.M.S. or F.T.S.

PALLADIUM PICTURE HOUSE (we).—Prop., Palladium (Coventry), Ltd., King William Street, Coventry, 720 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 2728. Station, Coventry, L.M.S. Transport.

PLAZA CINEMA (we).—Prop., Philpott Circuit, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Café attached. Phone, Coventry 4822. Station, Coventry, L.M.S.

PRINCE OF WALES THEATRE (bth), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

REGAL (we).—Prop., Astoria (Coventry), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,000 seats. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 8312.

Rex (we), Corporation Street.—Prop., Philpott Circuit, Rex Buildings, Corporation Street, Coventry. Phone, 2366. 2,602 seats. Price, 1s. 6d. to 2s. Proscenium width, 31 ft. Restaurant, Snack Bar and Banqueting Hall. Phone, 4241. Station, Coventry, L.M.S.

Rialto-Cinema.—Prop., Orr Enterprises, 11, Trinity Street, Coventry. Phone, Coventry 61173.

Rialto THEATRE (we).—Prop., Midland Entertainments, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 6d. to 1s. 3d. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 2122.

RIVOLI (awh), Longford Road.—Prop., Plaza (Coveotry), Ltd., Corporation Street, Coventry. Phone, Coventry 2366. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Coventry 88323. Station, Coventry, L.M.S.

ROXY (awh), Foleshill Hill Road.—Prop., Philpott Circuit, Rex Buildings, Corporation Street, Coventry. Phone, Coventry 2366. 1,000 seats. Prices, 4d. to 1s. 4d. Continuous. Phone, Coventry 3983. Station, Coventry, L.M.S.

SAVOY.—Philpott Circuit, Corporation Street, Coventry.

SCALA (we), Far Gosford Street.—Prop., Midland Entertainments, Ltd., Old County
COVENTRY—continued.

Cinema, Marlow, Bucks. Phone, Marlow 609-5. Booked at Moor Hall, Cookham, Berks. 1,559 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Coventry 342. Station, Coventry, L.M.S.

STANDARD CINEMA (gb).—Prop., A. W. Pell, Ltd., 1,350 seats. Prices 9d. to 2s. Pictures and Variety. Continuous evenings. Mats., daily except Fri. Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressing rooms. Phone, Coventry 2549. Station, Coventry, L.M.S.

COWES (I. of W.), Pop. 10,179.

KINGS (ba), East Cowes.—Pros., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Twice daily, three times Mon. and Sat. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

ROYALTY THEATRE (ba), Birmingham Road.—Pros., Isle of Wight Theatres, Ltd. 500 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.30 p.m. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W.; S.R.

COXHOE (Co. Durham), Pop. 4,000.

AVENUE CINEMA (we).—Pros., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.


Picture House (Morrison), 500 seats.

CRADLEY HEATH (Staffs), Pop. 10,101.

IMPERIAL CINEMA (Morrison), Netherton.—Prop., M. Couper and C. E. Bishop. 530 seats. Prices, 4d. to 9d. Ten shows weekly. Various bookings. Phone, Rudley 2935. Station, Flowers Green, G.W.E.

MAJESTIC (we).—Five Ways.—Prop., Majestic Cinema (Cradley Heath), Ltd., Shell Bldgs., Blackheath, Birmingham. Phone, Blackheath 1311. 1,315 seats. Booked at H.O. Continuous daily Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Stage, 20 ft. Phone, Cradley Heath 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (ba duosonic), High Street.—830 seats. Booked at Hall. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. Phone, Cradley 6585. Station, Cradley, G.W.R.

ROYAL THEATRE (ba) duosonic, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir. W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 25. 850 seats. Two shows nightly. Mon. and Sat. Continuous mid week. Two changes weekly. Prices, 6d. to 1s. Booked at Birmingham. Phone, Cradley 6585. Station, Cradley Heath, L.M.S.

WORKMEN'S INSTITUTE.

CRAMLINGTON (Northumberland), Pop. 8,238.

KING GEORGE HALL (btp).—Pros., Northumberland Picture and Public Hall Co., Ltd. 500 seats. Prices, 4d. to 6d. nightly, 9d., two on Sat. Two changes weekly. Station, Cramlington L.N.E.R.

REX CINEMA (btp).—Pros., C. & I. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25359. 480 seats. Once nightly during week and Sundays. Twice Sat. Prices, 4d. to 9d. Booked at H.O. Proscenium width, 18 ft. Station, Cramlington, L.N.E.R.

CRANBROOK (Kent), Pop. 3,831.

REGAL (ba duosonic).—Prop., C. H. Senior. 450 seats. Prices, 6d. to 2s. Continuous from 2.30 p.m. Booked at Hall. Phone, 2104. Station, Cranbrook S.R. and Transport.

CRANLEIGH (Surrey), Pop. 3,749.


CRANWELL (Near Sleaford, Lincs.), Pop. 2,191


CRAVEN ARMS (Salop), Pop. 1,096.

REGAL (btp).—Craven Cinemas, Ltd., 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven Arms. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per West Mid. Transport.

CRAWGROOK (Co. Durham), Pop. 4,000.

GLOBE ELECTRIC THEATRE (btp).—Occasional Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

CRAWLEY (Sussex), Pop. 5,000.


IMPERIAL CINEMA (we), Brighton Road.—Pros., Crawley Cinema Ltd., 5, Brighton Road. 500 seats. Booked at Hall. Continuous, Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

GRAYFORD (Kent), Pop. 15,887.

PRINCESS'S THEATRE (we).—Pros., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8425. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexley Heath 353. Station, Crayford, S.R.

CREDITON (Devon), Pop. 3,400.

PALACE CINEMA (ba).—Pros., Crediton Cinema Co., Ltd., East Street. 364 seats. Once nightly. Three shows Sat. Booked at Cardiff. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton, L.N.E.R.

CREWSWELL (Norfolk), Pop. 6,000.

ELECTRIC PALACE (we).—Pros., Creswell Electric Palace Co., Ltd., King Street, Creswell near Mansfield. 500 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Creswell 200. Station, Elton and Creswell, L.M.S.

CREWE (CHESHIRE), Pop. 48,000.


GRAND CINEMA (btp)—West Street, H.D. Moorhouse Circuit, 850 seats. Booked at H.O. Continuous, Mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 36 ft. Phone, Crewe 2484; Station, Crewe, L.M.S.

King Picture House (rca), Co-operative Street.—Prop. and Res. Man., A. Hand. 1,400 seats. Booked at Hall by Prop. Pictures and Variety. Continuous. Five Mats. Two changes weekly. Prices, 4d. to 1s. 6d. Stage 20 ft. deep; two dressing-rooms. Proscenium width, 20 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

ODEN THEATRE (bth), Delamere Street.—Props., Odeon (Theatres), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 600; Mat. Sun. from 2.30 p.m. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, two dressing-rooms. Phone, Crewe 2107.

PALACE (we) Edleston Road.—Pictures and Variety. 974 seats. Films booked at Manchester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe, 65. Stage, 26 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (we).—806 seats.

CREWKERNE (SOMERSET), Pop. 3,509.

PALACE THEATRE (bth), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne. S.R.

GRICH (DERRYBURY) Pop. 3,550.

Picture House (Marshall).—Props., F. R. Gill, 17, Fortham Street, Nottingham, Phone, Nottingham 43828. 300 seats. Prices, 6d. to 1s. 6d. Booked at 17, Fortham Street. One performance Mon., Wed. and Fri. Mat., Sat., and continuous from 6 p.m. Proscenium width 18 ft. Station, Ambergate, L.M.S.

CROMER (NORFOLK), Pop. 4,177.

OLYMPIA (bth).—Prop., V. E. H. Cinemas, Ltd, 45, Dereham Road, Norwich. Open during Summer season only. 500 seats. Continuous. Booked at H.O.

REGAL CINEMA (bth), Hans Place.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Phone, Cromer 2457. Station, Cromer, L.N.E.R. Films per Norfolk & Dis. Films Theatre, Norwich.

TOWN HALL THEATRE.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

CROOK (CO. DURHAM), Pop. 12,706.

EmPIRE PALACE (bth), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 17, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 2786, 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R.

HIPPODROME (we), Bankfoot Road.—Prop. North East Coast, Cinemas, Ltd., 12 Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 2786. 1,110 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 23 ft. Phone, Crook 94. Station, Crook, L.N.E.R.

ROYAL CINEMA (bth), Addison Street.—Props., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone 25852. 450 seats. Twice nightly. Prices, 6d. to 1s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (Lancs), Pop. 13,721.

CORONA CINEMA (bth), College Road.—Prop., Demman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,112 seats. Booked at H.O. Continuous evenings, Mats. daily. Prices, 6d. to 1s. 4d. Phone, Crosby 3762 Station, Blundellsands, L.M.S.


THE PLAZA (btp).—Props., Plaza, Crosby, Ltd. 1,450 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by Philip M. Hanuer, 51, North John Street, Liverpool. Proscenium width, 52 ft.; four dressing-rooms. Phone, Water slo 2108. Stations, Waterloo, Liverpool, L.M.S., or Lime Street.

CROSSGATES (NE. LEEDS), Pop. 7,000.


CROSSHILLS (YORKS), Pop. 2,750.

PICTURE HOUSE (bth), Station Road.—Prop., Crosshills Picture House Co. 500 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick and Crosshills, L.M.S.

CROSTON (LANCS), Pop. 1,935.

CINEMA (Electrocord), Station Road.—Props., E. Jackson and Sons. 310 seats. Thurs. and Sat., April to Sept. Once nightly, twice Sat., Oct. to Mar. Prices, 3d. to 1s. Phone, Croston 236. Station, Croston, L.M.S.

CROWBOROUGH (SUSSEX), Pop. 6,503.

Regent (we).—Props., Shipman and King. M.84, Shell Mex House, Strand, W.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 6 p.m. Mat. Wed. and Sat. at 2.30. Prices, 6d. to 1s. 10d. Phone, Crowborough 492. Station, Crowborough, S.R.

CROWLAND (LINCS).

FORESTERS HALL (Norwich), Hall Street.—Props., at 19, Broadway. 230 seats. Prices, 6d. 9d. and 1s. One evening show and one Mat. per week. Booked at Leeds. Proscenium width, 15 ft. Films Motor Transport to Spalding.

CROWLE (LINCS), Pop. 2,833.

REGAL CINEMA (New Imperial Synphonic).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local office, Market Square. Prices, 2d. to 1s. Proscenium width, 16 ft. Phone No. 8. Station, Crowle, L.N.E.R. Central Station.
CROWTHORNE (Berks). Pop. 5,000.
Plaza (awm), High Street. — Prop., Border (Berks) Cinemas, Ltd. 300 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd., CROYDON (Surrey). Pop. 250,000.
Classic (weh), Brighton Road, S. Croydon. — Prop., S. Seeman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.
Croydon Pavilion (bth), Broad Green—Prop., R. Dormer, 247, Norbury Avenue, Norbury, S.W. Phone, Pollard 4818. 302 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2082.
Croydon, West Croydon, S.R.
Fitted “ARDENTE” Stage Amplification
See page 79
HEIPDORME (we), Crown Hill. — Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.1, 1,250 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.
LUXOR (rca), Windmill Road. — Prop., Selhurst Picture House, Ltd., 160a, Malden Road, W.N.5. Phone, Gulliver 2461. 479 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2717.
Selhurst, S.R.
NEW PALLADIUM (we), Surrey Street. — Prop., Alfred Barnett, 830 seats. Booked at Hall. Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.
ODEON THEATRE (we), 108, North End. — Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695—9. Booked at Moor Hall, Cookham, Berks. Continuous from noon daily. Prices, 6d. to 1s. 6d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.
Savoy (rca), Broad Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 2887. Booked at H.O. 2,276 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Croydon 0486. Stage, 18 ft. 6 in.; five dressing-rooms. Proscenium width, 43 ft. Phone, East and West Croydon.
Scala (we), North End. — Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, Croydon 1620. Station, East Croydon, S.R.
CRUMLIN (Mon.)
Empire (Kalee). — Prop., Mr. Albert V. Whittaker. 600 seats. Continuous. Mon. and Sat. from 5.30. Other nights from 7 p.m. Prices, 6d. and 1s. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin, G.W.R.
CUDWORTH (York). Pop. 9,380.
Park Hill, Burnley Road.—Prop., Palace of Varieties, Ltd.
ROCK CINEMA (we).
CULLOMPTON (Devon). Pop. 2,741.
REGAL (bth).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached. Station, Cullompton, G.W.R.
CWM (Mon.). Pop. 9,824.
CWMFELIN FACh (Mon.). Pop. 4,000.
PARK HALL (we). — Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 6d. 9d. and 1s. Station, Cwmfelin Fach, G.W.R.
CWMFELIN FACH (Mon.). Pop. 4,000.
NINE MILE POINT COLLIERY WORKMEN’S INSTITUTE (rca).—Prop., Local Workmen. 659 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysdu 20. Station, Ynysdu, L.M.S. Films by Road Transport.
DAGENHAM (Essex). Pop. 89,365.
GRANGE CINEMA (rca), London Road.—Prop., Kessex Cinemas, Ltd. 1,050 seats. Booked at 185, Wardour Street, London, W. Phone, Gerrard 5252. 1,200 seats. Continuous. Prices, 6d. to 1s. 10d. Two dressing-rooms. Phone, Rainham, Essex 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.
HEATHWAY CINEMA, Phone, Seven Kings 1030. —Prop., Kessex Cinemas, Ltd., 185, Wardour Street, London, W. Phone, Gerrard 7887. 1,987 seats.
PrINCESS (we). —Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 5252.
DALTON BROOK (near Rotherham) (York), Pop. 5,000.
PALACE (Mihaly), Doncaster Road. — Prop., Johnathan Winstanley, Theybergh. 340 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 9d. Width of proscenium, 16 ft. Station, Masbro’, Rotherham. L.M.S.
DALTON-IN-FURNESS (Lancs), Pop. 2,579.
Co-operative Hall (bth), Wellington Street.—Prop., County Entertainment Co. (Harry Simpson), New Market Street, Ulverston. Phone, Ulverston 341. 350 seats. Occasional. Once nightly. Booked at H.O. Once nightly, Mon. to Fri., twice Sats and holidays. Prices, 4d. to 1s. Proscenium width, 25 ft. Stage.
12 ft.; two dressing-rooms. Phone No. 15. Station, Dalton-in-Furness, L.M.S., and Northern Film Transport Service.


DARFIELD (York), Pop. 5,260.
Empire Theatres (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d to 2d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (Staffs), Pop. 20,000.
Olympia Picture Palace (rca).—696 seats. Prices, 2d. to 1d. Phone, Darlaston 19. Station, Darlaston, L.M.S., and Wednesbury, G.W.R. Picturedrome (we), Crescent Road. —Prop., Colman Entertainments, Ltd., 687, Stratford Road, Birmingham. 850 seats. Prices, 7d. to 1s. Mats, Mon., Tues., Thurs., and Sat. Booked at Birmingham. Prices, 3d. to 1s. Phone, Darlaston. 6 Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

REgal.

DARLINGTON (Co. Durham), Pop. 75,000.
ALHAMBRA (rca), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.I. Phone, Regent 808. 1,300 seats. Continuous. Prices 7d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADe (8A), Skinnergate.—Prop., Gaumont British Picture Corporation, Ltd., Sat., Regent Street, W.I. Phone, Regent 808. 1,300 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Darlington 2695. Station, Darlington.

CENTRAL (we), Market Square.—Prop., George P. Fenton, 750 seats. Booked by P. George Fenton, 6, Central Buildings, Darlington. Continuous. Prices, 3d. to 6d. Phone, Darlington 2496. Station, Darlington.

CORY'S THEATRE (we), Skinnergate.—Prop., Gaumont British Picture Corp. Ltd., and Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.I. 988 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

Fitted “ARDENTE” Deaf Aids
See page 79

EMPIRE (we).—Prop., Darlington Cinematograph Co., Ltd. 800 seats. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

HIPPODROME.—E. J. Hinge Circuit, 72, Grey Street.—Prop., Newcastle-on-Tyne. Majestic (we), Bondgate.—Props., Majestic Cinema (Darlington), Ltd., High Row. Phone, 2818. 1,350 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Darlington. Proscenium width, 45 ft. Stage, 17 ft. 17 ft. four dressing-rooms. Café attached. Phone, 2879 Station, Darlington, L.N.E.R.

PLAZA CINEMA (a/w), (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 32, Commercial Street, Darlington, 1,000 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

REGAL (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,620 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington, L.M.S.

Fitted “ARDENTE” Deaf Aids
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REGENT (we), Cobden Street.—Props., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone 88156. 1,086 seats. Prices, 6d. and 1s. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 2026. Station, Bank Tap, Darlington.


DARNALL (near Sheffield) (York), Pop. 5,000.
(See Sheffield.)

DARTFORD (Kent), Pop. 28,928.
GEM.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.I. RIALTO (we), Lowfield Street.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 905 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

SCALA TATE (we), Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 972 seats. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Dartford 3182. Station, Dartford, S.R.

STATE (we).—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,300 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Dartford 2101. Station, Dartford, S.R.

Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
See page 79

DARTMOUTH (Devon), Pop. 6,707.
CINEMODORE (8th), Mayor’s Avenue.—Props., George and Northcott, 12, Hillcrest, Manna- mead, Plymouth. 600 seats. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (York), Pop 12,585.
EMPIRE (8th).—Prop., Provincial Empire Theatres, Ltd. 576 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (Lancs), Pop. 32,000.

OLYMPIA THEATRE (we), Bolton Road.—Props., Olympia (Darwen), Ltd. 1,325 seats. Continuous. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep.
DARWEN—continued.
Ten dressing-rooms. Prices, 3d. to 1s. Phone, Darwen 381. Station, Darwen, L.M.S.

PALLADIUM (we).—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

PUBLIC HALL (bpr).—Prop., A. Warburton. 650 seats. Booked at Hall. Once nightly except Sats., and holidays. Prices, 4d. to 9d. Phone Darwen 714. Station, Darwen.

SAYOY PICTURE HOUSE (we), Blackburn Road. —Prop., W. Lloyd. 938 seats. Booked by Emery Circuit, 26, Cross Street, Manchester. Continuous Mon. to Friday. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

DAVENPORT (NORTHANTS), Pop. 3,508.

REGAL (ba), New Street.—Props., Davenport. Picture Theatre Co., New Street, Davenport. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Dance Hall attached. Phone, Daven-

tory 107. Transport.


DAWDDON COLLIER (CO. DURHAM), Pop. 3,000.
PRINCES (we).—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Station, San cah Harbour, L.N.E.R.

DAWLEY (SALOP), Pop. 5,600.

COBY CINEMA (AWH).—550 seats.

DAWLSH (DEVON), Pop. 4,578.

SCALA (Mihaly).—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous, Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

DEAL (KENT), Pop. 13,680.

ODEON THEATRE (8TH), Queen Street.—Prop., Odeon (Deal), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 659-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone, Deal 479. One dressing-room. Station, Deal, S.R.

REGENCY (we).—Prop., Regent Cinema Co. (Deal), Ltd., Victoria Parade. 915 seats. Continuous daily at 2 p.m. Prices, 6d. to 1s. 1d. Booked at Hall. Phone, Deal 600. Station, Deal.

ROYAL CINEMA (we), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Phone, Deal 99. 616 seats. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DELAWARE (CORNWALL).

PICTUREDROME (MORRISON RUS).—Prop., J. H. Wills, 1, Park Place, Wadebridge. 300 seats: Booked at Wadebridge. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Delabole, S.R.

DENABY MAIN (near Doncaster) (YORKS), Pop. 3,000.

EMPIRE PALACE (we), Doncaster Road. —Props., Empire Palace (Dempsey, Ltd.) 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (near Bradford) (YORKS), Pop. 2,662.

MECHANICS' HALL.—Props., Trustees of Denholme Mechanics' Institute, Super-

visors, H. V. Banceroff and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

DENTON (LANCS), Pop. 17,383.

BARCLIFFE CINEMA.

DENTON PALACE, Ashworth Street.—Props., Denton Palace, Ltd. 650 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Denton 2078. Station, Denton, L.M.S.

PEOPLE'S HALL (we), Prestwick Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. Thur. and Sat. Prices, 4d. to 1s. Phone, Den 2541. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (DERBYSHIRE), Pop. 142,406.

ALEXANDRA THEATRE (we), Normanton Road. —Props., Alexandra Theatre (Derby), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 44429. Station, Derby, L.M.S.

ALVASTON CINEMA (we), Osmaston Road. —Props., Alvaston Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 3305. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE (we), London Road.—Props., Alvaston Cinema Co., Ltd. Phone, Derby 59165. 650 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

ART PICTURE HALL (we), Dairymouth Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4103. Station, Derby, L.M.S.

CAYENDISH (we) Stenson Road.—Props., Cay-

endish Picture House (Derby), Ltd., 1 and 3, Stanley Street, Liverpool. 1,650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by P. M. Hanmer, 51, North John Street, Liverpool. Phone, 45323. Station, Derby, L.M.S.

CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee. Sec., J. B. Gordon. Concerts, Lectures, etc. Phone, Derby 4212. Dance Hall attached. Station, Derby, L.M.S.

COLUMBUS (we), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Cafe attached. Phone, Derby 46114. Station, Derby, L.M.S.

COSMOPOLITAN CINEMA (we), Upper Boundary Road.—Props., Mrs. D. M. Wood. 560 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Derby 3770. Station, Derby, L.M.S.

EMPIRE CINEMA (we), Beckett Well Lane.—Props., Associated British Cinemas, Ltd. 300 seats. Booked at Hall. 1,254 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Derby 4582. Station, Derby, L.M.S.
PARISH HALL, Market Lavington

PICTURE HOUSE.

REGAL (WE).—Prop., A. Austin Pilkington's, Theatres, 20, London Road, Salisbury. Phone 31857, 31866 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Mon. to Fri. Separate shows Sat. Mats., Thurs., and Sat. Proscenium width, 36 ft. Phone, Devices 406. Station, Devices.

DEVONPORT (DEVON). (See PLYMOUTH)

DEWSBURY (Yorks), Pop. 55,000.

MAJESTIC CINEMA (BTM), Wellington Road.—Prop., Andrew's Picture Houses, Ltd. Booked at Hall by E. T. Dixon (General Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width 20 ft. Phone, Dewsbury 304. Ballroom and Exhibition Hall attached. Stations, Dewsbury L.M.S. and L.N.E.R.

PAVILION (AWH), Ravensthorpe.—Props., Goodall's Pictures (1931), Ltd., The Savoy. Clock-beat. Phone, Dewsbury 224. 900 seats. Booked at Leeds. One show nightly, Mon. to Fri. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to Is. 6d. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill, L.M.S.


TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.—Props., Northern Theatres Ltd. Nothol House, Clare Road, Halifax. Phone, Halifax 2512. 1,250 seats. Booked by Fred A. Kay, at H.O. Continuous daily from 1.30 p.m. Prices, 6d. to Is. 6d. Phone, Dewsbury 330. Cafe. Attached. Stations, Dewsbury, L.M.S. and L.N.E.R.

DIDGOT (BERKES), Pop. 2,154.


Didsbury Picture Theatre (Duo sonic).—Props., Raymond Garforth and Frederick Stonier, 884 seats. Booked at Hall. Continuous. Prices, 6d. and Is. Station, Didsbury, L.M.S.
DINNINGTON (nr. Sheffield) (Yorks.), Pop. 4,900.
PALACE (we).—Prop., Dinnington Palace, Ltd. 550 seats. Booked at Hall. One show high-lights. Prices, 6d. to 1s. 6d. Phone, Dinnington 322. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (co. Durham), Pop. 4,084.
EMPIRE CINEMA (Edibell).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dinton 17.

DIS (Norfolk), Pop. 3,422.
NEW PICTURE HOUSE (we), Victoria Road.—Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DONCASTER (Yorks.), Pop. 63,308.
ARCARIA (we), Waterdale.—Prop., Arcaria (Doncaster) Ltd. 720 seats. Booked at Hall by Harry Russell, Man. Director. Continuous. Prices, 4d. to 1s. 6d. Phone, Doncaster 2319. Station, Doncaster (Central) L.N.E.R.

ASTRA (we).—Whüstle.—Props., Wheatley Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,250 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Nottingham. Proscenium width, 38 ft. Phone, Doncaster 2430. Station, Doncaster Central, L.N.E.R.

BY CINEMA (we), High Road, Balby.—F.C., Balby Cinema, Ltd. 609 seats. Continuous. 6 to 10 Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Doncaster 53225. Station, Doncaster, L.N.E.R.

DON—J. F. Tidswell, 26, Park Row, Leeds.
EMPIRE CINEMA (AWH), Adwick-le-Street.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Adwick 105. Station, Carcroft and Adwick-le-Street, L.N.E.R. Films by Road Transport.

EMPIRE (we), Moorends.—Props., Moorends Empire, Ltd. 1,045 seats. Booked at Thompsons Enterprises, Ltd., Middlebrough. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 5d. to 1s. Proscenium width, 50 ft. Stage, 50 ft. deep. Phone, Thorne 2108. Stations, Thorne, North and South, L.N.E.R.


Fitted "ARDENTE" Deaf Aids See page 79.

GRAND THEATRE, Station Road.—Lessee Palace Theatre (Doncaster), Ltd. 1,950 seats Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Dinnington 322. Station, Kiveton Park, L.N.E.R. Film Transport.

PALACE THEATRE (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.

PICKTUE HOUSE (BTH), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerard 7857. 1,135 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 26 ft. Phone, Doncaster 2500. Station, Doncaster, Central, L.N.E.R.

REGAL (AWH), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 630 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 6d. to 1s. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

Ritz SUPER CINEMA (we), Hallgate.—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing-rooms. Café Ball-room attached. Phone, Doncaster 2523. Station, Doncaster, L.N.E.R.

SCOTCH (we), Church Lane, Athorpe.—Props.—Scotia (Arthorpe) (1932) Ltd. 865 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Arthorpe 37 Station, Doncaster, L.N.E.R.

WINDSOR CINEMA, Balby.

DONINGTON (Lincs.), Pop. 1,604.
DIAL HALL.—Three shows Sat. only. Price 7d. to 1s. 6d.

DORCHESTER (Dorset), Pop. 10,030.
PALACE THEATRE (wa).—Durdance Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 379 seats. Booked at H.O. by A. W. Jarrett, Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

PLAZA (we).—986 seats.

DORKING (Surrey), Pop. 10,109.
EMBASSY (wa).—Props., Shipman & King, 58, Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 10d Café. Phone, Dorking 2423. Station, Dorking, S.R.


DOUGLAS (Isle of Man), Pop. (winter) 20,000. (Summer) 60,000.

CRESCENT (we).—Props., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Phone, Booked by R. E. Ratcliff, "Raheny", Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.


“Raheny,” Roby, Lancs. Continuous. Prices, 6d. to 1s. 6d. Phone, Douglas 355.

PICTURE HOUSE (we), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd., Continuous. Phone, Douglas 14. Station, Dover Priory, S.R.


DOVER (KENT), Pop. 41,085.

GRANADA (we), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Prices, 4d. to 1s. 6d. Continuous. Proslenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPODROME.—800 seats.

PLAZA (btp), Cannon Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,200 seats. Booked at 15, Regent Street, London. Continuous. Prices, 6d. to 1s. 6d. Proslenium width, 21 ft. Phone, Dover 736. Station, Dover Priory, S.R.

REGENT CINEMA (we).—Prop., Keystone Cinemas, Ltd., 147, Rushcey Green, Catford, S.E.6. 1,500 seats. Continuous. Sunday Licence. Prices, 6d. to 1s. Phone, Dover 747. Station, Dover Priory, S.R.

TOWN HALL.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90.

DOVERCOURT (ESSEX), Pop. 15,800.

EMPIRE (ba), Kingsway.—Prop., D. F. Bostock, Box Office, Chester Street, Ipswich. Phone, Ipswich 4036. 366 seats. Programme twice nightly. Mats. Sat. Prices, 6d. to 1s. 6d. Proslenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich, L.N.E.R.

PALACE.—Bosstown Cinema Circuit, 54, Chevallier Street, Ipswich.

REAL (we).—Prop., D. F. Bostock, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 1,500 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 6d. to 1s. 8d. Proslenium width, 40 ft. Café. Phone 368. Station, L.N.E.R, Norfolk & District Films Transport.

REGENCY (btp), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mats. Sat. Prices, 6d. to 1s. 6d. Proslenium width, 32 ft. Phone, Harwich 266. Station, Dovercourt, L.N.E.R. Films by Transport.

DOWNHAM MARKET (NORFOLK), Pop. 2,483.


DRIFFIELD (YORKS), Pop. 5,916.


VICTORIA THEATRE (aww), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

DROITWICH (WORC.), Pop. 4,553.


DRONFIELD (DERBY), Pop. 5,000.

ELECTRA PALACE (ba), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 350 seats. Continuous. Prices, 6d. to 1s. 2d. Twice nightly. Prices, 4d. to 1s. Stage, 14 ft. deep, three dressing-rooms. Proslenium width, 20 ft. Station, Dronfield, L.M.S. Films by Dronfield Transport Service.

DROYLSDEN (LANCS), Pop. 13,277.

PALACE, Ashton Road.—Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 500 seats. Continuous. Booked by H. D. Moorhouse Circuit, Manchester. Prices, 6d. to 1s. 8d. One nightily. Prices, 4d. to 1s. 6d. Phone, 7887. Station, Droylsden, L.N.E.R.

DRYBROOK (GLOs.), Pop. 5,000.

CINEMA.—Prop., W. Gibbs, 1, James Street Brittishir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), Pop. 4,000.

GRAND ELECTRIC THEATRE (Knighton).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

LYRIC (w/c), Burringham Road.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539, 326 seats. Prices, 3d. to 9d. Once daily. Sat., two shows. Station, Killingworth, L.N.E.R.

DUDLEY (WORC.), Pop. 59,579.

ALEXANDRA HALL (Imperial), Lower Gornal.—Props., W. H. Smith & K. F. Jones. 500 seats. Booked at H.O. Twice nightly. Sat., and Mats. Once nightly rest of week. Prices, 3d. to 1s. Phone, Dudley, 2673. Station, Dudley, L.M.S.


EMPIRE (ba), Hall Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London W.1. 1,100 seats. Booked at H.O. Continuous evenings. Two shows
DUDLEY (Worcs.)—continued
Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Stage, 16 ft. deep; three dressing-rooms. Phone, 262811. Station, Dudley, L.M.S.
Forum, Pensnett.—Prop., Pensnett Cinemas, Ltd.
Hippodrome (Morrison).—Sedgley. 600 seats.
Odeon Theatre (Bth). Castle Hill.—Props., Odeon (Dudley), Ltd., Old County Cinema, Marlow. Phone, Marlow 625-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage, Phone, Dudley 2899. Station, Dudley, L.M.S.
Plaza Theatre (we).—Prop., Kennedy's Enterprises, Hippodrome, Dudley. 1,600 seats. Booked at Birmingham. Continuous. Three shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Dudley 2739. Station, Dudley, G.W.R. and L.M.S.
Regent (we). High Street.—Prop., Associated Provincial Picture Houses, Ltd. 1,235 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 7d. Phone, Dudley 2869. Station, Dudley, L.M.S. and G.W.R.
Savoy Cinema (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 550 seats. Various bookings. Prices, 6d. to 1s. Continuous. Phone, Dudley 2438. Station, Dudley, L.M.S.
DUKINFIELD (Cheshire), Pop. 19,300.
Oxford Super Cinema (we).—792 seats. Continuous. Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1916. Station, Stalybridge, L.M.S.
Palladium (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. 430 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.
Ritz.—Props., Union Cinemas, Ltd., Union House (wth), Regent Street, London, S.W.1. Phone Whitehall 8481. Booked at H.O.
DUNMOW (Essex), Pop. 2,510.
Kinema (ra), High Street.—Prop., Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. 6in. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.
DUNSTABLE (Bedfs.), Pop. 8,972.
Cinema (Imperial), Toddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.

DUNSTON-ON-Tyne (Co. Durham), Pop. 12,000.
Albert Picture Palace (Bth), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd. Phone, 242. Station, Gateshead, L.N.E.R.
Imperial Hall (ra), Ravensworth Road.—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. Phone, Dunston, 8426. Station, Dunston-on-Tyne.

DURHAM (Co. Durham), Pop. 16,223.
Crescent (L. Elect.), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 166 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham. Globe Cinema (Bth), 51, North Road, Durham.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, 80317. 344 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Durham 740. Station, Durham, L.N.E.R.
Majestic (awh), Sherburn Road.—Props., Palladium (Durham), Ltd. 900 seats. Prices, 5d. to 1s. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough. Station, Durham, L.N.E.R.
Miners' Hall (Bth), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. One nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain, L.N.E.R.
Palace (ra).—Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham, L.N.E.R.
Palladium (we), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham, Phone 206. 1,087 seats. Three shows daily. Booked by Thomas, 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Durham 365.
Regal (we).—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,050 seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. deep. Four dressing-rooms. Phone, Durham 184. Station, Durham, L.N.E.R.
Welfare Hall and Institute, East Hetton.

DURSLEY (Glos.), Pop. 2,001.
Regal (ra).—Props., Regal (Dursley), Ltd., 89, Cornwall Street, Birmingham. Phone, 7145. 441 seats. Continuous daily from 6 p.m. Mats., Mon. and Wed.; three shows on Sat. Prices, 6d. to 1s. 6d. Booked at H.O., Birmingham. Pictures and Variety. Prices, 6d. to 9d. Phone, Dursley 27. Station, Dursley, L.M.S.
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Victoria Theatre (bth), Silver Street.—Prop., Odene Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Continuous from 6 p.m. Mon., Wed., Thurs. and Sat. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Stage. One dressing-room. Phone, Dursley 67. Station, Dursley, L.M.S.

Eary (Yorks), Pop. 5,522.
Empire (we).—Prop., M. Hartley and Sons, Ltd. 480 seats. Prices, 6d. to 2s. 6d. Booked at Leeds. Once nightly. Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Earby 2194. Station, Earby, L.M.S.

Eareestown (Lancs), Pop. 10,500.
Curtaz.
Empire Pavilion (bth).—Prop., South Lancashire Hippodrome Co., Ltd. 753 seats. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willys 63. Station, Earlestown, L.M.S.
Pavilion (bth), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willys 63. Station, Earlestown Junction, L.M.S.

Earl Shilton (Leicester), Pop. 4,435.
Pallace (awh).—Prop. and Man., H. S. Cooper, 14, The Hollow, Earl Shilton. 360 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.

Easington (Co. Durham), Pop. 12,000.
Empire Theatre (we), School Street, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery 625 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 10s. Proscenium width, 28 ft. Stage, 20 ft. deep; five dressing-rooms. Phone, Easington 263. Station, Easington Colliery L.N.E.R.

Hippodrome (Eastbourne), (bth).—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 1s. Phone, Eastbourne 352. Station, Easington, L.N.E.R.

Rialto (we).—Prop., Yoden Theatres, Ltd., Phone, Horden 349, 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

Easingwold (Yorks), Pop. 2,030.

East Airdsley (Yorks), Pop. 5,030.
New Empire (we), Main Street.—Prop., The New Empire, East Airdsley, Ltd. Booked at Jessop Street, Castleford. 500 seats. Twice nightly. Two changes weekly. Prices, 4d. and 6d. Station, Airdsley, L.N.E.R.

Eastbourne (Sussex), Pop. 57,435.
Eastern Cinema (we), Seaside.—Prop., Central and Eastern Cinemas, Ltd. 400 seats. Continuous. Two changes weekly. Phone, Eastbourne 709. Station, Eastbourne. S.R.

Eastbourne (Sussex), Pop. 57,435.
Eastern Cinema (we), Seaside.—Prop., Central and Eastern Cinemas, Ltd. 400 seats. Continuous. Two changes weekly. Phone, Eastbourne 709. Station, Eastbourne. S.R.


Luxor Cinema (we), Pevensey Road.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 181, 1,734 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Eastbourne 3612. Station, Eastbourne, S.R.

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New Central Cinema (we), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. 639 seats. Continuous. Prices, 6d. to 2s. Phone, Eastbourne 1185. Station, Eastbourne S.R.

Picturedrome (we), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked by Man. Dir., Randolph E. Richards. Prices, 6d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.

Plaza (ba), High Street, Old Town.—Prop., O. A. Mitchell, 7, Amersham House, 34, Craven Road, Hove, W.2. Phone, Paddington 0534. 340 seats. Booked by Prop. Continuous from 4.45 p.m., Wed. and Sat. at 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Eastbourne 1203. Station, Eastbourne, S.R. Road Transport.

Tivoli Super-Cinema, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Eastbourne 1057. Station, Eastbourne, S.R.

Winter Garden Cinema (bth).—Prop., Eastbourne Cinemas, Ltd. 560 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 6d. to 1s. 10d. Phone, Eastbourne 3373. Films by Sussex Transport.

East Dereham (Norfolk), Pop. 5,841.
Exchange Theatre (bth).—Prop., Dereham Cinemas, Ltd., F. Balls, Bexwell House, Downham Market, Norfolk. Phone. 8, 754 seats. Booked by Prop. at Downham. Prices, 6d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

East Grinstead (Sussex), Pop. 7,001.
Radio Centre (we).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, East Grinstead 688. Station, East Grinstead.


East Kirkby (Notts)
Regent (we).—Prop., Kirkby Pictures, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

EASTLEIGH (Hants), Pop. 18,333
New Cinema.—850 seats.
Pictur House (RCA), Market Street.—Prop. G. Wright, 690 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Pros- scenium width, 23* feet. Station, Eastleigh, S.R.
REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright, 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 275 ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.
EAST AND WEST MOLESEY (Surrey), Pop. 6,460.
COURT CINEMA (WE), Bridge Road, East Molesey.—Prop. Town Taviers Ltd., 8, Clarges Street, W.1. Phone, Mayfair 8961. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Pros- scenium width, 22* ft. Station, Hampton Court, S.R.
EASTWOOD (Notts), Pop. 5,380.
REX CINEMA.
EBBW VALE (Mon.), Pop. 33,000.
NEW PLAZA (WE).—Prop., Ebbw Vale Theatres Ltd. Prices, 6d. to 1s. Booked at Pavilion, Aberthill. Width of prosценium, 30 ft. Phone, 41. Station, Ebbw Vale, L.M.S. and G.W.R.
EGGLES (Lancs), Pop. 44,242.
CROWN THEATRE (BTP), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Build- ings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 9d. Pros- scenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.
EMPRESS (BTP), Church Street.—Prop., Mrs. H. Healey, 400 seats. Continuous evenings. Twice Sat., Mat. Mon., Tues., Thurs. and Fri. Booked at Hall. Prices, 6d. to 1s. Pros- scenium width, 22* ft. Phone, 3321. Station, Eccles, L.M.S.
PRINCES (BTP), Monton Road.—Prop., Morton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Pros- scenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms.
Phone, Eccles 3426. Station, Monton Green, L.M.S.
ECCLESFIELD (near Sheffield, (Yorks), Pop. 84,600.
ECCLESLAND (Yorks), Pop. 18,663.
GREYSTONES CINEMA.
ECKINGTON (Derby), Pop. 12,164.
ELECTRA PALACE (BA).—Props., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield. Phone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to 9d. Phone, Eckington 238.
PICTURE HOUSE (BA).—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, twice on Sat. Prices, 4d. to 1s. 3d. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.
EDENBRIDGE (Kent), Pop. 2,885.
CINEMA.—Props., Adelphi Advertising Co., Ltd., 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.
EDGWARE (Middlex), Pop. 5,350.
ODEON THEATRE (WE), Burnt Oak.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Variety on Friday evenings. Continuous from 2 p.m. Prices, 9d. to 2s. Stage, two dressing-rooms. Phone, Edgware 0660. Station, Burnt Oak (Underground).
SAVOY.—Props., Gold & Glassman.
EDLINGTON (nr. Doncaster) (Yorks), Pop. 5,289.
EGHAM (Surrey), Pop. 15,915.
BOHEMIA (WE), 135, High Street.—Prop., H. A. Sneath. Booked at Hall: Nightly. Prices, 6d. to 1s. 3d. Phone, Eggham 431. Station, Eggham, S.R.
GEM ELECTRIC THEATRE, High Street.
EGREMONT (Cheshire, see Wallasey.
EGREMONT (Cumb.), Pop. 8,042.
CASTLE CINEMA (8TH).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon., Wed. and Sat. Mat. Sat. Pictures and Varieties. Depth of
EMSWORTH (Hants). Pop. 4,337.


ENFIELD (Middlex). Pop. 67,889. Premier Cinema (we), Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6s. to 1s. 6d. Booked at H.O. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

QUEEN'S HALL KINEMA (8th).—Prop., L. and A. G. Rata, 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing-rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.


Epping (Essex). Pop. 4,956. Empire Cinema (rca), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. Booked at London Offices. Continous. Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R.

EPSON (Surrey). Pop. 27,089. Capitol, Church Street.—1,500 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Epsom 1987. Cafe attached. Station, Epsom S.R.


ODEON THEATRE (8th), High Street.—Prop., Odeon (Epsom), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. 6d. Continuous from 2 p.m. Stage. Phone, Epsom 9455.

ERITH (Kent), Pop. 32,780. Odeon Theatre (8th), High Street and Avenue Road.—Props., Odeon (Erith), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Erith 2020.

OXFORD Picture Theatre (rca), High Street.—Prop., Mr. J. Helsdon Burton, 3, Bloomsbury Place, W.C. Phone, Museum 5853. 320 seats. Prices 6d. to 1s. 3d. Continuous. Booked at H.O. Station, Erith S.R. Films by own transport. (Closed).


EMSWORTH (Hants). Pop. 4,337.


ENFIELD (Middlex), Pop. 67,889. Premier Cinema (we), Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6s. to 1s. 6d. Booked at H.O. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

Queen's Hall Kinema (8th).—Prop., L. and A. G. Rata, 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing-rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.

ERITH—continued.

Essex (Surrey).—Prop., Union Cinemas 15, Regent Street, W.; Phone, Whitehall 8484. 1,170 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 12 ft. Phone, Erith 2331. Films by Motor Transport.

Ritz Cinema (RCA).—Props., Union Cinemas 15, Regent Street, W.; Phone, Whitehall 8484. 1,170 seats. Continuous. Prices, 6d. to 1s. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Proscenium width, 38 ft. Stage, 17 ft. ; two dressing rooms, Phone, Erith 2487. Station, Erith, S.R.

ESHER (Surrey). Pop. 2,883.


ESH Winning (CO. DURHAM). Pop. 3,080.


Pavilion (awh).—Prop., F. W. Storey, Commercial Street, Corusay, 630 seats. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVENWOOD (near Bishop Auckland) (CO. DURHAM). Pop. 5,000.

Empire (Morrison).—Prop., Etherington Bros. 200 seats. One show nightly. No performance Friday. Two on Sat. Prices, 6d. and 8d. Proscenium width, 28½ ft. Station, Evenwood, L.N.E.R.

Evesham (Worcesters.). Pop. 8,799.

Clifton Cinema (WE). High Street.—Props., Super Cinema & Theatre, Evesham, Ltd., Prudential Buildings, Cuthmore Row, Birmin-
gham. Phone, Central 5523. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Sat. from 2 p.m. Mats., Mon. and Thurs. Proscenium width, 30 ft. Booked by Clifton Circuit at St. John Bright Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

Regal Super Cinema (WE), 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Halls. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Evesham 6002. Café attached. Station, Evesham, G.W.R. and L.M.S.


Ewell


Exeter (DEVON). Pop. 66,038.

Gaumont Palace (BA).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8860. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 56 ft. Phone, 207311. Station, St. David's, G.W.R. (Central), S.R.

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Odeon Theatre (8th), Sidwell Street.—Prop., Odeon (Exeter), Ltd., Old County Cinema, Magazines, Marlborough, Exeter, 95. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage, Phone, Exeter 54057.

Palladium (RCA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. 800 seats. Booked at H.O. Continuous, 2 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 201911. Stations, St. David's, G.W.R., and Queen Street, S.R.

Plaza. Old London Inn Square.—875 seats.

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Fitted “ARDENTE” Deaf Aids

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Exmouth (Devon). Pop. 14,584.


Grand (8th), Exeter Road.—Prop., C. H. Palmer, Eastnor,“ Rolle Road, Exmouth. Phone, Exmouth 96. Booked at the Regal, Exmouth. Continuous. 505 seats. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Phone, Exmouth 888. Station, Exmouth, S.R., or Film Transport.

New Picture House (WE), Parade.—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

Regal Cinema (8th), St. Andrew's Road.—Prop., C. H. Palmer, 16, Rolle Road, Exmouth. Phone, Exmouth 96. 626 seats. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Stage 20 ft. deep. Eight dressing-rooms. Phone, Exmouth 1073. Station, Exmouth, S.R., or Film Transport.

Seven cinema (8th), Rolle Street.—Prop., J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

Eyam (near Sheffield) (Derbyshire), Pop. 1,900.

Memorial Hall (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to 1s. Phone, Sheffield 61126. Road Transport.

Facit (Lancs.) Pop. 2,437.

Star Cinema (Gramo-Radio).—Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

Failsworth (Lancs.) Pop. 15,724.

Grand Theatre (WE) Oldham Road.—Prop., Chas Ogden, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked
at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dresser-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.


**FAKENHAM (NORFOLK), Pop. 3,181.**

**CENTRAL CINEMA (btp).—Prop., Fakenham Cinema Ltd., Market Place, Fakenham. Phone, No. 67. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Fakenham, L.N.E.R. and M. & G.N.R.**

**REGAL CINEMA (wii), Holt Road.—Props., Fakenham Cinema Ltd., Market Place, Fakenham. Phone, Fakenham 95. 400 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Once nightly. Twice Sat. Station, Fakenham, L.N.E.R. and M. & G.N.R.**

**FALMOUTH (CORNWALL), Pop. 13,482.**

**GRAND THEATRE (btp), Market Street.—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 9d. Phone,Failsworth 472. Station, Falmouth, G.W.R.**


**POLYTECHNIC CINEMA.—Lesses, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office), St. **GEORGE’S HALL (we), Church Street.—** Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 916 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Falmouth 169. Station, Falmouth, G.W.R.**

**FAREHAM (HANTS), Pop. 11,575.**

**EMBASSY (rca).—Props., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Chinatown 1027. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 10d. Phone, Fareham 3102.**

**SAVOY (we).—Props., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 294. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage and dressing-rooms. Café, Phone, Fareham 2288. Station, Fareham.**

**FARINGDON (BERKS), Pop. 3,076.**

**CINEMA (Gyrotone).—Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat., Eves. 7d. to 1s. 6d. Phone, No. 78. Road Transport.**

**RIALTO (awhi) Closter Street.—Prop., M.C. Elliott. Seats 450. Prices, 6d. to 1s. 10d. Continuous. Phone, Faringdon 2128. Station, Faringdon.**

**FARNBOROUGH (HANTS), Pop. 16,358.**

**REX.—Props., Rex (Farnborough), Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 695–9. Continuous. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Phone, Farnborough 900.**

**SCALA (wii) Camp Road.—Prop., Scala (Farnborough), Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 695–9. 727 seats. Prices, 6d. to 2s. Continuous. Booked by Odeon Theatres, Ltd., at Moor Hall, Cookham, Berks. Phone, S. Farnboro’ 60. Station, S. Farnborough, S.R.**

**FARNCOMBE (SURREY), Pop. 3,841.**

**COUNTY (we), Meadrow.—Prop., County Cinemas, Ltd., Old Country Cinemas, Marlow, Bucks. Phone, Marlow 695–9. 593 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Phone, Godalming 435. Station, Farncombe, S.R.**

**FARNDON (CHESHIRE), Pop. 573.**

**FARNDON CINEMA.—Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, Much Wenlock 260. 200 seats. Prices, 6d. to 1s. 3d. Once nightly. Twice on Sat. and Holidays. Booked by Prop., Station, Broxton, L.M.S.**

**FARNHAM (SURREY), Pop. 18,294.**

**COUNTY CINEMA.—Prop., Regal (Farnham), Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks.**

**REGAL (we).—Props., Regal (Farnham), Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 695–9. 1,280 seats. Booked at Moor Hall, Cookham, Berks.**

**FARNHAM (BERKS), Station (Bucks).**


**FARNWORTH (LANCS), Pop. 28,711.**

**EMPIRE (rca), Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 1d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.**

**HIPPODROME (bth) Moses Gate.—Prop., Harold Thornber. 900 seats. Booked at Tudor Cinema, Darwen. Prices, 4d. to 1s. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.**

**KING’S HALL.**

**PALACE CINEMA (btp), King Street.—Lesses, Stalybridge Enterprise Bhd., Imperial B.ds., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Continuous evenings from 5.30, Mts., Mon. and Thurs. Prices, 3d. and 6d. Proscenium width, 15 ft. Phone, Farnworth 29. Station, Farnworth, L.M.S.**

**RITZ (we), Peel Street, Farnworth Lancs.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. Proscenium width, 26 ft. 6 in. Stage 41 ft. 6 in. deep; eight dressing-rooms. Phone. Farnworth 2222. Station, Farnworth and Halshaw Moor, L.M.S.**

**SAVORY PICTURE HOUSE (btp), Long Causeway.—Prop., Savory Picture House (Farnworth), Ltd. 1,146 seats. Booked by H. D. Moorhouse Circuit, Imperial Blds., Oxford Road, Manchester. Continuous Mon. to Fri., two Shows Sat., Mts., Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.**

**FAVERSHAM (KENT), Pop. 10,031.**

**ARGOSY (bth) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham.**
FAVERSHAM—continued.

ODEON (8th).—Props., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone Midland 2751. Booked at 49, Park Lane, London, W.1, Prices, 6d. continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Faversham 56.

FEATHERSTONE (Yorks.), Pop. 14,952.

HIPPODROME (we).—Prop., Featherstone Hippodrome, Ltd., Westminster Chambers, Harrogate. Prices, booked by Premier Cinema, Leeds. One show nightly. Three changes weekly. Prices, 3d. to 1s. Width of prosenium, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), Pop. 13,000.

PLAYHOUSE (wth), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats. Booked at Hall. Continuous from 2.30 p.m. daily. Prices, 6d. to 1s. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

RITZ (8th).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 4384. 916 seats. Prices, 6d. to 1s. 6d. Booked at H.O. and Continuous. Phone 787. Width of prosenium, 38 ft. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. 400 seats.

FELLING (Co. Durham), Pop. 27,041.

CORONA THEATRE (8th), Collen Street.—Prop., J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne, 700 seats. Booked at H.O. Twice nightly. Occasional variety. Prices, 5d. to 10d. Prosenium width, 24 ft. Phone, Felling 82245. Station, Felling-on-Tyne, L.N.E.R.

NEW IMPERIA (we), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Prosenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (Middx.), Pop. 16,316.

PLAYHOUSE (we), High Street.—Prop., Feltham Playhouse Ltd., 36, Kingsway, W.C.2. Phone, Holford 9036. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Prosenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

ROXY, New Chapel Road.—Prop., S.W. Pinney, 350 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Feltham, S.R. (Closed).

FENCEHOUSES (Co. Durham), Pop. 6,000.

PALACE (8th).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 3210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Prosenium width, 21 ft. Phone. Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENTON (Staffs.), Pop. 25,920.


ROYAL CINEMA (awh), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham), Pop. 10,133.


MAJESTIC THEATRE (8th), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Booking to variety. Prices, 6d. to 1s. Prosenium width, 23 ft. Stage, 21 ft. deep. 4 dressing-rooms. Phone, Ferryhill, L.N.E.R.

PAVILION (we).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

FILEY (Yorks.), Pop. 3,730.


F IF E D O N (Northants.), Pop. 4,100.


FISHBURN (Co. Durham), Pop. 4,000.

ALHAMBRA (Morrison).—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone 5 460. Seats booked at Hall. Prices 3d. to 6d. Once nightly. Mon. to Fri., twice on Sat. Prosenium width, 28 ft. Station, Coxhoe Bridge, L.N.E.R.

FLEET (Hants.), Pop. 4,528.


FLEETWOOD (Lancs.), Pop. 22,933.

Sunday evening shows all the year round.

ART PICTURES (we), Lord Street.—Prop., Blackpool Tower Co., Ltd. 913 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Prosenium width, 30 ft. Café attached. Phone, Fleetwood 420. Station, Fleetwood, L.M.S.

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PIER PAVILION (we), Esplanade.—Prop., Fleetwood Picture Co., Ltd. 850 seats. Continuous daily. Daily Mat. Two changes weekly. Prices 6d. to 1s. Café and Ballroom. Phone, 563. Station, Fleetwood, L.M.S.
Regent Cinema (we), Lord Street, North Lancing, (Fleetwood); Electric Theatres, Ltd.—Props., J. Leeswritte, Joun. 720 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Billiard Hall attached. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

Verona, Knot End, near Fleetwood.

Victoria Cinema (we), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKESTONE (KENT). Pop. 35,880.


Central Cinema (we), George Lane.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, S.W. 1584. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Folkestone 3554. Station, Folkestone Central, S.R.

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Playhouse (we), Guildhall Street.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 778 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Folkestone 3554. Station, Folkestone Central, S.R.

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PLEASUREMENTS THEATRE, Bouverie Road.—South Coast Pleasure Gardens, Ltd., 1,100 seats. Variety, Musical Comedies and Plays. Prices, 6d. to 1s. 6d. Cinema Co., Ltd., 278, Bernard Street, W.C.1. Prices, 15 to 50.hd. Width of proscenium, 30 ft. Stage, 45 ft. Eleven dressing-rooms. Phone, Folkestone 2115. Station, Folkestone Central.


FOREST HALL (NORTHUMBERLAND).

NEW Picture House (we).—Props., Stanhope (Newcastle) Ltd. (Tyneside) Cinema Co., Ltd., 278, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 400 seats. Booked at H.O. by V. R. Marshall. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes nightly. Prices, 4d. to 9d. Phone, Benton 61143. Station, Forest Hall, L.N.E.R.

Ritz (we).—Props., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous. 1:45 p.m. Films. Theatres, Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café attached. Station, Benton, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456.

REGAL (Imperial).—Props., R. N. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. 230 seats. Booked at Hall. Once nightly; Sat., from 2.15 p.m. Prices, 6d. to 1s. 4d. Station, Fordingbridge, S.R.

FORMBY (Lancs). Pop. 7,851.

EMBASSY (we), Freshfield.—Props., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2853. 714 seats. Booked at Liverpool. Once nightly; Mon., Tues., Thurs., and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN’S Picture House (wtp), Three Tuns Lane.—Props., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hamner, 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Width of proscenium, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL). Pop. 2,382.

TROY CINEMA (we).—Props., R. Hill. 350 seats. Booked at H.O., Truro. One show nightly. Seats, Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

FRAMLINGHAM (SUFFOLK), Pop. 2,100.

Assembly Hall.—Props., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

REGAL CINEMA.


FRIZINGTON (CUMB). Pop. 3,656.

Palace Theatre (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington (CHESHIRE), Pop. 4,400.

Grand, Church Street.—Props., Byron Picture Houses, Ltd. Booked by Philip M. Hamner, 51, North John Street, Liverpool. 482 seats. Prices, 6d. to 1s. 3d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (SOMERSET), Pop. 10,738.

GAUMONT (BA).—Props., Albany Ward Theatres, Ltd. Booked in London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. 6 in. Phone, Frome 203. Station, Frome, G.W.R.

GRAND CINEMA (Memorial Hall) (wtp).—Props., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

GAINSBOURGH (Lancs), Pop. 18,000.

Grand (ba), Market Place.—Props., Demnan Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,260 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 9d. Phone, Gainsborough 90. Stations, Gainsborough, Bea Road and Central, L.N.E.R.
GAINSBOURGH—continued.
Kine's Theatre (ba), Trinity Street.—Prop., J. E. Pefry Circuit, Midland Bank House, 26, Cross Street, Manchester, Phone, Blackfriars 7576. 750 seats. Booked at Midland Bank House. Continuous evenings, Mat. Sat. by arrangement. Proscenium, 22 ft. Stage, 21 ft. Five dressing-rooms. Prices, 6d. to 15. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R. Central Station, L.M.S.

GARFORTH (Yorks), Pop. 3,774.
Picture House (Metropolitan), Station Road, —Prop., R. A. Lambert. 400 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (Near Pontypool) (Mon.) Pop. 5,000.
Gardiffaith Workmen's Hall and Institute, Ltd. (gbh), 5, Herbert's Road.—Booked at Hall. One performance nightly. Prices, 6d. and 9d. Proscenium width, 22 ft. Phone, Talyswain 232. Stations, Abersychan and Talyswain, and Road Transport by Film Transport Services (Great Britain), Ltd.

GARSTANG (Lancs), Pop. 832.

GATESHEAD-ON-TYNE (Co. Durham). Pop. 120,000.
Askew Picture House (bth).—Prop., Mrs. E. Horn, 107, New Street. Phone, Gateshead 71304. 262 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 4d. and 5d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

Bensham Picture House (rca).—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 9d. Phone, Gateshead 72411. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.

Black's Regal Theatre (we).—Prop., Black's Theatres, Suite 9, 115, Shaftesbury Avenue, London, W. 1. Phone, Temple Bar 9224. 2,500 seats. Prices, 6d. to 1s. 3d. Continuous from daily 1 p.m. Films booked at H.O. Variety through Richards & Marks, Garrick Street, W.C.2. Width of proscenium, 50 ft. Stage, 43 ft. Ten dressing-rooms. Phone, 71783. Station, Central, Newcastle-on-Tyne.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
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CAPITOL (we), Durham Road, Low Fell.—Prop., Snell's Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Low Fell 76038. Station, Gateshead.

CLASSIC Picture House (bth), Kell's Lane, Low Fell.—Prop., Classic (Low Fell), Ltd. 1,025 seats. Continuous, from 5.15 p.m. Prices, 6d. and 9d. Width of proscenium, 30 ft. Low Fell 5894. Station, Newcastle Central, L.N.E.R.

COWSORTH Picture House (we), Bewick Road West.—Prop., Coworth Picture Hall, Ltd. 1,334 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 15. Phone, Gateshead 71606.

COSY Picture House, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

E PPRESS ELECTRIC (bt).—Prop. and Res. Man. G. Boland. 650 seats. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

GLORIA Cinema (rca).—Prop., The Bensham Picture House (1923), Ltd., Phone 72441. 1,700 seats. Prices, 4d. to 9d. Continuous. Proscenium width, 32 ft. Booked at Bensham Picture House. Phone, Gateshead-on-Tyne 55677. Station, Newcastle-on-Tyne (Central).

PALACE Theatre (ba), Sunderland Road.—Prop., Denham Picture Houses, Ltd., 123, Regent Street, London, W.1, Phone, Regent 6641. 700 seats. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 71425. Station, Gateshead-on-Tyne, L.N.E.R.

PALLADIAN Picture House (bth), Saltwell Road, Bensham.—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone, 67057. 560 seats. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71425. Station, Bensham, L.N.E.R.

RAVENSWORTH Cinema (ba).—Prop., Photoplax, Ltd., RedGate Buildings, Moorhead, Sheffield. 700 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021. Station, Gateshead-on-Tyne, L.N.E.R.

REX Picture House, Black's Theatres, Ltd.


SHIPTOPOE HALL (rca), Durham Road.—Prop., Shippeo Co., Ltd. 1,200 seats. Booked at Central Buildings, Station Road, Wallsend. Continuous. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (Bucks), Pop. 3,000.

GIGLESWICH (Yorks), Pop. 953.
KINEMA.

GILLINGHAM (Dorset), Pop. 4,100.
REGAL.—Prop., Percival J. Carter, Palace, Blandford. Phone, Blandford 12. Booked at H.O. Once nightly, Mon., Tues., Fri. Twice nightly, Wed., Thurs. and Sat. summer months. Two shows nightly winter. Prices, 6d. to 1s. 6d. Phone, 125. Station, Gillingham (Dorset), S.R.

GILLINGHAM (Kent), Pop. 65,900.
EMBASSY THEATRE (we).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 4d. to
Grand Cinema (we), Skinner Street.—Prop., C. W. Raphael, 203, Regent Street, London, W.I. 700 seats. Booked at Theatre. Continuous. Prices, 5d. to 1s. 3d. Phone, Gillingham 5450 contin. Phone, Gillingham, S.R.

King's Hall Cinema, King Street.—Prop., Garrett and Tyler. 450 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. Phone, Gillingham 5741. Gillingham, S.R.

Plaza Cinema (we).—Prop., H. & G. W. Cronce. 21/23, High Street. 2,000 seats. Continuous. Prices, 4d. to 1s. 6d. Booked at Hall. Proscenium width, 131 ft. Phone, Gillingham 5530. Station, Gillingham, S.R.

GLASTONBURY (Somerset), Pop. 4,513. Cinema (Morrison).—350 seats.

GLOSSOP (Derby), Pop. 19,510. Empire Theatre (ba).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Stage and 4 dressing-rooms. Phone, Glossop 114. Station, Glossop, Central L.N.E.R.


Hippodrome (we).—Prop., Poole's Theatres, Ltd. 1,660 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R.

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Plaza (we).—Prop., Elton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225, 1,532 seats. Booked at H.O. Continuous Prices, 9d. to 2s. Proscenium width, 44 ft Phone, No. 3757. Café attached. Station, G.W.R., or L.M.S.

Picturedrome (we), Barton Street.—744 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

Theatre de Luxe (we), Northgate Street.—Props., Odeon (Gloucester), Ltd., 63, Temple Road, Birmingham. Phone, Midland 2781. Continuous from 3 p.m. Booked at 49 Park Lane, London, W.I. Prices, 9d. to 2s. 5d. Phone, Gloucester 2937. Stage, two dressing-rooms. Café. Station, Gloucester L.M.S. and G.W.R.

GODALMING (Surrey), Pop. 12,500 Regal (we), Oxford Road.—Prop., Regal (Godalming), Ltd., Old County Cinematheque, Marlow, Bucks. Phone, Marlow 695-9. 1,210 seats. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.


GOLDENHILL (Staffs.), Pop. 5,200. Electric Theatre (Morrison), High Street.—Lessees and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (York.), Pop. 10,000. Empire (bta), Barnsley Road.—Prop., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 5166. 850 seats. Booked at Leeds. Continuous Mon. to Fri.: separate shows on Sat. Prices, 6d. to 1s. Stage, 15 ft. deep; six dressing rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Deerne, L.M.S. and L.N.E.R., or Transport.

Picture House (ba).—Prop., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 5166. 997 seats. Continuous Mon. to Fri.; separate shows on Sat. Booked at Leeds. Prices, 6d. to 1s. Phone, Goldthorpe 28. Station, Wath-upon-Deerne, L.M.S.

GOOLE (York.), Pop. 20,000. Carlton Picture House (we), Boothferry Road.—Prop., Picture House (Goole), Ltd. 701 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

Cinema Palace (we), Boothferry Road.—Prop., Savoy (Hall), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 800 seats. Booked by Briney Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

Tower Cinema (btp), Carlisle Street.—Props., Savoy (Hall), Ltd., Cinema Palace. 812 seats. Booked at H.O. Continuous, twice nightly on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 22 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

GORLESTON-ON-SEA (Suffolk), Pop. 12,000. Coliseum (Marshall), High Street.—Prop., Attree & Barr, Ltd., 1,000 seats. Booked at Hall. Continuous Mon. and Thurs., separate shows other days. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Dance Hall attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

Palace Cinema (rcs), High Street.—Props., Rickney, Ltd., Arun Theatre, Arundel, Sussex. 2,237 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by Props. Proscenium width, 34 ft. Phone 520. Station, Vauxhall, L.N.E.R.
GOSFORTH (Northumb.), Pop. 18,042.
Globe Theatre (ba), Salters Road.—Stanley Rogers Cinemas Ltd., 147-149, Northumberland Road, Newcastle upon Tyne, Phone 91374. 746 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Gosforth 52771. Station, South Gosforth, L.N.E.R.

Royalty Cinema (Doussonic). High Street.—Prop., Royalty Cinema (G-sforth), L.t.o., 1,387 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Newcastle 71065-6. Station, Newcastle-on-Tyne or South Gosforth.

GOSPORT (Hants), Pop. 37,928.
Cinema (we), Forton Road.—Prop., Portsmouth Town Cinemas Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 615 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

Forus (wt), Stoke Road.—Prop., Portsmouth Town Cinemas Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth, 4976. 1,628 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 44 ft., Stage 11 ft. 6 in. deep. One dressing-room. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

Fitted “ARDENTE” Deaf Aids See page 79

Ritz Super Cinema (we), Walpole Road.—Prop., Portsmouth Town Cinemas Ltd., Phone, Portsmouth 4976. Booked at Shaftesbury Cinema, Portsmouth. Phone, 1,508 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone, Gosport 8691. Café attached. Station, Portsmouth Harbour, S.R.

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GRANGETOWN-ON-TEES (Yorks), Pop. 6,518.
Lyric (bth), Bolckow Road.—Prop., Grange Tower Paragon Picture Co., Ltd., 147-149, North Road, Teesside-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices, 6d. to 1s. Booked at H.O. Occasional Variety. Proscenium width, 30 ft. Stage, 5 ft. Two dressing-rooms. Phone, South Bank Station, Grangemouth, L.N.E.R. and South Bank Station, L.N.E.R.

GRANGE-ON-SANDS (Lancs), Pop. 2,648.
Palace Cinema (ba).—Prop. Exors. Albert Nelson. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Phone, Grange-over-Sands, 162, Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. Durham)
Pavilion (bth), Grange Villa, Chester-le-Street.—Prop., C. Buckton. Continuous. Prices, 3d. to 9d. Station, Pelton.

GRANTHAM (Lincoln), Pop. 19,709.


THEATRE ROYAL (we).—Continuous. 750 seats. Prices, 5d. to 2s.

GRASSMOOR (Derby), Pop. 2,000.
Electric Theatre.—Props., Matlock Cinemas Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen.-Manager, S. Taylor Farrell. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

GRAVESEND (Kent), Pop. 35,489.

PLAZA CINEMA (rca), Windmill Street.—Prop., Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Gravesend 63. Station, Gravesend Central, S.R. Phone, Gravesend 574.

REGAL THEATRE (bth), New Road.—Props., Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. 1,200 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 10d. Station, Gravesend, Central, S.R. Phone, Gravesend 753.


GRAYS (Essex), Pop. 18,172.

REGAL (we), New Road.—Prop., Frederick’s Electric Theatres Ltd., 149 seats. Occa- sional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays, L.M.S.

STATE CINEMA (we), George Street.—Props., Frederick’s Electric Theatres Ltd., 52, Portland Place, W.1. Phone, Langham 4202. 2,200 seats. Continuous. Prices, 6d. to 2s. 6d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage 15 ft.; three dressing rooms. Phone, Tilbury 799. Station Grays, L.M.S. & Film Transport.
GREAT AYTON (Yorks), Pop. 2,320.
Empire Picture Palace.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton), (Staffs).

GREAT HARWOOD (Lancs.), Pop. 12,787.
GRAND (we), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALLAD (we), Preston Street.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly, Mat., Mon., and Tues. Three shows Sat. Prices, 4d. to 9d. Phone, Gt. Harwood 42. Station, Great Harwood, L.M.S.

GREAT WIGSTON (Leics.).
Magna (we).

GREAT YARMOUTH (Norfolk), Pop. 56,769.
Empire Picture Playhouse (8th).—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W. Phone, Gerrard 2737. 830 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proseum width, 25 ft. Phone, Yarmouth 3147. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dunsey Yard, Wardour Street, London, W.

GEM CINEMA (8th), Marine Parade.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W. Phone, Gerrard 2737. 834 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proseum width, 25 ft. Phone, Great Yarmouth 727. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (8th), Wessex Street.—Prop., T. C. Read. Res. and Booking Man, W. O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 4d. to 5s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth. (Southtown, Vauxhall and Beach), L.N.E.R.

PLAZA THEATRE (8th), Market Place.—Prop., V. H. Chenuas, Ltd. 45, Dereham Road, Sub-lessee Alan Williams. 525 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proseum width, 26 ft. Phone 2804. Films by Ives Transport, Ltd.

REGAL (we), Union Cinemas, Ltd., 15, Regent Street, London, S.W.T. Phone, Whitehall 8434. 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proseum width, 42 ft. Stage, 30 ft. Nine dressing-rooms. Phone, 3190. Station, Gt. Yarmouth.

REGENT (we).—Prop., Associated British Cinemas, Ltd., 36-37, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proseum width, 32 ft. Stage, 31 ft. deer; four dressing-rooms. Phone, Yarmouth 2354. Station, Great Yarmouth, L.N.E.R.

ROYAL AQUARIUM (we).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

GREENFORD (Middlesex), Pop. 1,119.
PLAYHOUSE (we), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 906 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Waxlow 1707. Station, Greenford, G.W.R.


GRIFFITHSTOWN (Mon.), Pop. 5,038.
Palace (8A).—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley), (Yorks), Pop. 4,000.
Empire Palace (8th).—Prop., Grimethorpe Empire Palace Co., Ltd. 600 seats. Booked at Stanciliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 11d. Proseum width, 32 ft. Phone, Brierley 42, Station, Cudworth, L.M.S.

GRIMSBY (Lincs.), Pop. 86,000.
CHANTRY CINEMA (weca). Cartergate.—Prop., Leonard Bass, 5, Princes Avenue, Grimbsy. 550 seats. Booked at Hall. Continuous from 4 p.m. daily. Prices, 3d. to 1s. Phone, Grimsby 3323. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (we), Victoria Street.—Lossee, R. B. Jones, to, Westlands Avenue, Grimbsy. Phone 4891. 766 seats. Booked at Hall. Continuous. Mat. daily. Prices, 4d. to 1s. Proseum width 30 ft. Phone 2174. Station, Grimsby Town, L.N.E.R.

LYRIC (hfa), Victoria Street.—Prop., L. Bass, 5, Princes Avenue, Grimbsy, 340 seats. Booked at Hall. Continuous, from 1 p.m. daily. Prices 4d. to 1s. Two changes weekly. Phone 3232. Station, Grimsby Town, L.N.E.R.

PALACE (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Weetwood Chambers, Albion Street, Leeds. 1,509 seats. Continuous. Daily Mat. Mat. continuous. Prices, 4d. to 1s. 3d. Proseum width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimbsy 2837. Station, Grimsby, L.N.E.R.

PLAZA (8th), 123, Cleethorpes Road.—Prop., K. A. & J. M. Enterprises, Ltd., Whitenotte. Phone, Friar Lane, Nottingham. 900 seats. Booked at H.O. Continuous nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 18d. Phone 3131. Station, Grimsby Docks, L.N.E.R.


QUEENS HALL (8th), Alexandra Road.—Prop., Queens Hall (Grimbsy), Ltd., 1,400 seats. Booked at Hall. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

REGAL (we), Freeman Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,946 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proseum width, 40 ft. Stage, 19 ft. Four dressing-rooms. Phone, Grimsby 2878. Station, Grimsby Town, L.N.E.R.

FITT'S GATE, GERMANY" Deaf Aids
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REX CINEMA (we), Corporation Road.—Prop., Star Cinemas (London), Ltd, New Star Cinema, Aire Street, Castleford, Yorkshire.
GRIMSBY—continued.

Phone, 2531. 764 seats. Prices, 4d. to 15.


Ritz (thb), Roberts Street.—

Prop., Harry Ellins. 1,120 seats. Booked at Hall. Continuous. Prices, 4d. to 15. Pros. centum width, 30 ft. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

Ritz (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,420 seats. Prices, 6d. to 2s. 6d. Booked at H.O. Width of prosenium, 47 ft. Stage, 20 ft. Seven dressing-rooms. Phone, Clee-thorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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STRAIGHT CINEMA THEATRE (we), Park Street.—

Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,332 seats. Booked at H.O. Two shows nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2617. Station, Grimsby Town, L.N.E.R.

TOWER PICTURE THEATRE (we), Kent Street.—

Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 3606, 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous Prices, 5d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (Channel Islands), Pop. 40,121.

GAUMENT PALACE (b),—Prop., Provincial Cinematograph Theatres Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8460. 738 seats. One show nightly, Sunday at 8 p.m., Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

NORTHERN CINEMA (rdc), Vale Avenue, Guernsey.

—Prop., C. H. Cross, Newington Place, Guernsey. 350 seats. Booked at H.O. by Prop. Prices, 6d. to 1s. 7d. Pros. centum width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

REGAL (rdc).—Prop., Guernsey Cinemat Ltd., 25, Hill Street, Jersey, C.I. Phone, Gerard 1668. 1,098 seats. Prices, 7d. to 2s. 4d. Continuous from 2 to 5 p.m. Two shows nightly, Booked at 52, Shaftesbury Avenue, W.1. Station, Guernsey, G.W. & S.R.

GUIDE BRIDGE (Lancs.).

ODEON THEATRE (bth), Stockport Road, Audenshaw.—Prop., Odeon Theatres, Ltd., Old Cross, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mats. daily except Fri. Twice nightly on Sat. Prices, 6d. to 1s. 3d. Two dressing-rooms. Phone, Ashton, 1498.

GUILDFORD (Surrey), Pop. 30,753.


ODEON (bth), Epsom Road.—Prop., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous from 2 p.m. daily. Stage. Four dressing-rooms. Phone, Guildford 990. Station, Guildford, S.R.


PLAYHOUSE (we), Onslow Street.—Prop., County Cinemas Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. 511 seats. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. 6d. Phone, Guildford 307. Station, Guildford Town, S.R.

GUISBOROUGH (Yorks), Pop. 6,303.

EMPIRE (we).—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough, L.N.E.R.

GUISELEY (Yorks), Pop. 6,607.

PICTURE HOUSE (rdc), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 500 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 2d. to 1s. Pros. centum width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

HADFIELD (Derbyshire), Pop. 6,730.

PICTURE DROME (rdc), Bank Street.—Prop., Hadfield Picturedrome Co., Ltd. 866 seats. Booked at Hall. by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

HADLEIGH (Essex).

Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification See page 79

HADLEY (Suffolk), Pop. 2,952.

PALACE CINEMA (bth).—Props., E. Owen Cooper Theatres, Hadleigh. 300 seats. Phone, Hadleigh 8i.

HAILSHAM (Sussex), Pop. 4,604.

PAVILION (we), George Street.—Props., Shipman & King, 84, Shell Mex House, Strand, London. C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Hailsham 176. Station, Hailsham, S.R.

HALESOWEN (Worcs.), Pop. 31,058.

DRILL HALL.

LITTLETON CINEMA (b), Hagley Road.—Prop. G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.

PICTURE HOUSE (rdc), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

PICTURE PALACE, Corn Hall.—Prop., C. R. Punchard, 39, London Road. 300 seats. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (YORKS). Pop. 98,122. ALHAMBRA (ra), St. James’ Road.—Prop., Alhambra (Halifax), Ltd. 750 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, Halifax 2021. Station, Halifax, L.M.S.

COSY CORNER CINEMA (bth), Queen’s Road.—Prop., Halifax Cosy Corner Ltd. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. Prices, 3d. to 1s. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.


GRAND THEATRE HOUSE (we).—Prop., Northern Theatres Co., Ltd. 974 seats. Booked at Nothcill House, Clare Road, Halifax. Continuous. Prices, 3d. to 9d. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.


ODEON THEATRE (bth), Corner Broad Street and Orange Street.—Prop., Odeon (Halifax), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 693-4. Booked at Moor Hall, Cookham, Berks. Continuous. Mon. to Fri. from 2 p.m. Three shows on Sat. Prices, 6d. to 1s. 6d. Stage; two dressing-rooms. Capacity 1,549. Phone, Meech 5660. PALLADIUM PICTURE HOUSE (we), King’s Cross Prop., Palladium Pictures, Halifax, Ltd. 875 seats. Booked at Hall. Continuous. Phone, Halifax 5358. Station, Halifax, L.M.S.


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THEATRE ROYAL (we).—Prop., Northern Theatre Co., Ltd., Nothcill House, Clare Road, Halifax. 1,440 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport.


HALSTEAD (ESSEX). Pop. 5,878.

COLN VALLEY CINEMA (we).—Prop., Ager and Sellens, 10, Church Street North, Colchester Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. Phone, Halstead 155. Station, Halstead, L.N.E.R.


HALTWISTLE (NORTHUMBRIAN). Pop. 4,510.

GEM THEATRE (Filmophone).—600 seats.

HAMPTON (MIDDLESEX). Pop. 13,053.

KINEMA.—Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Malsey 735. Station, Hampton, S.R.

HAWORTHY (DORSET). Pop. 1,587.

EMPIRE CINEMA.—Prop., Randolph Meech. Phone, Poole 646.

HANLEY (STAFFS). Pop. 68,255.


EMPIRE (ba), Piccadilly.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Gerard 8050. 929 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stoke-on-Trent 157011. Station, Hanley.

ODEON THEATRE (bth), Trinity Street.—Props., Odeon (Hanley), Ltd., Old County Cinemat, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1:45 p.m. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Stoke-on-Trent 29318.


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HANLEY—continued.
Roxy (we), Glass Street.—Lessees, Paxton and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 4s. Phone Stoke-on-Trent 3497. Station, Hanley, L.M.S.

HARBORNE (Staaffs, Pop. 14,876.
Picture House (84), Serpentine Road.—Prop., Dennman Picture Houses, Ltd., 125, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (Norfolk, Pop. 1,200.
Cinema (awh).—Prop., Mrs. O. F. Sanders. 200 seats. Prices, 6d. to 1s. 4d. Films and Variety. Booked at Hall. Proscenium width, 20 ft.

HARPENDEN (Herts), Pop. 8,349.
Austral (8th).—Props., Austral Cinemas, Ltd., 1, St. Peter’s Street, St. Albans. 900 seats. Continuous. Prices, 6d. to 2s. Booked at Chequers Theatre, St. Albans. Width of Proscenium, 40 ft. Cafe attached. Phone 23. Station, Harpenden, L.M.S.

Regent (8th), Leyton Road.—Props., Standard Cinemas, Ltd. Continuous. 410 seats. Prices, 6d. to 2s. Booked at Hall. Phone, 860. Station, Harpenden, L.M.S.

HARROGATE (York), Pop. 39,785.
Central Cinema (we), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

Odeon (8th), East Parade.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Harrogate 3626.

Palace Theatre (8th), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at 10 a.m. to Fri., once nightly. Continuous from 6.15 p.m. Sats. Prices, 5d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.


ROYAL HALL (we).—Prop., Harrogate Corpora-


ST. JAMES PICTURE HOUSE (8th).—Lessees, St. James Picture House (Harrogate) Ltd. 722 seats. Booked at Hall. Continuous from Sats. Prices, 6d. to 2s. 6d. Phone, Harrogate 2958.

HARROW (Middlex, Pop. 30,000.
Broadway Cinema (Brown), Station Road.—Controlled by Blue Halls, Ltd., 194/6, Edgware Road, London, W.2. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 25 ft. Phone, Harrow 1626. Station, Harrow-on-the-Hill Met.

Coliseum (we), Station Road.—1,151 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Harrow 9266. Station, Harrow, Met. R.

Cosy Cinema (we), High Street, Harrow-on-the-


EMBASSY (kca), Pinner Road, North Harrow.—

GRANADA.—Prop., Granada (Harrow), Ltd., Controlled by The Granada Theatres, Ltd., 36, Grosvenor St., W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

GROSVENOR CINEMA (we), Rayners Lane.—
Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 1 p.m. daily. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, 44 ft. deep; six dressing-rooms. Cafe. Phone, Pinner 4142.

ODEON THEATRE (8th), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 4.45 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Harrow 2711. Stations, Harrow and Weylston L.M.S.

Ritz.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 2,100 seats.

HARWICH (Essex, Pop. 12,700.
Electric Palace (we),—Lessees, D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 308 seats. Continuous from 5.45 p.m. Sat., Wed., and Sat. Prices, 6d. to 1s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (York). Cinema House (8th), Scroby Road, Harrow Road, New Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridge-
smith Gate, Nottingham. Once nightly. Prices, 6d. to 1s. Phone, Tickhill 423. Station, Bawtry, L.N.E.R.

HASLEMER (Surrey), Pop. 4,340.
Regal (we), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.
HASLINGDEN (Lancs). Pop. 15,900. 


HASSOCKS (Sussex). 

HASTINGS (Sussex). Pop. 65,199. 
Gaiety (wb), Queens Road.—Props., Gaiety (Hastings), Ltd. 1,098 seats. Prices, 6d. to 2s. Continuous. Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R. 

Fitted “ARDENTE” Deaf Aids
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HASWELL (Co. Durham). Pop. 5,880.


HATFIELD (Herts). Pop. 9,070.


HAVANT (Hants). Pop. 4,264.

Empire (wb).—Props., Empire Cinema (Havant), Ltd., 3, King’s Terrace, Southsea. Phone, Portsmout 2431. 670 seats. Booked at Hall. Continuous. Mats, Wed. and Sat. Prices, 6d. to 2s. 6d. Proscenium width, 24 ft. Phone, Havant 1797. Station, Havant, S.R.

HAVERHILL (Suffolk). Pop. 3,827.


HAVERHILL HILL (Co. Durham). Pop. 6,000.

Cinema (bth).—Prop., Tees Entertainments Ltd., 600 seats. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haverhill Hill, L.N.E.R.

HAWES (Yorks). Pop. 1,425.

Market Hall.—Prop., W. C. Sykes. Two shows Wed. only. Prices, 7d. to 1s. 10d.

HAWK HURST (Kent). Pop. 3,123.

Victoria Hall.—Prop. and Man., F. W. Malpass. Occasional Shows. Station, Houghton, S.R.

HA WORTH (York). Pop. 5,912.

Bronte Cinema (bth), Victoria Road.—Props., Bronte Cinema Co. Ltd., 778 seats. Booked at Leeds by Sec. and Man. One nightly. Three shows Sat. Prices, 4d. to 1d. Phone, Haworth 212. Station Haworth, L.M.S.

Hippodrome (bth), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat Prices, 2d. to 9d. Station, Haworth, L.M.S.


HAY DOCK (Lancs.). Pop. 10,352. 
Picturedrome (awn), Clipsey Lane.—Prop., H. Braegirdle, 235, Clipsey Lane, Haydock. 450 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Haydock 2064. Stations, Haydock and St. Helens, L.N.W.R.


TOWN HALL CINEMA.

HAYES (Kent). Pop. 1,700.

Rex.—Prop., Town Theatres, Ltd., 19, Albemarle Street, London, W.1. Phone, Regent 4149.

HAYES (with Harlington) (Middlesex). Pop. 23,646.


Corinth (bth).—Prop., Corinth (Hayes), Ltd., 808 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691. Station, Hayes, G.W.R.

HAYES—continued.
Stage, 40 ft. deep. Phone, Hayes 167., Station, Hayes, G.W.R. (Closed.)
Savoy.

HAYLE (CORNWALL), Pop. 5000.

dr, S. R. Cushing, Prop., Co. Well Cinemas (Newquay) Ltd., "Restormel." Mountwise, Newquay. Phone 2404. 240 seats. Booked at H.O. Once nightly, twice on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone 5261. Station, Hayle, G.W.R.

HAYLING ISLAND (HANTS), Pop. 1,840.
Savoy Cinema (ba), Church Road.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 7778. Station, Hayling Island, S.R.

HAYWARDS HEATH (SUSSEX), Pop. 5,332.


Perrymount (bth).—Prop., Mid-Sussex Cinemas, Ltd. 800 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 401.

Hazel Grove (Cheshire), Pop. 13,300.

Grove Cinema (we), Commercial Road.—Prop., Grove Cinema (Stockport), Ltd. 450 seats. Booked at Carlton Theatre, Stockport. Continuous from 5.45 p.m. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 17 ft. Phone, Grove 2732. Station, Hazel Grove, L.M.S.

HEANOR (DERBY), Pop. 22,386.
Cosy Cinema (we), Market Place.—Prop., S. Graham Circuit, Oxford House, Oxford Street, Nottingham. Phone, 40326. 780 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 22 ft. Phone, Langley Mill 339. Station, Langley Mill, L.M.S.

Empire Theatre (we).—Prop., Midland Empire Theatre Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 42,924. 844 seats. Booked at H.O. Twice nightly. Continuous. Three shows sat. Proscenium width, 23 ft. Prices, 6d. to 1s. 3d.


HEATH (Derby), Pop. 2,132.
Holmewood Picture Palace (b.a.).—Prop., Holmewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATH HAYES (Staffs), Pop. 7,000.


HEATHFIELD (SUSSEX), Pop. 3,155.

Plaza (bth), High Street.—Prop., The Cinema (Heathfield), Ltd. 434 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Prices, 6d. to 2s. Proscenium width, 23 ft.


HEBBURN (Co. DURHAM), Pop. 24,125.


Theatre Royal (we).—Lesses, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-upon-Tyne. Phone 25505. 1,000 seats. Twice nightly. Phone, Hebburn 79. Station, Hebburn-upon-Tyne, L.N.E.R.

HEBDEN BRIDGE (Yorks), Pop. 6,312.

Picture House (Electrocard), New Road.—Prop., Thistleholme Estate Co., Ltd. 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Hebdon Bridge 147. Station, Hebdon Bridge, L.M.S.

HECKMONDWIKE (Yorks), Pop. 8,991.

Pavilion (we).—Prop., West Riding Picture Pavilion Co., Ltd. 1,000 seats. Once nightly. Twice Sat. Mts., Mon., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 39 ft. Stage, 11 ft. deep; three dressing-rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

Picture Palace (awh), Croft Street.—Prop., Goodall's Pictures (1931), Ltd, Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mts., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (Staffs), Pop. 5,149.

Empire (Gyrotone), Rugeley Road.—Prop., Premier Picture Theatres, Ltd. 700 seats. Booked at Tivoli, Hednesford. Continuous nightly. Mts., Sat. Prices, 4d. to 9d. Phone, Hednesford 75. Station, Hednesford, L.M.S.

Tivoli (we).—Prop., Premier Picture Theatres, Ltd. 720 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. Width of proscenium, 22 ft.

Phone, Hednesford 75. Station, Hednesford, L.M.S.

Helson (CORNWALL), Pop. 2,544.


Truro. One show nightly. Mat. Sat. Prices, 4d. to 1s. 6d. Phone, Helston 55. Station, Helston G.W.R.

HEMEL HEMPSTEAD (Herts), Pop. 15,122.

Luxor Theatre (we), Marlowes.—Prop., S. M. Super Cinemas Ltd., and Associated Companies. 718 seats. Booked at 37-38, Golden Square, W.1. Continuous, Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.


HEMPSWORTH (Yorks), Pop. 13,001.

Hippodrome (bt),—Hemsworth Hippodrome Co., Ltd, Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous, 918 seats. Prices, 6d. to 1s. 6d. Phone, Hemsworth 110. Station, Hemsworth.
HENLEY-ON-THAMES (Oxford), Pop. 6,618.

HENLOW (BEDS), Pop. 1,200.
K.A.P. CINEMA (AWH), Henlow Camp.—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137; Ex. 22. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

HEREFORD (HEREFORDSHIRE), Pop. 24,159.
GARRICK THEATRE (WE), Widemarsh Street.—Continuous. Prices, 6d. to 1s. 6d. Phone. Hereford 2186. Station, Hereford, G.W.R.

KEMBLE THEATRE (WE), Broad Street.—Prop's., Union Cinemas, Ltd., Union House, 13, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Occasional Variety. Prices, 6d. to 1s. 10d. Phone, Hereford 2665. Station, Hereford, G.W.R.

OXON THEATRE (BTH), High Town.—Prop's., Odeon (Hereford), Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. From 2.30 p.m. daily. Sun., from 7.45 p.m. Café. Stage. Phone, Hereford, 2554.

PALLADIUM (Cinephone).—Prop's., Palladium (Hereford), Ltd., 600 seats. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. 6d. Prosenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone Hereford 4192. Station, Hereford, G.W.R.


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HERNE BAY (KENT), Pop. 11,244.
CASINO (BTH), Promenade Central.—Prop's., Union Cinemas, Ltd., 13, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 601. Station, Herne Bay, S.R.

ODEON THEATRE (BTH), Avenue Road.—Prop's., Odeon (Herne Bay), Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Herne Bay 930.

HERTFORD (HERTS), Pop. 11,376.


REGENT (BTH), Market Street.—Prop., E. Owen Cooper Theatres, Hadleigh, Suffolk. 220 seats. Phone Hertford 503.

HESLIE (YORKS), Pop. 7,500.
PLAZA (WE).—Prop., Halfetprice Cinemas, Ltd., The Square, Heslille, 890 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Pictures and Variety. Booked at Hall, Booking Manager, J. Watson, Priory Cinema, Hull. Width of Prosenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Heslille 49666. Station, Heslille, L.N.E.R.

HESWALL (CHESHIRE).
King's Picture House (BA), Telegraph Road.—800 seats. Continuous Mon. to Fri. Two shows on Sat. Mats., Wed. and Sat. Booked at The J. John Street, Liverpool. Prices, 6d. to 1s. 6d. Phone, Heswll 81. Stage, 34 ft. Two dressing-rooms. Dance hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-OLE (CO. DURHAM), Pop. 17,672.
IMPERIAL CINEMA (BTH), Station Road.—Prop., Hetton-le-Hole Picture House Co., Ltd., 800 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 4d. to 1s. Prosenium width, 28 ft. Phone, Hetton 50 Station, Hetton L.N.E.R.


HEXHAM (NORTHUMB.), Pop. 8,881.
FORUM (WE), Market Place.—Prop., Hexham Empire Pictures Co., Ltd., Queen's Hall. Hexham, 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Occasional Variety. Prosenium width, 55 ft. Phone, Hexham 469. Station, Hexham, L.N.E.R.

QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Occasional Variety. Stage 16 ft. deep; six dressing-rooms. Café and Ballroom. Prosenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HUMBLEWOOD (LANES), Pop. 25,967.
EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, The Passage, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 4d. to 1s. Prosenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.


PALACE (WE).—900 seats. Booked at Empire. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 15s.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHBRIDGE (SOMERSET), Pop. 2,584.
REGENT PICTURE HOUSE (Edinb.), Man., Director G. Rees, 'Court House,' Tarnock, near Axbridge, Somerset. Phone, Edin-
HIGHBRIDGE—continued.
worth 217. 325 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Highbridge 9. Station, Highbridge.

HIGH SPEN (Co. Durham), Pop. 4,000.

PALACE (bth). Front Street.—Prop., North Eastern Theatres, Ltd., 17, Bath Lane, Newcastle-on-Tyne. Phone, Central 5702. 420 seats. Booked at H. O. by Sol Sheckman, Man. Dir. Prices, 6d. to 2s. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.


HINCKLEY (Leicester), Pop. 16,030.

DANIO (RCA).—Prop., Danio (Hinckley), Ltd., 3, New Street, Birmingham. Phone, Midland 6971. 1250 seats. Proscenium width, 46 ft. Phone, Hinckley 523.

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ODEON (bth).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mon. to Fri. Mat., Mon. and Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Stage. Phone, Hinckley 85. Station, Hinckley.


HINDERWELL (Yorks), Pop. 2,147.

CINEMA (Kalee).—Prop., 6, Railway Terrace, Broton, Saltburn. 257 seats. Separate shows. Prices, 6d. to 1s. 6d. Width of Proscenium, 18 ft. Station, Hinderwell, L.N.E.R.

HINDLEY (Lancs), Pop. 21,829.


PALACE (bth).—Prop., Wigan Entertainments, Ltd., 1, College Avenue, Wigan. 878 seats. Booked at Renters office by F. Worssick. Twice nightly Sat., Sun. and Mon. Prices, 4d. to 6d. Phone, Wigan 5194. Station, Hindley, L.M.S.


HIPSWELL (Yorks), Pop. 496.

CAMP CINEMA (we).—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

HITCHIN (Herts), Pop. 14,382.

HERMITAGE CINEMA (bth).—1,400 seats. Phone, Hitchin 525.

PLAYHOUSE (bth), Market Square.—Props. Hitchin Amusements Co. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Hitchin 179.

HODDESDON (Herts), Pop. 6,811.

PAVILION (we), High Street.—Prop., Shipman and King, 384, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 7277. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hoddesdon 172. Station, Broxbourne, L.N.E.R.

HOLBEACH (Lincs), Pop. 6,111.

NEW HIPPODROME (bth).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Holbeach 2130 Station, Holbeach, L.M.S.

HOLLINWOOD (Lancs), Pop. 10,745.

LA SCALA (we), Gregory Street.—Prop., A. and C. Ogden, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 3d. to 9d. Phone, Chester 5350. Station, H.H., Warrington.

QUEEN’S PICTURE THEATRE (btp), Hudso 1 Street.—Prop., Hollinwood Cinema Co. Ltd., 4, Exchange Buildings, 6, St. Mary’s Gate, Manchester. Phone, City 1668. 1,220 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsworth 1947. Station, Hollinwood.

ROXY (bth).—Prop., Verona Cinema (Guide Bridge), Ltd., 1,406 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Two shows on Sat. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood, L.M.S.

HOLMFIRTH (Yorks), Pop. 10,407.

VALLEY THEATRE (we).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holm- firth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (Devon), Pop. 1,403.

CINEMA (Morrison), The Square.—Prop., Bennett and Teal, 400 seats. Booked at Holsworthy. Daily, Prices, 7d. to 1s. 6d. Station, Hols- worthy, S.R.
HOLT (NORFOLK), Pop. 2,254.
Electric Cinema (Ahn).—450 seats.
Regal.—Beechcock Cinema Circuit, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036.

HONITON (DEVON), Pop. 3,008.
Droevina Cinema (Edibell), High Street.—Managing Director, H. Stevenson. 420 seats. Booked at Hall. Twice nightly. Prices, 7d. to 15s. 6d. Phone, Honiton 180. Station, Honiton. S.R. Films by Film Transport (Cardiff), Ltd.

HOLEY (Yorks), Pop. 4,611.
Palladium (BA), Eastgate.—Prop., Honley Palladium, Ltd. 600 seats. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 5d. to 15s. Station, Honley, L.M.S.

HOOLEY HILL, near Manchester (Lancs.).
Stamford Picture House.—Prop., Merryweather and Cramer.

HORBURY (Yorks), Pop. 7,791.

HORDEN (Co. Durham), Pop. 12,000.

Picture House (WE).—1,120 seats.

HORLEY (SURREY), Pop. 8,088.


HORNCASTLE (Lincoln), Pop. 3,496.
Victory Cinema (Imperial), High Street.—Prop., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5, 430 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 5. Continuous Wed. and Sat. from 5.30. one show only other nights. Prices, 4d. to 15s. 6d. Station, Spilsby, L.N.E.R. and also Lincoln and District Film Transport Co., Boston.

HORNCHURCH (Essex), Pop. 10,891.
Fitted “ARDENTE” Deaf Aids Fitted “ARDENTE” Stage Amplification See page 79

HORSENA (Yorks), Pop. 4,450.
Star Picture Theatre (BA), Newbegin.—Prop., Hornea Amusements, Ltd. 400 seats. Continuously Booked at Hall. Prices, 6d. to 15s. 10d. Proscenium width, 28 ft. Stage, 15 ft. deep; four dressing rooms. Phone, Hornea P.O. 136. Station, Hornea, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579.
Capitol (RCA), London Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 15s. 4d. Phone 247. Station, Horsham, S.R.

Odeon Theatre (BA).—Props., Odeon (Hornsham), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695—9. 1,258 seats. Booked at Moor Hall, Cookham, Berks. Continuously from 1 p.m. daily. Prices, 6d. to 25s. 6d. Cafe attached. Phone, Horsham 920. Station, Horsham, S.R.


HORWICH (Lancs), Pop. 15,680.
Palace (WE), Church Street.—Prop., Horwich Picture House, Ltd., Cheolney New Road, 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 15s. Phone, Horwich 159.

Picture House (WE), Cheolney New Road.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 15s. 6d. Phone, Horwich 138. Station, Horwich, L.M.S.

Princes Theatre and Cinema (WE), Lee Lane.—Lesses, Horwich Picture House, Ltd., Cheolney New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 15s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. Durham), Pop. 10,482.
Coliseum (WE).—Prop., J. Lishman. Phone, 87, 900 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. to 15s. Width of Proscenium, 28 ft. Phone, Houghton-le-Spring, L.M.S. Station, Fence Houses, L.N.E.R.

Empire Theatre (WE).—Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 15s. Phone, Houghton-le-Spring, L.M.S. Station, Fence Houses, L.N.E.R.

New Grand Theatre (WE), Newbold Street, —Prop., John Lishman. 1,010 seats. Booked at Hall Twice nightly Mon. and Sat. Once nightly rest of week. Prices, 6d. to 15s. Width of proscenium, 30 ft. Stage, 30ft. deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (Middlesex). Pop. 100,000.
Alcazar (WE).—Props., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,236 seats. Continuous. Prices, 6d. to 15s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

Ambassadors (WE)., Hounslow West.—Prop., Hounslow West Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695—9. 1,874 seats. Prices, 6d. to 25s. Continuous. Booked at Moor Hall, Cookham, Berks. Stage; four dressing rooms. Cafe, Phone, Hounslow 4142.

Dominion Cinema (WE), London Road.—Prop., Hounslow Cinema, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695—9, 2,022 seats. Films booked at Moor Hall,
HOUNSLOW—continued


EMPIRE CINEMA (we), High Street.—Prop., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. Phone, Gerrard 7215. 1,030 seats. Booked at H.O. Continuous. Proscenium width, 21 ft. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0260. Station, Hounslow, S.R.

REGAL (we), Staines Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,000 seats. Prices, 6d. to 2s. Booked at H.O. Continuous. Phone, Hounslow 0546. Station, Hounslow, S.R.

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HOVE (Sussex), Pop. 54,994.

GRANADA (we), Portland Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7288. 1,856 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3768. Station, Hove, S.R.


TIVOLI (Kales, Western Road.—Props., A. R. and M. E. Price. 350 seats. Booked at Hall by Prop. Continuous. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R

HOWDEN (Yorks), Pop. 2,052.

LYRICE CINEMA.—Booked by Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566.


HOYLAKE (Cheshire), Pop. 10,658.

KINGSWAY PICTURE HOUSE (bth), Market Street.—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 43276. Continuous. Mat. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Booked at Nottingham. Proscenium width, 48 ft. Phone, Hoylake 682. Station, Hoylake, L.M.S.

WINTER GARDENS CINEMA (btp), Alderley Road.—Prop., Hoylake Entertainments, Ltd. 610 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (Nr. Barnsley, Yorks), Pop. 18,008.

CINEMA (bth), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton and Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 704 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.


HUCKNALL (Notts), Pop. 17,338.

BYTON CINEMA (we).—Props., Hucknall Empire, Ltd., General Buildings, Bridgestone Gate, Nottingham. Phone, 44584. 1,189 seats. Prices, 6d. to 1s. 3d. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254. Station, Hucknall, L.M.S.

SCALA (we), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridge-stone Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. Phone, Hucknall 81. Station, Hucknall.

HUDDERSFIELD (Yorks), Pop. 114,000.


EMPIRE (we).—Props., Goldstone Cinemas, Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66785.

EXCELSIOR (we).—Prop., Lockwood Picture House, Ltd. Booked at Hall, Continuous. Prices, 5d. to 1s. Phone, Huddersfield 445. Films by Road Transport.

GRAND PICTURE THEATRE (we), Manchester Road.—Continued by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8348. 878 seats. Proscenium width, 28 ft. 6 in. Booked at H.O. Continuous Prices, 3d. to 5s. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

HIPPODROME (we).—1,551 seats.

LYCEUM (bth), Moldgreen.—Prop., Moldgreen Entertainments, Ltd., Station House, Grimesthorpe, nr. Barnsley. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.


PALACE (bth), Viaduct Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Milnsbridge 217. Films by Road Transport.

PALLADIUM (bth), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 500 seats. Booked at Huddersfield Continuous. Prices, 5d. to 1s. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

PICTUREDROME (btp), Buxton Road.—Prop., Hibbert's Pictures, Ltd. Bradford. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

PICTURE HOUSE (we), School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone, Kirkburton, 155. Films by Road Transport.
Picture House (we), Ramsden Street.—Prop., Northern Theatres Co., Ltd. 873 seats. Booked at Notthoci House, Clare Road. Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 874. Station, Huddersfield, L.M.S.

Plaza (bth), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep. Fitting-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

Premier Picture Palace (we), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 794 seats. Booked at Hall by Man. Continuous. Mats, Sat. Prices, 4d. to 1s. Phone, Huddersfield 2153. Station, Huddersfield, L.M.S.

Princess Picture House (we), 3, Northumberland Street.—Prop., Princess Picture Houses, Ltd. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2335. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.


Savoy Picture House (bth), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 3d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

Tudor Super (we).—Prop., Northern Theatres Ltd., Clare Road, Halifax. Booked at H.O. Continuous. Tel. No 871. Station, Huddersfield.

Waterloo Cinema (we).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone, 2537. Continuous from 6 p.m. 1,045 seats. Booked to Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

Hull (Yorks), Pop. 339,000.

Astoria (we), Holderness Road.—Prop., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Frenzeccast. Result, York. Continuous from 2.15. Prices, 3d. to 1s. 6d. Proscenium 59 ft. Phone, Hull 31,806. Station, Paragon, L.N.E.R.

Carlton Picture Theatre (we), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Cecil Theatre, Anlaby Road, Hull. Phone, Hull 2680. 1,671 seats. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.


Central Picture Theatre (we), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. 910 seats. Booked at Leeds. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices, 6d. to 1s. Proscenium width, 25½ ft. Phone, Central 16576. Station, Paragon, L.N.E.R.

Cleveland Picture House (we), Cleveland Street.—Prop., Cleveland (Hull) Picture Houses, Ltd. 910 seats. Booked at Cecil Theatre, Hull. Continuous. Mats., Sat. Prices, 4d. to 6d. Phone, Central 33625. Station, Hull, L.N.E.R.

Criterion Picture Theatre (we), George Street.—Prop., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 9d. to 1s. 6d. Phone, Central 33894. Station, Paragon, L.N.E.R.


Eureka Picture Theatre (we), Hessle Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Anlaby Road, Hull. Phone, Central 35754. 1,460 seats. Booked at H.O. Continuous. Mats. daily. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

Holderness Hall (ba), Holderness Road.—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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Langham Theatre (we), Hessle Road.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36837, 3,507 seats. Booked at Cecil Theatre, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, 37322. Station, Paragon, L.N.E.R.

Londesborough Cinema (bth), Wenlock Street.—Prop., L. and W. Maggs. 536 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, 35302. Station, Paragon, L.N.E.R.

Mayfair (we), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. 1,036 seats. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

Monica Picture House (we), Newland Avenue. —594 seats. Booked at Hull Cinemas, Ltd., Cecil Theatre, Hull, by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Paragon, L.N.E.R.

National Picture Theatre (we), Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Cecil Picture Theatre, Anlaby Road, Hull. 1,650 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station, Paragon, Hull, L.N.E.R.

Palace Theatre, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon, Hull, L.N.E.R.

Playhouse Cinema (we), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 36801, 1,163 seats. Booked at Cecil Theatre, Hull, by Brinley Evans. Phone,
HULL—continued.
Central 35315. Mat. daily. Two shows nightly. Prices, 6d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

PRINCES HALL (we), George Street.—Lessee, Tom Morton. 858 seats. Continuous. Two Cheapside prices. 4d. to 18s. Phone, Central 33320. Station, Paragon, L.N.E.R.


REGENT PICTURE THEATRE (we), Anlaby Road.—Props., Robt. Freeman & Son, Jamieson Street, Hull, Phone, 36351. 950 seats. Booked at 26, Park Row, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 16976. Station, Paragon, Hull. L.N.E.R. Film Transport.


riz (we), Holderness Road.—Props., Sherburn Picture Theatre Co., Ltd. 1,640 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s 3d. Cafe. Phone, Central 31173.


SHERBURN PICTURE HALL (we), Sherburn Street.—Props., Sherburn Picture Hall, Ltd., 12, Station Chambers, Paragon Street, Hull, Phone, Hull 35754. 1,175 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 7d. and 1s. Phone, Hull 31385. Station, Paragon, L.N.E.R. Films by Road Transport.

STAND PICTURE THEATRE (we), Beverley Road.—Props., Beverley Road Picture Theatre (Hull), Ltd. Booked by, J. F. Tidswell, "Windsorville," Paragon Street, L.N.E.R. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R.

TOWER PICTURE PALACE (we), Anlaby Road.—Props., The Tower Picture Palace (Hull), Ltd. 10, Anlaby Road, Hull. Phone 33602. 753 seats. Booked at Jameson Chambers, Jameson Street, by Robert Freeman. Phone 36531. Continuous. Prices, 6d. to 2s. Phone, 36161. Station, Paragon, L.N.E.R.

WATERLOO CINEMA (bth), Waterloo Street.—Props., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proszenium width, 26 ft. Prices, 4d. to 9d. Phone, Central 33341. Station, Paragon, Hull, L.N.E.R.

WEST PARK PICTURE THEATRE (we), Anlaby Road.—Props., Hull Picture Playhouses, Ltd. Parliament Street, Hull, Phone, 36802. 742 seats. Booked by E. Evans at Cecil Theatre, Hull. Continuous from 6.30. Two changes weekly. Prices, 6d. to 1s. Phone, Central 16855. Station, Paragon, L.N.E.R.

HUNGERFORD (BERKS), Pop. 2,784.
CINEMA (AWH).—Props., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,550.
CAPITOL (bth).—Props., Hunstanton Cinemas, Ltd. opposite, Hunstanton 194. 700 seats. Continuous. Prices, 6d. to 2s. Proszenium width, 30 ft. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 5,000.
GRAND CINEMA (bth) Market Square.—Props., Murkett Bros. 500 seats. Booked at Hall. by W. D. Murkett. Continuous. Prices, 5d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.


MANDSBURY HALL, Kimbolton.

HURSTMONCEUX (SUSSEX), Pop. 1,400.
CASTLE PLAYHOUSE (Morrison).—Props., E. D. Curtis, 0d Brew House, Hurstmonceux. 300 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proszenium width, 16 ft. Stage, 16 ft. Theatre, 100-100-100 ms. Phone, 56. Station, Hailsham, S.R.

HUTHWAITE (NOTTS), Pop. 5,082.
LYRIC (fi).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 1x.

HYDE (CHESHIRE), Pop. 32,086.
ALEXANDRA PAVILION (bth), Corporation Street.—Props., Pictures and Varieties, Ltd., 22 Cathedral House, Manchester. 500 seats
HYDE—continued.
Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

HIPPODROME AND OPERA HOUSE (we).—Prop., J. F. Emery, Midland Bank House, Gros.

QUEEN'S CINEMA (atha), Manchester Road.—Prop., Northern Amusements, Ltd., Pruden-
tional Chambers, South Parade, Rochdale, Lan.
Lancs. Phone, Rochdale 2072. Continuous nightly Mon. to Fri. Three shows Sat. 524 seats. Booked at Arcadia Cinema, Yew
Tree Avenue, Levenshulme. Prices, 4d. to 9d. Prosceenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

RITZ (ro), Travis Street.—Prop., Union

SCALA PICTURE HOUSE (Pietatone), Clarendon
Street.—Prop., S. O'Brien and J. H. Davies.
900 seats. Booked at Hall. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

THEATRE ROYAL (we).—Prop., H. and J. Buxton.
1,500 seats. Booked at Hall. Twice nightly. Mon.
Thurs., Sat. Prices, 6d. to 1s. Occa-
Sional Variety. Booked at Manchester. Pro-
scenium width, 28 ft. Stage, 35 ft. deep;
eight dressing rooms. Phone. Hyde 206;
Station, Hyde, L.N.E.R.

HYTHE (Kent), Pop. 8,397.
GROVE CINEMA (we), Prospect Road.—Prop.,
London and Provincial Cinemas, Ltd., 150,
Southampton Row, London, W.C.1. Phone,
TER, 5155. 944 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Hythe 6702. Station, Sandling Junct., S.R.

RITZ (bru), East Street and Prospect Road.—
Controlled by Union Cinemas, Ltd., 15,
Regent Street, S.W.1. Phone, Whitehall
843, 900 seats. Prices, 6d. to 1s. 3d. Pro-
scenium width, 40 ft. Booked at H.O.
Continuous. Phone, 6292 Hythe. Station,
Hythe or Sandling Junct.

IBSTOCK (Leicester), Pop. 6,000.
PALACE (awh), High Street.—Prop., R. E. and
M. Ball, High Street, Earl Shilton Phone,
Earl Shilton 102. 700 seats. Booked at Earl
Shilton. One show nightly. Twice Sat.
Prices, 6d. to 1s. Phone, Ibstock 12. Sta-
tions, Heathen and Ibstock, L.M.S. Films by
Road Transport.

ILFORD (Essex), Pop. 131,046.
COLISEUM.—Booked by Black's Theatres, 115,
Shaftesbury Avenue, London, W.C.2.
EMPIRE CINEMA (we), Ilford Lane.—Prop.,
Empire Theatres, Ltd., 25-27, Old Market,
 Gerrard 2727. 964 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Pro-
scenium width, 42 ft. Stage, 38 ft. deep,
two dressing-rooms Phone, Ilford 280.
Station, Ilford, L.N.E.R. Road Transport.
HIPPODROME (we).—Prop., Metropolitan and
Provincial Cinematograph Theatres, Ltd.,
Brettenham House, 14-15, Lancaster Place
Strand EC.2. Phone, Temple Bar 1144
1,874 seats.

REGAL.
Fitted "ARDENTE" Deaf Aids
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SAVOY CINEMA (rca).—Prop., Kessex Cinemas,
Phone, Gerrard 5252. 2,190 seats. Booked
at H.O. Continuous. Prices, 9d. to 2s.
6d. Prosceenium width 38 ft. Stage, 27 ft. deep;
five dressing-rooms. Cafié. Phone, Val. 2500.
Station, Ilford.

Fitted"ARDENTE" Stage Amplification
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SUPER CINEMA (we).—Prop., Provincial Cinem-
atograph Theatres Ltd., New Gallery
Phone, Regent 8080. 2336 seats. Booked at
H.O. Continuous. Pictures and Variety,
Prices, 6d. to 2s. Cafe attached. Station,
Ilford, L.N.E.R.

ILFRAacombe (Devon), Pop. 9,174.
NEW CINEMA (Imperial), Northfield Road.—
Prop., W. L. and K. A. Barrett, "Austen-
ley", Croft Lea Park, Ilfracombe. Phone
124, 907 385. Continuous. Booked at 123,
High Street. Prices, 6d. to 1s. 6d. Pro-
scenium width, 20 ft. Phone, Ilfracombe 395.
Station, Ilfracombe.

SCALA THEATRE (ba).—Prop., Albany Ward
Theatres, Ltd. Booked at H.O., New Gallery
House, Regent Street, W.1. 1,000 seats.
Continuous. Prices, 6d. to 2s. 4d. Phone,
Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (Derby), Pop. 32,399.
KING'S PICTURE HOUSE (we), Bath Street.—
Prop., Ilkeston Cinema Co., Ltd. Man. Di-
r., H. Wm. Brailsford. 1,340 seats. Booked at
Hall. Twice nightly. Two shows weekly.
Prices 6d. and 1s. Prosceenium width, 30 ft.
Phone, Ilkeston 17. Station, Ilkeston, L.M.S.
NEW SUPER THEATRE (we), Lord Haddon Road,
—Prop., Ilkeston Cinema Co., Ltd., Bath
Street, 798 seats. Continuous Mon. to Fri.
Two shows on Sat. Booked at Hall. Prices,
4d. to 1s. Pictures and Variety. Stage ; six
dressing-rooms. Phone, Ilkeston 175. Sta-
tion, Ilkeston, L.M.S.

RITZ.—Booked by S. Graham, Oxford House
Oxford Street, Nottingham. Phone, Not-
ttingham 582.

SCALA PICTURE HOUSE (we), Market Place.—
Prop., Mr. Wilcock, 8, Carlton Road, Notting-
ham. Phone, Nottingham 41750. 811 seats.
Booked at H.O. Continuous, Mon. to Fri.
Two shows Sat. evening. Mats, Wed. and
Sat. Prices, 6d. and 1s. Phone, Ilkeston
241. Station, Ilkeston, L.N.E.R., and Trans-
port.

ILKLEY (Yorks), Pop. 9,721.
GROVE PICTURE HOUSE (we).—Prop., Picture
House (Ilkley), Ltd. 728 seats. Booked at
Hall. Once nightly. Two changes weekly.
Prices, 6d. to 1s. 3d. Phone, Ilkley 211.
Station, Ilkley, L.M.S. and L.N.E.R.

KING'S STATION ROAD Theatres, Ilkley, U.
District Council. Phone, Ilkley 155. Station,
Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA (8th), Railway Road.—Prop., The
New Cinema (Ilkley), Ltd., 16, Brook Street,
Ilkley, Phone, Ilkley 520. 1,070 seats.
Booked at Hall. Once nightly, twice on Sat.
Mats. Mon., Wed., Thurs., and Sat. Prices,
6d. to rs. 3d. Prosceenium width, 36 ft. Stage,
9 ft. deep; five dressing-rooms. Dance Hall
attached. Phone, Ilkley 275. Station,
Ilkley, L.M.S. and L.N.E.R.
PLAZA (8th).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Hall. Prices, 3d. to 15s. 3d. Station, Ilminster, G.W.R.

INGLETON (YORKS). Pop. 2,000.
CINEMA (Eastern), Main Street.—Prop. and Man. J. T. Marsden. 342 seats. Booked at Hall. Prices, 6d. to 15s. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

IPSWICH (SUFFOLK). Pop. 87,557.

EMPIRE CINEMA (RCA), Park Street.—Prop., John Eric Salter. 14, Corder Road. 560 seats. Booked at Hall Continuous. Prices, 4d. to 15s. Station, Ipswich, L.N.E.R. Films by Transport.

HIFFLEDRIDGE (WE).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

ODEON THEATRE (8th), Lloyds Avenue.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Ipswich 2082.


PUBLIC HALL.

REGENT CINEMA (RCA), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 6d.; boxes, 10s. Stage, 36 ft. deep; six dressing-rooms, Cafe attached. Phone, Ipswich 3641. Station, Ipswich.

Fitted "ARDENDE" Deaf Aids
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RIITZ (WE).—Prop.; Union Cinemas, Ltd., 15, Regents Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

IRLAM (LANCS). Pop. 14,000.
PALACE CINEMA (8th), Liverpool Road.—Props., J. & E Barnes, 44, Roscoe Road, Irlam. Phone, 49241. 800 seats. Booked at Hall Continuous. This shows Sat., Prices, 3d. to 15s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

RIATTO CINEMA (WE), Liverpool Road.—Prop., Rialto Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 2d. to 1od. Phone, Irlam 109. Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (LANCS).
OLYMPIA PICTURE HOUSE (BA), West Street.—Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 142 seats. Booked at Hall Continuous. Two shows Sat. Prices, 4d. to 15s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester L.M.S.

PLAZA (BA).

IRTHLINGBOROUGH (NORTHERN). Pop. 4,715.

ISLEWORTH (MIDDLESEX). Pop. (inclu- Heston), 105,000.
ODEON THEATRE (8th).—Prop., Odeon (Isleworth), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Continuous from 1.45 p.m. daily. Sun., from 5.30 p.m. Stage; two dressing-rooms. Phone, Hounslow 1000.

IVER (BUCKS). Pop. 3,100.
IVER THEATRE (8th).—Prop., Chiswick Productions Cinemas, Ltd., 20, High Road, Chiswick, W.4. Booked at Hall. 560 seats Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing-rooms. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

JACKSDE (NOTTS). Pop. 6,000.
PALACE (8th), Selston Road.—Prop., J. Pollard Bentick Chambers, Mansfield. Phone, 760 470 seats. Booking at H.O. One show Mon. to Sat. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Lulbrook 62, Station, Codnor Park, L.M.S. Jacksdale L.N.E.R.

JARROW-ON-TYNE (CO. DURHAM). Pop. 32,018.
EMPIRE (WE), Union Street.—Lessees, Davie Bros. Ltd., Gibb Chambers, Westgate Road, New- castle-on-Tyne. 796 seats. Twice nightly Phone, Jarrow 67082. Station, Jarrow L.N.E.R.

PICTURE HOUSE (WE), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,058 seats. Two shows nightly. Two changes weekly. Phone at Newcastle. Prices, 6d. to 1s. Proscenium width, 40 ft. Cafe attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

REGAL THEATRE (WE), Grange Road.—Prop., Jarrow King, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,157 seats. Continuous from 6.30 p.m. Two shows Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.—991 seats.

JERSEY (CHANNEL ISLANDS). Pop. 48,500.
FORUM (WE).—St. Helier. Phone, Central 2400— 3 lines.—Props., Foru m Ltd., 16, Hill Street,
KELVEDON (Essex), Pop. 1,500.
INSTITUTE (Chel Radio).—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (Westmoreland), Pop. 16,000.
PALLADIUM (we).—Prop., James Brennan, 107, Duke-Street, Barrow-in-Furness. Phone, Barrow-in-Furness 1234. Seats. Two shows nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, 123. Station, Kendal, L.M.S.

ROXY SUPER-CLUB (bth), Sundes Avenue.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 900 seats. Booked at Hall. Twice nightly, Mat., Sat. Two changes weekly. Prices 6d. to 2s. 6d. Phone, Kendall 411. Station, Kendal, L.M.S.

S. George's (we).—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 900 seats. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Newcastle. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (Warwick), Pop. 7,592.
ALEXANDRA THEATRE (we), Station Road.—Props., C. E. Strong, Corp. Ltd., Coventry. Phone, Coventry 2366. 356 seats. Booked by H. Heath at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 2s. 6d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

KENTON (Middlesex)
ODEON THEATRE (bth), Kenton Road.—Props., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 969-9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham. Berks. Two dressing-rooms. Prices, 9d. to 2s. 8d. Phone, Wordsworth 3192.

KESWICK (Cumb.). Pop. 4,635.
ALHAMBRA (bth), St. John Street. Keswick. Alhambra Theatre Co., Ltd. 600 seats. Booked at Hall. Twice nightly. June to Sept., twice nightly, Mon. and Sat. and once nightly Tues. to Friday, during Winter months. Prices, 6d. to 2s. 6d. Stage, two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

Pavilion (bth), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 1,000 seats. Booked at H.O. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. 25 ft. 25 ft. Cafe and Dance Hall. Phone, Keswick 341. Station, Keswick, L.M.S.

KETTINGER (Northants), Pop. 31,220.
COLISIUM (bth), Russell Street.—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (bth), High Street. Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 223, Regent Street, London, W. 1. Phone, Regent 6411. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Kettering 323-2. Station, Kettering, L.M.S.

Fitted “ARDENTE” Defa Aids
See page 79

KETERING—continued.
Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.
Kettering Working Men’s Club (bth), Wel
lington Street. Pictures and Variety. Weekend shows only. Booked at Club by Enter
tainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering.
L.M.S.
Oxford (bth), Gold Street. —Props., Odeon
Mor Hall, Cookham, Berks. Continuous from 2 p.m. Mon. to Fri. Three shows on Sat.
Prices, 6d. to 1s. 6d. Stage. Phone, Kettering 2365. Station, Kettering, L.M.S.
REGAL CINEMA (sca).—Props., Regal (Ketter
ing) Ltd., 37/38, Golden Square, W.1. Phone, Gerrard 1803. 4,000 seats. Prices, 6d.
to 2s. Films booked at 37/38, Golden Square, W.1. Variety booked through Collins &
Griff, 41, Charing Cross, W.C.2. Continuous. Proscenium width 42 ft., stage 24 ft.,
dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.
SAVOY CINEMA.
Fitted “ARDELENE” Deaf Aids
See page 79
KIDDERMINSTER (Worc.), Pop. 31,760.
CENTRAL (we), Oxford Street.—Props., Asso
ciated British Cinemas, Ltd., 30-31, Golden
Square, London, W.1. Phone, Gerrard 7887;
1,324 seats. Mat. daily. Continuous from 5.30.
Three shows Sat. Prices, 6d. to 1s. 3d.
Proscenium width, 40 ft. Phone, Kidder
minster 2672. Station, Kidderminster, G.W.R.
EMPIRE (we).—Prop., Percy Dryche. 547 seats.
Continuous, from 6 p.m. Mats, Mon. Wed.,
Thurs. and Sat. Prices, 6d. to 1s. Booked at
Hall. Proscenium width, 25 ft. Phone, Kidderminster 930. Station, Kidderminster,
G.W.R.
FUTURIST (we), Vicar Street.—Prop., B. P.
Priest, Forest House, Kinver, Staffs. Phone, 7.
900 seats. Continuous. Mats. daily. Booked
at Grand, Old Hill, occasional Variety. Prices,
9d. and 1s. 3d. Proscenium width, 39 ft. Stage,
15 ft. deep. Three dressing rooms. Phone No. 2155. Station, Kidderminster,
G.W.R.
GRAND THEATRE (we), Mill Street.—Prop., B. P.
Priest, Forest House, Kinver. Phone No. 7.
1,470 seats. Booked at Grand Theatre, Old
Hill, by G. Smith. Continuous. Two shows
Sat. Daily Mat. occasional Variety. Prices,
6d. to 1s. 6d. Proscenium width, 25 ft.; four
dressing-rooms. Phone, Kidderminster 120.
Station, Kidderminster, G.W.R.
OPERA HOUSE CINEMA DE LUXE (bth). Com
berston Hill.—Prop., John Jacques, High Street.
Broadway. Phone, Broadway 39. 500 seats,
occasional Variety. Booked at Hall. Three
shows daily. Prices, 6d. to 1s. 3d. Proscenium
width, 30 ft. Stage, 50 ft. deep; seven dressing rooms. Phone, Kidderminster 255.
Station, Kidderminster, G.W.R. (Closed).
KIDINGTON (Oxon), Pop. 1,073.
STERLING CINEMA (bth).—Props., Sterling
Enterprises, Ltd., 31, Market Square
Winney. Phone, 147. 908 seats. Prices, 6d.
to 2s. Proscenium width, 30 ft. Continuous.
Booked at Witney. Café attached. Phone,
KIDINGTON 106. Station, Kidlington. Films by
Road Transport.
KIDS GROVE (Staffs), Pop. 8,937.
VALENTINE CINEMA (bth), Liverpool Road.—
Prop., Miles Jervis, Chaseterrace, Nr. Waball.
Phone, Burntwood 23:2. 750 seats. Booked at
Birmingham. Continuous. Prices, 4d. to
1s. Proscenium width, 25 ft. Phone, Kids
grove 213. Station, Harecastle, L.M.S.
KILLAMARSH (Derby), Pop. 4,544.
EMPIRE PICTURE HOUSE (bth).—Lessees,
Rotherham District Cinemas, Ltd. 620
seats. Booked at Hall. One show nightly.
Prices, 6d. to 1s. 5d. Proscenium width,
28 ft. Station, Killamarsh L.M.S. and
L.N.E.R.
KIMBERLEY (Notts), Pop. 5,170.
REGENT (bth).—Prop., S. Graham, Nottingham.
419 seats. Prices. 6d. to 1s. Continuous.
Booked at Oxford House, Oxford Street.
Proscenium width, 20 ft. Phone, 2737.
Station, Kimberley L.N.E.R.
KINGSBRIDGE (Devon), Pop. 2,978.
REGAL CINEMA (bth), The Island.—Props.,
Novice and Sons. 294 seats. Booked at
“Marwill,” Lower Warren Road, Kingsbridge.
Two nightly. Prices, 6d. to 1s. 6d. Pro
scenium width, 18 ft. Phone, Kingsbridge 53.
Station, Kingsbridge, G.W.R.
KING’S LYNN (Norfolk), Pop. 20,530.
ELECTRIC THEATRE (bth), Broad Street.—
Props., Union Cinemas, Ltd., Union House,
15, Regent Street, London, S.W.1. Phone,
Whitehall 8484. Booked at H.O. Separate
performances. Two changes weekly. Prices,
6d. to 1s. 6d. Phone, King’s Lynn 2056.
Station, King’s Lynn, L.N.E.R.
MAJESTIC CINEMA (we), London Road.—
Props., Union Cinemas, Ltd., Union House,
15, Regent Street, London, S.W.1. Phone,
Whitehall 8484. Booked at H.O. Separate
performances. Prices 6d. to 2s. Proscenium
width, 28 ft. Café and Dance Hall attached.
Phone, King’s Lynn 2603. Station, King’s
Lynn, L.N.E.R.
PILOT CINEMA (sca).—Props., Pilot Cinema,
Ltd., Pilot Street, King’s Lynn. 855 seats.
Prices, 6d. to 2s. Two shows daily. Mats.
Tues., Wed., and Sat. Booked at Palace
Cinema, Thetford. Proscenium width, 36 ft.
Stage, 17 ft. deep; three dressing rooms.
Phone, King’s Lynn 2760. Station, King’s
Lynn, L.N.E.R.
ST. JAMES’ THEATRE (we), St. James’ Place.—
Props., Criterion Cinemas, Ltd., Union House,
15, Regent Street, London, S.W.1. Phone,
Whitehall 8483. Booked at H. O. Seperate
performances. Prices, 5d. to 2s. 6d. Dance
Hall attached. Phone, King’s Lynn 2056.
Station, King’s Lynn, L.N.E.R.
THEATRE ROYAL (bth).—Props., Union
Cinemas, Ltd., Union House, 15, Regent
Street, London, S.W.1. Phone, Whitehall
8484. Booked at H.O. Pictures and Variety.
Prices, 5d. to 1s. 6d. Phone, King’s Lynn
137. Station, King’s Lynn, L.N.E.R.
KINGSTON-ON-THAMES (Surrey), Pop. 39,052.
ELITE PICTURE THEATRE (we), London Road.—
Props., Elite Picture Theatre (Kingston-on
Thames), Ltd. 1,300 seats. Continuous.
Booked at 10, New Bond Street, W.1. Prices,
6d. to 2s. Café attached. Phone, Kingston
KINGSTON 106. Station, Kingston, S.R.
GRANADA, High Road.—Props., The
Granada Theatres, Ltd., 36, Golden Square,
London, W.1. Phone, Gerrard 3544. Con
tinuous. Phone, Kingston.
2s. 5d. Proscenium width, 20 ft. Phone, Kingston 0207. Station, Kingston, S.R.

ODEON THEATRE (bth), High Street.—Prop., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 p.m. daily. Prices, 6d. to 1s. 6d. Cafe and dance hall; Stage; two dressing-rooms. Phone, Kingston 0688. Station, Kingston-on-Thames.


KINGSWIND, near DUDLEY (Staffs), Pop. 4,500.


KINGSTON (Hereford), Pop. 1,742.

PICTURE HOUSE (bth).—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Kingston. 77. Station, Kingston, G.W.R.

KIPPAX (Yorks), Pop. 4,075.

ALHAMBRA PICTURE PALACE (Electricool), High Street.—Prop., G. Restall, 433, Leeds Road, Dewsbury. Phone 158. 500 seats. Booked at H.O. Once seats. Tues., Wed. and Thurs. Continuous Mon., Fri., and Sat. Prices, 4d. to 9d. Phone, Garford 112. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (Yorks), Pop. 1,692.

CINEMA. 450 seats.

KIRKY-IN-ASHFIELD (Notts), Pop. 17,798.

King’s Palace (Picturedrome)—542 seats. Booked by J. G. Graham, Oxford Street, Nottingham. Continuous. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, East Kirkby 3270. Station, Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

KIRKY STEPHEN (Cumb.), Pop. 1,545.

CINEMA (Morrison).—Prop., J. & H. Morland, Riverside, Kirkby Stephen. 400 seats. Booked at Manor House, Manor Drive, Doncaster. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Kirkby Stephen 35. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM (Lancs), Pop. 4,301.

Co-operative Picture Hall.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 384 seats. Once nightly, twice Sat. Mats., Mon. and Sat. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (bth), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.30. Two shows Sat. Once on Sunday, Mat., Mon. and Sat. Prices, 6d. to 1s. 6d. Phone No. 139. Films by Smith’s Auto Transport.

KIVETON PARK (Yorks), Pop. 2,500.

REGAL CINEMA (bth).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOURGH (Yorks), Pop. 3,542.

CINEMA with Park Place.—Prop., S. Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.


KNOTTINGLEY (Yorks), Pop. 6,842.

PALACE CINEMA (bth).—Props., A. & H. D. Wood, Ltd., Albion Works, Savile Street, Milnsbridge, Huddersfield. Phone, Milnsbridge 63. 500 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 2d. to 1s. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.

KNOWLE (Warwick), Pop. 2,357.

KNOWLE PICTURE PLAYHOUSE (Gyoto).—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Dudley 2427. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (Cheshire), Pop. 5,878.

MARCLIFFE (rca), Toft Road, 672 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety, Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

PICTURE HOUSE (we).—Props., Marcliffe Cinema (Knutsford), Ltd., Loft Road, Phone, Knutsford 5. 480 seats. Prices, 4d. to 1s. Booked at Hall. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (Essex), Pop. 2,000.

RADOW CINEMA (we), High Road.—Prop., Radion (Laindon), Ltd. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCaster (Lancs), Pop. 43,308.

COUNTY CINEMA (we), Dalton Square.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

GRAND (we).—Props., Union Cinemas, Ltd. 680 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

NEW KINGSWAY CINEMA (we), Parliament Street.—Props., Union Cinemas.—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Prices, 4d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. (Closed.)

ODEON THEATRE (bth), King Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,592 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. 6d. Stage. Phone, Lancaster 5555.

PALACE THEATRE (we), Dalton Square.—Props., Union Cinemas (Lds.) Prop., Hippodrome (Lancaster) Ltd. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

PALLADIUM CINEMA HOUSE AND CAFE REVENDOUS (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Live
Belgrave Central Hall, Cross Belgrave Street.—Prop., Rev. J. G. Sutherland. 1,700 seats. Occasional cinema shows. Prices, 6d. to 1s. Station, Leeds, L.M.S.


Clock Cinema (we), Harehills.—Props., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 5.30 p.m. Prices, 6d. to 1s. 6d. Booked at Hall. Phone, Leeds 43574.


Dormston (we), Chapel Allerton—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.

Electra Lounge Cinema (we), Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 23938. Station, Leeds, L.N.E.R.

Embassy Cinema (we), Kirkstall Road.—Prop., Atlas Pictures, 103, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Leeds 88136. Station, Leeds, L.M.S.

Forum (we), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd., 55, Cowper Street, Leeds, 7. Phone, 41249. Leaden Hall. 1,500 seats. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 20 ft. 4 dressing-rooms. Café. Phone, 442755. Station, Leeds, L.N.E.R. and L.M.S.


Haddon Hall Picture House (btp), Burley Hill.—Props., Haddon Hall Ltd. 600 seats. Booked at Haddon Hall, Ltd. Continuous. Twice Sat. Prices, 4d. to 1s. Proscenium width, 13 ft. Phone, Leeds 51760. Station, Leeds, L.N.E.R.

Harehills Picture House (we), Harehills Corner.—Prop., Harehills Amusements Co., Ltd. 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Leeds 42227. Station, Leeds, L.M.S.

Headingley Picture House (we), Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., The Tower, Briggate. 600 seats. Booked at H.O. Continuous, excepting Sat. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Headingley 51606. Station, Leeds, L.M.S.

Hillcrest Picture Lounge (we), Harehills Lane.—Prop., Hillcrest Picture Lounge Ltd. 1,153 seats. Booked at Hall. Continuous Prices 6d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

Hyde Park Picture House (we), Brudenel Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds, by C. H. Whinrup. Continuous. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width 14 ft. Phone 52045. Station, Leeds, L.M.S.

Imperial (we), Horsforth.—1,000 seats. Imperial Picture House (btp), Kirkstall Road.—Prop., Kirkstall Entertainments (Leeds), Ltd. 488 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, Leeds 20235. Station, Leeds, L.N.E.R. and L.M.S.


Lyceum Picture House (Western Mirrophon), Cardigan Road.—Props., J. B. Midigley & Sons. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 51765. Station, Leeds, L.N.E.R.
LEEDS—continued.

LYRIC (BA), Tong Road.—Prop., West Leeds Amusements, Ltd. 950 seats. Booked at Clock Cinema, Harehills. Continuous. Twice nightly Sat. Prices, 5d. to 1s. 3d. Phone, ARM 3454. Station, Leeds, L.M.S.

MAJESTIC (WE), City Square.—Prop., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. to 1s. 6d. Cafe at Hall attached. Phone, Leeds 272513. Stations, Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.

Fitted “ARDENTE” Deaf Aids see page 79.

MALVERN (RCA), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man, Continuous. Prices, 5d. to 9d. Phone, Leeds 72971. Station, Leeds, L.M.S.

NEW MANOR CINEMA (Electrocard), Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate, Leeds. Mid. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.


NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessee, The Palladium (Ossiet), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Leeds 22462. Station, Leeds, L.M.S.

ODEON THEATRE, Woodhouse and Merion Streets.—Props., Odeon (Leeds), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. —(Under construction).

PALACE (BTH), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd., 1,500 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 4d. to 9d. Cafe and Skating Rink attached. Phone, Leeds 38256. Station, Armley, L.M.S.


PARAMOUNT THEATRE (WE), The Headrow.—Props., Paramount, Astorine Theatres, Ltd, Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Continuous. Prices, 1s. to 2s. 6d. Booked at Moor Hall, Cookham, Berk’s. Phone, Leeds 30031.


PICKFORD’S PICTURE PALACE (BTH), Meadow Road.—Lessee, H. Hopkins, 6, Bank View, Chapel Allerton. 855 seats. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME (WE), Wortley Road, Armley.—Prop., Wortley Cinemas Co. 838 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leeds 38193. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet.—Station, L. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Station, Leeds, L.N.E.R.


PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., Holbeck Picture House Co., 84, Home Road, 3d. and 6d. Prices, Mon. to Fri. Twice nightly Sat. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.


PICTURE HOUSE (METROPOLITAN), Station Road.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 400 seats. Prices, 4d. to 1s. Twice daily, three changes weekly. Booked at Mill Hill Station, Garforth, L.N.E.R.


PREMIER (Electrocard).—450 seats.


QUEEN’S PICTURE HOUSE (WE), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 29318. 1,409 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. daily. Prices, 3d. to 1s. 3d. Phone, Leeds 29442. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.—Prop., Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 6678. 675 seats. Booked at H.O. Twice nightly. Pids, Phone, Leeds 75095. Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (WE), Burmanofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,583 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Leeds 23350. Station, Leeds, L.M.S.

RIALTO (we), Briggate.—Prop., Cinemas (Leeds and Bolton), Ltd., 47, Briggate. Man. Dir., John Laing, 275 seats. Prices, 4d. to 10s. 6d. Continuous. One change weekly. Prices, 1s. to 2s. Phone, Leeds 21357. Central Station, L.M.S.

RITZ CINEMA, Station Road, Cross Gates.


SHAFSTURY (btp), York Road.—Prop., Associated British Pictures, Ltd., 1,599 seats. Booked at H.O. Associated British Cinemas, Ltd. Continuous. Twice nightly Sats. Prices, 6d. to 1s. 10d. Stage, 30 ft. by 24 ft.; 10 dressing rooms. Phone, Leeds 21341. Station, Leeds, L.M.S.

STAR CINEMA (we), York Road.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 66788. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 25360. Station, L.M.S. and L.N.E.R.

STRAND (we), Jack Lane, Hunslet.—Prop., Strand Cinemas (Leeds), Ltd., 1,170 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, 75745. Station, Leeds.


TIVOLI CINEMA, New Middleton.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.N.E.R.

TOWER PICTURE HOUSE (we), New Briggate.—Prop., Associated Tower Cinemas, Ltd., 1,125 seats. Booked at Hall by C.H. Whincup. Continuous. Prices, 6d. to 1s. 6d. Phone, Leeds 25137. All Leeds Stations.


WELLINGTON PICTURE HOUSE (we), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 66788. 810 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

WESTERN TALKIE THEATRE (we), Branch Road, AYLESTONE (Leics.,) West Yorkshire Cinemas, Ltd., Booked at Hall, 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 6d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley, L.M.S.

WESTERN TALKIE THEATRE (we), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 900 seats. Continuous. Films booked at Hall. Prices, 4d. to 6d. Phone, Leeds 42673. Station, Leeds, L.M.S.

WOODLESFORD PICTURE HOUSE (we), Prop.—Prop. West Yorkshire Cinemas, Ltd., Aberdeen Road, Woodlesford, near Leeds. 550 seats Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

LEEK (STAFFS), Pop. 18,556.

MAJESTIC (we).—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 758 seats. Booked at Manchester. Twice nightly. Prices, 6d. to 1s. 3d. Phone, 138. Station, Leek.

NEW GRAND (we).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 3. Phone, Blackfriars 4572. 1,758 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 15 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

PALACE (we).—Prop., Buxton High Peak Entertainments, Ltd., 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to 1s. 6d. Proscenium width, 35 ft. Stage, 15 ft. deep; one dressing room. Station, Leek.

PICTURE HOUSE (bth), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

LEE ON SOLENT (HANTS).


LEICESTER (LEICS), Pop. 239,111.

ARCADIA (we), High Street.—Prop., Arcadia (Leicester), Ltd. 750 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 58783. Station, Leicester, L.M.S.

AYLESTONE CINEMA (bth), Grace Road.—Prop., The Park Cinema (Leicester) Ltd. Booked at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

BELGRAVE CINEMA (we), Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mon., Thurs. and Sat. Prices, 3d. to 1s. 3d. Phone, Aylestone 32566. Station, Leicester, L.M.S. and L.N.E.R.

CARLTON (we), Gipsy Lane.—Props., Carlton Kinemas, Ltd. Booked at Evington Cinema, Ltd. Prices, 6d. to 1s. 3d. Phone, 61469. Station, Leicester, L.M.S. and L.N.E.R.

CITY CINEMA AND CAFE (we), Market Place.—Prop., City Cinema, Ltd., 123, Regent Street, W.1. Regent 8080. 2,012 seats. Continuous from 2 p.m. Prices, 6d. to 2s. Booked at H.O. Phone, Leicester 20357. Cafe attached. Stations, Leicester, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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Kinema Directory (England) 519
LEICESTER—continued.

Coliseum (btp), Melton Road.—Prop., Coliseum Cinema, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 61227.

Evington Cinema (we), East Park Road.—Prop., Coliseum Cinema, Ltd. 978 seats. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester 24354. Station, Leicester, L.M.S. and L.N.E.R.

Floral Hall Picture Theatre (btp), Belgrave Ent., Ltd., Leicester Palace Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 6d. to 1s. 5d. Phone, Leicester Central 58424.

Fosse Cinema.—Booked by C. E. West, at Evington Cinema, East Park Road, Leicester.


Imperial Picture House (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narborough Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. 5d. Phone, Leicester Central 2568. Station, Leicester, L.M.S.


Melbourne Picture House (we), Netham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

Odeon Cinema, Odeon Theatre (bth), Queen Street and Rutland Street.—Prop., Odeon (Leicester), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 326. Booked at Moor Hall, Cookham, Berks. Continuous from 1.15 p.m. Stage; three dressing-rooms. Prices, 6d. to 2s. Phone, Leicester 22802.


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Picture House (ath), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S.


Ratby Cinema (Imperial), Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Phone, Leicester 59832.

Fitted "ARDENTE" Defa Aids See page 79


Savoy.—Props., Associated British Cinemas, Ltd.

Savoy Cinema, Stuyvesant, near Leicester.—Booked by C. E. West, at Evington Cinema, Leicester.

Shaftesbury Picture House (bth), Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardewick 2216. 800 seats. Booked at H.O. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

Sovereign Picture House (bth), Woodgate.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2868. Station, Leicester, L.N.E.R. and L.M.S.

Star Picture House (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 2075. Station, Leicester, L.M.S.


Fitted "ARDENTE" Defa Aids See page 79


Westleigh Kinema (we), Fosse Road, South.—Prop., Westleigh Kinema Ltd. Continuous. Mon., Thurs. and Sat. Mat. Prices, 7d. to
is. 3d. Booked at Evington Cinema by C. E. West. Phone, Leicester 22054, Station, Leicester L.M.S. and L.N.E.R.

LEIGH (Lancs), Pop. 45,319.

BEDFORD PICTURERODOME (btp).—Prop., W. Kelly, 33, Birley Street, Leigh. 592 seats. Booked at Manchester. Continuous Mon. to Fri. Separate shows Sat. Prices, 4d. to 1s. Phone, Leigh 692. Station, Leigh, L.M.S.

CINEMA, Leigh Road.—Mark's circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 715 seats. Continuous. Phone, Leigh 210, Station, Leigh, L.M.S.


GRAND (we).—753 seats.

HIPPODROME CINEMA (bth).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1350 seats. Twice nightly. Prices, 1d. to 1s. Proscenium width, 32 ft. Stage, 39 ft. deep; six dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.


PALACE (bth), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., M.T. Times, Wed., Th., and Sun., and two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

Fitted "ARDENTE" Deaf Aids

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REGAL CINEMA.

THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (Essex), Pop. 45,000.

COLISEUM CINEMA (we), Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., 37-38, Golden Square, W.1. Phone, Whitehall 3802. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 26ft. Phone, Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

CORONATION LEIGH (we), Leigh Road.—Prop., Albyn Circuit Ltd., 37-38, Golden Square, W.1. Phone, Gerrard 3802. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Prices, 6d. to 1s. 6d. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

EMPIRE PALACE (btp), Broadway.—Prop., Mislin's Theatres (Essex), Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Leigh-on-Sea, L.M.S., or Motor Transport. (Closed).

(See also Southend-on-Sea.)

LEIGHTON BUZZARD ( Beds), Pop. 7,031.


YE OLD VIC.

LEISTON (SUFFOLK), Pop. 4,184.

PICTURE HOUSE (ba), High Street.—Prop., Leiston Picture House, Ltd. 500 seats, Booked at all by W. S. Hammond. Nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Leiston 49. Station, Leiston, L.N.E.R. Films by Road Transport.

LEMINSTON-ON-Tyne (Northumb.), Pop. 11,000.

PRINCE OF WALES THEATRE (we).—Prop., J. Graham, 950 seats. Booked at H.O. Continuous. Two changes nightly Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Lemington 74146. Station, Lemington-on-Tyne, L.N.E.R.

LEOMINSTER (Hereford), Pop. 5,707.

CENTRAL CINEMA. 350 seats.

CLIFTON CINEMA.—Prop., Clifton Circuit, 30, John Bright Street, Birmingham.


LETCHWORTH (Herts), Pop. 14,454.

BROADWAY.—Prop., Letchworth Palace, Ltd. 1,950 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Letchworth 727. Station, Letchworth, L.N.E.R.


LEWES (Sussex), Pop. 11,700.

CINEMA DE LUXE (we), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Lewes Station, Lewes, S.R., or Southern Road Transport.

ODEON THEATRE (bth).—Prop., Odeon (Lewes), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 6059. Booked at H.O. Continuous. Phone, Cookham, Berks. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Café attached. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN (York), Pop. 1,440.

ELITE (Morrison).—Props., L. Y. and G. E. Dobson, Pengarth Hall, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 2152. Station, Leyburn, L.N.E.R. PAVILION (Grameys Radio).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

LEYLAND (Lancs), Pop. 10,573.


LEYLAND—continued.
30 ft. Stage, 18 ft. deep. three dressing-rooms.
Phone, Leyland 81138, Station, Leyland, L.M.S.

LEYSDOWN (Kent), Pop. 221.
BEACH HALL CINEMA, Leydown.—Prop.,
Leysdown Hotel and Amusements, Ltd.
J. D. F. Andrews, Twice weekly summer months.
Prices, 6d. to 1s. 3d. Phone,
Leysdown 16. Hall decked. Station,
Leysdown, S.R.

LICHFIELD (Staffs), Pop. 8,508.
LIDO (BA).—Prop., Lichfield Lido, Ltd.,
129, Colmore Row, Birmingham. Phone,
Central, L.M.S. Phone, 1666. 50 seats.
Continued. Booked at Birmingham.
Prices, 4d. to 1s. 3d. Proscenium width,
26 ft. Stage, 22 ft.; 4 dressing-rooms.
Café. Lichfield 112. Station, Lichfield,
L.M.S.

REGAL (WE).—Prop., Lichfield Cinema, Ltd.,
Old County Cinema, Marlow, Bucks. Phone,
Booked at Moor Hall, Cookham, Berks.
Prices, 6d. to Is. 6d. Proscenium width,
40 ft. Phone. No. 274. Station, Lichfield,
City, L.M.S.

LINCOLN (Lincs), Pop. 66,246.
CENTRAL CINEMA (WE).—Prop., Central Picture
Theatre (Lincoln), Ltd.,
1,550 seats. Continuous.
Prices, 6d. to Is. 6d. Phone,
Lincoln 353. Café and Dance Hall attached.
Station, Lincoln, L.N.E.R. and L.M.S.

EXCHANGE KINEMA (WE).—Prop., Exchange
Theatre (Lincoln), Ltd.,
1,380 seats. Booked at
Hall by H. B. Harris, Gen. Man. Continuous.
Daily Mats., except Friday. Prices,
6d. to Is. 4d. Phone, Lincoln 559.
Stations, Lincoln, L.M.S and L.N.E.R.

GRAND CINEMA (WE), High Street.—Prop.,
Central Picture Theatres (Lincoln), Ltd.,
1,336 seats. Booked at H.O. Continuous.
Prices, 7d. to Is. 6d. Phone,
Lincoln 532. Station, Lincoln, L.N.E.R. and L.M.S.

PLAZA (WE).—Props., Yorks and Lincs. Picture
Houses, Ltd., 1,450 seats. Booked at Central
Cinemas. Three shows daily. Prices,
7d. to Is. 4d. Phone and Lounge.
Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.

REGAL (WE), High Street.—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W. Phone, Camden 7887. 1,130
seats. Booked at H.O. Continuous. Prices,
6d. to Is. 3d. Proscenium width,
29 ft. Café. Phone, Lincoln 251. Station,
Lincoln, L.N.E.R. and L.M.S.

RITZ (WE), High Street.—Prop., Central Picture
Theatres (Lincoln), Ltd., Central Cinema,
1,750 seats. Booked at Leeds and London.
Prices, 6d. to Is. 6d. Café attached.
Stage 20 ft. Five dressing-rooms. Width
of Proscenium, 40 ft. Phone, Lincoln.
251. Station, Lincoln, L.N.E.R. and L.M.S.

SAVOY (WE), Saltsgate.—Props.,
Associated British Pictures Ltd.,
1970 seats. Prices,
Proscenium width, 30 ft. 6 in. Stage, 16 ft.
6 in. deep; six dressing-rooms. Phone,
Lincoln 162. Station, Lincoln, L.N.E.R. and
L.M.S.

Fitted "ARDENTE" Deaf Aids
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LISCARD (Cheshire). See Wallasey.

LISKEARD (Cornwall), Pop. 4,266.
CINE DROME (Parmeke).—Props., E. J. and W. E.
Pope. 700 seats. Booked at Hall.
Once nightly. Mats., Wed. and Sat.
Prices, 6d. to
7s. Proscenium width, 30 ft. Phone, Liskeard
32. Station, Liskeard, G.W.R.

LISS (Hants), Pop. 2,320.
SEYMOUR HALL (BA).—Prop., Church of England
Sailors and Airman's Institute, Longmoor Camp.
326 seats. Five shows weekly. Prices, 6d.
to Is. Phone, Black-
moor 27. Station, Liss, S.R.

LITTLEBOROUGH (Lancs), Pop. 12,028.
QUEEN'S CINEMA (AWH), Church Street.—Prop.,
Littleborough Picture Theatre Co., Ltd.,
500 seats. Booked at Manchester. One show
nightly, Twice Sat. Prices, 6d. to Is.
Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (BTH), Sale Street.—
Prop., S. J. Fletcher. 700 seats.
Booked at Manchester. Mon. to Fri. Continuous.
Three shows Sat. Two changes weekly.
Station, Littleborough, L.M.S.

LITTLEHAMPTON (Sussex), Pop. 10,181.
PALLADIUM, Church Street.—Prop., South
Downs Cinemas, Ltd.—129, Victoria Road,
North, Southsea. Phone, Portsmouth 32455.
590 seats. Booked at H.O. Continuous.
Prices, 6d. to Is. Phone, Littlehampton 44.
Station, Littlehampton, S.R. Films by West
Sussex Film Transport.

ODEN THEATRE (BTH), High Street.—Prop.,
Odeon, Ltd., Littlehampton Cinema
Marlow, Bucks. Phone, Marlow 695-9.
Booked at Moor Hall, Cookham, Berks.
Continuous from 3.15 p.m. daily. Prices,
9d. to Is. Phone, Littlehampton 251.

REGENT, Terminus Road.—Prop., South Downs
Cinemas, Ltd., 129, Victoria Road, North
Southsea. Phone, Portsmouth 32455.
650 seats. Booked at H.O. Continuous.
Prices, 6d. to Is. Phone, Littlehampton 268.
Station, Littlehampton, S.R. Films by West
Sussex Film Transport.

LITTLE LEVER (Lancs), Pop. 4,844.
CORONA CINEMA (BTH).—Prop., Jackson and
Newport, Ltd. 600 seats. Booked at Manchester.
Continuous Mon. to Fri. Sat. and
Holidays, twice nightly. Prices,
9d. to 1s. Phone, 501.

LITTLEPORT (Cambs), Pop. 4,477.
CINEMA THEATRE (BTH).—Prop., R. Victor
Watson, Victoria Street, Littleport. 500 seats.
Booked at Victoria Street. Phone, Littleport
35. One show nightly. Prices, 5d. to Is.

EMPIRE CINEMA (BTH).—Props., A. Robertson,
10, Victoria Street, Littleport. 350 seats.
Booked at Hall. Prices, 6d. to Is.
Proscenium width, 26 ft. Stage, 17 ft.;
three dressing-rooms. Phone, 68.
Station, Littleport, L.N.E.R. and Film Transport.

REGAL (BTH).—Props, The Kingsway (New-
market), Ltd., Deva Chambers, High Street,
Newport. 501 seats. Continuous.
from 3.45 p.m. Sat., from 2.30
p.m. Booked by D. F. Bostock, 54, Chevalier
Street, Ipswich. Proscenium width, 26 ft.
Phone, 2261. Station, Bradley Fold, L.M.S.

LITTLE SUTTON (near Birkenhead)
(Cheshire), Pop. 3,500.
KING'S CINEMA (BA).—Prop., Hoolebrooke
(Ellesmere Port, Ltd.), Carnegie Street,
Ellesmere Port. Phone, 54.
320 seats. Booked by W. J. Speakman, Capitol Cinema,
Edge Hill, Liverpool. Continuous. Prices,
6d. to Is. Phone, Hooton 2267. Station,
Little Sutton (Cheshire).
Kinema Directory (England).

Liverpool (Lancs). Pop. 856,072.

Abbey, Wavertree.
Address: 56, Walton Road.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1, 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d. to 15. 3d. Proscenium width, 35 ft. Phone, North 537. Station, Lime Street, L.M.S.


Bedford Hall (ba), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd., 1,100 seats. Continuous evening performances. Mats, daily. Two changes weekly. Phone, Walton 298.

Beresford Cinema (ba), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,017 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Lark Lane 3430. All Liverpool Stations.


Camero (ba).—Prop., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Prices, 5d. to 9d. Continuous daily from 2 p.m. Booked at H.O. Phone, Wavevert 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

Capitol (we), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 1,537 seats. Occasional Variety. Booked at: Theatres: J. C. Doyle, Victoria Street, Liverpool. Three shows daily. Prices, 6d. to 15. 3d. Stage, 6 ft. deep; 2 dressing-rooms. Proscenium width, 25 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.


Carlton Cinema (we), Moss Lane, Walton.—Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. 1,510 seats. Booked at Hall. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 15. Phone, Walton 579. Station, Lime Street.

Carlton Rooms (we).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.


Clubmoor P.H. (we), Townend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool, Central 4757. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 15. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1228. Station, Lime Street, L.M.S.

Colonise Picture House (we), Linacre Road, Litherland.—Prop., Litherland Picture House, Ltd., 1,442 seats. Continuous. Prices, 5d. to 15. Phone, Waterloo 75. Station, Seaforth.


Cosy Picture House (rca), Boaler Street.—Prop., Bateman Enterprises Ltd., Hippodrome, Carnegie Street, Ellesmere Port, Wirral. (we), Ellesmere Port 54, 629 seats. Booked at 10, Commutation Row, Liverpool 1. Continuous. Prices, 4d. to 9d. Phone, Anfield 1513. Station, Edge Hill, L.M.S.

Curzon, Prescot Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

Derby Cinema (rca), 318A, Scotland Road.—1,240 seats. Pictures booked by Philip M. Hamner, 51, North John Street, Liverpool. Stage, 8 ft. deep; 2 dressing-rooms. Two nightly and Mat. daily. Prices, 4d. to 15. Proscenium width, 33 ft. Phone, North 9049. Stations, Lime Street, Central and Exchange, L.M.S.


Everton Electric Palace (bth), Heyworth Street.—Prop., Everton Electric Palace, Ltd, 1,040 seats. Continuous, 5.45 to 10 p.m. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Phone, Anfield 385.


Futurist (we).—Prop., Futurist (Liverpool), Ltd. Booked by Alfred Levy, Ranalah Street, Liverpool. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage 10 ft. deep; one dressing-room. Prices, 15. 3d. and 25. Phone, Royal 3186. Station, Lime Street, L.M.S.
LIVERPOOL—continued.

GAIETY CINEMA (RCA), 41-42, Scotland Road.—Booked by Philip M. Hamner, 51, North John Street, Liverpool. Phone, Bank 610. 9:30 shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 6d. Phone, Liverpool North 5191.

GARRICK PICTURE HOUSE (we), Westminster Road.—Prop., Garrick (Regent), Ltd. 1,300 seats. Continuous. Two dressing-rooms. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

GARSTON EMPIRE (we), James Street.—Prop., Bedford Cinemas (1929), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous. Mon. to Fri. twice nightly. Sat. and holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to 1s. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 921. Stations, Garston, Cheshire R.

GAUMONT (we), Princes Park.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1, 1,503 seats. Evenings continuous. Mats. daily. Prices, 6d. to rs. 3d. Booked at H.O. Prosconium width, 37 ft. 6 in. Stage 15 ft. Four dressing-rooms. Phone, Lark Lane 1720. Station, Lime Street, Exchange or Central, L.M.S.

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GAUMONT PALACE (ba), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.1, 1,604 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 3d. Phone, Anfield 9. Station, Liverpool, L.M.S.

GEM PICTURE HOUSE (we), Vescoos Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 10-31, Golden Square, W.1, 1,350 seats. Twice nightly. Mat. daily. Prices, 3d. to 6d. Phone, North 598. Station, Lime Street.

GRANADA CINEMA (btp), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,800 seats. Continuous. Nightly Mon. to Fri. Twice nightly Sat. and holidays. Prices, 4d. to rs. 3d. Prosconium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S.

GRANADA CINEMA (ba), Smithdown Road.—Sat. and holidays continuous. Evenings, Mats. daily. Two changes weekly. Phone, Wavertree 232.

GROSVENOR PICTURE HOUSE (bth), Stanley Road.—Prop., Grosvenor (Regent), Ltd., 150 seats. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIPPODROME (ba).—3,200 seats.

HOMER CINEMA (we), Great Homer Street.—Prop., Homer (Regent), Ltd. 950 seats. Two shows nightly. Mat. daily. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

HOPE HALL CINEMA (btp), Hope Street.—Prop., Three New Hope Hall Cinemas Ltd., 30, Tarleton Street, Liverpool. Phone, Royal 1170. Films and Variety. Continuous. Booked by Props., at H.O. Stage, 17 ft. deep; two dressing-rooms. Prices, 4d. to rs. Phone, Royal 3249. Stations, Lime Street and Central, L.M.S.

KINGS PICTURE HOUSE (btp), London Road.—Props., Super Cinema, Ltd., 37, Golden Square, W.1, 950 seats. Continuous. Prices, 6d. to 1s. 3d. Booked in London. Phone, Royal 8197. Station, Lime Street, L.M.S.

LIDO (btp)—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5075. 760 seats. Prices 6d. to 1s. Continuous. Booked at Scala, Lime Street. Phone, Anfield 275. Station, Lime Street, L.M.S.

LYCEUM TALKIE THEATRE (RCA).—Prop., Vickers Lyceum, Garston, Ltd. Phone, Glenfield 126. Shows down at Hall. Continuous, two shows Sat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Prosconium width, 17 ft. Phone, Garston 527. Stations, Cressington or Garston, L.M.S.

LYCEUM (we), Swaton Street, Everton,—Prop., Exors. of T. C. Dolan. 580 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

MAGNET CINEMA (ba), Wavertree.—Prop., Denman Picture Houses, Ltd., 1,000 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (we), Daubly Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Royal 2318.

MAYFAIR (we),—Prop., Bedford Cinemas (1929), Ltd., 19, Castle Street, Liverpool. Phone, Central 145. Continuous. Evenings, Mats. daily. Prices, 6d. to 1s. 3d. Booked by Props. Phone, Lark Lane 65. Prosconium width 40 ft. Station, Lime Street, L.M.S.

MERE LANE SUPER CINEMA (we), Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked at S.M. Super Cinemas, 37-38, Golden Square W.t. 876 seats. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 709. Station, Lime Street, L.M.S.

NEW ADELPHI CINEMA (ba), Christian Street.—Props., Byron Picture Houses, Ltd., 1, Stanley Street, Liverpool. Phone, Bank 0236. 1,134 seats. Booked at 51, North John Street, Liverpool. Continuous. Evenings, Mat. daily. Prices, 3d. to 6d. Prosconium, 40 ft. Phone, North 6574. Station, Lime Street, L.M.S.


NEW PREMIER PICTURE HOUSE (we), Prescot Road, Bootle.—Prop., Premier P.H., Ltd. 900 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 6d. to 1s. Phone, Bootle 8155.


PALACE (bth), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE (bth), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Ladies dressing-rooms. Ed. continuous. Prices, 18. to 2s. Phone, Royal 4012.

PALLADIUM (we), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 909. Station, Tuebrook, L.M.S.

PARAMOUNT (we), London Road.
PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd., 967 seats. Booked at Hall. Two shows nightly and Mats. Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool, Central.

PAVILION THEATRE.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.


PLAZA (RCA), Allerton Road.—Gaumont-British Pictures Corp., Ltd., New Gallery House, Regent Street, London, W. 1, 1432 seats. Continuous Mon. to Fri. Two separate Houses Sat.s and holidays. Prices, 6d. to 1s. 6d. Booked at H.O. Café attached. Phone, Allerton 1401.

POPULAR PICTURE HOUSE (WE), Netherfield Road, North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1. Phone, Gerrard 7887. 1,108 seats. Booked at H.O. Continuous. Prices, 5s. to 10s. 6d. two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

PRINCE OF WALES PICTURE HOUSE (BTH), Clayton Square.—Prop., News Theatre (Liverpool), Ltd., 1-3, Stanley Street, Liverpool, 561 seats. Booked by Philip M. Hannan, 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or central.

PRINCES PICTURE HOUSE (RCA), Granby Street.—Props., S.M. Super Cinemas, Ltd., and Associated Companies. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3442. Station, Liverpool, L.M.S.

PRINCESSE PICTURE HOUSE (WE), Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool Ltd., 1,440 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.

QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Hanover Street, Liverpool, 600 seats. Prices, 6d. to 1s. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Pouilton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 3d. Phone, Waterloo 189.

QUEEN'S PICTURE HOUSE (WE), Walton Road.—Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. S. Jessop. Booked at Queen's Picture House, Pouilton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.

REGAL CINEMA (WE), North Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. Phone, Gerrard 7887. 1,156 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Bootle 1135. Station, North Liverpool, L.M.S.

REGAL CINEMA, Litherland.

REGENCY (WE), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1. Phone, Gerrard 7887. 1,140 seats. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Old Swan 889 Station, Liverpool.

REGENCY (RCA), Old Swan.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1, 1,720 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous evenings, Mon. to Fri. Twice nightly Sat., Mat. daily. Proscenium width, 45 ft. Phone, Old Swan 2985. Station, Lime Street, Central.


RIALTO THEATRE (BAP), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W. 1, 1,055 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage 16 ft. deep. Café and Ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.

Fitted "ARDENTE" Deaf Aids

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RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins, Hey, 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street, or central.

RIVOLI (BA), Aigburth.—Prop., Denver Picture Houses, Ltd., 123, Regent Street, London, W. 1, 602 seats. Booked at H.O. Evenings Continuous. Two shows Sat. and Mat. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Lark Lane 3127. All Liverpool stations.

ROSCOMMON PICTURE PALACE (BTP), Prop.—H. E. Radam, Roscoe, Woolton Hill Road, Woolton, Liverpool. Phone, Gateacre 1850. 800 seats. Booked at Hall. Prices, 3d. to 6d. Phone, North 0842. Station, Lime Street, L.M.S.

ROYAL HIPPODROME (BA). Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 410.

ROYAL SUPER CINEMA (WE), Breck Road.—Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 358.


SAYOY (BA), West Derby Road.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W. 1, 1,055 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Anfield 676.

SCALA THEATRE (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Prices, 3s. 5d. to 2s. Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM (WE), Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterhouse 469. Station, Seaforth, L.M.S.

SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Bank 9236. 602 seats. Booked by B. Allman at Tower Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Wavereye 749.

Proscenium width, 27 ft. Station, Lime Street, L.M.S.
LIVERPOOL—continued.

STELLA PICTURE HOUSE (rca), Seaforth.—Prop., Stella Picture House Co. (1923), 1,200 seats. Booked at Hall. Continuous Phone, Waterloo 534. Stations, Seaforth and Lither-land, L.M.S.

SWA CINEMA (we), Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked by Phillip M. Hannier, 51, North John Street, Liverpool. 1,000 seats. Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

TATTER NEWS THEATRE (rca), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081, 610 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Lime Street, L.M.S.


TROCADERO SUPER CINEMA (we), Camden Street, controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Regent 8080. 1,298 seats. Booked at H.O. Continuous from 12 noon. Prices, 2s. 6d. to 3s., Phone, North 39. Station, Lime Street, L.M.S.

TUNNEL ROAD PICTUREDROME (we).—Prop., Tunnel Road Picturedrome, Ltd. 811 seats. Licensee, Robert E. Katcilh. Booked at Hall, Continuous. Mat. daily. Prop., 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (bth), Cherry Lane, Walton, Prop., S.S. Super Cinemas, Ltd. and Associated Companies, 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (we), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,107 seats. Continuous. Two shows Sat. and holidays. Prices, 2d. to 1s. Proscenium width, 36 ft. Phone, Liverpool North 0953. Station, Lime Street.


WARWICK CINEMA (Mihaly), 101, Windsor Street.—Prop., Mark Wilkinson, 26, Hanley Avenue, Higher Bebington, Birkenhead. 510 seats. Booked at Hall. Continuous. Twice Sat. Prices, 3d. to 9d. Phone, Royal 4357.

WEST DEBRY PICTURE HOUSE (beth), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 14, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WICKER GREEN P 1ENS (bth), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 300 seats. Booked at Hall. Continuous. Phone, Waterloo 167. Station, Waterloo, L.M.S.


Prices, 6d. to 1s. 3d. Station, Lime Street, L.M.S.

LLANHILLETH (Mon), Pop. 10,950.

PLAYHOUSE, Workman's Hall (ba), 500 seats.

LOCKWOOD (Yorks), Pop. 18,929

EXCELSA PICTURE PALACE (we).—Prop., Excelda Picture Palace Co., Ltd., 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (Yorks), Pop. 7,031.


Fitted “ARDENTE" Deaf Aids

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LONG BUCKBY (Northants), Pop. 2,500.

CO-OPERATIVE HALL (awh), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (Derby), Pop. 22,339.

EMPIRE CINEMA (we).—Prop., J. Langham Bros., Ltd. 1,000 seats. Booked at Hall by Prop. Rates, 2d. to 9d. Phone, Long Eaton 209. Films by Films Transport (Broxburn), Ltd.

PALACE THEATRE (we), Market Place.—Prop., New Palace Theatre Co., Ltd., 756 seats. Booked at Hall. Continuous. Two separate shows Sat. and holidays. Prices, 4d. to 1s. Phone, Long Eaton 183. Station, Long Eaton, L.M.S.


LONGRIDGE (Lancs), Pop. 4,158.


LONG Sutton (Lincls), Pop. 2,900.


LONGTON (Staffs), Pop. 37,478.

ALEXANDRA PALACE (bth), Edenway Road.—Prop., Alexandra (Longton), Ltd., 1,170 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Width of Proscenium
EMPIRE THEATRE (bth), -Commerce Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,188 seats. Continuous. Prices, 3d. to 1s. 6d. Phone, Longton 3779. Station, Longton, L.M.S.

Loughborough (Leicester), Pop. 28,945.


Theatre Royal Cinema (bth), Hill Street.—Prop., C. K. Deeming (Coalville) Circuit. 900 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Station, Loughborough, L.M.S. and L.N.E.R.

Victory Cinema (we), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Continuous Mon. to Fri.; closed at midnight Sat. Prices, 6d. to 1s. 3d. Phone, Loughborough 2261/2. Station, Loughborough, L.M.S. and L.N.E.R.

Loughton (Essex), Pop. 7,390.


LOUTH (Lincoln). Pop. 9,678.


Playhouse (we). Cannon Street.—Prop., Louth Entertainments, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed. Fri. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

Lowesti (Suffolk). Pop. 41,768.

Grand Cinema (we), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd. 1,004 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft Central, L.N.E.R.


Ideal Cinema, Norwich Road.—Prop., Idea Cinema (Lowestoft), Ltd., 49, Baxtergate, Whitby. Phone, Lowestoft 766.

Marina (we).—Prop., Associated British Cinemas, Ltd., 39-31, Golden Square, London, W. Phone, Lowestoft 7887. 1,000 seats. Booked at H.O. Continuous Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 35 ft. deep; eight dressing-rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

Odeon Theatre (bth), London Road.—Prop., Odeon (Lowestoft), Ltd., Old County Cinema, Marine, Berks. Phone, Marine 695. Continuous from 2.15 p.m. daily. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Stage. Phone, Lowestoft 946.

Palace Cinema (bth), Royal Plain.—Prop., Jays Entertainments, Ltd., 1118, Wardour Street, W.1. Phone, Gerrard 2727-8. 1,035 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café attached. Phone, Lowestoft 347. Station, Lowestoft, L.N.E.R.


Ludlow (Shropshire), Pop. 5,642.

Clifton Cinema.—Prop., Clifton Circuit, 30, John Bright Street, Birmingham.

Picture House (wa), Castle Square.—630 seats. Booked at Hall, Continuous. Prices, 7d. to 2s. Phone, Marine 957. Station, Ludlow 13. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s.
LUTON — continued.
Stage, 23 ft.; six dressing-rooms. Café and refreshments.
at H.O. Twice nightly. Prices, 9d. to 2s. Proscenium width, 15 ft. Station, Morthow, S.R. Films by Transport to West Down.

LYTHAM (Lancs), Pop. 25,760.
Palace (w), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Blinds, Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Phone, Lytham 628. Café attached. Station, Lytham, L.M.S.

Fitted "ARDENTE" Deaf Aids

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MABLETHORPE AND SUTTON (Lincs) Pop. 3,928.
Savoy Cinema (w).—Props., Sutton-on-Sea Cinemas, Ltd., 380 seats. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Booked at Hall. Phone, Sutton-on-Sea 70, Station, Sutton-on-Sea. L.N.E.R.

VICTORIA CINEMA (nth), Victoria Road.—Prop., A. H. Moore, Hillview, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Mablethorpe 66. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (Cheshire), Pop. 34,902.
MAJESTIC PICTURE HOUSE (w), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd., 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

New Cinema (bth), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibol Road, L.M.S.

New REGAL (bca), Duke Street.—Props., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449. Station, Hibol Road, Macclesfield.

PICTUREDROME (w), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 570 seats. Continuous. Sat. to Sat. Prices, 6d. to 1s. 6d. Phone, Macclesfield 2016. Station, Hibol Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (bth),—Prop., Premier Picture House (Macclesfield), Ltd. 800 seats. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2367. Station, Hibol Road, L.M.S.

Ritz—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at R.O.

MADELEY (Salop). Pop. 4,000.
The West End Cinema (mg), Park Street.—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 750 seats. One nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. 6d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55. Station, Madeley Market, L.M.S.

MAIDENHEAD (Berks), Pop. 22,000.
PLAZA THEATRE (w), Queen Street.—Prop., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Prices, 9d. to 2s. Stage, 10 ft.; two dressing-rooms. Proscenium width, 32ft. Phone, Maidenhead 1850. Station, Maidenhead, MR.


Ritz.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 748 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, 1850. Station, Maidenhead, G.W.R.

MAIDSTONE (Kent), Pop. 62,959.
CENTRAL PLAYHOUSE (w),—King Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,220 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

EMPIRE CINEMA (bth), Earl Street.—Prop., A. C. Simmonds, "Oaklands," Sutton Road. Maidstone. 400 seats. Booked at Hall, Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Maidstone East, S.R.


PALACE THEATRE (w), Gabriel's Hill.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Pictures, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Maidstone 3507.

REGAL (bth), Earl Street.—Props., Mr. and Mrs. Shipman, 130 seats. Prices, 6d. to 1s. Continuous. Booked at Hall. Station, Maidstone East and Kent Film Motor Transport.


Maldon (Essex), Pop. 6,559.

HIFFORDROME (w).—Props., Shipman and King, M.S. Ltd., Maldon, Essex. 340 seats. Prices, 6d. to 1s. 6d. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168. Station, Maldon East, L.N.E.R.

MALMESBURY (Wilts.), Pop. 2,334.
Atheilstan Cinema (bth).—Prop., J. L. Mott, 10, Oxford Street, Malmsbury. 300 seats. Phone, Malmsbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Station, Malmsbury, G.W.R. and Film Transport.
MALTDY (Yorks), Pop. 10,013.


MALTON (Yorks), Pop. 4,418.

PALACE (WE).—Prop, C. S. Read, Broughton Rise, Malton. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Films by Road Transport.


MALVERN (Worcs.), Pop. 15,932.


MALVERN LINK (Worcs.), Pop. 5,320.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3322. 300 seats. Booked at H.O. Continuous from 6 p.m. Price, 6d. to 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (Lancs.), Pop. 766,333.

ADELPHI CINEMA (BTH), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. 700 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. to 9d. Phone, Failsworth 1061. Station, Newton Heath (Dean Lane).


ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.


ALCRAFT PICTUREDOME (WE), Palmerston Street.—800 seats. Booked at Hall. Twice nightly. Three weekly. Prices, 2d. to 6d. Phone, Ardwick 2670.


ARCADIA (WE), Yew Tree Avenue, Levenshulme.

Prop., Northern Amusement Ltd., Prudentia, Chambers, South Parade, Rochdale. Tel. No. 2028. 892 seats. Booked at Hall. Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Prosenium width, 24 ft. Phone, Rusholme 4693. Station, Levenshulme, L.M.S.

ARDWICK PICTURE THEATRE (BTH), Ardwick Green.—Prop., Associated British Cinema, Ltd., 30-31, Golden Square, W.1. 1,600 seats. Continuous from 2 p.m. Prices, 4d. 6d. and 9d. Booked at H.O. Phone, Ardwick 3059. Station, London Road, L.M.S.

BLACKLEY EMPIRE (BTH), Blackley.—Prop., Blackley Electric Theatre, Lt 1, 2, Cathedral House, Manchester. Booked by G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2924.

BUTLERS ELECTRIC THEATRE (BTH), Butlers Street. 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

CATHOLIC (WE), Didsbury.—Prop., Unison Cinemas, Ltd., 15, Regent Street, London, S.W.1. Pictures and variety. Films booked at H.O. Continuous. Mon. to Fri. Three shows Sat., Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Cafe attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

CAPITOL TALKIE THEATRE (WE), Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.


CASINO CINEMA (BTH), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. 1,478 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Prices, 4d. to 1s. Prosenium width, 33 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S.


CINEMA (BTH), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,699 seats. Booked at H.O. Continuous evenings from 9 p.m. and Mats. daily Mon. to Fri. Continuous from 2-30 Sat. Two changes weekly. Prices 4d. to 1s. Prosenium width 26 ft. Phone, Moss Side 2866. Station, London Road Manchester.
Corona Cosmo Deansgate
Empress
Empress Forum
ium
changes
Street, seats.
West Millar.
Street,
Pictures London to Deansgate L.M.S.
from Corporation Managed Props., Mon. Booked Street, Manchester, Prices Worsley. 3d.
Associated Props., Palladium Cinema F.
— Prop., Manchester Corporation, Town Hall, Manchester. Enquiries to Town Hall Superintendent. Phone, Central 3377. Occasional shows only.
Gaiety Theatre, Peter Street.—Gen. man., J. L. Graydon. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Grimwade, Ltd., L.M.S., Manchester (Central), L.N.E.R.
Gaisford (B. A. Duasonic).—Prop., Gaumont British Pictures Corp., Ltd. 230 seats. Pictures and occasional Variety. Booked at H.O. Prices, 1s. 3d. to 3s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1325. Station, Manchester.
Fitted “ARDENTE” Deaf Aids See page 79
Globe (btp), Cornbrook Street, Old Trafford.— Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 1,540 seats. Continuous. Two changes weekly. Prices, 3s. and 6d. Phone, Moss Side 2512. Stations, Manchester termini.
Globe (btp), Thomas Street, Cheetham Hill.— Props., Globe Theatre Co. (Manchester), Ltd. Booked by H.D. Moorhouse Circuit. 750 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham Hill 2537. Station, Victoria, M.S.
Grand Junction Theatre (btp), Warwick Street, Hulme.—Props., Cine Builders, Ltd., Moss Side, Manchester. Phone 3039. 1,120 seats. Continuous. Two changes weekly. Prices, 6d. and 6d. Phone, Mobberley 7935. Station, Manchester.
Grand Theatre (we), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 875 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 118. Film Transport.
Green Hill Cinema (btp), Chestham Hill Road.
Heaton Park Cinema (btp), Bury Old Road.— Props., Heaton (Manchester), Ltd. 1,052 seats. Booked at Hall. Films and Variety. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Stage, 6 ft. deep; two dressing-rooms. Café attached. Phone, Prestwich 355. Station, Heaton Park, L.M.S.
MANCHESTER—continued.

IMPERIAL PICTURE THEATRE AND CAFE (we).—Prop., C. J. Emery Circuit, 26, Cross Street, Manchester. Phone: Blackfriars 7876.

LYCEUM CINEMA (we).—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. 620 seats. Continuous. Prices, 3d. to 9d. Phone: Trafford Park 1597. Station, Old Trafford, L.M.S.

MAGNET CINEMA (bth), Newton Heath.—Props., Magnét Cinema (Newton Heath), Ltd., 13 St. Ann Street, Manchester. Phone: Blackfriars 3271. 1,150 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri. Three shows on Sat. Booked at Snake Circuit, Manchester. Proscenium width, 40 ft. Phone: Fallsworth 1025. Station, Bury.

MAYFAIR CINEMA.


METROPOLE, Openshaw.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

OSLEY PICTURE HOUSE (bth), Stott Street, Beeston.—Prop., Mrs. W. J. Maw and J. V. Tune. 603 seats. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 6d. Phone, East 0140. Stations, Manchester ter. uni.

M.I.P. PALACE (we), Hartley Street.—Prop., Norton Imperial Palace, Ltd., 1,400 seats. Booked at Hall, Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Collyhurst 2460. Station, Victoria, L.M.S.

NEW MANCHESTER HIPPODROME (we), Ardwick, Manchester.

NEW OXFORD THEATRE (we), Oxford Street.—Prop., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3, 150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, Blackfriars 7876.

NEW PALACE (bth), Farmside Place, Stockport Props., Trustees or J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

NEW POPULAR PICTURE HOUSE (Mactrocoed), Chapman Street, Hulme.—Prop., A. L. Cross and A. C. Goulden, 6, Brown Street, Manchester. 400 seats. Phone: Hulme 4694. Twice nightly. Prices, 4d. to 6d. Phone: Moss Side 2575.


LA SCALA (we), Oxford Road.—Prop., Associated British Cinemas Ltd., Golden Square, W. 1. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Ardwick 3559. Stations all Manchester termini.

LIDO SUPER CINEMA (we), Burnage.—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W. 1. 1,560 seats. Pictures and Variety. Films booked by C. Charlton, c/o Apollo Theatre, Ardwick. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Cafe attached. Station, Burnage.

LUXOR CINEMA, Hulme.—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone: Blackfriars 7876.

NIEVES CINEMA (bth).—Prop., Messrs. Chapman and Walter, 571 Oxford Road, Manchester. 3d. to 6d. Phone, Ardwick 1668. Station, Deansgate.

OLD EAGLE CINEMA (bth), Moss Side.—Prop., Emery's Circuit, 3402. 4,133 seats. Prices, 4d. to 6d. Phone: Old Trafford 3571. Station, Old Trafford, L.M.S.

OLYMPIA (we), Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd., 711 Oxford Road. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; three dressing-rooms. Prices, 4d. to 6d. Phone: Hyde 1546. Stations, Fallowfield, Belle Vue and Hyde Road, L.M.S.

OSBORNE THEATRE (bth), Oldham Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, East 0374. Stations, Belle Vue and Hyde Road, L.M.S.

PALACE (we) Barlow Moor Road, Chorlton. Props., Cinemas (Chorlton), Ltd., 750 seats. Prices, 6d. to 1s. Continuous evenings. Mon., Thurs. and Sat. Phone, Chorlton 3635 Station, Chorlton-cum-Hardy, L.M.S.

PALACE CINEMA (we), Collyhurst Road, Rochdale Road.—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone: Bla 7876. 700 seats. Prices, 3d. to 6d. Continuous. Proscenium width, 20 ft. Phone, Col. 2480. Station, Victoria, L.M.S.

PALACE CINEMA (bth), Rink Ltd., Derby Street, Manchester. 2,000 seats. Booked at H.O. Prices, 2d. to 4d. Twice nightly. Phone, Blackfriars 9698. Station, Victoria, L.M.S.

PALACE, Leverham—for H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PALAIS DE LUXE (we), Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais De Luxe
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PALLADIUM (we), Rochdale Road.—Prop., Blackley Palais De Danse, Ltd., 1,750 seats. Pictures and Variety. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats, Mon., Wed. and Sat. Prices, 4d. to 1s. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, Manchester, L.M.S.

PARAMOUNT THEATRE (we), Oxford Street.—Props., Paramount Astoria, Ltd., Old County Cinema, Mayfield (bth), 1,000 seats. Continuous. Three shows Sat. Two changes weekly. Pictures and Variety. Films booked by H. D. Moorhouse Circuit. Continuous Mon. to Fri. Two shows Sat. on Sat. Mats, Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3605.

PARK THEATRE (we), Rochdale Road.—Prop., La Palatine Picture Palace, Ltd., South Manchester Picture Co., Ltd., H. D. Moorhouse Circuit. Continuous Mon. to Fri. Two changes at Sat. Mats, Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3605.

Pavilion (8th), Church Street, Newton Heath.—Props., Central Cinema Co. (Newton Heath), Ltd., 1,000 seats. Continuous Mon. to Fri. Two shows nightly. Sat. Two changes weekly. Station, Dean Lane, L.M.S.}

PICTURE DROME (ba Duo Sonic), Broughton Lane, Prop., Broughton Picture Co., 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Manchester, L.M.S.}


PLAZA (bth), Gorton Lane.—Props., Amusall's Ltd., Orme's Buildings, Parsonage. Phone, Bla 0485. 640 seats. Booked by Amusall's, Parsonage, Manchester. Twice nightly. Mats, three times a week. Prices, 3d. to 9d. Phone, 350, Station, Manchester, L.M.S.

PLAZA (rca).—Prop., J. Sereno. 1,100 seats. Two shows nightly. Prices, 3d. to 9d. Station, Exchange.

POPULAR PICTURE PALACE (bth), Wilson Street, Miles Platting.—Prop., Miles Platting L.I.P., 2A, Enoch Street, Miles Platting. Phone, Collyhurst 262X. 350 seats. Booked by E. J. Howarth. Two shows nightly, three mats weekly. Prices, 3d. to 5d. Station, Miles Platting, L.M.S.

PREMIER CINEMA (Western), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 7, Imperial Buildings, Oxford Road, Manchester. 1,300 seats. Booked at H.O. Mats, daily from 2:30 p.m., Sat. continuous from 2 p.m. Prices, 6d. to 1s. 9d. Phone, Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.

PRINCE'S CINEMA (bth), Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd., 1,600 Seats. Continuous Mon. to Fri. Two changes Sat. at Sat. Booked by H. D. Moorhouse Circuit. 7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. Proscenium width, 28 ft. Prices, 4d. to 9d. Phone, East 0641. Stations, Manchester termini.


PRINCESS THEATRE (bth), Raby Street, Moss Side.—Props., Cinebuilders, Ltd., 540 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria.

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (we), Ashton Old Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,205 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. Sat. Prices, 3d. to 9d. Phone, East 1004. Stations, Mayfield or London Road, L.M.S.

QUEEN'S THEATRE (we), Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 49, Brazenose Street, Manchester. Phone, Central 7805. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Stations, All 300, London Road, L.M.S. Films collected Manchester offices.

RAWDON CINEMA (we).—Prop., Arthur Murray, Radnor Street, Hulme. 1,100 seats. Prices, 6d. to 1s. Continuous Mon. to Fri. Two shows nightly. Sat. Booked at Hall. Prices and Variety. Proscenium width, 40 ft. Stage, 73 ft. deep; two dressing-rooms. Phone, Moss Side 1365. Station, Manchester Central, L.M.S.

REGAL (we) Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.1, 1,850 seats. Continuous from 6 p.m. Mats., daily. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Booked at H.O. Stage, 40 ft. wide, 16 ft. deep; four dressing-rooms. Phone, Rus. 1316. Station, Levenshulme, L.M.S.

Fitted "ARDENDE" Deaf Aids See page 79

REGAL.—Oxford Road.

Fitted "ARDENDE" Deaf Aids See page 79


REGENT SUPER CINEMA (bth), Princes Road South.—Props., Gorton District Cinemas, Ltd., 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1582. Station, Manchester (Wellburn Road), Harpurhey.

REX PICTURE HALL (bth), Ashton Old Road.—Props., Openshaw Picture Hall Co., Ltd. 600 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two shows nightly. Prices, 3d. to 6d. Phone, East 0162. Station, Manchester, L.M.S.

RIALTO (we), Bury New Road, Higher Broughton.—Props., Associated British Cinemas, Ltd., 1,400 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.

RIVIERA (we), Cheetham Hill.—Props., Odeon (Cheetham Hill), Ltd., Old County Cinema
The Kinematograph Year Book.

MANCHESTER—continued.

Booked at Moor Hall, Cookham, Berks.
Continuous Mon. to Fri. from 6.30 p.m.
Three shows on Sat. Prices, 6d. to 1s. Width
of prosenium, 44 ft. Stage, 18 ft. deep;
seven dressing-rooms. Phone, Collyhurst
1188. Station, Manchester.

RIVOLI (rca), Chorlton-cum-Hardy.—Prop.,
Ben Kanter. Phone, Bla. 9084. 1,532 seats.
Prices, 6d. to 1s. 3d. Continuous. Booked
at Deansgate, Manchester, and London.
Proscenium width, 52 ft. Stage, 20 ft.;
five dressing-rooms. Phone 2542. Station,
Chorlton and F.T.S. or Healy Bros.

RIVOLI (rca) Collyhurst.—Prop., Ben Kanter.
38, Deansgate, Manchester, Phone, Bla. 9084.-
Booked at Manchester, 1,195 seats.
Continuous Mon. to Fri. Sat. twice nightly.
Prices, 4d. to 1s. Prosenium width, 45 ft.
Phone, Collyhurst 1280. Station, London
Road.

RIVOLI Cinema, Denmark Road, Rusholme.—
Prop., Rivoli Estates, Ltd., 44, Corporation
Street, Manchester, 1,110 seats. Booked at
H.O. Continuous. Prices, 4d. to 1s. Stage,
18 ft. at 6 ft. three dressing-rooms. Phone
Ardwick 1452. Station, Manchester Central.

RIVOLI (rca), Gorton.—Prop., Ben Kanter.
38, Deansgate, Manchester. Phone Bla. 9084-
1,506 seats. Booked at Manchester. Prices,
4d. to 1s. 3d. Continuous. Prosenium width,
30 ft. Stage, 20 ft.; eight dressing-rooms.
Phone, East 0404. Station, Belle Vue, L.M.S.

RIVOLI (rca), Barlow Moor Road.—Prop., Ben
Kanter, 38, Deansgate, Manchester. Phone,
Bla. 9084. 1,220 seats. Prices 6d. to 1s. 3d.
Continuous Mon. to Fri. Twice nightly Sat.
Booked at H.O. Prosenium width, 48 ft.
Stage, 12 ft.; six dressing-rooms. Phone
Chorlton 2542. Station, Chorlton, C.L.C.

ROYAL CINEMA (Picturetöne), Buckley Street,
Rochdale Road.—Prop., A. Wilkinson and
J. Mooney. 600 seats. Two shows nightly.
Two changes weekly. Prices, 2d. to 1s.
Station, Victoria, L.M.S.

ROYAL PICTURE THEATRE, Pendleton.—Props.,
Pendleton Pictures Co., Ltd. Booked at
26, Cross Street, Manchester, by J. F. Emery.
764-764a.

ROY PICTUREDROME (Picturetöne), Ashton Old
Road, Ardwick.—Prop., G. Dewhurst.
600 seats.

SAVOY CINEMA (rca), Manchester Road, Chorl-
ton-cum-Hardy.—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.1. Phone, Gerrard 7887. 1,500 seats.
Continuous. Mat., Mon., Wed. and Sat.
Prices, 6d. to 1s. 3d. Phone, Chorlton 3708.
Station, Chorlton-cum-Hardy, C.L.C.

SAVOY PICTURE PALACE (btp), Renshaw Street,
Hyde Road, West Gorton.—J. F. Emery
Circuit, 26, Cross Street, Manchester. 500
seats. Twice nightly. Prices, 4d. to 6d.
Phone, East 1004. Station, Manchester,
L.M.S.

SCALA PALACE (we), Wilmslow Road, Withing-
ton.—Prop., Withington Cinemas, Ltd., 43,
John Dalton Street, Manchester, Phone,
Blackfriars 2643. 634 seats. Booked at Hall.
Continuous Mon. to Fri. Two Houses Sat.
Two changes weekly. Prices, 6d. to 1s.
Prosenium width, 16 ft. Phone, Didsbury
3301. Station, Withington.

SHAFTESBURY CINEMA THEATRE (btp), Stock-
port.—Prop., Chalmsbury Cinema Theatre Co.
(Manchester), Ltd. 1,700 seats.
Booked by H. D. Moorhouse at Imperial
Bldgs., Oxford Road, Manchester. Two
shows Sat. Continuous rest of week. Prices,
4d. to 9d. Phone, Rusholme, 4103. Station,
London Road.

SHAKESPEARE PICTURE HALL (we), Halliwell
Lane, Cheetham Hill.—Prop., Swinton
Entertainments, Ltd. Man. Dir., J. F.
Emery. T.P., Midland Bank House, 26,
Cross Street, Manchester. 500 seats.
Booked at H.O. Continuous, Mon. to Fri. Twice
nightly Sat. Prices, 5d. to 7s. 3d. Phone,
Cheetham Hill 2130. All Manchester Sta-
tions.

STAFFORD CINEMA (ba), Audenshaw.—Prop.,
L. Bailey, 22, Cathedral House, Manchester.
650 seats.

STAR PICTURE THEATRE (we), Gt. Ducie Street.
—Prop., L. Burgess. 600 seats. Two shows
nightly. Station, London Road, L.M.S.

TATLER THEATRE (rca), Oxford Street.—Props.,
Times Theatres, Ltd., Century House, St.
Peters Square, Manchester. Phone, Cen-
0274. Seats, 600. Continuous, Prices, 6d. and
1s. Prosenium width, 16 ft. Phone, Central
6015. Stations, London Road, Victoria,
Central, Exchange.

THEATRE OF THE VICTORY (rca), Cheetham Hill
Road.—Prop., Temple Pictorium (Manchester)
Ltd, Imperial Buildings, 7, Oxford Road,
Manchester. Phone, Ardwick 2226. 844 seats.
Continuous Mon. to Fri. Twice nightly Sat.
Two changes. Prices, 3d. and 6d. Booked at
Manchester. Stage, 14 ft. deep. Two dres-
sing-rooms. Phone, Collyhurst 1939.

THEATRE ROYAL CINEMA (we), Peter Street.—
H. D. Moorhouse Circuit, Oxford Road,
Manchester. 1,043 seats. Continuous. Prices,
6d. to 2s. Prosenium width, 33 ft. Cafe
attached. Phone, Blackfriars 3966 and 5308.
Station, Central, L.M.S.

TOWER CINEMA (btp), Piercy Street, Ancoats.—
Props., Union Cinemas, Ltd., 15, Regent
Street, S.W.I. Phone, Whitehall 8484.
Booked at H.O. Continuous, Prosenium
width, 22 ft. Phone, Ardwick 2926. Station,
Victoria, Manchester.

TOWERS CINEMA.—H. D. Moorhouse Circuit,
7, Oxford Road, Manchester.

TRAFFORD PICTURE HOUSE (bth), Talbot Road,
Old Trafford.—Props., Associated British
Cinemas Ltd., 30-31, Golden Square, W.1.
1128 seats. Booked at H.O. Continuous.
Two Mats. weekly. Continuous, Sat., from
2 p.m. Prices, 4d. to 1s. Prosenium width,
30 ft. Phone, Trafford Park 0986. Station,
Old Trafford.

TRIANGLE (Picturetöne), Stretford Road, Hulme.—
Props., A. Jacobs and A. Mitchell, 500 seats.
Booked at Hall. Occasional Variety. Con-
tinuous. Prices, 2d. to 6d. Phone, Central
3427. Station, Manchester Central, L.M.S.
(Closed).

TROCADERO (btp), Wilmslow Road, Rusholme.—
Props., Pratt Pictorium, Ltd. 850 seats.
Two shows daily. Two changes weekly.
Prices, 5d. to 7d. Phone, Rusholme 4751.

TWIN REGAL KINEMAS (we), Oxford Road.—
Prop., Piccadilly Picture Theatre (Manchester),
Ltd. 1,128 seats. Continuous. Prices, 6d.
to 1s. 6d. Stage, 6 ft. deep; four dressing-
rooms. Phone, Central 2437. Café attached.
Manchester Stations.

VERDON'S THEATRE.—Prop., J. G. Broughton.
Victoria, Broughton.—H. D. Moorhouse Circuit,
7, Oxford Road, Manchester.

VICTORIA AVENUE CINEMA (we), Higher
Freeman.—Prop., S. Haling, 12, Freeman
Street, Manchester. 1,400 seats. Continuous.
Two shows nightly. Sat., Pictures and
Variety. Booked at Hall. Prices, 6d. to 1s,
Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401. Film Transport.

**Victoria Hall**, Daniel Street, Butler Street, Ancoats—Prop., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price, 3d. Station, Central, C.L.C.

**Victory**, Middleton.—H. D. Moorhouse Circuit, 17, Oxford Road, Manchester.

**Victory (btp)**, Moston.


**Victory Picture House (btp)**, Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse, 1,367 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 10s. Phone, Collyhurst 2495. Station, Victoria, L.M.S.

**West End Cinema (we)**, Withington Road, Whalley Range.—Props., West End Cinema (Manchester), Ltd. 2,032 seats. Booked at Hall. Continuous. Mats. Twice nightly, Sat. and holidays, Price, 6d. to 15. 6d. Proscenium width, 46 ft. Phone, Moss Side 1685. Cafe attached. Stations, Manchester termini.

**Whitehall Cinema (bth)**, Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Druryfield 1355. Stations, Victoria or Exchange.

**York Cinema (we)**, York Street, Hulme.—Prop., Thomas and Norman Royle, Taormina, Manor Drive, West Didsbury. Phone 3322. 1,414 seats. Continuous. Booked at Hall. Twice nightly Sat. Prices, 3d. to 6d. Phone, Central 3823. Station, Central, London Road, Victoria or Exchange. (See also Salford.)

**Manningtree (Essex)**, Pop. 2,500.

**Plaza Cinema (mpa)**, Station Road.—Props., E. Owen Opera Picture Theatres, Hadleigh, Suffolk. 400 seats. Phone, Manningtree 123.

**Mansfield (Notts)**, Pop. 48,075.

**Empire Super Cinema (ba)**, Stockwell Gate.—Prop., Gaumont-British Picture Corpn., Ltd. 123, Regent Street, London, W.I. 823 seats. Booked at H.O. Continuous. Daily Prices, 6d. to 1s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield. Fitted "ARDENTE" Deaf Aids See page 79


**Hippodrome (we)**.—Prop., The Granada Theatres, Ltd, 15, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Mansfield 926.

**Major (we)**, Mansfield Road.—Props., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Mansfield 50. 600 seats. Booked by Prop. 15. 6d. to 1s. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.

**Palace (bth)**, Leeming Street.—Prop., Sherwood Picture Co., Ltd. 710 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous nightly. Two changes weekly. Prices, 3d. to 1s. Phone, 882. Station, Mansfield, L.M.S.


**Ritz (bth)**.—Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. 631 seats. Continuous weekdays. Sat. twice nightly. Prices, 3d. to 1s. Booked by J. E. Barnes. The Pharmacy, Langwith. Width of Proscenium, 25 ft. Phone, Mansfield 1218. Station, Mansfield, L.M.S.

**Rock Picture House (ba)**, Skerry Hill.—Prop., Denman Midlans Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

**Mansfield-Woodhouse (Notts)**, Pop. 13,707.

**Hippodrome (we)**.—Prop., March Amusements, Ltd., Hippodrome, March. 903 seats. Prices, 6d. to 1s. 6d. Booked at London. Continuous. Proscenium width, 32 ft. Stage, 24 ft. deep; Five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.


**Margate (Kent)**, Pop. 40,307.


**Cameo Theatre (rca)**, Northdown Road.—Prop., L. Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films by Motor Transport.

**Dreamland Super Cinema (we)**.—Prop., Margate Estates Co., Ltd. 2,200 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Margate 844. Cafe and dance hall attached.

**Hippodrome (rca)**.—Prop., Associated Theatres (Margate), Ltd. Receiver, W. T. Thorn, 5, Cecil Square, Margate. 1,000 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, 1190. Station, Margate.

**Parade Cinema (gb)**, The Parade.—Prop., John Armstong, 179 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Margate 229. Station, Margate West, S.R.

**Plaza (we)**, High Street.—Prop., L. Morris, 117-119, South Avenue, W.1. Phone, Gerrard 1668. 412 seats. Booked at Hall,
MARGATE—continued.

Continuous. Prices, 6d. to 15. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

REGAL (we).—Prop., Regal (Margate), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow, 780. Prices, 6d. to 2s. Booked by Odeon Theatres, Ltd., Moor Hall, Cookham, Berks. Continuous. Proscenium width, 40 ft. Café attached. Phone, Margate 1800. Station, Margate.

WINTER GARDENS.

MARKET DEEPING (Lincs.). Pop. 388.

Empire Cinema (ba).—Prop., Bankcroft Circuit Booked at 56, Bridge Street, Peterborough Phone, Peterborough 2197. 500 seats Continuous. Prices, 6d. to 1s. 6d. Phone, Deeping 316. Station, James Deeping and Tallington.

MARKET DRAYTON (Salop). Pop. 5,000.

HippoDrome Super Cinema (we).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 3338. 906 seats. Occasional Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

Town Hall Cinema.—Phone, Market Drayton 3205.

MARKET HARBOROUGH (Leicester). Pop. 9,312.

County Cinema (Gytoteone), 19, The Square.—Prop., Showfilms, Ltd., 55, St. Mary’s Road, Market Harborough. Phone, Market Harborough 37. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows Sat only. Prices, 5s. to 1s. 4d. Occasional Variety. Stage, 12 ft. deep; two dressing-rooms. Station, Market Harborough, L.M.S.

Oriental Cinema (we), St. Mary’s Road.—Prop., Showfilms, Ltd., 55, St. Mary’s Road. 550 seats. Man, Dir., R. Justice, Booked at Hall. Twice nightly. Prices, 5s. to 1s. 5d. Phone, Market Harborough 2431. Ritz.—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1.

Fitted “ARDENTE” Deaf Aids

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MARKET RASEN (Lincs.). Pop. 2,048.


MARKET WEIGHTON (Yorks.). Pop. 1,717.


MARLBOROUGH (Wilts.). Pop. 3,492.

Bouverie Hall, Pewsey.

Cinema (Mihaly), Upavon. 500 seats.

MARLOW-ON-TAMES (Bucks.), Pop. 5,087.

County Cinema (we).—Prop., Entertainments and General Investment Corporation, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695–9, 748 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 5.15 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Marlow 3. Station, Marlow, G.W.R.

MARPLE (Cheshire). Pop. 7,386.

Regal Cinema (we).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 20062. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. Sat. Prices, 3d. to 1s. 6d. Occasional Variety. Booked through Manager at Marple. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 492. Station, Marple, L.M.S.

MARSDEN (Yorks.). Pop. 5,720.

Electric Theatre (Mihaly).—Prop. and Man., T. Leyland. 350 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (Som.). Pop. 2,055.

Electric Theatre (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.

LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Seats, 800. Proscenium Dressing-rooms. by East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

MARYPORT (Cumb.). Pop. 10,182.

Carlton Cinema (we), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 43. Station, Maryport, L.M.S.

Empire Theatre (we), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport.

Palace Theatre, High Street.—450 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MASHAM (Yorks.). Pop. 1,995.

Town Hall Picturedrome.

MATLOCK (Derby). Pop. 15,000.

Cinema House (we), Cauway Lane.—Props., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 6d. to 1s. 6d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

Picture Palace (we), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 4d. to 1s. Station, Matlock, L.M.S.

MATLOCK BATH (Derby), Pop. 1,750.


MEADOWFIELD, BRANDON COLLIERY (Co. Durham).

Co-operative Cinema (we), Meadowfield.—Prop., Brandon and Bysbottles Co-operative Society Ltd., 608 seats. Mon. continuous. Tues. to Fri. once nightly. Sat., twice nightly. Booked at Newcastle. Prices, 5d. to 0d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms. Phone, Brandon Colliery 45. Station, Brandun Colliery, L.N.E.R.
MEASHAM (LEICS.), Pop. 2,500.

MELBOURNE (DERBY), Pop. 4,500.
Empire (AWH).—Prop., Mrs. F. R. Hunt, Phone, Anstey 261. 225 seats. “Glenbrook,” Gynills Lane, Anstey. Booked at Glenbrook, Gynills Lane, Anstey, near Leicesters. Continuous. Prices, 6d. to 1s. 1d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

MELKSHAM (WILTS), Pop. 3,881.
Picture Hall (aca), Bank Street.—Prop., Melksham Pictures Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

MELTHAM (YORKS), Pop. 5,051.
Alhambra (Duosonic).—Prop., Fred Haigh, Bank Cottage, Meltham. 600 seats. Once nightly, twice Sat. Two changes weekly. Phone, Meltham 207. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (LEICESTER), Pop. 9,312.
Plaza Cinema.—785 seats. Booked by C. E. West at Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

REGAL (BTP), King Street.—Props., Melton Mowbray Picture House, Ltd., Allen House, Newark Street, Leicester. 897 seats. Continuous. Mats, Tues. and Sat. Booked by C. E. West, at Evington Cinema, Leicester. Prices, 6d. to 1s. 6d. Phone, Melton Mowbray 251.

MERE (WILTS), Pop. 1,847.
Electric Palace (Closed).

MERTON (SURREY), Pop. 28,610.
Odion Theatre (8th), Shannan Corner.—Props., Odion (Merlon), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Prices, 9d. to 2s. 6d. Booked at 49, Park Lane, London, W.1.

MEXBORO’ (YORKS), Pop. 15,856.


ROYAL CINEMA (8th), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Twice nightly, Sat, Prices, 4d. to 1s. Phone, Mexboro’ 112. Station, Mexboro’, L.N.E.R.

MIDDLEHAM (YORKS), Pop. 700.
Picture House (AWH).—Prop. and Man., W. C. Sykes, Yoreview, Middleham, 350 seats. Booked by Hall. Two shows nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Road. Leyburn, 1 N.E.R.

MIDDLEBROUGH (YORKS), Pop. 138,489.
ELITE PICTURE THEATRE (WE), Linthorpe Road Prop., Elite Picture Theatre (Middlebrough) Ltd. Cont. by Associated British Cinemas Ltd. 30-31, Golden Square, Middlesbrough. Phone, Middlesbrough 1,843 seats. Continuous. Daily Mat. Café and Dancing. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 3,400. Station, Middlesbrough, L.N.E.R.

Fitted “ARDENTE” Deaf Aids See page 79.

MIDDLETON (BUTL), Pop. 7,380.
Empire Cinema.

GAYTON PLACE (BA).—Prop., Demman Picture Houses, Ltd. 1,600 seats. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepools) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 358 seats. Booked at H.O. Continuous daily. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GREAT ELECTRIC THEATRE (8th), Newport Road.—Prop., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). 800 seats. Booked at Hall by A. Osborne Thom. Continuous. Daily Mat. Prices, 5d. to 1s. 6d. Proscenium width, 20ft. Phone, Middlesbrough 2389. Station, Middlesbrough.

HIPPODROME (BAF), Wilson Street.—Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 2,266 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 40 ft. Stage, 75 ft. wide. 35 seats. Eight dressing rooms. Phone, Middlesbrough 34151. Station, Middlesbrough, L.N.E.R.

MARLBOROUGH CINEMA (BTP), Gilkes Street.—Prop., Middlesbrough (Middlesbrough), Ltd., 1,243 seats. Two changes weekly. Prices, 4d. to 1s. Booked at hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

ODION THEATRE (8th), Corporation Road.—Prop., Odion (Middlesbrough), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 2888.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., 1,725 seats. Two changes weekly. Prices, 4d. to 1s. Booked at hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

Pavilion (BA), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 397111. Station, Middlesbrough, L.N.E.R.

Pavilion (8th), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 4d. to 1s. Width at Proscenium, 22 ft. Two dressing rooms. Phone, Middlesbrough 2311. Station, Cargo Fleet, L.N.E.R.

REGEN.
MIDDLESBROUGH—continued.

ROYAL.—S.S. Blrth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

SCALA CINEMA (BA), Newport Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1, 1,000 seats. Continuous nightly. Two changes weekly.

Prices, 5d. to 1s. 3d. Prosenium width, 21 ft. 5 in. Phone, Middlesbrough 3230.

THEATRE ROYAL (BTP), Sussex Street.—Prop., Sol Sheekman, 1,450 seats. Booked at H.O. Weekly.

Prices, 3d. to 7s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough. L.N.E.R.

MIDDLETOWN (LANCS), Pop. 29,189.

Empire Theatre (BTP), Corporation Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at H.O. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 900 seats. Continuous. Mon. to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 6 ft. deep. Four dressing-rooms. Prosenium width, 21 ft. Phone, Middletown 2834. Station, Middletown, L.M.S.

PALACE (WE), Manchester Old Road.—Prop., Middleton Cinemas, Ltd., 966 seats, two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs., and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.

Picture House (BTH), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 1950. Station, Middleton, L.M.S.

Victory.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

MIDDLETOWN-IN-TEESDALE (DURHAM), Pop. 1,975.

Cosy Cinema (AWH).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 125. Station, H.O. One nightly. Prices, 6d. to 1s. 3d. Station, L.M.E.R.

MIDDLEWICH (CHESHIRE), Pop. 5,458.

Alhambra (WE).—Prop., Sandwich Cinemas, Ltd., Palace, Sandwich. Phone, Sandwich 190. 580 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Middletown 14. Station, Middleswich, L.M.S.

Star Cinema.—Prop., C. Whirley. Head Office, Alhambra House, Middleswich. Prices, 4d. to 1s. Station, Middletown, L.M.S.

MIDHURST (SUSSEX), Pop. 1,696.

Cinema (AWH), North Street.—Prop., A. A. Smith. 450 seats. One nightly. Prices, 4d. to 1s. 9d. Prosenium width, 18 ft. Phone, Midhurst, S.R.

MIDSOMER NORTON (SOMERSET), Pop. 7,490.


MILDENHALL (SUFFOLK), Pop. 3,000.

Comet (BTP).—Prop., Comet Cinema (Mildenhall) Ltd. 475 seats. One nightly. Booked by D. F. Bosstock, Ipswich. Double feature Programmes. Prices, 6d. to 2s. Width of Prosenium, 20 ft. Phone, 2212. Station, Mildenhall, L.N.E.R.

MILLOM (CUMB) Pop. 7,400.


MILNROE (LANCS), Pop. 8,624.

Empire (WE).—Prop., Marks Circuit Cinemas, 65, 1,000 seats. Booked at Manchester. Phone, Blackfriars, 4078. 630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Pictures and Variety. Prosenium width, 19 ft. Stage, 4 ft. deep; two dressing rooms. Prices, 3d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (YORKS), Pop. 5,000.

Picture Palace (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 750 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

MINEHEAD (SOMERSET), Pop. 6,315.


REGAL (WE), The Avenue.—Prop., Minehead Cinemas, Ltd., 62, Oxford Street, W.T. Phone, Museum 5129, 1,250 seats. Booked at H.O. Occasional Variety, Prices, 1s. to 1s. 6d. Continuous, from 15-30. Summer, continuous 2.30 p.m. Stage, 27 ft. deep. Cafe and Ballroom attached. Phone, 439. Station, Minehead.

MIRFIELD (YORKS), Pop. 12,099.

Regent (BTH).—Lossee, G. Andsley, 539 Leeds Road Dewsbury. Continuous. Mon. to Fri. Twice nightly Sat. Phone, Mirfield 210. Station, Mirfield, L.M.S.

Town Hall.

Vale.

MITCHAM (SURREY), Pop. 56,860.

Majestic Theatre (WE), Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,511 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Prosenium width, 42 ft. Stage, 16 ft. deep; two dressing rooms.

Café attached. Phone, Mitcham 2710. Station, Mitcham, S.R.

Fitted "ARDENTE" Deaf Aids

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MOMNON (MON), Pop. 4,731.

Picture House (Ciniphone).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1, 600 seats. Booked at H.O. Continuous evenings. Mat., Sat. Prices, 6d. to 2s. 4½d. Prosenium, 18 ft. deep; five dressing rooms. Phone, Monmouth 116. Station, Mayhill (Monmouth), G.W.R.

MORDEN (SURREY), Pop. 12,618.

Odeon Theatre (WE), London Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Markrow, Beks. Phone, Marlow 605-9.

Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous from 1.30 p.m. Stage, two dressing-rooms. Cafe. Phone, Morden 2200.

Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification

See page 79
MORECAMBE (Lancs.), Pop. 24,586.


Odeon Theatre (bth).—Props., Odeon (Morecambe), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 693—9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 15. 6d. Continuous from 6.30 p.m. to 3 a.m. daily. Phone, Morecambe 1104.

PALACE (we).

Palladium (bth).—Props., Palladium (Morecambe), Ltd. 1,000 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 6d. to 15. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

Plaza Cinema (bth), Marine Road.—Props., Morecambe Bay Cinemas, Ltd. 965 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 6d. to 15. 6d. Prolocum, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

Winter Gardens (Pavilion Theatre) (pta).—2,960 seats. Once nightly. Pictures and Variety. Prices, 6d. to 25. 6d. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (Cheshire), Pop. 970.

Picture House (bth).—Props., S.M. Super Cinemas, Ltd. and Associated Companies.Prices, 6d. to 25. 6d. Booked at H.O. Continuous. Prices, 6d. to 15. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON-IN-MARSH (Glou.), Pop. 1,445.


MORELEY (Yorks.), Pop. 23,397.


MORPETH (Northum.). Pop. 7,390.

Cinema (a/h), Seahouses.—400 seats.

Coliseum Theatre (we), North Road.—Props., Stanley Rogers Cinemas, Ltd., 147/9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 1,100 seats. Booked at H.O. Continuous. Prices, 3d. to 15. 6d. Prolocum, 21 ft. Stage, 23 ft. deep; eighteen dressing-rooms. Café, Phone, Morpeth 102. Station, Morpeth.

Juliette Hall, Rothbury.

Miners Hall (a/h), Pegswood.—Props., Pegswood Miners Welfare Committee. 150 seats. One show nightly. Booked at Hall. Prolocum, 20 ft. Prices, 6d. and 9d. Station, Pegswood. Film Transport.

Playhouse (we).—Booked at Wallaw Buildings, Ashington, Northumberland, 1,000 seats. Prices, 5d. to 15. 3d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (Lancs.), Pop. 12,041.

Empire Cinema (Picturetune), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 4d. to 1od. Phone, Mossley 78. Station, Mossley, L.M.S.

Royal Empire (Picturetune).—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to 1od. Station, Mossley.

MOTTRAM (Cheshire), Pop. 2,136.

Savoy Theatre (a/h).—Props., W. G. Stansfield. 500 seats. Booked at Hall. Once nightly. Prices, 2d. to 1is. Phone, Mottram 356. Station, Broadbottom.

MOUNTSORREL (Leics.), Pop. 2,510.

Memorial Hall (Gyrotone).—Props., C. G. Baum and J. Fisher. 200 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 5d. to 15. Prolocum, 30 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

MUCH WENLOCK (Salop), Pop. 1,400.

Memorial Hall (Gyrotone).—Props., E. Taylor, 1, High Street, Much Wenlock. 200 seats. Three performances two nights weekly. Booked at 1, High Street. Prices, 4d. to 15. 3d. Phone, Much Wenlock 260. Station, Much Wenlock, G.W.R.

MURTON COLLIERY (Co. Durham), Pop. 10,000.

Empire (we).—Props., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

Olympia (a/h).—Props., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction L.N.E.R.

NAILSWORTH (Glou.), Pop. 3,129.

Public Hall Cinema (Morrison).—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 15. Phone, No. 69. Station, Nailsworth, L.M.S.
NANTWICH (Cheshire), Pop. 7,132. 
Cosy Super Cinema.—Prop., T. E. Markham Ye Olde Wyche Super Cinema, Nantwich. Prices, 6d. to 1s. 3d. 400 seats. Booked at Nantwich. Phone, 5338. Station, Nantwich, L.M.S. Ye Olde Wyche Super Cinema (we).—Prop., T. E. Markham, 1,700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

NELSON (Lancs.), Pop. 38,000. 
Alhambra Theatre, North Street.—Prop., Buyon, 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 4d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950. Station, Nelson.

Capitol (we), Leeds Road.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 4d. to 9d. Phone, 515. Station, Nelson, L.M.S.

Grand Theatre (we), Market Street, Leeds Road, Nelson. Phone 278. 1,502 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Nelson 566, Station, Nelson, L.M.S.

Majestic Theatre (we), Scotland Road.—Prop., Victory Theatres, Ltd. Booked at H.O. Edgar Street, Accrington, Phone, Accrington 2,761. 1,100 seats. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S.

Palace (we), Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 25 ft deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

Queen’s Picture Theatre (we), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Thurs., Fri. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Nelson 465. Cafe attached. Station, Nelson, L.M.S.

Regent Picturedrome (we), Leeds Road.—Prop., Regent Picturedrome Ltd. 857 seats. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.


NESTON AND PARKGATE (Cheshire). Pop. 5,674. 
New Cinema (Camichiophone), Chester Road.—Prop., J. P. Burns and Co., Prince of Wales Theatre, Holywell, Phone, Holywell 42. 470 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to 1s. 4d. Phone, Neston 190. Station, Nantwich, L.M.S., or Neston and Parkgate, L.N.E.R.

NEATHERFIELDS (Notts), Pop. 6,386. 
Cosy Cinema (bth).—Prop., Carlton (Notts.) Cinemas, Ltd, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford, Street, Nottingham. Phone, 58040. Station, Carlton, Notts, L.M.S.

NEWARK (Notts), Pop. 18,055. 
Newark Cinema (8th).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 40. Station, Newark.


Palace (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,123 seats. Booked at 37, Collegiate Terrace, Sheffield, by I. Graham. Continuous. Occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft.; 10 dressing-rooms. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGIN BY THE SEA (Northumb.). Pop. 6,904.

Wallaw Picture House (8th).—Prop., Lawson and Brimble, 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (Monmouth). 
Grande (8a).—Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

Memorial Hall (bca).—Prop., Colwyn Colliers Workmen. 1,000 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Dance Hall attached. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (Cheshire), 820 Wallasey.

NEWBURN (Northumb.). Pop. 19,539. 
Imperial Electric Theatre (8th).—Prop., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 4d. to 9d. Booked at Newcastle. Station, Newburn, L.N.E.R.

NEWBURY (Berks). Pop. 13,336. 
Carleton (we), Cheap Street.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Newbury 97. Fillos by Road Transport.

FORUM.—Prop., Regal Cinemas, The Savoy, 687, Stratford Road, Birmingham 11.

Fitted “ARDENTE” Deaf Aids See page 79

REGAL CINEMA (we), Bartholomew Street.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Cafe attached. Phone, Newbury 410. Station, Newbury, G.W.R.

NEWCASTLE ON TYNE (Northumb). Pop. 283,145.

Adelaide Picture Hall (we), 385, Elswick Road. Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.
Apollo Super Cinema (we), Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Whitehall 1055. Capacity, 1,117. Seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heaton, L.N.E.R.

Bamboro Electric Theatre (we), Union Road, Byker.—Prop., Bamborough Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 6d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.


Brighton Electric Theatre (we), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,086 seats. Continuous Mon., Wed. and Sat., from 2 p.m.; Tues., Thurs. and Fri., from 5 p.m. Dance Hall and Cafe attached. Prices, 6d. to 1s. 6d. Prosenium width, 24 ft. Phone, Central 24462. Station, Newcastle-on-Tyne.

Brinkburn Picture Theatre (btp), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 658 seats. Prosenium width, 17 ft. H.O. Two shows nightly. Prices, 5d. to 9d. Phone, 56291. Station, Heaton, L.N.E.R.


Essoldo Cinema (we), Props., Essoldo Theatre Newcastle Ltd., 11, Bath Lane, Newcastle. 2,700 seats. Prices, 6d. to 2s. Pictures and Variety. Continuous. Booked at 11, Bath Lane. Prosenium width, 40 ft. Stage, 25 ft. deep; six dressing rooms. Phone, 21232. Station, Newcastle Central

Fitted "ARDENTE" Deaf Aids See page 79

Gaiety (btp), Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 4d., 6d. and 9d. Phone, Central 21131. Station, Newcastle Central.

Gem (bth).—500 seats.


Granger Cinema (we), Granger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd., 47, Pilgrim Street, Newcastle. Phone 25791. 750 seats. Booked at Picture House (we) Twises, Wallsend. Continuous from 1.30 p.m. Prices, rs. to 1s. 6d. Phone, 22504. Station, Newcastle, L.N.E.R.


Heaton Electric Palace (we), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 5d. to 1s. Phone, Central 55400. Cafe, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

Imperial Picture Hall (we), Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 23505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55104. Station, Heaton.

Jesmond Picture House (we), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 15956. 956 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. Prosenium width, 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

Lyric (we), Heaton.—Prop., Lyric (Newcastle) Cinema, Ltd., 47, Pilgrim Street, Newcastle-on-Tyne. Phone, 25791. Booked by James MacHarg, Jun., Central Buildings, Station Road, Wallsend-on-Tyne. Continuous, 1,596 seats. Prices, 6d. to 1s. 3d. Prosenium width, 38 ft. Stage, 10 ft. deep. Cafe attached. Phone, 55463. Station, Heaton, L.N.E.R.

Majestic (we), Benwell.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Prices, 9d. to 1s. Phone, Whitehall 8454. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 23502. Station, Newcastle, N.E.R.

New Westgate Picture House (rca), Westgate Road.—Prop., Demen Picture Houses, Ltd., Demen Street. W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 7d. to 1s. 6d. Prosenium width, 16 ft. Phone, 24081. Cafe. Station, Newcastle-on-Tyne, L.N.E.R.

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News Theatre (rca).—Prop., Haridix Ltd., The Newe House, Newcastle-on-Tyne. Phone, Newcastle 21357. 402 seats. Continuous from 10 a.m. to 10 p.m. daily. Prices, 6d. to 1s. Booked at Hall, Station, Newcastle-on-Tyne, L.N.E.R.

Olympia (we), Northumberland Road.—Controlled. Prop., Associated British Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,112 seats. Booked at H. O. Continuous from 2 p.m. Two changes weekly. Prices, 4d. to 1s. Phone, 24223. Station, Central.
NEWCASTLE-ON-TYNE—continued.


PAYSAGE (we), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 29 ft. Stage, 60 ft. 11 dressing-rooms. Phone, Newcastle 21551. Station, Central, L.N.E.R.

PICTUREDROME (8th), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 10d. Phone, 24759. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE (ba). Plaza (ba), Westgate Road.—Prop., Plaza (Newcastle-Central Co., Ltd.), 1,500 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep; 6 dressing-rooms. Queen Street—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, ½s. to 1s. 6d. & 2s. Phone, 27888. Station, Newcastle (Central), L.N.E.R.

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RABY GRAND CINEMA (btp), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 800 seats. Booked at H.O. by V. R. Marshall. Two shows nightly. Mid-weekly change. Prices, 4d. & 6d. Phone, Central 55880. Station, Newcastle-on-Tyne.

REGAL (btp), Church Street.—Prop., Mrs. R. A. Davenport, 14, Rosewood Gardens, Sheriff Hill, Gateshead. Phone, Low Fall 76554. 600 seats. Booked at Newcastle, Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Wallsend 63428. Station, Walker.

REGAL CINEMA (btp), Two Ball Lomnen, Fensfield, South Shields Cinema (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30 to 1.207 seats. Prices, 6d. to 1s. Café. Phone, Newcastle-on-Tyne 33773. Station, Newcastle-on-Tyne.

RENO CINEMA, Widenopen.—Prop., Reno Cinemas, Ltd., 2, Pudhooe Street, Newcastle-on-Tyne. Rex (we), Benwell.—Prop., Rex Cinema (Newcastle-on-Tyne, Ltd.), 1,050 seats. Prices, 6d., 9d. and 1s. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.

Rialto (btp), Benwell.—Prop., Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,050 seats. Continuous from 5.30 p.m. Mat., Mon. Prices, 4d. to 1s. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing rooms. Phone, Newcastle-on-Tyne 34259. Station, Newcastle Central, L.N.E.R. and Film Transport.

SAVOY CINEMA (ba), Gosforth Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27597. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

SCALA (ba), Chillingham Road, Heaton.—Prop., Sol Sheekman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,036 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 841. Station, Heaton, Newcastle-on-Tyne.


THE ESSENDIO (we), Westgate Road.—Prop., Essendio Theatres, Ltd., 11, Bath Lane, Newcastle. Phone, 28082. Booked at Bath Lane. Films and Variety. Prices, 6d. to 2s. Continuous. Stage, 23232. Station, Newcastle, L.N.E.R.


WELBECK CINEMA AND PLAYHOUSE (ba), Welbeck Road, Walker.—Prop., Welbeck Ciné and Playhouse Co., Ltd., 95 seats. Booked at Hall. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 29 ft. Phone, Newcastle 35377. Station, Walker Gate, L.N.E.R.

WESTERHOPE PICTURE HOUSE (Mellonphone).—Prop., P. Longhorn & Son. Phone, Newcastle-on-Tyne 60185. Continuous from 5.30 Mon. to Fri.; two shows on Sat. Prices, 4d. to 6d. Booked at Newcastle. Station, Newcastle-on-Tyne.

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.

PAVILION (we), High Street.—Prop., Mrs. F. Beresford, 49, High Street. 1,150 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 28 ft. Phone, Newcastle-under-Lyme 66327. Station, Newcastle, Staffs, L.M.S.

PLAZA (Picturetone), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd., 650 seats. Booked at Pavilion. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 28 ft. Phone, Newcastle-under-Lyme 66327. Station, Newcastle, Staffs, L.M.S.

REGAL (w), High Street.—Prop., F. Beresford, 49, High Street. 1,044 seats. Continuous. Booked at Pavilion. Prices, 6d. to 1s. 3d. Phone, 67541. Station, Newcastle-under-Lyme, L.M.S.

SAVOY CINEMA (btp).—Prop., Associated Bond View Cinemas, Ltd., 30-37, Golden Square, W.1, 1,750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6565. Station, Newcastle-under-Lyme, L.M.S.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

LYCEUM (we).—Prop., Lyceum Picture House, Ltd. Booked by Cheshire Picture Halls, Ltd.
at Park Road, North Birkenhead, 1,176 seats. Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry. L.M.S.

NEWFIELD, PELTON FELL (Co. Durham), Pop. 7,000.
GRAND ELECTRIC THEATRE (rth), Newfield.—Prop., C. Buckton, South View, West Pelton, near Beamish, 500 seats. Booked at Newcastle. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Pelton, L.N.E.R.

NEWHAVEN (Sussex), Pop. 6,790.
CINEMA DE LUXE (we), High Street.—Prop., R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Newhaven, S.R.

KINEMA (we)—Props., Newhaven Cinema De Luxe, Ltd., High Street, Newhaven. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 15d. Phone, 37. Station, Newhaven, Town, S.R.

NEW HERRINGTON (Co. Durham), Pop. 13,000.
TIVOLI (we).—Prop., Fencehouses Palace, Ltd., Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 6d. Proscenium width, 27 ft. Phone, 494. Station, Penshaw, L.N.E.R.

NEWLYN (Cornwall), Pop. 3,902.
GAILEY (oth).—Props., A. J. Carde and J. E. Dobbin, 35, Elm Way, Hillside Estate, Newlyn, 375 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Cardigan. Pictures and Variety Proscenium width, 24 ft. Stage 8 ft. deep; Phone, Penzance 757. Station, Penzance G.W.R.

NEW MALDEN (Surrey), Pop. 12,650.
ODEON THEATRE, Shamans Corner.—Props., Odeon (New Malden), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695—9. Continuous. Prices, 6d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, New Malden 2022.

PLAZA (Cinephone), Malden Road.—Props., London and District Cinemas, Ltd, 62, Shaftesbury Avenue, W. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Changes weekly. Prices, 7d. to 1s. 6d. Café. Phone, New Malden 0263. Station, New Malden, S.R. (Closed).

NEW MARKET (Cambs.), Pop. 9,753.
NEWPORT—continued

OLYMPIA (ba), Cwnbran.—500 seats.

THE PLAZA (6th), 100, Commercial Road.—Prop., The Plaza (Newport), Ltd. 850 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Newport, G.W.R.

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THE FIVE HALL PICTURE HOUSE (we), Slow Hill.—Props., London and Southern Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,019 seats.

BOOKED

At Moor Hall, Cookham, Berks. Continuous, from 7:30 p.m. Prices, 6d. to 1s. 6d. Phone, Newport, 2031. Station, Newport, G.W.R.

NEWPORT (SALOP), Pop. 3,439.

PICTURE HOUSE, Town Hall.—Props., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 6d. to 1s, 3d. Proscenium width, 20 ft. Stage, 10 ft. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (Bucks), Pop. 3,957.

ELECTRA (ba), St. John Street.—Props., G. Salmons, L. Salmons and A. Ballard. 585 seats. Booked at Hall. Two shows Sat. One change weekly. Prices, 4d. to 1s. 3d. Booked at Hall. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (Cornwall), Pop. 5,956.

PAVILION (6th).—Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth, 750 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

VICTORIA THEATRE (6th), Wesley Hill. Operated by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4961. 456 seats. Booked at H.O. Phone, Newquay 3341. Station, Newquay, G.W.R.

NEWSHAM (Northumb.), Pop. 6,985.

KINO HALL (awh).—Prop., M. Bice, 34, Barras Avenue, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Station, Newsham, L.N.E.R.

PLAZA.—Prop., Mrs. M. Brice, Blyth. Phone, Newcastle 25569.

NEW SILKSWORTH (Co. Durham), Pop. 1,401.

HIPPODROME (8th).—E. J. Hinge Circuit. Phone, Newcastle 20317. 638 seats. Booked at 72, Grey Street, Newcastle. Twice nightly. Occasional variety, booked by Hinge's Productions Ltd. Prices, 3d. to 6d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (Devon), Pop. 15,003.

ALEXANDRA THEATRE (6th), Market Place.—Props., Newton Abbot Picture House, Ltd. 608 seats. Prices, 6d. to 1s. 6d. Continuous. From c. p.m. Booked at Vaughan Parade, Torquay. Two dressing-rooms. Phone, 368. Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (we), Queen Street.—Imperial Electric Theatre Picture House, Ltd., Newton Abbot. 340 seats. Continuous from 4 p.m. daily. Booked by C. M. Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, G.W.R.

ODEON THEATRE (6th), Walborough Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Continuous from 2 p.m. Stage, three dressing-rooms. Phone, Newton Abbot 673.

NEW TREDEGAR (Mon.), Pop. 4,727.


NEW WASHINGTON (Co. Durham), Pop. 15,857.

ALEXANDRA (we).—Props., Northern Victory Theatres, Ltd. 860 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. Phone, Usworth, L.N.E.R.

GLOBE THEATRE (6th).—760 seats.

NORMANTON (York), Pop. 18,000.

EMPIRE THEATRE (we), Wakefield Road.—Props., Empire Super Cinema (Normanton), Ltd., 4, Albion Street, Leeds. Phone, Leeds 41249 and 61540. Booked at Leeds. 1,350 seats. Two shows nightly. Prices, 4d. to 1s. 3d. Booked at H.O. Phone, Normanton 107. Station, Normanton, L.M.S.


MAJESTIC (we), High Street.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone 2531. 930 seats. Continuous. Mats, Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, 400. Station, Newsham 1350. Station, Normanton 103. Station, Normanton, L.M.S.

NORTHALLETON (York), Pop. 4,787.

CENTRAL PICTURE HOUSE (6th).—Props., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (6th).—Romanby Road.—Props., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Phone, Northallerton 1350. Station, Northallerton, L.N.E.R.

LYRIC CINEMA.

NORTHAMPTON (Northants), Pop. 92,314.

CINEMA DE LUXE (we), Campbell Street.—Props., Cinema de Luxe (Northampton), Ltd. 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 42 ft. deep. Phone, Northampton 150. Station, Northampton, L.M.S.

COLISEUM (Gyrobot), Kingsthorpe Hollow.—Props., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 665 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 6d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

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PICTUREBERDEWE (WE).—Props., H. D. Pascoe, Picturedrome. 700 seats. Booked at Cinema de Luxe, Ltd. Times. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle L.M.S.

PLAZA (BGA).—Props., W. Harris and F. Faulkner, Ritzy Cinema, Welford Road, Northampton. Phone, 2512. 602 seats. Continuous. Mat daily. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 1979. Station, Castle, L.M.S.

REGAL SUPER CINEMA (Morton), Grove Road.—Props., Mabel Norfolk, 1,000 seats. Continuous. Booked at Hall Cinema, Prices, 6d. to 1s. 6d. Station, Castle, L.M.S.

RITZY CINEMA (BGA).—Props., W. Harris and F. Faulkner, Welford Road. Phone 2512. 728 seats. Continuous, Castle Station, L.M.S.

ROXY.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone 403267.

SAVOY (WE), Abingdon Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1, 2,000 seats. Booked at H.O. Phone, Northampton 3139. Station, Castle, L.M.S.

ST. JAMES CINEMA (BA), West Bridge.—Props., St. James Electric Cinema, Ltd., 1,000 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

TEMPERANCE HALL CINEMA (Kamm), Newlands.—Props., Temperance Hall Cinema, Ltd., 642 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

TIVOLI (BGA), Car Free.—Props., William Harris and F. Faulkner, Ritzy Cinema, Welford Road, Northampton. Phone, 2512. 632 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 2793. Station, Castle, L.M.S.

NORTHENDEN (CHESTER), Pop. 3,097.

ROYAL ELECTRIC THEATRE (WE), Longley Lane.—Props. and Res. Man., Peter Leigh. 370 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Station, Northenden, Cheshire R.

NORTHFLEET (KENT), Pop. 18,429.

STRANGER IN THE STREETS, High Street.—Props., J. Clements, 800 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Roller skating rink attached. Phone, Gravesend 1547. Station, Northfleet, S.R.

NORTH SHIELDS (NORTHUMBERLAND), Pop. 50,000.


BOROUGH THEATRE (BA), Lower Rudyard Street.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6461. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 275 ft. deep; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY (BTP).—Props., David Hashman, 47, Preston Avenue, North Shields. 830 seats. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 651.

GAIETY (ELECTROCORD).—Props. and Res. Man., J. Ritson, 9, Albany Park Road, Tynemouth. 500 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 2d. to 1s. 6d. Proscenium width, 18 ft. (Closed.)


PRINCE'S THEATRE (WE), Russell Street.—Props., Gaumont British Picture Corp., Ltd., 1,790 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R.

Rex Cinema.

TYNE PICTURE HALL (Filmmphone).—Props., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

NORTH WALSHAM (NORFOLK), Pop. 4,137.

REGAL (BTH), New Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s.; Proscenium width, 30 ft. Phone, 111 South Norfolk and District Film Transport, Norwich.

NORTHWICH (CHESTER), Pop. 18,728.

NEW CENTRAL (BGA).—Props., Cheshire County Cinemas, Ltd., The Empire, Runcorn. Phone, 2291. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s.; Proscenium width, 22 ft. Phone, 188. Station, Northwich, L.M.S.

PAVILION KINEMA (WE), Hayhurst Street.—Props., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empire Kinema, Runcorn. 801 seats. Continuous from 6.30 p.m. Twice nightly Sat. Mats. Thurs. and Sat. Prices, 3d. to 1s. Phone, Northwich 36. Proscenium width, 28 ft. Stage, 30 ft. deep; five dressing rooms. Station, Northwich, L.M.S.


Café. Station, Northwich Road. —Props., Cheshire County Cinemas, Ltd., Empire Kinema, Runcorn. Phone, 2291. 1,059 seats. Prices, 4d. to 1s. 3d. Continuous from 6.30 p.m.

NORTH FLEET (KENT), Pop. 18,429.
NORTHWICH—continued.
Phone 3130 and 51111. Station, Northwich.

NORTHWOOD (MIDDLESEX). Pop. 9,000.
Ritz (8th), Prop., Cox Cinema Co., Ltd.
(Closed).


NORTON (nr. Malton) (York.), Pop. 3,934.
Majestic Picture Theatre (we). —Prop. C. S. Read. Booked at Malton. Pictures and Variety. Prices, 5d. to 3s. 6d. to 1s. 3d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

NORTON-ON-TEES (Co. Durham). Pop. 4,850.


NOTTINGHAM (Notts). Pop. 126,207.

Capitol (8th), Aylsham Road. —Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Norwich 2016. Road Transport.

Carlton (we), All Saint Green. —Prop., Norwich Cinemas, Ltd., associated with County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 609-0. 1,220 seats. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Sat. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 30 ft.; six dressing-rooms. Coffee attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

Cinema Palace (8th), Magdalen Street. —Props., Chas. Thruston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.


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Norwich Electric Theatre (bfr), Prince of Wales Road. —Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford.

Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. 6d. Phone, Norwich 1388.

Odeon Theatre (bth), Botolph Street. —Props., Odeon (Norwich), Ltd., Old County Cinema, Market St. Phone, Marlow 609-0. 305 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Phone, Norwich 81. Station, Thorpe, L.N.E.R.

Regal.—Props., V.E.H. Cinemas, Ltd. 45, Dereham Road, Norwich. Phone, Norwich 894. 1,000 seats. Prices, 6d. to 1s. 6d. Phone 392.


Ritz.—Props., Ritz Cinemas (Norwich), Ltd., Man, Dir. V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 636.

Theatre-de-Luxe (we), St. Andrews Street. —Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 662. Station, Norwich, L.N.E.R., and Motor Transport.

NOTTINGHAM (Notts). Pop. 281,280.

Adelphi, Bulwell.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham.


Cinemas from 1 p.m. Booked at H.O. Proscenium width, 28 ft. Phone, Nottingham 2426. Station, Nottingham L.N.E.R. and L.M.S.

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Cavendish Cinema (we), St. Anne's Well Road. —Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. 1,850 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Burton
Kinema Directory (England).

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Buildings. Prosconium width, 30 ft. Stage, 14 ft. Four dressing-rooms. Phone 44488. Station, Nottingham, L.N.E.R.

CURZON CINAEMA (8th), Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413. Station, Nottingham, L.M.S.

DALE CINAEMA (we), Sneinton Dale.—Prop., Dale Cinemas, Ltd. 1,263 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone Nottingham 43444. Station, Nottingham, L.M.S.

DE LUE CAMERAS (we), Afflestar Road.—Prop., Nottingham Cameramas, Ltd., Electra Cinema. 800 seats. Booked at H.O. by T. Wright. Continuous evenings. Mats., Mon., Thurs. and Sat. Prices, 6d. to rs. Phone, Nottingham 71061. Station, Nottingham, L.M.S.

ELITE PICTURES THEATRE (we).—Prop., Elke Picure Theatre (Nottingham), Ltd., 1,500 seats. Continuous. Prices, 6d. to 2s. Restaurant, Ballroom & Tea Rooms attached. Phone, Nottingham 43040. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

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FORUM, Aspley.—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham.

FUTURIST (we).—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,000 seats. Prices, 6d. to rs. 3d. Continuous. Booked by Props. Phone 7076. Station, Nottingham, Victoria or Trenoir.

GLOBE PICTURE HOUSE (we), Trent Bridge.—Prop., Globe (Nottingham), Ltd. 691 seats. Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Prosconium width, 24 ft. Phone, Nottingham 48882. Station, Nottingham, L.M.S.

GOLDSMITH PICTURE HOUSE (we).—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives." Westdale Lane, Nottingham. Phone, Nottingham 65357. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms. Prosconium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

GRAND (ba), Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123. Regent Street, Nottingham. Prosconium width, 20 ft. Phone, Nottingham 85411. 800 seats. Booked at H.O. Phone, Nottingham 753001.

GROVE CINEMA (8th), Kirkwhite Street.—Prop., The Grove Cinema (Nottingham), Ltd., 24. Corridor Chambers, Market Place, Leicester. Phone, 20164. 620 seats. Prices, 6d. to rs. Continuous. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Prosconium width, 20 ft. Phone, Nottingham 65761. Station, Nottingham, L.M.S.


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ILKESTON ROAD PICTURE HOUSE (8th).—Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham.

Continental, Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (we), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harrison at Hall. Prices, 6d. to rs. Phone, Nottingham 85533. Films by Road Transport.

KINEMA (8th), Hayden Road, Sherwood.—Prop., Nottingham, Ltd., C. Woodrow, 3. Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to rs. Phone, Nottingham 64854. Station, Nottingham, L.M.S.

LENO'S PICTURE HOUSE (we), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 961 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to rs. Phone Nottingham 7354. Station, Nottingham, L.M.S.

LOUNGE PICTURE THEATRE (Marshall), Shakespeare Street.—Prop., Notts and Derby Cinema Exchange, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 7d. Station, Victoria, L.N.E.R. (Closed.)

MAJESTIC (we), Woodborough Road, Nottingham.—Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. net. Prosconium width, 24 ft. Phone, Nottingham 64804. Station, Nottingham, L.M.S., and L.N.E.R.

MECHANICS' PICTURE HALL (ra), Milton Street. Controlled by Gaumont-British Picture Corporation Ltd. 142, Wardour Street, London, W.1. 1,200 seats. Continuous. Prices, 4d. to rs. 6d. Phone, Nottingham 450531. Station, Nottingham, L.M.S. and L.N.E.R.

METROPOLE, Mansfield Road.—Prop., Metropole (Nottingham), Ltd. Phone, Nottingham 85417. 1,000 seats. Prices, 6d. to 1s. 6d. Prosconium width, 60 ft. Stage, 18 ft. deep. Booked by T. Wright at Goldsmith Street, Picture House.


NEW HOUSE (8th), Upper Parliament Street.—300 seats. Continuous. 6d. and is. Phone, Nottingham 3374. Station, Nottingham, L.M.S.

PALACE THEATRE (Picturetone), Sneinton Road.—700 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Prices, 4d. to 9d. Phone, Nottingham 45443. Station, Nottingham, L.M.S.

PICTURE HOUSE (we), Berridge Road.—Props., Lenton Picture House, Ltd. 1,000 seats. Booked by T. Wright, Goldsmith Picture House, Nottingham. Continuous evenings from 6 p.m., Mats., Mon., Thurs. and Sat. Prices, 6d. to rs. Prosconium width, 22 ft. Phone, Nottingham 75374. Stations, Nottingham, L.M.S. and L.N.E.R.

PLAZA CINEMA (we), Trent Bridge.—Props., Plaza Entertainments, Ltd. 883 seats. Continuous. Prices, 7d. to rs. 6d. Booked at Hall by H. Stott. Phone, Nottingham 85585. Station, Nottingham, L.M.S.

QUEENS (we), Arkwright Street.—Props., the Queens Cinema Co. (Nottingham), Ltd. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, Nottingham 847694. Station, L.M.S., Carrington Street.

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NOTTINGHAM—continued.

REGAL, Carlton.—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552.

REGENT, 42, Mansfield Road.—630 seats. Booked at theatre by P. Tussaud-Birt. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 34 ft. Phone, 421950. Stations, Nottingham, L.M.S. and L.N.E.R.

RIO.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 426.

RITZ (we), Angel Row.—Props., Ritz (Nottingham), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 693-9. 2,500 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. Phone, Nottingham 2244. Café and Ballroom.

Ritz Carlton.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2552.

ROXY (8th), Daybrook. Phone, Arnold 68666.—Props., Roxy Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 421777. Station, Nottingham, L.M.S.

SAVOY CINEMA (we), Derby Road.—Props., Lenton Picture House, Ltd., Coldsmith Street, Nottingham. Phone, Goldsmith Street 44180. 1,500 seats. Prices, 6d. to Is. Booked at H.O.

SCALA THEATRE (we), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 9d. to Is. 6d. Phone, Nottingham 1631. Stations, Nottingham, L.M.S. and L.N.E.R.; and Transport.

TUDOR (we), West Bridgford.—Lessee, White MOTH Theatres, Ltd. 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Prices, 6d. to 1s. 6d. Phone, 85338. Station, Nottingham, L.M.S.

VERNON PICTURE HOUSE (we), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to Is. 6d. Phone, 71080. Station, Basford, L.M.S.


WINDSOR CINEMA.

NUNEATON (WARWICKS), Pop. 46,305.

CINEMA, Azley.—Prop., Frank Voce. Booked at Hall. Continuous. Two changes weekly.

GRAND (rca), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 500 seats. Prices, 6d. to 9d. Continuous. Booked at H.O. Phone, 3324. Station, Stockingford.


NEW PALACE (Film Industries), Queens Road.—Props., Emery Circuit, 26, Cross Street, Manchester, Cheshire. Phone, Blackfriars 7876. 900 seats. Booked at Manchester. Continuous except Sat. Mids. daily except Friday. Prices, 6d. to Is. 3d. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PRINCE'S (btp), Market Place.—Prop., A. English, Highfield Road, Attleborough, Nuneaton. 413 seats. Booked at Leicester. Continuous; nightly. Daily mat., Two changes weekly. Prices, 2d. to Is. Phone, Nuneaton 225. Stage, two dressing-rooms. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley); and Film Transport.

REGAL THEATRE (we), Lister Street.—Props., Orr and Philip Circuits. 427 seats. Booked by Mr. H. C. Orr, at 94, Barker Butts Lane, Coventry. Phone, Coventry 2114. Continuous nightly. Daily mat., except Fri. Prices, 3d, to Is. 3d. Proscenium width, 36 ft. Phone, Nuneaton 257. Station, Nuneaton (Trent Valley).

RITZ (we), Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

ROYAL CINEMA (awh), Stratford Street.—Prop., R. W. F. Sankey. 260 seats. Continuous. Proscenium width 22 ft. Prices, 6d. to 9d. Booked at Hall, Phone, Nuneaton 547. Station, Nuneaton, L.M.S.

SCALA (we), Abbey Street.—Props., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Prices, 6d. to Is. 6d. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

OAKEGATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (we),—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and Is. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pop. 3,191.

PICTURE HOUSE (Imperial).—Prop., F. B. Salt, 3, Burley Road, Oakham, 230 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to Is. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S. (Gloucester).


ODIHAM (HANTS). Pop. 2,683.

REGAL (rca).—Props., Regal (Odiham) Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 498 seats. Prices, 6d. to Is. 6d. Booked at Birmingham. Continuous; evenings Sat., from 2,30; once nightly Sun. Proscenium width, 27 ft. Phone, Odiham 164. Station, Hook, S.R.

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OKEHAMPTON (DEVON), Pop. 3,352.

PREMIER CINEMA (8th), Lodge Road.—Prop., S. F. Armitage, Ltd. 575 seats. Booked at Hall or at, New Road, by C. Holmes. Continuous except Tues. and Fri., when from 7,30 o'clock only. Three shows Sat. Prices, 6d. to Is. 6d. Station, Okehampton, S.R.

OLDBURGH (WORCS). Pop. 35,918.

NEW PARK (btp), Beverley, Barnsley, 8786. 900 seats. Booked at Hall or at, New Road, by C. Holmes. Continuous except Tues. and Fri., when from 7,30 o'clock only. Three shows Sat. Prices, 6d. to Is. 6d. Station, Okehampton, S.R.
and Variety. Prices, 3d. to 1s. 3d. Prosen- cium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldham, L.M.S.

Savoy Picture House (btp), 15, High Street.

Lancs.—Tennant, J. F. Emery Circuit, 25, Cross Street, Manchester. Phone, Fla 7876. Booked at H.O. 940 seats. Continuous. Prices, 4d. to Is. Phone, Broadwell 1069. Station, Oldham, L.M.S.

REGENT (BA).

OLDHAM (Lancs). Pop. 140,309.

ALHAMBRA PICTURE HOUSE (Imperial), Hors- edge Street.—Props., Shaws Amusements, Ltd. 450 seats. Booked at Hall. Evenings continuous. Mat., Sat. and holidays. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps).

COSY CINEMA, Bridge Street.—Prop., Harry Shaw, 29, Briscoe Street, Oldham, 450 seats. Continuous nightly. Daily Mat. Two nightly Sat. Prices, 3d. to 6d. Station, Oldham (Mumps).

ELECTRACEUM (btp), King Street.—Props., Oldham District Land and Builders’ Society. 840 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Prosen- cium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

Empire (btp), Waterloo Street.—Props., Pavilion Cinemas (Oldham), Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit, 2,000 seats. Continuous evenings. Twice nightly Sat. Mat. daily. Prices, 6d. to Is. Phone, Oldham Main 4362. Station, Oldham (Mumps), L.M.S.

GAUMONT.—Props., Gaumont-British Picture Corporation, Ltd.

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Gem Picture House (we), Suffolk Street.—Props., Gem Pictures (Oldham), Ltd. 1,076 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats., Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Prosenium width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.


Great Western Super Cinema (we), Union Street.—Props., Picture House (Oldham), 1927, Ltd. 1,072 seats. Three shows daily. Booked by C. Ogden, 196, Deansgate, Manchester. Prices, 6d. to Is. 6d. Prosenium width, 26 ft. Phone, Main 4462. Station, Oldham (Central), L.M.S.

Imperial (we), Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 807 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

King’s Picture Hall (btp), Fairthorn St.—Props., Aiken Picture Hall (O/M), Ltd. 1,600 seats. Continuous evenings from 6.30 p.m., Mats. daily from 2.30. Man. Dir., A. F. Rountree. Phone, Main 1403. Station, O/M National, L.M.S.

Orion Theatre (btp), Union Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 655-9. Booked at Moor Hall, Cockham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d, stage. Eight dressing-rooms. Main 1328.

Paladium (we), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gtr. 7851. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

Pavilion Picture Palace (btp), High Street, Lees.—Props., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Main 1768. Station, Oldham (Mumps), near Oldham.

SADDLEWORTH PICTURE PALACE.

Savoy Cinema (btp), Huddersfield Road.—Props., Savoy Entertainments (Oldham), Ltd. 735 seats. Booked at Hall. Continuous. Twice nightly Sat. Four Mats., weekly. Billiards room attached. Prices, 4d. to 9d. Phone, Main 2618. Station, Oldham (Mumps).

Theatre Royal (we).—Props., Theatre Royal (Oldham), Ltd., F. E. Spring, 3, The Parson- age, Manchester. Phone, Bla 7905. 1,200 seats. Variety, Repertory, Kevuce. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Prosenium width, 30 ft. Stage, 10 ft. deep; twelve dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.


OLD HILL (STAFFS), Pop. 11,600.

Grand Theatre (we).—Props., B. P. Priest, 590 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 6d. to Is. Phone, Cradley 6161. Station, Old Hill, G.W.R.

OLNEY (Bucks), Pop. 2,871.

Electric Cinema (Milton), St. High Street.—Props., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to Is. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

ONCHAN (I.O.M.), Pop. 2,000.


ORMSKIRK (Lancs.), Pop. 17,121.

Pavilion (we).—Props., F. S. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 524 seats. Booked at Manchester. Continuous evenings. Twice Sat. Prices, 6d. to 1s. 9d. Phone, Ormskirk. 269. Station, Ormskirk, L.M.S.

Regal (we).—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Continuous nightly. Daily Mat. Prices, 6d. to Is, evenings, mats., 3d. and 6d. Prosenium width, 30 ft. Phone, Ormskirk 444.

ORPINGTON (Kent), Pop. 7,049.

Commodore Theatre (Kammi).—Props., Com- modore Cinema (Orpington), Ltd. 5,000 seats. Prices, 9d. to 2s. Cafe attached. Phone, Orpington 1000. Station, Orpington, S.R.

Palace (Kammi).—Props. and Res. Man., A Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to Is. Phone, Orpington 1000. Station, Orpington, S.R.
OSWALDSTWISTLE (LANCS.), Pop. 14,221.
Empire Picture Palace (btp), Union Road.—Props., J. C. Whitaker and W. Reader. 560 seats. Two changes nightly. Mats. Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 9d.

PALACE CINEMA (btp), Ryddings Street.—Props., Queen’s Hall (Church), Ltd. 721 seats. One show nightly. Two changes weekly. Prices 3d. to 6d. Phone, Accrington 2980.

PALLADIUM (we), Town Hall Square.—Prop., Palladium (Oswaldtwistle), Ltd. 846 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Two changes nightly. Mats. Mon. and Sat. Prices, 6d. to 1s. Phone, Ossett 157. Station, Ossett, I.N.E.R.

OSWALDSTWISTLE (LANCS.), Pop. 14,221.
Empire Picture Palace (btp), Union Road.—Props., J. C. Whitaker and W. Reader. 560 seats. Two changes nightly. Mats. Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 9d.

PALLADIUM (we), Union Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerard 7887, 1,027 seats. Continuous. Mats. Mon. Wed. and Sat. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.

OSWESTRY (Shropshire), Pop. 7,754.
King’s Theatre (bth).—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE (bth), Oswald Road.—Prop., Wm. C. Hill Black, King’s Theatre, Oswestry. 450 seats. Booked at King’s Theatre. Continuous. Prices, 4d. to 1s. Phone, 148. Station, Oswestry, G.W.R.


OTLEY (near Leeds) (Yorks), Pop. 11,020.

OTTERY ST. MARY (DEVON), Pop. 3,715.

OUDNLE (NORTHERNS), Pop. 2,000.
VICTORIA.—Two shows Sat. only.

OUTWOOD (near Wakefield) (Yorks), Pop. 6,000.

OXFORD (Ox.), Pop. 90,000.
Cinema, Waltoning.


HEADINGTON CINEMA (F.I.),—E. James Hall, Clifton House, Headington. Phone 6812. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 24 ft. Phone, Headington 6718. Station, Oxford, G.W.R.

MAJESTIC (bth).—Props., Union Cinemas Ltd., 15, Regent Street, W. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 5d. to 2s. 6d. Dance Hall attached. Phone, Oxford 3727.

PALACE CINEMA (WE), Cowley Road.—Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

PREMIER PICTURE PALACE, Middle Barton.

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OXFORD (SURREY), Pop. 3,800.
NEW CINEMA. 460 seats.

PLAZA (WE).—Gen. Manager, Mr. Richard Eggleton. Continuous. Booked at Hall. Phone, Oxford 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

PADTHAM (LANGS.), Pop. 11,632.
GLOBE.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.

GRAND THEATRE (WE), Station Road.—Prop., New Empire (Burnley), Ltd. 1,212 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 5d. to 1s. Stage, 30 ft. deep. Two dressing-rooms. Cafe attached. Phone, Padstow 69. Station, Padstow, L.M.S.

PADSTOW (CORNWALL), Pop. 1,929.
CINEDROME (Morrison).—Prop., E. J. and W. E. Pope. 350 seats. Booked at Cinedrome, Liskeard. Once nightly. Cafe attached. Prices, 6d. to 2s. 6d. Proscenium width, 18 ft. Phone, Padstow 34. Station, Padstow, S.R.

PAIGNTON (DEVON), Pop. 25,000.
ELECTRIC PALACE (Picturetine), Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O.
Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2892. 300 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Phone, Paignton 5533. Station, Paignton, G.W.R.


Palladium (we). —Prop., Paignton Palladium Ltd. 500 seats. Booked at Hall, Pictures and Variety. Variety Booked at Hall. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 18 ft. deep; 5 dressing rooms. Cafe. Phone, Paignton 82369. Station, Paignton, G.W.R.

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Regent Cinema (we), Station Square. —Prop., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 725 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 27ft. Phone, Paignton 5017. Station, Paignton, G.W.R.

Parkstone (Dorset).

Regal Cinema (we), Ashley Road. —Prop., Regal (Parkstone), Ltd., Regent, Poole. Booked at H.O. 1,200 seats. Continuous. Prices, 6d. to 2s. Cafe. Phone, Poole, 5017. Station, Parkstone.

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Pateley Bridge (York). Pop. 2,503.
Oddfellows Hall (Home Made). 400 seats.

Patricroft (near Manchester) (Lancs), Pop. 17,923.


Palladium (btp). —Prop., Countes Cinema Ltd. 750 seats. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Sat. and Holidays, 1s. Phone, Eccles 3324. Station, Patricroft (Manchester), L.M.S.

Peacehaven (Sussex), Pop. 5,000.

Pavlton (Awh). —Prop., P. H. Braillewaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 20 ft. Stage, approx. 15 ft.; two dressing rooms. Films by Road Transport, Station, Newhaven.

Peel (I.O.M.), Pop. 2,890.


Pelah-On-Tyne (Co. Durham), Pop. 8,000.


Pelton (Co. Durham), Pop. 8,817.
King's Hall (btp). 975 seats.

Pemberton (Lancs), Pop. 23,642.

Carlton (btp). —Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 4d. to 6d. Phone, 27122. Station, Pemberton, L.M.S.

Queen's Theatre (btp), Ormskirk Road, Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Twice nightly Mon. and Sat., once only other nights. Prices, 5d. to 9d. Phone, Pemberton 28122. Station, Pemberton, L.M.S.

Pendlebury (Lancs), Pop. 9,886.

Palace (we), Bolton Road. —Prop., Palace de Luxe (East Lancashire), Ltd. 1,700 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, booked direct. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; 3 dressing-rooms. Phone, Swinton 1005. Station, Swinton, L.M.S.

Pengam (Mon). Pop. 3,012.


Palladium. —Prop., Rowland Williams.

Penistone (York). Pop. 3,261.

Town Hall Picture House (bth). —Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

Penrith (Cumb), Pop. 8,065.


Regent (bth). Old London Road. —Prop., New Cinema Ltd. 4,800 seats. Phone, Brampton, Whithby, Yorks. Phone, 149. 713 seats. Booked at Waterloo Cinema, Whithby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Cafe attached. Phone, 400. Station, Penrith.

Penzance (Cornwall), Pop. 11,342.

Pavlton Theatre. —Prop., W. Ellis Slack. 600 seats. Phone, Penzance 371. Station, Penzance, G.W.R.

Regal (bth). —Operated by Sound & Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 500 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 3d. Phone, Penzance 330. Station, Penzance, G.W.R.


PERRANPORTH (Cornwall), Pop.2,375.
Palace (Brown).—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranport, G.W.R.

PERSHORE (Worcs), Pop. 3,462.
Plaza (AWH).—325 seats. Booked at Plaza Broadway. Station, Pershore. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH. (Northants).

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NEW ENGLAND CINAEMA (Morrison).—Prop., A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d Station, Peterborough.

ODEON THEATRE (BTH).—Props., Odeon (Peterborough), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Peterborough 3325.


Five shows only.

PRINCESS THEATRE (WE), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evening. Mats, Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 31 ft. Phone. Peterborough 2821. Station, Peterborough North, L.N.E.R.

SAVOY (Morrison), Woodston.—Props., Basingh-

ham Theatres, Ltd., 77, Shaftesbury Avenue, London, W.I. Phone, Gerrard 7970. 500 Seats. Prices, 4d. to 1s. Proscenium width, 20 ft. 14 ft. Phone. 2662. Booked at H.O. Station, Peterboro’ North and East, L.N.E.R.

PETERSFIELD (Hants), Pop. 4,386.

PETTS WOOD (KENT).
EMBASSY (WE).—Prop., Shipman & King, Shell Mex House, W.C.2. Phone, Temple Bar 5077. Booked at Embassy, C.O. Continuous Prices, 6d. to 1s. 10d. Café. Phone, Orpington 2512.

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PETWORTH (SUSS) Pop. 3,000.
PICTURESQUE (IMPERIAL), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 6d. to 1s. 6d. Station, Petworth, S.R., or Southdown Bus. Closed.

REGAL (Kalee), Medhurst Road.—Prop., Stanley Collins, Grove House, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. Booked at Hall. Width of Proscenium, 24 ft. Phone, Petworth 147. Station, Petworth, S.R. or Southdown 'bus.

PEWSEY (WILTS), Pop. 1,760.
BOUVERIE HALL.

PICKERING (Yorks), Pop. 3,668.
CENTRAL CINEMA (BTH).—Prop., H. Boulton. 400 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

PILSLEY (DERB), Pop. 2,820.
Ritz (Imperial), Bridge Street.—Props., Ritz Cinema Co., (Piley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 579. 316 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 15 ft. Station, Pilsley, L.N.E.R.

PINNER (MIDDLESEX), Pop. 9,402.
IDEAL CINEMA (BTH), Field End Road, East- cotte.—Prop., W. A. Telling, Ltd., 62-64, Raymond Road, Bermondsey. Phone, Bermondsey 1995. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3728. Station, Ruislip and Ickenham, L.N.E.R., G.W.R. Joint.

LANGHAM (RCA), Bridge Street.—Prop., Pinner Cinema Co., Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7857. 1,500 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 42 ft. Phone, Pinner 3242. Station, Pinner, Met. Rly.

PINXTON (NOTTS), Pop. 5,105.
PICUTURE PALACE (BTH).—Prop., Ollerton Pictures, Ltd. 500 seats. Pictures and occasional Variety. Booked at Empire, Somercotes. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 14 ft. deep; four dressing-rooms. Phone, No. 48, Station, Pinxton, L.M.S. and L.N.E.R.

PITSEA (ESSEX), Pop. 1,129.

PLATT BRIDGE (LANCS), Pop. 8,500.
PALACE PICTURE HOUSE (5th).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon), Pop. 208,186.

BELGRAVE THEATRE (ba).—700 seats.

CINEROME (we), Ebrington Street.—Prop., Mrs. M. Royle, “Protea,” Seaway Lane, Torquay. Phone, 65244, 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Plymouth 4810. Station, Friary, S.R.; and North Road, G.W.R.

CRITERION KINEMA (at).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

ELECTRIC THEATRE (we), Fore Street.—Prop., Devonport Cinema Co., Ltd. Windsor Place, Cardif. 2,300 seats. Booked at Cardinal. Continuous. Prices, 6d. to 1s. 6d. Stage and six dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

EMPIRE THEATRE (Picketureton), Union Street.—Prop., Empire (Plymouth), Ltd. 300 seats. Man., Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2805. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

FORD PALLADIUM (rca), St. Levan’s Road, Devonport.—Prop., Henry B. Mather. 430 seats. Booked at Grand Union Street. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

FORUM, Devonport.

GAITY THEATRE (rca), Union Street.—Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Station, North Road, G.W.R.; or Film Transport Services.

GAUMONT PALACE (ba).—Prop., Gaumont-British P.C.T., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 52011. Station, North Road, G.W.R.

STATE CINEMA (rca), Victoria Road, St. Budeaux.—Prop., St. Budeaux Cinema Co., Ltd. 750 seats. Prices, 6d. to 1s. 6d. Two shows daily. Booked at Hall. Station, North Road, Plymouth, G.W.R.

TIVOLI PICTURE HOUSE (ba), Fore Street, Devonport.—Prop., Ducha Cinemas. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station North Road, G.W.R. (Closed.)

POOKINGSTON (Yorks), Pop. 2,640.

CENTRAL METHODIST (awb), Peter’s Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked by C. H. Whincup, at 54, New Briggate, Leeds. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington L.N.E.R.


POLESWORTH (Warwickshire), Pop. 3,500.


ROYAL CINEMA.

POUNDERS END (Middlesex), Pop. 12,736.

PLAZA (F & m), High Street.—Props., Plaza, Pounders End, Ltd. 500 seats. Booked at 23, Meard Street, W.1. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Enfield 9502. Road transport.

PONTEFRACT (Yorks), Pop. 20,000.

ALEXANDRA (rca), Tanshelf.—Props., The Pontefract Cinema, Ltd. 860 seats. Booked at the Crescent. Prices, 6d. to 1s. 3d. Phone, No. 445. Stations, Monkhill and Tanshelf, L.M.S.
CINEMA FITZWILLIAM (bs), near Pontefract.—

Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

PLAYHOUSE CINEMA (we).—Prop., Playhouse Cinema (Pontefract), Ltd. 853 seats. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.
Prices (we), Fitzwilliam, nr. Pontefract.—
Prop., New Star Cinema, Castleford. Phone 2531. 650 seats. Prices, 6d. to 1s. Once nightly, twice nightly Sat. Mats., Mon., Thurs. and Sat. Phone, Heimsworth 92 Station, Heimsworth, L.N.E.R.

PREMIER PICTURES (we).—Prop., T. C. Holden & Co. 800 seats. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Prosorsiam width, 26 ft. Phone 205. Station, Tanshfield, L.M.S.

REGENCY (we), Upton.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s. 15. Station, Tharston, L.M.S. (L.Y. Sec.)

PONTNEWYNNDD (Mon). Pop. 9,000.
SUPER PAVILION (Sound, Ltd.).—Prop., West Pavilion, Ltd. Phone, Pontypool 77 Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Station, Pontnewyndd, G.W.R.

PONTYPOOL (Mon). Pop. 6,758.
PARK CINEMA (Sound, Ltd.).—Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.

NEW ROYAL (bs), Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Avalon, Abertillery. Continuous. Prices, 6d. to 1s. Prosorsiam width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R.; and Road transport.

POOLE (DORSET), Pop. 57,255.
AMITY HALL (BTH), High Street.—Prop., South Coast Theatres, Ltd. H.O. Regent Theatres, High Street, Poole. Booked by J. Bravery, Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Prosorsiam width, 24 ft. Phone, Poole 355. Station, Poole, S.R.

REGENT (we), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Prosorsiam width, 25 ft. Stage, 25 ft. Seven dressing-rooms. Phone, Poole 355. Station, Poole, S.R.

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PORT ERIN (I.O.M.),
STRAND CINEMA.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M.

PORTLAND (DORSET), Pop. 12,020.

PORTS LAKE-SEA (SUSSEX), Pop. 9,521.
PAVILION (we), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Occasional Variety, Prosorsiam width, 30 ft. Stage. 180. Station, one dressing-room. Phone, 8492, Station, Ports-Iake-Sea.

PORTSLADE-BY-SEA (SUSSEX), Pop. 8,020.
PORTSMOUTH (HANTS), Pop. 259,000.
AMBASSADOR (we), High Street, Cosham.—Prop., Cosham Super Cinemas, Ltd., Old Commercial Cinema, Marlow, Bucks. Phone, Marlow 605-6. 645 seats. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Continuous daily from 1.45 p.m. Sun. from 3-30. Cafe and ballroom attached. Stage, 400 ft. Cosham, S.R.


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ARCADE CINEMA, The Arcade, Commercial . —

CARLTON (rca), Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 924. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7867. 1,400 seats. Continuous. Prices, 6d. to 1s. 6d. Prosorsiam width, 40 ft. Cafe attached. Phone, Cosham 76655. Station, Cosham.

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CLASSIC CINEMA (BTH), Commercial Road.—
Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Portsmouth 6262. Station, Portsmouth Town, S.R.

FORUM CINEMA (we), Stansham Road.—
Props., H. and H. Levison, 15, Angerstein Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Prosorsiam width, 22 ft. Phone, Portsmouth 73567. Station, Portsmouth Town, S.R.
GAIETY PICTURE HOUSE (w.e.), Albert Road, Southsea.—Prop., R. Hyman and H. Leggett, 1,382 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 3d. Phone, Southsea 31350.

Station, Southsea, Frinton, S.R.

KING’S THEATRE (RCA).—Prop., Portsmouth Theatres Ltd., Theatre Royal, Portsmouth.
Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (Ernemann), Kingston Cross.—Prop., Exors. of R. W. G. Stokes, 1,078 seats. Continuous.
Prices, 6d. to 1s. 3d. Phone, Portsmouth 6652.
Station, Portsmouth Town, S.R.

NEW QUEEN’S CINEMA (bth), Portssea.—Prop., J. Petters, 14, Queen Street, Portsmouth.
450 seats. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Portsmouth Town, S.R.

ODEON THEATRE (bth), London Road, Portsmouth.—Prop., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 665-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily.
Prices, 6d. to 2s. Stage; two dressing-rooms.
Phone, Portsmouth 71725.

ODEON THEATRE (bth), Testing Road, Southsea.—Prop., Odeon (Southsea), Ltd., 63 Temple Row, Birmingham. Phone, Midland 2791.
Booked at 49, Park Lane, W.t. Continuous from 2 p.m. Prices, 6d. to 2s. Stage; one dressing-room.
Phone, Portsmouth 32163.

PALACE (we), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd., 613 seats. Booked at Shaftesbury Cinema, Portsmouth.
Phone, Portsmouth 4976. Prices, 6d. to 1s. 3d. Continuous. Phone, Portsmouth 5665.
Station, Portsmouth Town, S.R.

Prices, 6d. to 2s. Phone, 718111.
Station, Portsmouth Town, S.R.

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PRICES (we), Lake Road.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, 32455. 1,560 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 3d. Phone, 2980. Station, Portsmouth, S.R.

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REGAL PICTURE HOUSE (we), Eastney.—Prop., E. J. Baker & Son, 116, Haslemere Road, Southsea. Phone, 31705.
830 seats. Booked at Hall. Continuous. Three changes weekly.
Prices, 6d. to 1s. 3d. Cafe attached.
Phone, Portsmouth 31273.
Station, Fratton, S.R.

Prices, 6d. to 2s. Stage, 40 ft. deep; six dressing-rooms.
Phone, Portsmouth 725611.
Station, Portsmouth Town, S.R.

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RXX (RCA), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., 285, Lake Road. Phone, Portsmouth 73842.
500 seats. Continuous.
Prices, 6d. to 1s. Booked at Tivoli Cinema.
Phone, Portsmouth 6538.
Proscenium width, 32 ft. Station, Fratton, S.R.

RIALTO SUPER CINEMA (bth), Arundel Street.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, 1,057 seats.
Prices, 6d. to 1s. Booked at Rialto Cinema.
Phone, Portsmouth 6536.
Proscenium width, 27 ft. Three shows daily.

Prices, 6d. and 1s. 3d. Phone, Portsmouth 7107.
Station, Portsmouth Town, S.R.

SAYOY.—Props., Associated British Cinemas, Ltd.

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Prices, 6d. to 1s. 6d. Proscenium width, 30 ft.
Phone, 5859.
Station, Portsmouth Town, S.R.

SHAFTESBURY CINEMA (we), King-ston Road.—Prop., Portsmouth Town Cinemas, Ltd.
1,114 seats. Booked at Hall. Continuous.
Prices, 7d. to 1s. 4d. Phone, Portsmouth 4976.
Station, Portsmouth and Southsea, S.R., and Transport Service.

STATE CINEMA (bth), Fawcett Road.—Props., Southsea Entertainments, Ltd., 37/38, Golden Square, W.t. Phone, Gerrard 7347.
1,010 seats.
Prices, 6d. 1s. and 1s. Continuous.
Booked at H.O. Proscenium width 30 ft.
Phone, Portsmouth 4244.
Station, Fratton.

THEATRE ROYAL (RCA), Commercial Road.—Prop., Portsmouth Theatres, Ltd., Phone, Portsmouth 73287 or 73238.
Station, Portsmouth Town, S.R.

TIVOLI THEATRE (we), Coppnor Road.—Prop., Tivoli (Portsmouth), Ltd.
Buckingham Place.
Phone, 73842.
1,752 seats.
Continuous.
Mats, daily.
Booked at Tivoli Cinema.
Prices, 6d. to 1s. 3d. Proscenium width, 35 ft.
Stage, 25 ft. deep.
Two dressing-rooms.
Phone, Portsmouth 6534.
Station, Fratton, S.R.

TROXY (we), Fratton Road.—Prop., Troxy (Portsmouth), Ltd., Buckingham Place.
Laker Road, Portsmouth.
Phone, Portsmouth 37842.
1,621 seats.
Continuous daily from 1.30 p.m., Sun. from 2.30 p.m.
Booked at Hall.
Prices, 6d. to 1s. Width of Proscenium, 42 ft.
Stage, 35 ft. deep.
Four dressing-rooms.
Phone, Portsmouth 6538.
Station, Fratton, S.R.

VICTORIA HALL (we), Commercial Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1.
Sundays and nightly.
Two changes weekly.
Prices, 4d. to 1s.
Proscenium width, 28 ft.
Phone, 2575.
Station, Portsmouth, Central, S.R.; Films by Road Transport.

WATERLEY PICTURE HOUSE (RCA).—Prop., F. W. Olding, 545 seats.
Continuous.
Mats, Wed. and Sat.
Prices, 6d. to 1s.
Booked at Hall.
Phone, Portsmouth 7612.
Station, Cosham, S.R.

POTTERS BAR (MIDDX.), Pop. 1,752.

1,170 seats.
Continuous.
Booked at Hall.
Proscenium width, 39 ft.
Stage, 20 ft. deep.
Three dressing-rooms.
Four proscenium and Dance Hall attached.
Phone, Potters Bar 718.
Station, Potters Bar, L.N.E.R., and Road Transport.

POULTON (LANCS)., Pop. 3,366.

PICTURE HOUSE (bth).—Prop., and Man., J. I. Smith, 600 seats.
Booked at Hall by Prop. One show nightly.
Mat., Sat.
Prices, 6d. to 1s. 3d.
Proscenium width, 25 ft.
Stage, 25 ft. deep.
Four dressing-rooms.
Phone, Poulton 71.
Station, Poulton, L.M.S.
PRESCOT (Lancs.), Pop. 9,396.
LYME HOUSE CINEMA (we), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 980 Preston, Booked by Eagle Picture Palaces, Wigan. Once nightly; Twice Sat. and holidays. Mat., Mon. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prescot 6114. Station, Prescot, L.M.S.

PALACE (Lancs.), Kemble Street.—Prop., Lyme House Cinemas, Ltd. 700 seats. Once nightly; twice Sat. and Holidays. Prices, 4d. to 9d. Phone, Prescot 6430. Station, Prescot, L.M.S.

PRESTON (Lancs.), Pop. 118,339.
CARLTON (we), Ribbleton, 900 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Preston 84112. Station, Preston Central.
COZY THEATRE (bfp), St. Peter's Street.—Prop., and Res. Man., A. Wiles. 450 seats. Booked at Hall. Two shows weekly. Daily Mat. Two changes weekly. Prices, 3d. (and 3d. Proscenium width, 25 ft. Phone, Preston 575, Station, Central.

ELECTRIC THEATRE (Gramo-Radio), Cragg's Row.—Prop., H. Bennett. 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

EMPIRE (we), H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Preston 5033. 1,805 seats.

EMPRESS SUPER CINEMA (we), Elyon Street.—Props., Empress Cinema (Preston), Ltd., 900 to 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 4d. to 1s. 2d. Proscenium width, 28 ft. Stage, 15 ft. deep; 2 dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

GUILD CINEMA (we), Geoffrey Street.—Props., John Mather and Arthur Murray. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Preston 4423. Station, Preston, L.M.S.

NEW VICTORIA (we).—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Preston 28001. 2,090 seats.

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PALLADIUM (we), Church Street.—Prop., Preston Palladium, Ltd. 932 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Preston 3470. Station, Preston, L.M.S.

PICTUREDROME (btp), Birkenshaw Place.

—Prop., Will Onda. Two shows nightly. Mts., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston, 5465. Station, Preston, L.M.S.

PLAZA (we)—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (awh).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Preston 4165. Station, Preston, L.M.S.

PUBLIC HALL.—W. A. Davies, Borough Treasurer. Phone, Preston 1. Station, Preston, L.M.S.

QUEENS (awh), Tarleton, 450 seats. Prop., Hughs Hall Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.

QUEEN'S CINEMA (btp).—Props., Bury Hippodrome, Ltd., 400 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 22 ft. Phone, Preston, 5004. Station, Preston, L.M.S.

REGAL CINEMA (btp), Marsh Lane.—Prop., S. Williamson, 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

RIALTO CINEMA (btp), St. Paul's Road, Preston.

—Props., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

RITE, Church Street.—Props., Preston Palladium Ltd. Daily from 1 p.m. to 10 p.m. Booked at Palladium. Stage, 40 ft. wide, 18 ft. deep; 11 dressing-rooms. Phone, 3470.

SAVOY CINEMA (btp), Ashton Street.—Props., Savoy Cinema (Preston), Ltd. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 6140.

SAVOY CINEMA (RCA), Corporation Street.—Prop., Daniel Jackson. 839 seats. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3861.

THEATRE ROYAL (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7287. 1,207 seats. Booked at, G. O. Phone, Preston 3695. Station, Preston, L.M.S.

PRESTWICH (Lancs.), Pop. 20,000.

ODEON THEATRE (we).—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri. from 5.30 p.m. Twice nightly Sat. Matinee daily, except Fri. Prices, 6d. to 1s. Café and Dance Hall attached. Stage. Four dressing-rooms. Phone, Prestwich 2127. Station, Prestwich.

NEW PLAZA (btp).—Props., Jackson & Newport (Prestwich), Ltd. 602 seats. Prices, 4d. to 9d. Continuous. Booked at Mosley Picture House, Broughton, Phone, Prestwich 2023. Station, Prestwich.

PRESTWICH PICTUREDROME.—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S. (Closed).

PRINCES RISBORO' (Bucks), Pop. 2,215.

CARLTON CINEMA (btp).—Owners, Mesers. Weller & Stevenson, Broadway Cinema, Chalfont St. Peter, Phone, Gerrards Cross 2904. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Risboro' 303. Station, Princes Risboro' G.W.R.

PRUDHOE-ON-TYN (Northumberland) Pop., 9,260.


ELECTRIC THEATRE (RCA), Front Street.—Prop., Prudhoe Electric Theatre, Ltd., Haymarket House, Newcastle-on-Tyne. 791 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

RIO (btp).—Props., Tyndale Cinemas, Ltd., Taiter Chambers, 117-119, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 900 seats. Prices, 6d. to 1s. Continuous. Mon. to Sat. Once nightly Shows. Booked at
H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 230. Station, Prudhoe, L.N.E.R.

PUDSEY (York.), Pop. 14,782.
Palace Cinema (Electrocored).—Prop., Greens Pictures (Pudsey), Ltd. 700 seats. Once nightly, Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 71453.

Picture House (we), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71377. Station, Lowtown, Pudsey, L.N.E.R.

PURLEY (Surrey), Pop. 7,120.
Astoria (we), London Road.—Prop., H. G. Morgenstern. 1,500 seats. Booked at Hall. Prices, 6d. to 2s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café, Phone, Uplands 0724 and 2544. Station, Purley.

Regal (we), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,016 seats. Two continuous. Booked H.O. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Café, Phone, Uplands 2044. Station, Purley, S.R.

QUEENBOU' (Kent), Pop. 2,941.
Queen's Cinema (awh).—Prop., Queenborough Cinemas Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (Midx.)
Plaza.—Prop., Plaza (Queensbury), Ltd., 8, Clarges Street, London, W.1. Phone, Mayfair 9961.

QUEENSBURY (York.), Pop. 5,783.

RADCLIFFE (Lancs.), Pop. 24,874.
Bridge Picture House (bth), Kenyon Street.—Props., New Empire (Burnley), Ltd. 540 seats. Booked at Manchester. Twice nightly Mat., Tues. and Sat. Prices, 4d. to 1s. Proscenium width, 27 ft. Station, Radcliffe (New), L.M.S.

Colne Theatre (we).—Props., New Empire (Burnley), Ltd. 846 seats. Twice nightly. Prices, 3d. to 9d. Stage, 38 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

Oudan Theatre (bth), Foundry Street.—Props., Odeon (Radcliffe), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 4d. to 1s. 3d. Continuous. Stage. Phone, Radcliffe 2086. Station, Radcliffe (New), L.M.S.

Picturedrome (we), Water Street.—Props., New Empire (Burnley), Ltd. 750 seats. Booked at H.O. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 1s. Phone, Radcliffe 2086. Proscenium width, 26 ft. Station, Radcliffe (New).

RADCLIFFE-ON-TRENT (Notts.), Pop. 3,450.
Rex.—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Continuous. Prices, 6d. to 1s. 10d.

RADLETT (Herts.), Pop. 2,431.

RADSTOCK (Som.), Pop. 3,820.
Palace (we), W. Trueman Dicken Circuit, "Ritz," Burnham-on-Sea. Phone, Radstock 3102.

RAINHAM (Kent), Pop. 5,000.
Royal Cinema (bth), London Road.—Prop., A. Thomson. 495 seats. Booked at Hall. Continuous all week. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Phone, 21470. Station, Rainham, S.R.

WARDONA.

RAINWORTH (nr. Mansfield) (Notts.), Pop. 3,500.

RAMSBOTTOM (Lancs.), Pop. 14,000.
Empire (we), Railway Street.—Prop., Blakeborough, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 2170. Station, Ramsbottom, L.M.S.

ROYAL (we).—Props., Blakeborough Ltd, Smithy Street, Ramsbottom. 750 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Ramsbottom 2170.

RAMSEY (Hunts), Pop. 6,180.
Grand (bth).—Prop., Murkett Bros., Phone, Huntingdon 298. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), Pop. 5,328.

RAMSGATE (Kent), Pop. 33,597.
King's Theatre (bth).—Prop., Balecro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1. Phone, Whitehall 2539. 726 seats. Booked in London. Continuous nightly. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Ramsgate 524. Station, Ramsgate and Film Transport.

Odeon Theatre (bth).—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,560 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 1s. One dressing-room. Phone, Ramsgate 1081.
RamsGate—continued.
PALLADIUM THEATRE (we), High Street—Prop., Balexco Theatres, Ltd., Broadmead House, Panton Street, Haymarket, London, S.W.1. Prices, 5d. to 2s. 4d. Phone, Bleeby 2529. 1,482 seats. Revue, Pictures, etc. Stage, 223 ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.
Pavlion (bth).—Prop., Balexco Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Proscenium width, 35 ft. Phone, Ramsgate 32. Station, Ramsgate, S.R. Films by Kent Films Motor Transport Ltd.

Picture House (we).—Prop., Balexco Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1 600 seats. Booked at London. Continuous from 2.30 p.m. Sun. at 8 p.m. Phone, 124. Prices, 6d. to 1s. 6d. RAMSGATE PICTURE HOUSE (we).—Prop., H. Edward Bawn Cinemas, Pavilion, Ramsgate. Prices, 39s. 550 seats. Booked at Pavilion. Continuous. Mats. daily. Prices, 6d. to 1s. 10d. Film Transport.

RAUNDS (Northants) Pop. 3,683.
Palace (Ultronico).—Prop., A. Hayward, The Cottage, Chelveston Road, Raunds. 360 seats. Booked at Hall. Once nightly, twice Sat. and Sun. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58 Station, Raunds, L.M.S.

RAWDON (near Leeds) (Yorks). Pop. 18,570.
PRINCESS PICTURE PALACE.—Prop., Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 5d. to 8d. Stage, 70 ft. wide, 7 ft. deep. 1,050 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawdon 210. Films by Transport.

RAWMARSH (near Rotherham) (Yorks) Pop. 18,570.
PRINCESS PICTURE PALACE.—Prop., Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 5d. to 8d. Stage, Rawmarsh, L.N.E.R.

Regal (we).—Prop., Regal (Reading), Ltd., Old County Cinema, Marlow. Ducks. Phone, Marlow 695-9. 1,357 seats. Continuous. Prices, 6d. to 2s. 6d. Booked by Odeon, Moor Hall, Cookham, Berks. Tea lounge. Phone, Reading 3960. Station, Reading G.W.R.

Rayleigh (Essex) Pop. 3,125.
REGAL (wtp), Bellingham Lane.—Prop., Kadiou (Rayleigh), Ltd., 56, Ludgate Hill, London, E.C.4. 843 seats. Prices, 6d. to 1s. 6d. Continuous from 1.30 p.m. Booked at Hall. Proscenium width, 39 ft. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R.

Raynes Park (Surrey).
RIALTO CINEMA (wet), Pepsy Road.—Prop., Homer (Regent), Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 706 seats. Booked at H.O. Continuous. Three changes nightly. Mat. daily. Prices, 6d. to 2s. 6d. Phone, Wimbledon 2838. Station, Raynes Park S.R.

Reading (Berkshire) Pop. 97,153.
Central Picture Playhouse (we), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Prices, Gerrard 7587. 1,570 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Reading 3931. Station, Reading, G.W.R.

Granny (wth).—Prop., Granny Cinema (Reading), Ltd., London Road, Reading. Phone, 61465. 1,500 seats. Continuous. Prices, 6d. to 2s. Cafe. Transport.

Odeon Theatre (bth).—Cheapside.—Prop., Odeon (Reading), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. nightly. Prices, 9d. to 2s. 6d. Screen, 47 ft. wide, 11 ft. deep. Two dressing-rooms. Phone, Reading 2707.

Palace.—1,200 seats.
Fitted "ARDENTE" Stage Amplification See page 79

Pavilion (we), Oxford Road.—Prop., Pavilion (Reading), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,357 seats. Continuous. Prices, 6d. to 2s. 6d. Booked by Odeon, Moor Hall, Cookham, Berks. Tea lounge. Phone, Reading 3960. Station, Reading G.W.R.

Regal (wth).—Oxford Road.—Prop., Simmons Theatres (Reading), Ltd. 1,100 seats. Prices, 6d. to 1s. 6d. Continuous. Booked in London. Proscenium width 42 ft. Phone, Tilehurst 67293. Stations, Reading and Tilehurst.

Savoy (wth), Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Booked at H.O. 1,044 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 32 ft. 7 ft. deep. Two dressing-rooms. Phone, Reading 85381. Station, Reading, G.W.R.

Vaudetville Theatre (we), Broad Street.—Prop., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,457 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Cafe. Prices, 9d. to 2s. 6d. Phone, Reading 3457. Station, Reading, G.W.R.

Redcar (Yorks) Pop. 20,159.
Central.—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Middlesbrough.

Palace Theatre (bth), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats, Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Cafe. Phone, Redcar 125. Station, Redcar, L.N.E.R.

Pipp Pavilions.

Reddish (near Manchester) (Lancs), Pop. 14,252.
Bijou Cinema (Picturstone), Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd.
400 seats. Booked by Prop. at Manchester. Twice nightly. Prices, 4d. to 1s. Station, Reddish, L.M.S.

COUNTY CINEMA (WE) Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd. 1,303 seats. Continuous nightly. Prices, 6d. to 1s.

ROYA (WE).—Controlled by Union Cinemas, Ltd., 17, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Prices, 3d. to 1s. Phone, East 0640. Station, Denton, L.M.S.

REDDITCH (WORKS). Pop. 19,280.

DANILLO (RCA), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., 3, New Street, Birmingham. Phone, Midland 687. 410 seats. Booked at 3, New Street, Birmingham. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

Fitted "ARDEnte" Deaf Aids See page 79

GAUMONT PALACE (BA), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 129, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Matinees and continuous and evening shows. Prices, 5d. to 1s. 2d. Phone, Redditch 151.

PALACE THEATRE (WE), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. Phone, 284. 323 seats. Booked at Birmingham. Prices, 6d. to 1s. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48. Station, Redditch, I.M.S.


REDDING (SURREY), Pop. 17,998.

ODEON THEATRE (BTU), Station Road.—Prop., Odeon (Redhill), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-4. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2 p.m. Prices, 6d. to 2s. 6d. Stage, 56 ft. Phone, Redhill 563.


REDRUTH (CORNWALL), Pop. 9,904.

GEM (BTU), Druid's Hall.—Owned by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, 4981. 450 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Redruth 406. Station, Redruth, G.W.R.

REGAL (BTU).—Owned by Sound and Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4982. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Redruth 278. Station, Redruth, G.W.R.

REIGATE (SURREY), Pop. 39,830.

HIPPODROME (RCA).—Prop., Reigate Theatres, Ltd., M84, Shell Men House, Strand, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Prices, 6d. to 2s. 6d. Phone, Reigate 2943. Station, Reigate, S.R.


Fitted "ARDEnte" Deaf Aids See page 79

RETFORD (NOTTS), Pop. 13,420.

MAJESTIC (BTU).—Prop., C. Getliffe, 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R.

ROYX (WE).—Prop. and Man., C. Getliffe, 1,028 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Retford, L.N.E.R.

RITZ (BTU).—Prop., C. Getliffe. 665 seats. Continuous. Prices, 9d. to 1s. 3d.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

RYMNEY (MON), Pop. 10,505.

VICTORIA HALL (BTU).—Lessee, Will Stone, New Hippodrome, Tponyndy. 600 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 25 ft. Prices, 7d. to 1s. 6d. Phone, Tponyndy 54. Station, Rymney, G.W.R.

RICHMOND (SURREY), Pop. 37,791.

ROYALTY CINEMA (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond, 2244. 1,141 seats. Prices 6d. to 1s. 10d. Booked at H.O. Continuous. Café attached. Width Proscenium, 28 ft. Phone, Richmond 1760. Station, Richmond, S.R.

THE RICHMOND (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked by Frederick Clive at 5, Hill Street. Richmond. Continuous. Prices, 6d. to 2s. Phone, Richmond 1700. Station, Richmond, S.R.

RITZ (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Richmond, S.R.

Fitted "ARDEnte" Deaf Aids See page 79

RICHMOND (YORKS), Pop. 4,769.

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Haswell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d. CINEMA (BTU), Queen's Road.—Prop., Frank L. Haswell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 450. Station, Richmond (Yorks), L.N.E.R.

ZETLAND CINEMA (BTU), Victoria Road.—Props., Swaledale Entertainments Ltd., 1, Millgate, Richmond. Phone, Richmond 250. 850 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Stage, 21 ft. Two dressing-rooms. Phone, Richmond 261. Station, Richmond, Yorks, L.N.E.R.

RICKMANSWORTH (Herts), Pop. 10,810.

ODEON THEATRE (BTU).—Prop., Odeon (Rickmansworth), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Rickmansworth 2122.

RIDDINGS (DERRYSIRE), Pop. 3,000.
Regent (btp).—Prop. Jackson's Amusements, Ltd., 2,000 seats. Twice nightly, Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

RINGWOOD (HANTS.), Pop. 5,058.

RIPLEY (DERBY), Pop. 13,415.

HIPPODROME (bth), High Street.—Prop., Marshall Bros. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 2301. Station, Ripley, L.M.S. Films by Transport.

RIPON (Yorks.), Pop. 8,576.


RIGA (MON.), Pop. 6,605.

RISHON (LANCs.), Pop. 6,831.
Regal (Imperial Symphonic).—Prop., Regal Cinemas (Blackburn), Ltd., Walmesley Street, Rishon. 500 seats. Booked at Blackburn. Once nightly, twice Sat. Two changes weekly. Prices 4d. to 1s. Proscenium width 17 ft. Phone, Gt. Harwood 27. Station, Rishon, L.M.S.

King's Hall.—Prop., Ainsworth and Hudson.

ROCHDALE (Lancs.), Pop 110,000.
Ceylon Cinema de Luxe (rca).—Prop., Jackson's Amusements, Ltd., 700 seats. Booked by P. H. Madigan, at Rileyo, Rochdale Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

Coliseum (rca), Oldham Road.—Prop., Jackson's Amusements, Ltd., 1,000 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 32 ft. Phone, Rochdale 2534. Station, Rochdale, L.M.S.

Empire de Luxe (we), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rileyo, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

HIPPODROME (rca).—Prop., Jackson's Amusements, Ltd., 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

King's Cinema (we).—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. 744 seats. Continuous Mon. to Fri. Twice nightly Sat. Mat. Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Booked by Prop., Phone, Rochdale 4581. Station, Rochdale, L.M.S.

FALLOCH (TWOD Super Cinema (we), Drake Street.—Prop., Northern Theatres Co., Ltd., 28, Clare Road, Halifax. Phone, Halifax 2512. 827 seats. Booked by Fred. A. Kay at H.O. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2740. Station, Rochdale.

Pavilion (btp), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2878.

Regal (rca), The Butts.—Props., Associated British Cinemas, Ltd., 30/32, Golden Square, Liverpool, 7, Prop., 2505. Prices, 10s. to 1s. 6d. Continuous daily. Booked at H.O. Phone, Rochdale 3451. Station, Rochdale, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 79

Rialto (we).—Props., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 1,848 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Cafe. Booked at Hall. Phone 3140. Station, Rochdale, L.M.S.

Victory Super Cinema (btp), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous, Mon. to Sat. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale, L.M.S.

ROCHESTER (KENT), Pop. 31,200.
Majestic (we), High Street.—Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.I. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 72 ft. Cafe. Booked at Hall. Phone, Chatham 3727. Station, Rochester, Goods S.R.

Fitted "ARDENTE" Deaf Aids See page 79

ROCK FERRY (CHESHIRE), Pop. 10,005.
Palace Cinema.


Rock Ferry Electric Palace (bth), New Chester Road.—Prop., Rock Ferry Electric Cinema Co. 766 seats. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD (ESSEX), Pop. 35,918.
Havana Cinema (we), South Street.—Prop., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, 185, Wardour Street, W.I. 2,500 seats. Prices, 6d. to 2s. Continuous. Cafe. Phone Romford 300. Station, Romford.

PLAZA CINEMA (WE), 1,547 seats. Props., Eastern Cinemas (G.C.F.), Ltd., Bank Chambers, Wardour Street, W.r. Prices, 6d. to 2s. Four dressing-rooms. Phone, Romford 3813. Station, Romford, L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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ROMSEY (HANTS), Pop. 4,863.

PLAZA (WE), Winchester Road.—Prop., Humsby’s Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, R.S.R.

ROSS-ON-WYE (HEREFORD), Pop. 4,773.

Kyrle Palace Theatre (Edible), Gloucester Road.—Prop., Kyrle Palace Theatre Co., Ltd. 400 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous. Mat. Sat. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. Phone, Ross-on-Wye, G.W.R. New Theatre (BA), High Street.—450 seats, Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, 198. Station, Ross-on-Wye, G.W.R.

Roxy (BA), Broad Street.—Props., South Western Cinemas, Ltd. 611 seats. Prices, 6d. to 1s. 6d. Continuous from 5 p.m. Booked at Birmingham. Proscenium width 30 ft. Café. Phone, 198. Station, Ross, G.W.R.

ROTHERHAM (Yorks), Pop. 69,639.


EMPIRE CINEMA THEATRE (BA), High Street.—Props., Rotherham District Cinemas, Ltd. 1,196 seats. Booked at Hall. Pictures and Varieties. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.

HIPPODROME (BA), Henry Street.—Prop., Rotherham Hippodrome, Ltd. 1,800 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, 399. Station, Rotherham, L.M.S. and L.N.E.R.

PREMIER PICTURE PALACE (BA), Kimberworth Road.—Prop., G. E. Smith 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

REGAL (WE), Corporation Street.—Props., Rotherham Regal Super Cinemas, Ltd. Old Country Cinemas, Malory, Bucks. Phone, Malro 695-9. 1,824 seats. Prices, 6d. to 2s. Continuous daily from 2 p.m. Booked at Moor Hall, Cookham, Berks. Stage; three dressing-rooms. Café. Phone, Rotherham 316.

REGENT (WE), Howard Street.—Props., Cinema (Rotherham) and Elastica, Ltd. Booked at Hall. 1,000 seats. Twice nightly. Phone, 297. Station, Rotherham.

TIVOLI PICTURE HOUSE (WE), Masboro’ Street.—Prop., Messrs. J. J. Wolfenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 33 ft. Stage, 12 ft. deep, 4 dressing-rooms. Phone, Rotherham 135. Station, Masboro’, L.M.S.

WHITEHALL THEATRE (WE), High Street.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W. 1. Phone, Whitehall 848. Booked at H.O. Continuous. Prices 3d. to 1s. 6d. Phone, Rotherham 132. Station, Rotherham, Masboro’ and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), Pop. 4,516.

CINEMA ODDFELLOWS’ HALL (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (Yorks), Pop. 15,639.

PICTURE PALACE (BAU), Ingram Parade.—Props., Rothwell Public Service, Ltd., 1,000 seats. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 5d. to 9d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (CO. DURHAM).

PICTURE HOUSE (BAU), Pop. 4,516.

ROYSTON (Herts), Pop. 3,831.


ROYSTON (nr. BARNSLY) (Yorks), Pop. 7,188.


ROYTON (LANCS.), Pop. 16,887.

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTP),—Prop., Patatine Cinema Co., Ltd., 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WARWICK), Pop. 23,824.

HIPPODROME, Woodford Halse.


REGAL (WE), Railway Terrace.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.1. Continuous. Prices, 6d. to 1s. 3d. Phone, Rugby 2245. Station, Rugby, L.M.S.

REGENT (BAU), Bank Street.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden
RUGBY—continued.
Square, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Rugby 2324. Station, Rugby L.M.S.

SCALA (bth), Henry Street.—Prop., H. A. Pascoe, Cinema de Luxe, Northampton. 600 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 3248.

RUGLEY (Staffs.), Pop. 5,263.
Pop. CINEMA (we). Horserail.—Prop., Rugley Picture House Ltd., 600 seats. Booked at Grand, Coalville. Continuous. Prices, 4d. to 1s. 3d. Prosenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugley 99. Station, Rugley Town or Trent Valley, L.M.S.

RUISLIP (Middlesex), Pop. 16,036.

Rivoli (we), Ickenham Road.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 1s. 10d. Prosenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.

RUNCORN (Cheshire), Pop. 18,158.
Empress KINEMA (we), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd., 1,088 seats. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices 6d. to 1s. 3d. Phone, Runcorn 2297.

SCALA (we), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. 6d. Café attached. Phone 2140. Station, Runcorn.

RUSHDEN (Northants), Pop. 14,247.
Pallace (we).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S. ROYAL THEATRE (bth).—Prop., Rushden Cinema Co., Ltd., 801 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rushden 135. Station, Rushden.

RYDE (I. W.), Pop. 10,510.
COMMONWEALTH (we).—Prop., Ryde Cinema Ltd., Kern House, 36, KINGSWAY, W.C.2. Phone, Holborn 3218. 1,505 seats. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Pictures and variety. Booked at Medina, Newport. Café and Ballroom. Phone, Ryde 2016. Station, Ryde Esplanade, S.R.

ODEON (bth).—Prop., Odeon (Ryde) Ltd., Combhill House, Bennets Hill, Birmingham. (In course of construction)

SCALA (bth).—Prop., Isle of Wight Theatres Ltd., Theatre Royal, Ryde. Phone, 2387. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. daily. Width of proscenium, 26 ft. Prices, 6d. to 2s. Phone, Ryde, 2162. Station, Ryde Esplanade, S.R.

THEATRE (ba).—Prop., Isle of Wight Theatres, Ltd. 615 seats. Booked at Hall. Continuous nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

RYE (Sussex), Pop. 3,947.
RENAISSANCE (we).—Prop., Shipman and King, MS, Shellmex House, Strand, W.C.2. Booked at H.O. Continuous. nightly. Mats., Tues., Thurs., Sat. Prices, 6d. to 2s. Phone 173. Station, Rye, S.R.

RYHILL (Yorks)., Pop. 2,191.
EMPIRE (Electrocard).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly. Two on Sat., and Mat. Prices, 6d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

RYHOPE (Co. Durham), Pop. 11,650.
GRAND THEATRE (we).—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey, 850 seats. Booked at Hall. Twice nightly, Mon. and Sat. One show nightly rest of week. Prices, 5d. to 1s. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

SACRISTON (Co. Durham), Pop. 8,000.
CINEMA (bth). Miners’ Memorial HALL (bth).—1,450 seats. THEATRE ROYAL (Echo).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage, 30 ft. deep. Station, Plawsworth, L.N.E.R.

VICTORIA THEATRE (ba).—Prop., Mrs. Mary Tinley, 14, South Parade, Sacrison, 585 seats. Booked at Hall. Once nightly (including Sunday). Continuous. Mon. and Sat. Prices, 4d. to 1s. Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN (Essex), Pop. 6,000.
The WALDEN CINEMA (bth), High Street.—Prop., Torer and Linsell, 55, Cambridge Street, Phone, Sand Road, N.W.1. 350 seats. Prices, 6d. to 2s. 6d. Station, Saffron Walden, L.N.E.R.

PLAZA (bth), Station Street.—Lessee, J. H. Gough, Eastacre, Chaters Hill, 450 seats. Phone for booking, 314. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Prosenium width, 19 ft. Phone, Saffron Walden 27. Station, Saffron Walden, L.N.E.R.

ST. AGNES (Cornwall), Pop. 3,350.
REGAL.—Props., Cornwall Cinemas (Newquay), Ltd., "Westormel," Mount Wise, Newquay. Phone 2404. 178 seats. Twice nightly during summer, once in winter. Prices, 6d. to 1s. 3d. Booked at H.O. Prosenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

ST. ALBANS (Herts), Pop. 28,625.
CAPITOL (we), London Road.—Prop., Eastern Cinemas (G.C.F.) Ltd., Bank Chambers, 185, Wardour Street, W.1. Phone : Gerrard 5253. 1,728 seats. Continuous. Pictures, Prices, 9d. to 2s. Prosenium width, 35 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone 886. Station, St. Albans, City, L.M.S.

CHEQUERS THEATRE (we).—Prop., Capt. Fred Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

GRAND PALACE THEATRE (we).—Prop., Eastern Cinemas (G.C.F.) Ltd., Cinema House, Bank Chambers, 185, Wardour Street, W.1. Phone, Gerrard 5253. 1,400 seats. Booked at H.O. 1,728 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

ST. ANNES-ON-SEA (Lancs), Pop. 15,401.
EMPIRE (we), St. George’s Road.—Prop., Sprigg Bros. and Crowther. 1,156 seats. One show nightly. Mats., Wed. and Sat. Three change weekly. Prices, 6d. to
PALACE CINEMA (we), Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 2488. 835 seats. Booked by M.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Cafe and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

Fitted “ARDENTE” Deaf Aids

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ST. AUSTELL (CORNWALL), Pop. 6,295.
CAPITOL THEATRE (we), 115 Alexandra Road.—Prop., H. J. Watkins, Ltd. 790 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Balloon, Cafe and Lounge attached. Proscenium width, 25 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.

ODEON THEATRE (bth), Chandos Place.—Prop., Odeon Ltd., 319 Old Road, Marlow, Bucks. Phone, Marlow 695-9. Booked at Noor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. Stage. Phone, St. Austell 350.

SAVOY THEATRE (Film Industries), Truro Road.—Prop., H. J. Watkins, Ltd., 115, Alexandra Road. 365 seats. Booked at H.O. Nightly at 7.30. Mat. Fri. and Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, St. Austell 430. Station, St. Austell, G.W.R.

ST. BLAIZEY (CORNWALL), Pop. 3,086.
PALACE THEATRE (ba)—Prop., R. Hill, Palace Theatre, Truro. 360 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaizey, G.W.R.

ST. COLUMB (CORNWALL), Pop. 2,680.
CINEMA, St. Columb.—Props., Cornwall Cinemas (Newquay), Ltd., “Restormel,” Mount Wise, Newquay. Phone, 2404. 148 seats. Prices, 6d. to 1s. Once nightly Thurs. and Fri. Twice on Sat. Proscenium width, 12 ft. Station, St. Columb Road, G.W.R.

ST. DENNIS (CORNWALL), Pop. 4,000.
PLAZA THEATRE (bth)—Lessee, Frank Chas. Elgar. 350 seats. Booked at Hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 18. Station, St. Dennis and St. Austell, G.W.R. and Road Motors.

ST. HELENS (Lancs), Pop. 109,793.
CAPITOL (we), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,500 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

EMPIRE CINEMA (we), Thatto Heath Road.—Prop., E. Warburg, Ltd. 753 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. Proscenium width, 154 ft. Phone, St. Helens 3493, Station, Thatto Heath, L.M.S.

OXFORD PICTURE HOUSE (bth), Duke Street.—Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool, 916 seats. Booked by Philip N. Hamner, 51, North John Street, Liverpool. Prices, 6d. to 1s. 6d. Three shows daily. Phone, Gerard 2415. Station, St. Helens, L.M.S.

ST. IVES (CORNWALL), Pop. 6,687.
ROYAL.—Props., St. Ives Cinemas (Cornwall), Ltd., 686 seats. Prices, 6d. to 1s. 1d. Continuous from 3 p.m. Booked at Scala Theatre. Proscenium width, 28 ft. Stage, 14 ft. deep. Two dressing rooms. Station, St. Ives, G.W.R.

SCALA THEATRE (bth).—Prop., St. Ives Cinemas (Cornwall), Ltd., Phone, St. Ives 143. 420 seats. Booked at Hall. Continuus. Pictures and variety. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing rooms. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (HUNTS), Pop. 2,684.

ST. JUST (CORNWALL), Pop. 5,630.
CAFE CINEMA (ba)—Props., Ducie Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.
ELITE PICTURE THEATRE (we), Warrior Square.—Props., Hastings Entertainments, Ltd., 111a, Warrior Street, London, W.1. Phone, Gerard 2727, 1,323 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 2s. Width of Proscenium, 35 ft. Stage, 20 ft. deep. Two dressing rooms. Cafe. Phone, Hastings, 282. Station, Warrior Square. Station, St. Leonards-on-Sea, S.R.

Fitted “ARDENTE” Deaf Aids.

See page 79.
ST. LEONARDS-ON-SEA—continued.


Fitted "ARDENTE" Deaf Aids

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Roxy (bth).—Prop., Miss Daisy Metyard. 430 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (Hunts), Pop. 4,314.

Pavilion (ba). 454 seats.

BALCOMBE (Devon), Pop. 2,383.

TOWN HALL CINEMA (Mihaly).—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street, Booked at Hall, Prices, 4d. to 1s. 10d. Station, Kingsbridge, G.W.R.

SALE (Cheshire), Pop. 22,083.

PALACE (btp).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester, 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Phone, Sale 3524.

PYRAMID (we).—Props., Anglo-Scottish Theatres, I.M., 2, Cavendish Square, London, 1,908 seats. Booked by C. Chardon, Apollo Theatre, Ardwick, Phone, Ardwick 4222, Continuous Mon. to Fri.; three shows on Sat. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 32 ft. deep; six dressing-rooms, Café attached. Phone, 2247. Station Sale.

Fitted "ARDENTE" Stage Amplification

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SAYOY CINEMA (we), Tatton Road.—Controlled by Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Sale 1996. Station, Sale, M.S., and A.R.

WARRICK (we), Northend Road.—Props., Warrick Cinemas (Timperley), Ltd. 1,250 seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Two shows Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26 ft. deep. Five dressing-rooms. Phone 4228. Station Sale.

SALFORD (Lancs), Pop. 223,442.


ARCADIA (btp), Blackfriars Road.—Prop., Hilary Cinema Corp., Ltd., 11-13, Victoria Street, Liverpool, Phone, Bank 4560. 700 seats. Booked by Blackfriars, 45 Liverpool Road, Liverpool. Continuous Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Blackfriars 8340. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

BOKO' CINEMA (btp), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226 850 seats.

CARLTON (we).—Prop., Carlton Cinemas (Sal- ford), Ltd., 200 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22 ft. 2 dressing-rooms. Café. Phone, Pendleton 1657. Station, Cross Lane, Salford.

DEVONSHIRE THEATRE (we), Broughton.—Prop., New Devonshire (Salford), Ltd., 1,300 seats. Continuous. Prices, 6d. to 1s. Phone Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (we), Regent Bridge—Prop., Salford Entertainments Co., Ltd., 1,394 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep, Five dressing-rooms. Proscenium width, 35 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE ELECTRIC THEATRE (we), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.


EMPIRE PICTURE PALACE (we), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone, 2611. 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Skating Rink attached. Prices, 2d. to 6d. Rink, 1s. Phone, Pendleton 1703. Station, Pendleton, L.M.S.


KINGS PICTURE HALL (Duosonic), Props., James Caton. Phone, TRA 777. 540 seats. Prices, 4d. to 9d. Films collected.

LANGWORTHY PICTUREDROME (bca), Lang- worthy Road—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3272. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 7s. Phone, Pendleton 2410. Station, Seedley, L.M.S.

NEW CENTRAL HALL (we), Gardner Street.—Props., Longworth, Maudners and Barnes, Seats, 480. Prices, 5d. and 6d. Proscenium width, 177 ft. Phone, Pen 1958. Station, Pendleton.

NEW BROROUGH PICTURE HOUSE, St. James Road, Broughton.—Prop., A. Scerno, 404. Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

Kinema Directory (England).

PALACE CINEMA (btp), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse 6d. Continuous. Mat. daily. Prices, 3d. to 6d. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PALACE THEATRE (w), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226, 1,600 seats. Booked at H.O. Continuous nightly. Mat. daily. Twice nightly. Sat. Mat. daily except Sat. Prices, 4d. to 15s. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PRINCES CINEMA (we), Liverpool Street. Prop., T. W. Berry. 500 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 6d. Phone, Pendleton 1120.

REX CINEMA (ba), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester terminal.

ROYAL PICTURE THEATRE (wr), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 15s. Phone, Pendleton 166. Station, Manchester, L.M.S.


SANDEFIELD (btb), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Blackfriars 9847. Station, Manchester (London Road).

WASTE CINEMA (wa), Prop. J. F. Emery’s Circuit, 26, Cino Street, Manchester. (See also Manchester).

SALISBURY (Wilts), Pop. 27,000. GARRISON THEATRE (btm), Bollfack Camp. Prop., A. N. Kendal, H. D. Moorhouse. Booked at 674 seats. Prices, 6d. to 15s. 3d. Films by Road Transport.

SANDHURST (btm), Larkhill. Prop., A. N. Kendal, Ltd., Hippodrome, Tidworth. Phone, 97, 432 seats. Booked at Hippodrome, Tidworth. Continuous. Prices, 6d. to 15s. 6d. Phone, Tidworth Walls 227. Station, Amesbury, S.R.


Fitted “ARDENTE” Deaf Aids See page 79


Fitted “ARDENTE” Deaf Aids See page 79


Fitted “ARDENTE” Deaf Aids See page 79

SALTASH (Cornwall), Pop. 3,003. IMPERIAL PICTURE HOUSE (btm)—Prop., Quick & Son. One show nightly. Proszenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

SALT-BURN-BY-THE-SEA (Yorks), Pop. 3,511. CINEMA (btm), Milton Street.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn. 450 seats. Booked at Newcastle-on-Tyne. Continuous. Sat. twice nightly. Prices, 4d. to 15s. 6d. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

CINEMA DE LUXE (btm), Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 450 seats. Prices, 4d. to 15s. 6d. Proszenium width, 40 ft. Booked at Newcastle. Station, Saltburn by Sea.

SALTNAY, East and West (Cheshire). Pop. 6,748. PARK CINEMA (btb),—Prop., Deeside Enterprise Cinemas Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 470 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Prices, 15s. 6d. to 15s. 10d. Proszenium width, 40 ft. Phone, Chester 1430. Station, Saltnay, L.M.S.

SANDBACH (Cheshire), Pop. 6,411. PALACE (we), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 530 seats. Booked at Hall. Twice nightly. Prices, 6d. to 15s. 6d. Phone, Sandbach 153. Station, Sandbach L.M.S.


RIVOLI PICTURES HOUSE (ba), Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 15s. 6d. Phone, Sandown 45. Station, Sandown, S.R.
SANDWICH (Kent), Pop. 3,287.
Empire (1st), 15, Delf Street.—Prop., M. Goodman.
600 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Phone, Sandwich 201.
Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (Bedford), Pop. 3,140.
Victory Cinema (awh).—Prop., Cox Cinema Co., Ltd.
Regal Cinema, Biggleswade.
Phone, 226. 400 seats. Booked at H.O.
Continuous. Mon. to Fri.; twice Sat. Prices,
6d. to 1s. 6d. Proscenium width, 25 ft.
Phone, Sandy 78. Station, Sandy, L.M.S.
and L.N.E.R.

SAWBRIDGEWORTH (Herts.), Pop. 2,804.
Cinema (ia).—Prop., Ernest E. Smith, 60a,
Warwick Road, Bishop's Stortford.
Phone, Bishop's Stortford 651. 330 seats.
Booked at Regent, Bishop's Stortford. Continuous.
Mat. Sat. Two changes weekly. Prices,
6d. to 1s. 6d. Phone, Sawbridgeworth 69.
Station, Sawbridgeworth, L.N.E.R.
Films by Film Transport.

SAWSTON (Cambs), Pop. 1,550.
New Cinema.
Spicer's Theatre.

SAXMUNDHAM (Suffolk), Pop. 1,260.
Market Hall.

SCARBOROUGH (Yorks), Pop. 41,781.
Aberdeen Walk Picture House (ibt), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Ltd., 2,200 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Scarborough 1308. Station, Scarborough.
Futurist (Mirrophonic).—Prop., Morecambe Assentments Co., Ltd., 239 seats.
Summer, continuous, 6d. to 25.
Winter, twice daily, 6d. to 1s. 6d.
Booked at Hall. Phone 644.
Station, Scarborough, L.N.E.R.
Grand Picture House, Foreshore.—Prop.,
H. A. Whitaker & Co. Phone, Scarborough 444.
Prices, 6d. to 1s. 6d. Proscenium width,
24 ft. Phone, Scarborough 693. Station,
Scarborough, L.N.E.R.

LONDESBOROUGH (we), Westborough—
Prop., Lorsborough and Capitol (Scarborough), Ltd., 1,268 seats. Continuous.
Prices, 6d. to 1s. 6d. Phone 51.
Station, Scarborough, L.N.E.R.

ODEON THEATRE (6th).—Prop., Odeon Theatres,
Ltd., Old County Cinema, Marlow, Bucks.
Phone, Marlow 605—9. Booked at Moor Hall,
Cookham, Berkshire. Continuous from 2 seats.
Prices, 6d. to 2s. Phone, Scarborough 1725.
Stage. Three dressing-rooms. Café attached.

SCOTTSWOOD (Northumberland),
Pop. 6,885.
Regent (ibt), Bridge Crescent.—Prop.,
The Scotswood, Ltd., 512 seats.
Prices, 4d. to 9d. Continuous evenings only.
Booked at Newcastle-on-Tyne. Phone 7111.
Station, Scotswood-on-Tyne.

SCUNTHORPE and FRODINGHAM (Lincoln).
Pop. 33,761.
Jubilee Cinema DE LUXE (we), Laneham Street.—Prop., Scunthorpe Co-operative
Society, Ltd. 700 seats. Booked at Hall.
Three shows, daily. Prices, 8d. to 1s. 3d.
Phone, Scunthorpe 322. Café attached.
Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (we).—Prop., Star Cinemas
(London), Ltd., New Star Cinema, Castleford.
Phone, 2531. 1,000 seats. Daily from 2.10.
Prices, 4d. to 1s. 3d. Café, Phone, Scunthorpe
352. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (ibt), Doncaster Road.—Prop., Watson Bros.
1,500 seats. Booked at Hall. Continuous.
Prices, 3d. to 1s. 3d. Proscenium width, 32 ft.
Phone, Scunthorpe 39. Station, Scunthorpe and
Frodingham, L.N.E.R.

RITZ (ibt), Doncaster Road.—Prop., Union
Cinemas, Ltd. 15, Regent Street, S.W.1.
Phone, Whitehall 8484. 1,063 seats. Booked
at H.O. Continuous. Prices, 3d. to 1s. 6d.
Proscenium width, 34 ft. Stage, 18 ft.
Three dressing-rooms. Phone, Scunthorpe
645. Station, Scunthorpe, L.N.E.R.

ROYAL CINEMA (ibt).—Prop., Star Cinemas
(London), Ltd., New Star Cinema, Castleford.
Phone, 2531. 900 seats. Booked at Hall.
Continuous. Prices, 4d. to 1s. Proscenium
width, 25 ft. Phone, Scunthorpe 340. Station,
Scunthorpe, L.N.E.R.

SAVOY (we).—Prop., F. J. Butterworth.
1,500 seats. Booked at Theatre Royal, Lincoln.
Continuous. Pictures and Variety. Prices,
6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft.
deepest. Phone, 2988. Café, Dance Hall.
Station, Scunthorpe, L.N.E.R.

SEACOMBE (Cheshire). See Wallasey.

SEAFORD (Sussex), Pop. 6,570.
Ritz Cinema (ibt), Dane Road.—Prop.,
Langdon Enterprises, Ltd., Ritz Cinema, Sea-
ford, 1,000 seats. Continuous from 3.15 p.m.
Summer, from 2.10 p.m. Pictures and Variety.
Booked at Hall. Prices, 9d. to 2s. Proscenium
width, 45 ft. Stage, 20 ft. Two dressing-rooms.
Phone, 2988. Café, Dance Hall. Station,
Seaford, S.R.

SEAFORTH (Lancs), (See Liverpool).

SEAHAM HARBOUR (Co. Durham), Pop.
19,394.
Cosy, New Seaham.—Prop., Teesdale Cinemas,
Ltd. 660 seats. Prices, 4d. to 9d. Booked at
Hippodrome, Bishop Auckland.
Phone, Seaham 2380.

EMPIRE (we), South Hackney.—Prop., Executors
of late A. C. Harrison. 957 seats. Two shows
nightly. Two changes weekly. Prices, 4d.
to 1s. 10d. Phone, Seaham Harbour 45.
Station, Seaham Harbour, L.N.E.R.

PRINCESS (we).—Prop., Princess Entertain-
ments Co., Ltd., Melburn House (Floor E),
Newcastle-on-Tyne. Phone No. 24944.
1,000 seats. Booked at Hall. Pictures and Oc-
casional Variety. Twice nightly. Prices, 4d.
to 9d. Stage, 20 ft. deep; four dressing-
rooms. Proscenium width, 33 ft. Phone 65
Seaham Harbour, L.N.E.R.

THEATRE ROYAL (we).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at
Newcastle. Twice nightly. Prices, 4d. to 9d.
Proscenium width, 26 ft. Phone, Seaham 2463.
Stations, Seaham and Seaham Harbour, L.N.E.R.
SEATON (Devon), Pop. 2,351.
REGAL (bth).—Prop., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Tickets 6d. to 1s. 6d. Café attached. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (Northumber-
land).
Queen’s Hall (Knightstone).—Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 303 seats. Occasional Hall Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (Northumberland), Pop. 7,377.
Queen’s Hall (bth).—Prop., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton Delaval, L.N.E.R.

SEDBERGH (Yorks), Pop. 2,586.
Cinema (Electrocard), 1, Long Lane.—Prop., W. D. Clark, Grimsay Street, Sedbergh. 390 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

SELIBY (Yorks), Pop. 12,000.
CENTRAL PICTURE HALL (bth), James Street.—Props., B. A. and J. Richardson. 565 seats. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (We).—Prop., European Theatres, Ltd., 54, Merrion Street, Leeds. Phone, Leeds 2500. 693 seats. Booked at H.O. Once nightly. Continuous Sats. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

SELYS (Sussex), Pop. 3,000.
Pavilion (bth).—Prop., Mrs. H. C. Wills, Sandy Hill, Selby. Phone 189. 280 seats. Booked at Hall. Once nightly and Sundays during winter. Twice nightly in summer. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, 309. Station, Chichester, S.R.

SETTLE (Yorks), Pop. 1,853.
KIRK Gate KINEMA (Kinephone).—Prop., Settle Kirk Gate, 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle L.M.S.

NUVIC CINEMA.

SEVEN KINGS (Essex), Pop. 11,000.
ASTORIA (RCA).—Prop., G. West, 16, Beererhaft Avenue, Gouders Green, N. Phone, Speedwell 1739. 1,145 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1042. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent), Pop. 11,000.

CINEMA (We), Tubs’ Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks, 1,000 seats. Booked at H.O. Twice nightly. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838. Station, Tubs Hill, S.R. (Closed).


SHAFTESBURY (Dorset), Pop. 2,366.

SHANKLIN (Isle of Wight), Pop. 5,971.
PLAYHOUSE (bth), Palmerston Road.—Prop., Shanklin (Ltd.), Regal, High Street. 450 seats. Prices, 6d. to 2s. Open June to September. Booked at Theatre Royal, Ryde. Proscenium width 15 ft. Phone 2272. Station, Shanklin, S.R.

REGAL (bth), High Street.—Props., Playhouse (Shanklin), Ltd. 990 seats. Booked at Theatre Royal, Ryde. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.R.

SHAW, nr. Oldham (Lancs.), Pop. 5,065.
ODDFELLOWS’ INSTITUTE, Farrow Street.—
Props., H. L. Shaw.

PAVILION (Wc), Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall, Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (bth), Newtown.—Prop., Prince’s Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 6d. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (Kent), Pop. 16,721.
ARGOSY (We).—The Broadway.—Prop., L. Morris, Phone, Gerrard 1668. Seats, 1,000. Booked at H.O., 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheerness.

HIPPODROME (We).—Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,000 seats. Booked at H.O. by Mr. Dyson, Continuous daily. Pictures and variety. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R.

REGAL.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,400 seats. Rio (We).—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 257. Station, Sheerness, S.R.

RITZ (RCA), Wood Street.—Prop., Ritz (Sheer-
ness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 257.

SHEFFIELD (Yorks), Pop. 511,757.
ABBEYDALE PICTURE HOUSE (We).—1,560 seats. Café, Ballroom, and Billiard room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (We), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd., 1,358 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 2s. 4d. Phone, Attercliffe 4742.

ATTERCLIFFE PALACE THEATRE (We).—Prop.,—
Palace Theatre, Attercliffe, Ltd. 1,000 seats. Booked at Hall. Twice nightly. Prices, 6d. to 2s. 4d. Phone, 4742.
SHEFFIELD — continued.

Balfour (we) — Staniforth Road. — Prop., Hallamshire Cinemas, Ltd., 3, Hartshedd, Sheffield. Phone, Sheffield 25938. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41772. Stations, Sheffield L.M.S. and L.N.E.R.

Carlton Cinema (thn) — Eastern Avenue. — Prop., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25938. 1,222 seats. Prices, 3d. to 15s. Continuous. Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshedd, Sheffield. Phone, 37118. Station, Sheffield, L.M.S.

Central Picture House (we), The Moor. — Prop., Central Picture Houses, (Sheffield), Ltd., 136, Derbyshire Lane, Sheffield. Phone, Sheffield 51254. 1,100 seats. Booked at H.O. Continuous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

Chesterfield Road. — Prop., Capitol Cinema (Sheffield), Ltd., 1,700 seats. Prices, 4d. to 1s. 3d. Continuous. Pictures and variety. Booked at Forum, Sheffield. Phone, 36708. Station, Sheffield, L.M.S.

Don Picture Palace (Cinephone), West Bar. — Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshedd, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 8d. Phone, Sheffield 25434. Station, Sheffield, L.M.S. and L.N.E.R.

Electra Palace (we), Fitzalan Square. — Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshedd, Sheffield. Phone, 25938. 590 seats. Booked at H.O. Continuous. Sat. 11s. Prices, 6d. to 15s. Station, Sheffield L.M.S. and L.N.E.R., Sheffield.

Forum (we), Harries Road.—1,814 seats. Prices, 4d. to 1s. 3d. Continuous. Films booked at Hall. Variety through Hobson’s Agency. Phone, Sheffield Central 25715. Proscenium width, 35 ft. Stage 15 ft.; two dressing-rooms. Phone, 36089. Station, Wadsley Bridge.


Greystone’s Picture Palace (bth), Ecclesall Road. — Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

Heely’s Picture House (ba), London Road. — Prop., Heely Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Continuous. Twice Sat. Phone, 51254. Station, Sheffield. L.M.S. and L.N.E.R.

Heely’s (bth), Chesterfield Road. — Prop., Heely Green Picture House, Ltd. 869 seats. Booked at Hall. Continuous Mon. to Fri. Two shows on Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Heely 41772. Station, Heely.


Lyric Picture House (bth), Main Road, Darnall. — Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20285. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41759. Station, Darnall, L.N.E.R.

Manor Cinema (ba), Intake. — Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.

Prices, 3d. to 15. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.

NORFOLK PIECE PALACE (we), Duke Street.—Prop., Monk’s Pie Piece Palace, Ltd. 1,000 seats. Booked at Hall by Man. and Sec. Two shows nightly. Prices, 3d. to 9d. Phone, Central 25089. Station, Sheffield, L.M.S. and L.N.E.R.

ODON.—Under construction.

OXFORD PIECE HOUSE (we), Upperton.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two weeks. Prices, 4d. to 1s. Phone, Sheffield 3041. Station, Sheffield, L.M.S. and L.N.E.R.


PALACE (we), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two shows weekly. Prices, 3d. to 1s. Phone, Attercliffe 47124. Station, Sheffield, L.M.S.

PALLADIUM (we), Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at H.O. by A. R. Fawell. Twice nightly. Two weeks. Prices, 4d. to 8d. Phone, Owlerston 43276. Station, Sheffield, L.M.S.

PARAGON CINEMA (rca), Shiregreen.—Prop., Paragon Picture House (Sheffield), Ltd. 1,300 seats. Booked at Hall. Two nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 10d. Proscenium width, 40 ft. Phone, Sheffield 36542. Station, Sheffield, L.M.S. and L.N.E.R.

PARK PICTURE PALACE (rba), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Central 26243. Station, Sheffield, L.M.S. and L.N.E.R.

PAVILLION (we), Attercliffe Common.—Prop., Healey and Amalgamated Cinemas, Ltd. 760 seats. Booked at H.O. Phone, 24673. 1,000 seats. Booked at H.O. Two shows nightly. Sat. continuous. Mat. Mon., and Thurs. Two weeks. Prices, 4d. to 1s. Phone, Attercliffe 41492.

PHOENIX THEATRE (we), Langsett Road Hillsboro, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 644 seats. Booked at Hall Twice nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.

PLAZA (we), Handsworth.—Prop., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at H.O. Phone, 40910. Station, Central, L.M.S.

REGAL (we).—Prop., J. F. Emery’s Circuit, 26, Cross Street, Manchester. 918 seats. Continuous. Mat. Mon., and Thurs. Prices, 4d. to 1s. Booked at H.O. Manchester. Phone, 43028.

REGAL (we), Attercliffe.


Rex Cinema.

Fitted “ARDENT” Deaf Aids
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RITZ (rca).—Prop., Ritz Picture House (Sheffield), Ltd., Parson Cross, Sheffield, 1,800 seats. Prices, 4d. to 15s. Continuous. Two shows daily. Mats., Mon. and Thurs. Sat. Booked at Redgraves Buildings, Moorhead, Sheffield. Phone, Sheffield 43683. Station, Sheffield, L.M.S.


RUTLAND PIECE HOUSE (rth), Neepsend.—Prop., Rutland House, Ltd., Caerns Buildings, Church Street, Sheffield. Phone, 25144. 816 seats. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA (we), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 1,020 seats. Booked at Hall. Continuous. Mats. daily except Fri. Three shows on Sat. Prices, 5d. to 1s. Phone, 43511. Café and Dance Hall. Phone, Sheffield 25406. Station, Sheffield, L.M.S.

SHEFFIELD PIECE PALACE (we), Union Street.—Prop., Sheffield Picture Palace, Ltd. 922 seats. Booked at Hall. Continuous. Prices, 5d. to 15. 6d. Proscenium width, 24 ft. Café attached. Phone, Central 21668. Station, Sheffield, L.M.S.

STAR CINEMA (rca), Ecclesall Road.—Prop., J. F. Emery, Ltd., 36, Ecclesall Road, Sheffield. Phone, 20888. 1,150 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. Phone, Attercliffe 35479. Station, Sheffield, L.M.S.

SUNBEAM CINEMA (we), Barnsley Road.—Prop., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. Phone, Attercliffe 47173. Station, Tinsley, L.N.E.R. and L.M.S.

TINSLEY PIECE PALACE (we).—Prop., Tinsley Pictures Ltd., Sheffield Road, Tinsley, 658 seats. Booked at Palace. Continuous. Two shows weekly. Prices, 4d. to 9d. Phone, Attercliffe 35479. Station, Sheffield, L.M.S.


UNITY PIECE HOUSE (rth), Langsett Road.—Prop., Uppertonpiece House (Sheffield), Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 6d. Phone, Attercliffe 43018. Station, Sheffield, L.M.S. and L.N.E.R.

WESTON PIECE PALACE (we), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 21438.
SHEFFIELD—continued.
20888. 700 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, Central 2725. Station, Victoria, L.N.E.R. and Midland, L.M.S.

WICKER PICTURE HOUSE (bth), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester. 969 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone, Central 20332. Station, Sheffield, c/o Parcels Office, L.M.S.

WIGSDRETT PAVILION (WE), Woodseats.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPshed (LEICESTER), Pop. 5,759.

PALACE PICTURE HOUSE (bth).—Prop., F. F. & S. E. Stafford, “Glengarry,” Shady Lane, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Shepshed 3218. Station, Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET). Pop. 4,500

REGAL (WE), Paul Street.—Prop., W. Trueman Dickens, The Ritz, Burnham-on-Sea. Phone B-on-S. 107, 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to 1s 6d. Prosenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

Fitted “ARDENTE” Deaf Aids
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SHERBONE (DORSET), Pop. 6,542,


SHERBURN HILL (CO. DURHAM), Pop 2,918.


SHERBURN-IN-ELMET (YORKS), Pop. 2,083.


SHERINGHAM (NORTHUMBERLAND), Pop. 4,141.

PICTURE HOUSE (Morrison), Station Road.—Prop., E. R. Mills, 280 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Prosenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Sheringham 359. Station, Sheringham, L.N.E.R.

REGENT HALL (BA), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly, on two Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (Salop), Pop. 3,300.

BROADWAY CINEMA (BA).—Prop., W. V. Griffiths. 333 seats. Continuous. Prices. 6d. to 1s. 6d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

SHILDON (CO. DURHAM), Pop. 12,680.

HIPPODRONE THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastburne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Prosenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, W.C.T., 1s. to 3s. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE (AWH).—Prop., A. J. Goss, 450 seats.

PICTURE HOUSE (bth), Station Street, Shildon. —Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (YORKS), Pop. 30,243.

GLENROYAL (WE), Briggate. —Props., Shipton Picture House Co., Ltd, 1,166 seats. Booked at Hall. Continuous nightly. Three shows Sat. Mon. and Wed. Prices, 6d. to 1s. 3d. Prosenium width, 30 ft. Phone, 1. Station, Shipton, L.M.S.

PAVILLION DE LUXE (bth), Commercial Street.—Prop., Shiplow Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 375.

PICTURE HOUSE (WE), Briggate.—Prop., Shipton Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes nightly. Prices, W.C.T., 1s. to 3s. Phone, Shipton 1. Station, Shipton, L.M.S.

PRINCE'S HALL (WE), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 6, Park Row, Leeds. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipton, L.M.S.

SALT AIR PICTURE HOUSE (BA), Bingley Road.—Prop., Grount-British Picture Corporation, Ltd., 123 Regent Street. London, W.1. Phone, Regent 6641. 1,459 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Shipton 594. Station, Shipton, L.M.S.

SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.

PLAZA (BA).—Prop., Cecil Elgar, Stokes House, Shipston-on-Stour. Booked at H.O. Once nightly. Mat. Sat. Twice Sat. evening. Prices, 6d. to 1s. 6d. Prosenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.

EMPIRE (WE).—Prop., T. Moorely. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two shows weekly. Prices, 6d. to 2s. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

TOWN HALL (BA), Main Street.—Prop., T. Moorely. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHREMOOR (NORTHUMBERLAND), Pop. 5,000.

PALACE (Filamphone).—Prop., R. and D. Hashman, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 18 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SCHOOLBURYNESS (Essex), Pop. 5,930.

PALACE THEATRE (BA), Ness Road.—Prop., London and Provincial Cinemas, Ltd., 150, Southton Road, London, W.C.L. Phone, Terminus 5155. 385 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone 105. Station, Shoeburyness, L.M.S.
SIBLEY (LEICS.), Pop. 3,500.
FUTURIST CINEMA (Gyotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicester Road, 310 seats. Booked at Lock Cinema, Mountsorrel. Once nightly. Prices, 50d. to 1s. 3d. Proscenium width, 26 ft. Phone Retheley 164. Station, Sibley, L.M.S.

SILLOTH-ON-SOLWAY (CUMB.), Picture House (BA). 400 seats.

SILSDEN (Yorks), Pop. 4,881.
SIDMOUTH (DEVON), Pop. 6,128.
GRAND (Cinephone).—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 533 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWELL THEATRE AND CINEMA (BTH).—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 37 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

SIDCUP (Kent), Pop. 15,000.
ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Foots Cray 1609. Station, Sidcup, S.R.

REGAL (WE), High Street.—Controlled by Union Cinemas Co., Ltd., 15, Regent Street London, S.W.I. Phone, Whitehall 8484. Continuous. Pictures and Variety. Prices, 6d. to 2s. Cafe attached. Phone, Sidcup 539. Station, Sidcup, S.R.
SKEGNESS—continued.

Tower Theatre (we).—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridesmith Gate, Nottingham, 966 seats. Booked at L.N.E.R. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (Yorks), Pop. 3,711.

Savoy (rca).—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. 964 seats. Once nightly. Two shows Sat. Prices, 5d. to Is. Booked at Hall. Width of Proscenium, 30 ft. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (Lancs), Pop. 6,177.

Empire, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium, 32 ft. Phone, 41. Station, Skelmersdale, L.M.S.


SKIPTON (Yorks), Pop. 12,434.

Plaza (we).—Premier Picture House (we), Keighley Road. —Prop., Richard Dean, 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 6d. to 7s. 6d. Phone, Skipton, 271. Station, Skipton, L.M.S.

Regal (we).—Props., Odeon (Skipton), Ltd., Old County C. 711 seats, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6.30 p.m. Mat. Tues. Prices, 6d. to Is. 3d. Stage. Phone, 161. Station, Skipton, L.M.S.


SLAITHWAITE (Yorks), Pop. 5,181.


SLEAFORD (Lincs), Pop. 7,024.


SLough (Bucks), Pop. 33,530.


Prices, 6d. to 2s. 6d. Phone, Slough 20470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

Ambassador.—Props., Barnsfield Super Cinema, L.N.E.R. Continuous. Prices, 6d. to 1s. 6d. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to Is. 6d. Phone, Slough 1520.


Palace Cinema (we), High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 2s. Phone, Slough 22758. Station, Slough, G.W.R.

SMALLTHORNE (Staffs), Pop. 14,019.

Picture Palace (S. G. Brown) South King Street.—Prop., Smallthorpe Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 4d. and 6d. Booked at Palace Cinema. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (Staffs), Pop. 84,354.

(See under Birmingham.)

SNODLAND (Kent), Pop. 4,485.


SOHAM (Cambs), Pop. 4,682.


SOLIHULL (Warwickshire), Pop. 21,000.

(See Birmingham.)

SOMERCOTES (Derby), Pop. 5,000.

Empire Theatre (Morrison), Nottingham Road.—Prop., Ovaltine Pictures, Ltd. Phone, Leabrooks 143. 500 seats. Booked at Hall. Continuous Mon. Once nightly Tues. to Fri. Three shows Sat. Occasional Variety. Prices, 6d. to Is. 3d. Proscenium width, 20 ft. Stage, 20 ft. deep; three dressing-rooms. Station, Pye Bridge, L.M.S.

Premier Electric Theatre (we).—Prop., Geo. Beastall, Oporto House, Somercotes. Phone, Leabrooks 54. 1,180 seats. Booked, at Hall. Continuous nightly from 6 p.m. Prices, 6d. to Is. 3d. Phone, Leabrooks 218. Station, Pye Bridge, L.M.S.
SOMERSHAM (Hunts), Pop. 1,400.
Hand, Vicar, M. Williams. Chatterly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHWELL (Mdx.), Pop. 50,000.

**Fitted “ARDENTE” Stage Amplification**

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GEM CINEMA (we), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W. 2. Phone, Holborn 3828. 738 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Southall 1325. Station, Southall, G.W.R.

ODON CINEMA (we), Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall, G.W.R.

SOUTHWELL (Hunts), Pop. 176,025.
ATHERLEY CINEMA (we), Shirley.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. 1,546 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Continuous. Phone, Southwell 71352. Station, Southwell Central.

BROADWAY CINEMA (we),—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. 1,305 seats. Continuous. Mat. daily. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Southwell 71352. Station, Southwell Central.


EMPIRE (we), Commercial Road.—Prop., Moss Empires Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W. 1. Phone, Regent 8906. 2,358 seats. Continuous. Prices, 6d. to 1s. 6d. Prosenium width, 44 ft. Phone, Southend 200111. Station, Southend Central.

**Fitted “ARDENTE” Deaf Aids**

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**Fitted “ARDENTE” Deaf Aids**

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GAITHER PICTURE HOUSE (we), High Street.—Prop., Gaither Picture House (Southwold), Ltd. 812 seats. Booked at Scala, Croydon. Continuous from 2.45 p.m. Prices, 6d. to 1s. 6d. Phone, Southport 2572. Stations, Southport Docks and Central, S.R. Films by Marmion Film Transport.

GARRISON CINEMA, Netley. CAFE CINEMA (Mihaly), Hythe, Southampton —287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

**King’s Theatre (imp), Kingsland Square.—**Prop., Chas. F. Wright. 716 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 6d. to 1s. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA (ba), St. Denys.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. 506 seats. Booked at Metropole Films, 95, Shaftesbury Avenue, London, W. 1. Continuous Wed. and Sat., other evenings from 4 p.m. All seats 6d. Prosenium width, 28 ft. Phone, Southampton 75485. Station, St. Denys, S.R.

NEW CENTRAL HALL, St. Mary’s Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies’ Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM (we), Portwood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

**Fitted “ARDENTE” Deaf Aids**

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PICTURE HOUSE (we), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 159, Piccadilly, W. 1. 941 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Southampton 2819. Station, Southampton Central, S.R.

PLAZA CINEMA (we), 201, Northam Road.—Props., Regal (Southampton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 2,170 seats. Continuous. Prices, 6d. to 1s. 6d. Prosenium width, 30 ft. Booked at Moor Hall, Cookham, Berks. Daily, from 1.30. Phone, Southampton 3646. Stations, Southampton Central, S.R.

**Fitted “ARDENTE” Deaf Aids**

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R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.

REGAL (we), Above Bar.—Prop., Regal (Southampton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,736 seats. Prices, 6d. to 2s. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, Southampton 6321.

REGENT CINEMA (we), Park Street, Shirley.—Prop., Palmer and Clement, "Shoreham," Luccombe Road, Southampton. 1,305 seats Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Station, Southampton Central.

RIALTO CINEMA (we), Shirley Road.—Prop., Shirley Entertainments and Trust Co., Ltd. 950 seats. Booked at H.O. Continuous from 5.15 p.m. Mats., Wed. and Sat. Sun. at 6 p.m. Prices, 6d. to 1s. 3d. Prosenium width, 24 ft. Phone, Southampton 71273. Station, Southampton Central, S.R.

RITZ (we), Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd., 79a, Coleman Street, E. 1. 850 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 49, St. James Street, London. Phone, Southampton 3980. Station, Southampton Central.

SAVOY (we).—Swaythling.—Prop., Mrs. B. Hyman, 1,052 seats. Prices, 6d. to 1s. 3d. Continuous from 2 p.m. Booked at Gaity, Swayne. Prosenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.
SOUTHAMPTON—continued.

STANDARD CINEMA (8th). East Street.—Prop., J. W. Parker. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 15 ft. Stations, Southampton Dock and Southampton West, S.R.

WOOLSTON PICTURE THEATRE (we), Portsmouth Road.—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. 700 seats. Continuous evenings, Sat. Mat. daily. Prices, 5d. to 1s. Phone, Woolston 58357. Station, Southampton Central.

SOUTH BANK (Yorks). Pop. 15,000.

EMPIRE CINEMA (8th).—Prop., South Bank Entertainments, Ltd. 1,341 seats. Booked at Hall. Continuous. Once on Sunday. Prices, 4d. to 1s. Proscenium width, 26 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

HAMPDEN (8th), Victoria Street, S. Bank.—Props., Kennedy, Barnes and Chesworth. 650 seats. Prices, 3d. to 7d. Twice nightly. Booked at Newcastle-on-Tyne. Phone, 58375. Station, South Bank, L.N.E.R.

MAJESTIC (we).—Props., Majestic Cinemas (South Bank), Ltd. 660 seats. Continuous. evenings. Daily Mat. Prices, 4d. to is. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (Yorks). Pop. 870.

THE INSTITUTE CINEMA (Marshall).—Prop., South Cave, E. Yks. 300 seats. Prices, 6d. to 1s. 3d. Booked at Leeds. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

SOUTH ELMSALL (Yorks). Pop. 4,360.

EMPIRE (we), Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 940 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PICTURE HOUSE (8th).—Prop., South Elmsall Picture Hall, Ltd. 897 seats. Prices, 6d. to is. Phone, South Elmsall 97.

SOUTHDOWN-ON-SEA (Essex). Pop. 131,000.

ASTORIA (we), High Street.—Prop., Associated Theatres (A. P. & D.), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 900 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. Proscenium width, 56 ft. Stage, 40 ft. deep. Fourteen dressing-rooms, Café. Phone, Southend 4434-5. Station, Southend, L.M.S.

GARON’S IMPERIAL THEATRE (we).—Broadway Prop., H. Garon, Ltd. 850 seats. Booked at Hall. Continuous. Sundays at 8 p.m. Phone, Marine 2601. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

GAUMONT PALACE (ba), Southchurch Road.—Prop., General Theatres Corporation, Ltd. 1,589 seats. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted “ARDENTE” Deaf Aids See page 79


STRAND CINEMA (we), High Street and Warrior Street.—Prop., Missin Theatres, Ltd., 12 and 14, St. Johns Road, Clapham Junction, S.W. Phone, Battersea 1325. 1,550 seats. Booked at Hall. Continuous. Sundays at 6.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Marine 67818. Billiard salon attached. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

SOUTH KIRKBY (Yorks). Pop. 6,500.

NEW CINEMA (we).—Prop., South Kirkby Cinema Co., Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, South Elmsall, L.M.S.

RTZ (we).—Props., Star Cinemas, Ltd., 5, Manchester Avenue, E.C.1. Phone, Metropolitan 3,202. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, South Elmsall 28. (Closed).

SOUTH MOLTON (Devon).


SOUTH MOOR (Co. Durham). Pop. 8,365.

ARCADIA (we).—Prop., M.B. Cinemas, Ltd., Hippodrome, Workington. Seats 901. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Stanley 123. Station, West Stanley, L.N.E.R.

TIVOLI (we).—Prop., M.B. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 521 seats. Booked at H.O. Twice nightly. Prices, 4d. and 6d. Phone, Station, West Stanley, L.N.E.R.

SOUTH NORMANTON (Derby). Pop. 7,000.

PALACE (Harle).—Prop., Ollerston Pictures, Ltd. 500 seats. Booked at Empire, Somercotes. Two shows nightly Sat., one rest week. Stage, 26 ft. deep. Prices, 6d. to 1s. Phone, South Normanton 223. Station, Alfreton, L.M.S.

SOUTHPORT (Lancs.). Pop. 80,000.

BEDFORD CINEMA (we), Bedford Road, Birkenhead.—Prop., Bedford Park Cinema (Birkenhead), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Birkenhead 6210. Station, Birkenhead, L.M.S.
SOUTH SHIELDS (Co. Durham), Pop. 120,000.

PALACE THEATRE (we), Frederick Street, High Shieds.—Prop., High Shieds Palace Theatre, Ltd., 49, High Street, Newcastle upon Tyne, Telephone, 22401. 1,207 seats. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. 6d. Width of Proscenium, 34 ft. Phone, South Shields 267. Station, High Shieds, L.N.E.R.

PALLADIUM (we), Sunderland Road.—Prop., Palladium (S. Shieds), Ltd. Man. Dir., Thomas Thompson. 995 seats. Booked at Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous, Prices, 6d. and 1s. Phone, South Shieds 284. Station, South Shieds.

PAVILION (we), Derby Street.—Prop., Pavilion, South Shieds. W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Prices 4d. to 1s. Phone, South Shields 688. Station, South Shieds, L.N.E.R.

PALLADIUM (ba).—Prop., General Theatre Corndell Ltd., 111, London Road. Continuous. Two shows Sat. Prices, 6d. to 2s. 6d. Proscenium width, 65 ft. Stage, 30 ft. deep; 10 dressing-rooms, Phone, 30251. Cafe. Station, Chapel Street, Southport, L.M.S.

Fitted “ARDENTE” Deaf Aids

See page 79

SOUTHEND (ba).—Prop., Palladium Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8.15. Prices, 6d. to 2s. 6d. Proscenium width, 91 ft. Stage, 38 ft. deep. Phone, Southport 55315. Station, Chapel Street, L.M.S.

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PLAZA (ba).—Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8.15. Prices, 6d. to 2s. 6d. Proscenium width, 65 ft. Stage, 30 ft. deep; 10 dressing-rooms, Phone, 30251. Cafe and Dance Hall attached. Phone, Southport 78035. Station, Ainsdale, L.M.S.

QUEEN’S CINEMA (bth).—Prop., High Park Picture Palace Co. (Southport), Ltd., 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGAL CINEMA (bca).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 2878. 1,638 seats. 6d. to 2s. 6d. Continuous evenings. Mats. daily. Booked at H.O. Proscenium width, 41 ft. Phone, Southport 2797. Station, Southport, Chapel Street, L.M.S.

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REGENT (we).—Prop., Regent Street, Southport. 790 seats. 6d. to 1s. 6d. Continuous. Phone, South Shields 358. Station, South Shields.

SALOON CINEMA (bca).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 2878. 1,730 seats. Prices, 4d. to 1s. 6d. Continuous. Phone, South Shields 819. Station, South Shields.

SOUTHWELL (bth), Pop. 2,089.

IDEAL (ba).—Prop., Ideal Cinema (Southwell), Ltd., Phone, 2229. 590 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 6d. to 1s. 6d. Phone, South Shields 877. Station, Southwell, L.M.S.

SOUTHWICK (Sussex), Pop. 6,138.

NEW KINEA (bth).—Prop., J. E. Others. 461 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Southwick 93548. Station, Southwick.
SOUTHWICK—continued.


SOUTH WIGSTON (LEICESTER), Pop. 4,000.

Picture House (6th), Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, South Wigston Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.


SOWERBY BRIDGE (YORKS.), Pop. 14,678.


SPALDING (Lincs.), Pop. 12,592.

Odeon Theatre (8th), London Road.—Prop., Odeon (Spalding), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605–9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. From 6 p.m. daily. Mats., Tues., Thurs., and Sat. Stage. Phone, Spalding 77.

Prince's Cinema (we), Westlode Street.—Prop., Spalding Picture House, Ltd. 1,534 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 15. 10d. Proscenium width, 38 ft. Continuous from 6 p.m.; three Mats. each week. Phone, Spalding 98. Station, Spalding, L.N.E.R.


SPENNYMOOR (Co. DURHAM), Pop. 16,381.

Argadia (we).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 980 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

Cambridge Theatre (8th). 650 seats.

KINEMA. —Prop., Sol Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864.

TIVOLI, Cheapside.—Prop., Essoldo, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,000 seats. Continuous. Prices, 4d. to 15. ex. Sat. Café attached.

TOWN, Hall (8th).—Prop., Sol. Speckman Theatres, Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 27864. 500 seats. Continuous.

SPILSBY (Lincs.), Pop. 1,400.


SPONDON (DERBY), Pop. 3,140.

Picture House (8th).—Prop., Spondon Cinema, Ltd., "Seven Stars," King Street, Derby. Phone, 26691. 320 seats. Booked at Hall. Continuous from 6.30. Mat. Sat. Prices, 6d. to 15. 3d. Phone, 55245. Station, Spondon, L.M.S.

STAFFORD (STAFFS.), Pop. 29,485.

Albert Hall (8th).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to 15. Phone, 228. Station, Stafford, L.M.S.

Odeon Theatre (8th), Newport Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 daily. Prices, 6d. to 7s. 6d. Stage. Phone, Stafford 877.

Picture House (8th), Bridge Street.—Prop., Stafford Entertainments, Ltd. 650 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 15. 4d. Phone, Stafford 291. Station, Stafford, L.M.S.

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SANDOMIA (8th), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 6d. to 15. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.

8TAINOROUS (near Barnsley) (Yorks.), Pop. 4,000.


8TAINES (MDX.), Pop. 21,209.

Marinette Theatre (we), High Street.—Prop., County Cinemas (Wycombe and Staines), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695–9. 1,507 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Stage and seven dressing-rooms. Café. Dance Hall attached. Phone, Staines 326. Station, Staines, S.R.


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NEW EMPIRE Cinema (RCA), High Street.—Prop., Middlesex Cinemas, Ltd. 666 seats Continuous. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

STAINFORTH (Yorks.), Pop. 5,000.

STALYBRIDGE (Cheshire), Pop. 24,323.

New Prince's (Bth), Albert Square.—Prop., New Prince's Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous, Prices, 3d. to 15. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTP), Market Street.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 15. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

STANTON HILL (near Mansfield) (NTTS).

STANTON FOUNTAIN CINEMA (Mansfield), near Mansfield.—Sec. and Man., Harry Moore. 560 seats. Continuous, 6 to 10.30. Twice Sat. Prices, 6d. to 15. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

STAPLEFORD (NTTS), Pop. 11,510
Palace (Picturetine).—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. 650 seats. Continuous. Two shows Sat. Prices, 6d. to 15. Station, Stapleford, L.M.S.


STAVELEY (Derby), Pop. 12,018.
EMPIRE (BTH), Chesterfield Road.—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 15.

REAL (BTH).—Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. 808 seats. Prices, 6d. to 15. Continuous, nightly. Phone, 7190. Station, Chesterfield, L.M.S., and Staveley Town, L.N.E.R.

STEVENAGE (Herts), Pop. 5,476.

CINEMA (BA).—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked a Hat. Twice nightly. Two changes weekly. Prices, 4d. to 15. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKFORD (Warwick), Pop. 14,000.
PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horningford Street, Burton-on-Trent, Phone, Burton-on-Trent 3324. 506 seats. Booked at H.O. Continuous, 6 to 15. Prices, 4d. to 15. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockfod, L.M.S.

STOCKPORT (Cheshire), Pop. 125,000.
ALEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326. 1,130 seats. Continuous evenings. Daily Mat. Two changes weekly. Prices, 6d. to 15. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

BROOKFIELD CINEMA (BTH), Bulkeley Road, Poynton.—Prop., R. Bailey, 'The Chestnuts,' Poynton. Phone, Poynton 2253. Station, Poynton, L.M.S. and Films by Auto.

CURZON (WE).—Props., Olcott Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 7d. to 15. Three changes weekly. Two shows on Sat. Phone, Stockport 2532. Films by Auto.

DON CINEMA (BTH), Bramhall Lane.—Prop., Rossendale Cinemas, (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two
STOCKPORT—continued.

changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley.

EDGELEY PICTURES (w.e), Castle Street.—Prop., Arderne Cinemas, Ltd., Phone, Stockport 222. 669 seats. Booked at Carlton, Stockport. Continuous. Mats. daily. Prices, 4d. to Is. Phone, Stockport 2569.

EMPEROR CINEMA, Heaton Norris.

GROVE CINEMA (w.e), Commercial Road.—Props., Grove Cinema (Stockport) Ltd. 450 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. 8d. Proscenium width, 16 ft. Booked at Hall. Phone, Great Moor 2732. Station (Hazel Grove), Stockport, L.M.S.


KING'S CINEMA (rca), Bentley Street.—Prop., King's Cinema (Stockport) Ltd., 700 seats. Mat., Ernest Wardle, Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stockport 3364. Station, Stockport, L.M.S.

MARCripp KINEMA (rca), Hazel Grove, Stockport.—Prop., Marcill Kinema (Knaresbord), Ltd. 761 seats. Prices, 6d. to 1s. 6d. Continuous. Pictures and Variety. Booked at Hall. Stage; two dressing-rooms. Phone, Great Moor 3442. Station, Hazel Grove.

NEW PICTURE (w.e), New Street.—Prop., James Caton, Freda Villa, Offerton, Stockport. 480 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 9 ft. dressing-rooms. Phone, Stockport 2532. Stations, Edgeley or Tivet Dale, L.M.S.

PALACE (bth), Bredbury.—Prop., W. G. Stansfield, 450 seats. Once nightly: twice Sat. Prices, 4d. to Is. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

PALLADIUM (w.e), Princes Street.—Prop., Palladium (Stockport), Ltd. 1,000 seats. Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to Is. 3d. Proscenium width, 30 ft. Cafe attached. Phone, Stockport 2576. Station, Tivet Dale, L.M.S.

PICTUREDROME (bth).—Props., Jackson and Newport (Stratford), Ltd.

PLAZA CINEMA (w.e), Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3813. 1,750 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to Is. 6d. Cafe attached. Phone, No. 3813. Station, Stockport.


QUEEN'S CINEMA (awh), Portwood.—Prop., A. Jacobs, Triangle Cinema, Stratford Road, Macclesfield. Phone, Central 3487. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Tivet Dale, L.M.E.R.

RIZZ (we), Duke Street.—Props., Union Cinemas, Ltd., 35, Regent Street, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Stockport, L.M.S.


Savoy CINEMA (we), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice changes weekly. Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to Is. 3d. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

STAR PICTURE THEATRE (we), Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. 746 seats. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to Is. 3d. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (we), Kelvin Bridge.—Prop., Stockport Palace Ltd., 1, Lord Street. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 6d. Booked at Manchester. Proscenium width, 30 ft. Stage, 12 ft. Price, Four dressing-rooms. Cafe, Phone, Bramhall 1101. Station, Bramhall.

VERNON PICTURE HOUSE (Picturéfono), Carring- ton Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Tivet Dale, L.M.S.


STOCKSBRIDGE (Yorks), Pop. 9,253.

PALACE (bth).—Prop., Palace (Stockbridge), Ltd., 1,000 seats. Booked at Hall. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (Northumb), Pop. 5,000.

COSY ELECTRIC PICTURE HALL (ra), Mickley.—Prop., R. S. & J. Stokoe, Rose Mount, Mickley, Nr. Stockfield. 450 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft s'ation, Stocksfield, L.N.E.R.

STOCKTON-ON-TEES (Co. Durham), Pop. 67,724.


EMPIRE THEATRE (rca), High Street.—Prop., Associated British Cinemas, Ltd., 37, Central Square, W.1. 700 seats. Booked at H.O. Continuous. Prices, 4d. to Is. 6d. Proscenium width, 32 ft. Stage and 10
Kinema Directory (England).

STONE STRATFORD (BUCKS), Pop. 2,041.
Scalato [the], Prop., Councillor G. H. Barber.
Coronation House, Tunstall Park, Stoke-on-Trent.
Phone, Hanley 253, 600 seats. Booked at Hall.
Continuous. Prices, 7d. to 1s. 4d.

DANilo.—Prop. Danilo Cinema Companies, 3. New Street, Birmingham (in course of construction).

KINEMA, Kinver.

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New Scala Theatre [we], High Street.—
Props., New Scala (Stourbridge), Ltd.,
Lambard House, 6t, Charles Street, Birmingham.
Phone, Central 3656, 1,045 seats.
Booked at Office. Continuous nightly. Mats.,
Daily, Two changes weekly. Prices, 6d.
to 1s. 3d. Proscenium width, 35 ft. Stage
20 ft.; four dressing-rooms. Phone, Stourbridge
5126. Station, Stourbridge Town, G.W.R. Road Transport.

STOFORD (BEDS), Pop. 3,197.

Regent Cinema.

STOURBRIDGE (WORCS), Pop. 19,903.

DANilo.

Fitted "ARDENTE" Stage Amplification See page 79

KINGS SUPER CINEMA (RCA)—Props., Poole's
Theatres, Ltd., Hippodrome, Gloucester.
Phone, 2137, 1,800 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 3d. Proscenium
width, 35 ft. Stage, 23 ft. deep. Phone,
Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

ODEON THEATRE [WE], 69, High Street.
Props., Odeon Theatres, Ltd., Old County
Cinema, Marlow, Bucks. Phone, Marlow
693-9. Booked at Moor Hall, Cookham,
Berk. Continuous evenings. Daily Mat.
Prices, 6d. to 1s. 10d. Stage, five dressing-
rooms. Phone, Stourbridge 5930. Station,
Stourbridge, G.W.R.

STOURPORT (WORCS), Pop. 5,949.

HAVEN CINEMA (Film Industries).—Props.,
Haven Pictures, Ltd., C. S. Joseph Circuit,
45, Newhall Street, Birmingham. Phone,
Central 1650 seats. Booked at Birmingham
by C. S. Joseph. Continuous. Mats.,
Mon., Thurs. and Sat. Prices, 4d. to
1s. Phone, Stourport 188. Station, Stourport
G.W.R.

STOWMARKET (SUFFOLK), Pop. 4,296.

PALLADIUM (Wired).—Prop. and Man., John
Eric Salter, 14, Corder Road, Ipswich.
500 seats. Booked at Hall. Once nightly.
Mat. and two shows Sat. Prices, 6d. to 1s. 3d.
Station, Stowmarket, L.N.E.R.

REGAL.—Prop., V. E. H. Cinemas, Ltd.—
45, Dereham Road, Norwich. Phone, Nor-
wich 894.

STRATFORD-ON-AVON (WARWICK), Pop.
11,616.

PICTURE HOUSE [RTH], Greenhill Street.—Prop.,
Stratford-on-Avon Picture House Co., Ltd.,
Prudential Buildings, Colmore Row, Birmingham.
Phone, Central 5323, 1,064 seats.
Booked by K. Jones, 30, John Bright Street,
Birmingham. Continuous from 5.40. Mats.,
Wed., Thurs. and Sat. Prices, 6d. to 2s.
Proscenium width, 35 ft. Stage, 30 ft. deep.
Ten dressing-rooms. Phone, Stratford-on-
Avon 2622. Station, Stratford-on-Avon, G.W.R.

dressing-rooms. Phone, Stockton-on-Tees
6426. Station, Stockton, L.N.E.R.
GLOUE THEATRE [WE], High Street.—
Associated British Cinemas Ltd. 2,500 seats.
Continuous. Prices, 4d. to 7d. Sat., 3s. 6d. deep.
 Twelve dressing-rooms. Phone, Stockton-
On-Tees 66456. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE [WE].—Props.,
North Eastern Entertainments, Ltd. Continuous.
1,700 seats. Prices, 6d. to 1s. 6d. Proscen-
ium width, 40 ft. Stage, 30 ft. deep; 10
dressing-rooms. Phone, 66434. Station,
Stockton-on-Tees.

MODERN (WE), Norton-on-Tees.—Props.,
Superb Cinema Co., Ltd. 1,250 seats. Prices,
6d. to is. Continuous evenings only. Booked
at Hall. Proscenium width, 32 ft. Phone,
53117. Station, Stockton-on-Tees.

PLAZA (RTH).—Prop., The Cinema (Stockton,
Ltd., High Street. Phone, 66239. Continuous.
Prices, 4d. to 9d. Booked at the Cinema,
High Street. Proscenium width, 20 ft. 6 in.
Stage, 38 ft. deep; five dressing-rooms.
Phone, 66938. Station, Stockton-on-Tees.

REGAL (WE), High Street.

STONE-ON-TRENT (STAFFS), Pop. 276,819.

DANilo (RCA), Hill Street and King Street.
Prop., Danilo (Stone-on-Trent), Ltd., 3, New
Street, Stoke-on-Trent. Phone, 2317, 1,500 seats.
Stage, 1,500 seats. Booked at H.O.
Continuous. Prices, 4d. to 1s. 5d. Phone,
Hanley 48157. Station, Stoke-on-Trent,
L.M.S.

KOSY KINEMA [BTH], Trent Vale.—Prop.,
Kosy Kinema Co., Ltd. 600 seats. Booked at Hall.
Pictures and Variety. Once nightly. Mat., Sat.
Prices, 4d. to Is. Stage, 10 ft. deep; 3
dressing-rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.
—Prop., Associated British Cinemas, Ltd.,
Phone, Gerrard 2587, 1,500 seats. Booked at H.O.
Continuous. Prices, 4d. to 1s. 6d. Café
attached. Phone, Hanley 47650. Station,
Stoke-on-Trent, L.M.S.

MARSHELDS PICTURE HALL (Morrison), High
Street, Wolstanton.—Prop., Marshalds Pic-
tures, Ltd. 550 seats. Continuous. Two changes
weekly. Station, Longport, L.M.S.
(N.S. Section).

PRINCESS CINEMA (Picturetone), Wharf Street.
—Prop., Princess Hall Cinema Co., Ltd. 1,200
Two changes weekly. Prices, 4d. to 9d.
Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (BTP), Harstall.—Prop.,
Victoria Pictures (Harstall), Ltd. 700 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, 4d. to 1s. Phone, Newcastle
6666. Station, Etruria.

STONE (STAFFS), Pop. 5,952.

PICTURE HOUSE [BTP], Town Hall.—Prop.,
Stone Cinema Co., Ltd. 450 seats. Booked at Hall.
One show nightly, two on Sat. Two
Mats. weekly. Two changes weekly. Prices,
6d. to 1s. 3d. Phone, Stone 42. Station,
Stone, L.M.S.

STONEHEATH (GLO), Pop. 2,390.

REGAL (BTH).—Prop., A. F. Stratford. 300 seats.
Continuous evenings. Prices, 6d. to 1s. 6d.
Proscenium width, 16 ft. Stonehouse, L.M.S.
and G.W.R.
STREET (SOMERSET), Pop. 1,000. 
PLAYHOUSE (8th).—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall.


STRETFORD (LANCS), Pop. 56,000. 
Corona Super Cinema (we), Moss Road. 

LONGFORD THEATRE (we).—Props., Jackson and Newport (Lancs), ltd. 2,005 seats. Continuous nightly. Twice nightly Sat. Mats., Mon. and Wed. Prices, 6d. to 2s. Phone, Longford 2333.

PICTUREDROME (we), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 800 seats. Continuous nightly. Sat., twice nightly. Mats., Mon., Thurs. Prices, 6d. to 1s. Phone, Longford 1429.

STROUD (GLOUCESTERSHIRE), Pop. 8,360. 

Fitted “ARDENTE” Deaf Aids See page 79

RITZ (GLO).—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 34 ft. Cafe attached. Phone, 234-638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

STUDLEY (WARWICK), Pop. 3,000. 
IMPERIAL PICTURES (GYOTEME).—Prop.—F. Dudley Reeves, Picture House, Knowle. Phone 2142. 261 seats. Booked at Picture House, Knowle. Once nightly. Twice on Sat. Prices, 4d. to 1s. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

SUDBURY (SUFFOLK), Pop. 7,007. 
COUNTY CINEMA (we).—Props., F. Okin, 31, Stoke Newington Road, N.16. Phone, Chisoll 1541-5. 705 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Cafe Restaurant attached. Phone, Sudbury 265. Station, Sudbury, L.N.E.R.

GAINSBOURGH THEATRE (we).—Prop., Age’s Cinema Circuit, Ltd. 1o, Church Street, Colchester. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (Co. DURHAM), Pop. 200,000. 

BLACK’S ROYAL THEATRE.—Booked at 115, Shaftesbury Avenue, London, W.2.

BROMASH GRAND CINEMA (we). Bridge End.—Prop., Bromash Grand Cinema Co. 700 seats. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.

CORA PICTURE PALACE, Southwick Road.—Props., Executors of the late J. H. Tindale. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 4792. Station, Sunderland, L.N.E.R.


HAVELOCK PICTURE HOUSE (we), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 125, Regent Street, London, W.2. 1,504 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Sunderland 50031. Station, Sunderland, L.N.E.R.

Fitted “ARDENTE” Deaf Aids See page 79

KING’S THEATRE (RCA), Crowtree Road.—Props., Denmark Picture Houses, Ltd., 123, Regent Street, London, W. 1, 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Cafe attached. Prices, 3d. to 7d. Phone, Sunderland 50031. Station, Sunderland, Central L.N.E.R.

MARINA (we), Sea Road, Fulwell.—Props., Wearsides Entertainments, Ltd., Tanner Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sat. and Holidays. 875 seats. Booked at H.O. Proscenium width, 30 ft. Prices 6d. to 1s. Phone, Sunderland 4943. Station, Seaburn.

MILLFIELD CINEMA (we), Hyton Road.—Prop., Millfield Cinema, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20917. Booked at H.O. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Sunderland 34831. Station, Sunderland L.N.E.R.

NEW RINK.—Prop., Black’s Theatres, 115, Shaftesbury Avenue, London, W.C.2

PALACE (RCA).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 34831. Station, Sunderland L.N.E.R.

PICTURE HOUSE (we), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 3d. to 1s. 3d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.
Villiers
Victory
Ritz
Roker
Surrey
land.
Stage,
Elder.
nightly.
Prices,
Phone,
Continuous.
Phone,
Station,
Cookham,
G.
F.O.
681
attached.
Hall.
Prince.
Continuous.
Phone,
Ltd.,
House,
S.R.
Hall.
Circle
St.
Street,
Phone,
Mon.,
McCann.
Reg.
B.
A.
Ball.
Continous.
Mon. to Fri.
Two shows Sat.

SWAFFHAM (Norfolk). Pop. 2,783.
REGUl Cinema (arp), Station Street.—Prop., Bostock Cinema Circuit, 54, Chevalier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 15. Proscenium width, 24 ft. Phone Swaffham 68. Station, Swaffham L.N.E.R.
SWALLOWNEST (near Sheffield) (Yorks) Pop. 5,000.
PAVILION (bth).—Lessee, Rotherham District Cinema. Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 402. 438 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 4d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S., and Beighton, L.N.E.R.

SWANAGE (Dorset), Pop. 6,276.
GRAND THEATRE (we), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 400 seats continuous. Two changes weekly. Prices, 8d. to 2s.

SWANAGE CINEMA (we), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage 2478. Station, Swanage, S.R.

SWANLEY (Kent), Pop. 3,862.
CORONA CINEMA (rca).—Prop., G. Downs. 800 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 15 ft. depth. Phone, 339. Station, Swanley, S.R.

SWANSOMBE (Kent), Pop. 8,484.
WANDONA (ba).—Prop., Harry Ward. 600 seats. Prices, 6d. to 1s. 6d. Continuous Mon to Sat. Sun. from 5 to 9 p.m. Booked at Hall. Proscenium width, 35 ft. Phone, Gravesend 6307. Stations, Swanseombe Halt and Northfleet.

SWINDON (Wilts)., Pop. 62,600.
ARCADIA (rca), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 627 seats. Continuous. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Timepix, Ltd., Chiswick.

EMPIRE (we).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

PALLADIUM (ba), Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.1. 867 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

PLAYHOUSE.—Late Mechanics' Hall.

Fitted "ARDENDE" Deaf Aids See page 79

RINK CINEMA (rca), Old Town.

Fitted "ARDENDE" Deaf Aids See page 79

SWINTON (Lancs), Pop. 32,761.
ELLSMERE SUPER CINEMA (we).—Props., Ellesmere Super Cinema, Ltd., 13, St. Ann Street, Manchester. Mat. Shows, 1s. 6d. to 2s. 6d. 1,235 Seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked at Manchester. Café. Phones, Swinton 2248. Station, Swinton, L.M.S.

NEW ADELPHI (rca), Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, Ltd., L.M.S.

PLAZA (we).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 706 seats. Booked by J. F. Emery at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Swinton 1610. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (Yorks), Pop. 13,620.
PATTERN HOUSE (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone. Mexborough 108. 904 seats. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADDASTAR (Yorks), Pop. 3,398.
COSY PICTURE HOUSE (Eastern Electric).—400 seats.

TALKLE (Staffs), Pop. 2,000.
GRAND THEATRE (we), Butt Lane.—Props., David Wilde, 115, Congleton Road, Butt Lane, Newcastle-under-Lyme. 500 seats. Booked at Hall. Continuous from 6.15 nightly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Kidsgrove 111. Station, Harecast for Kidsgrove, L.M.S.

TAMWORTH (Staffs), Pop. 7,510.
GRAND (Kaelle), George Street.—Prop., Tamworth Theatres, Ltd. 680 seats. Booked at Ellesmere. Two shows nightly. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 2d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.N.S.

PALACE (we).—Prop., Tamworth Theatres, Ltd., George Street. 1,389 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Café. Phone, Tamworth 39. Station, Tamworth, Midland and L.N.W.R.

ROYAL CINEMA, Marshall, Dordon.—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 318 seats. Prices 3d. to 1s. 6d. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage, 318 seats. Phone, Polesworth 50. Station, Tamworth, F.T.S.

TAUNTON (Somerset), Pop. 25,177.
GAITY KINEMA (we), Row Barton.—Props., George Vicker, Ltd. 672 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Station, G.W.R.


Fitted "ARDENDE" Deaf Aids See page 79
ODEON THEATRE (we), Station Road.—Prop., Odeon (Taunton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Continuous from 2.30 p.m. daily. Stage. Six dressing-rooms. Phone, Taunton 2391.

VILLAGE HALL, Porlock.

TAVISTOCK (DEVON), Pop. 3,790.

CARLTON, Tavistock.—Props., E. J. and W. E. Dope, Cinedrome, Liscombe, Cornwall.

CINEMA BTH.—Prop., and Man., C. J. Burow. 375 seats. Booked at Hall or Dreamland, Okehampton, or Cardiff. Continuous nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock, G.W.R. and Road Transport.

TEDDINGTON (Middlesex), Pop. 23,369.


Fitted “ARDENTE” Deaf Aids See page 79.

TEIGNMOUTH (Devon), Pop. 10,019.

CARLTON CINEMA (BTH).—Prop., Arthur R. Phern. 350 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

LOYAL PICTURE HOUSE (BTH).—Prop., A. R. Phern. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.


TEMPLECOMBE (Som.), Pop. 720.

ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.

TENBURY WELLS (Worcs.), Pop. 2,000.

PICTURE HOUSE (ba).—Prop., A. J. Smith, Oak House, Tenbury Wells, Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 4d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

THE REGAL (BTH).—Prop., The Regal (Tenbury) Ltd., Craven Cinemas Ltd, Craven Arms, Shropshire. Phone, Craven Arms 78. 304 seats. Prices, 6d. to 1s. 6d. and nightly. Booked by Props. Proscenium width, 30 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

TENTERDEN (Kent), Pop. 3,473.

EMBASSY (we).—Prop., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.15 p.m. Mats. Wed., Sat. and holidays. Prices, 6d. to 2s. Phone, Tenterden 133.

Fitted “ARDENTE” Deaf Aids See page 79.

TETBURY (Gloucs.), Pop. 2,237.

NEW PALACE (Marshall).—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Tetbury 39. Station, Tetbury, G.W.R.

TEWKESBURY (Glos.), Pop. 4,352.

SABRINA (we).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury, 650 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Cardiff. Phone, 143. Station, Tewkesbury, L.M.S.

THAME (Oxford), Pop. 3,018.

GRAND CINEMA (awn), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

THETFORD (Norfolk), Pop. 4,037.


THIRSK (Yorkshire), Pop. 3,000.

RITZ (we), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.


The Ritz (we).—Prop., S. C. Schofield. 450 seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows on Sat. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

THORNBY-ON-Tees (Yorks), Pop. 21,233.

CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

MAYFAIR CINEMA.—Prop., D. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20117.

QUEEN’S CINEMA (BTH), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 60007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (Gloucs.), Pop. 2,648.

PICTURE HOUSE (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 299 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

THORNE (Yorkshire), Pop. 5,200.

EMPIRE (we).—Prop., Moorends Empire, Ltd. 1,015 seats. Booked at Sheffield and Leeds. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Phone No. 108. Station, Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (we).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 27. 887 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Thorne 66. Café attached.

THORNLEY (Co. Durham), Pop. 3,380.

HIPPODROME (ba).—Lessees, D.K.C. Cinemas, Ltd., Gifford Chambers, Westgate Road, Newcastle-on-Tyne. Phone 2527. 900 seats. Booked at H.O. Continuous nightly. Once Saturday. Sat. Mat. Prices, 6d. to rs. Station, Thornley, L.N.E.R.
THORNTON HEATH (SURREY), Pop. 10,819. Pavilion (84), High Street.—Prop., W. A. Martin, Cinema House. Booked at Palace. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thornton Heath 1446. Station, Thornton Heath S.R.

STATE (WE), London Road.—Prop., A. C. Matthews. 1,993 seats. Booked at Theatre. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Café. Phone, Thornton Heath 2100. Station, Thornton Heath S.R.

THREPSTON (NORTHANTS), Pop. 1,689. PLAHA.—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

TROCKLEY (NORTHUMBERLAND), Pop. 2,640. Lyric Cinema (B.T.),—Prop., Lyric (Trockley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20517. Booked at H.O. 858 seats. Prices, 4d. to 1s. Continuous. Twice nightly Sat. Café and Darts Club attached. Phone, Lemington 74473. Station, Newburn, L.N.E.R.

THURCROFT (nr. Rotherham), Pop. 4,500. Cinema House (Morrison), Woodhouse Green.—525 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Booked at Hall. Station, Rotherham, L.M.S.


TIDESWELL (nr. Buxton), (DERBYSHIRE), Pop. 1,972. Picture House.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.


GARRISON THEATRE (8TH),—Prop., A. N. Kendal, Ltd. 672 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Tidworth 97. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 16,826. Palace Cinema (Cromwell), Tilbury Dock.—Prop., T. E. Jenner, 14, Freshfield Avenue, Upminster. 460 seats. Booked at 14, Freshfield Avenue, Upminster. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Tilbury Town, L.M.S., or Motor Transport.

TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE, Calcutta Road.—400 seats. Shows Monday and Tuesday, Pictures and Variety (Sundays). Booked at Club. Price, 6d. to 1s. 6d. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.

TIPTON (STAFFS), Pop. 35,792. ALHAMRA (RCA), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Homingbow Street, Burton-on-Trent. 850 seats. Continuous. Mon. and Fri. Sat. twice nightly. Booked at Birmingham. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (GYROSTONE), High Street.—Prop., T. Hinkinson and F. W. Leatham. 380 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. 10d. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall, Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.

REGENCY PICTURE HOUSE (WE), Owen Street.—Prop., Associated British Cinemas, Ltd., 30-31, George Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Phone, Tipton 1010. Station, Tipton, L.M.S.

VICTORIA CINEMA (Gyrostone), Horseley Heath.—Props., Leatham and Hinkinson. 300 seats. Prices, 4d. to 9d. Continuous. Mat. Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.


TIVOLI (BA),—Props., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous prices, 6d. to 2s. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TODDINGTON (BEDS), Pop. 2,080. COSY CINEMA (Imperial).—Props., Touring Talking Picture Co., King’s Lynn. Phone 2335. 200 seats. Once nightly. Three shows on Sat. Prices, 6d. to 1s. 3d. Booked at King’s Lynn. Films by Transport.

TODMORDEN (Yorks), Pop. 12,223. GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 9d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.

HIPPODROME (WE), Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Prices, 6d. to 1s. Phone, Todmorden, 410. Station, Todmorden, L.M.S.

NEW OLYMPIA (WE), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. (R.C.A.) Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY), ODEON THEATRE (8TH), Kingston By Pass Road.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. 801 seats. Booked at Moot Hall, Cookham, Berks. Continues from

THE KINEMATOGRAHY YEAR BOOK.
TORQUAY (Devon), Pop. 20,134. Cinema (we).—Prop., Cinema, 254 seats. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Torquay 2770.

TOTTINGTON (Lancs.), Pop. 5,526. Cinema (bth).—Prop., Ritz Cinema, 250 seats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Tottington, G.W.R.

TOTTINGTON (Lancs.), Pop. 6,532. Palace Cinema (bth), Market Street. Prop., R. H. Greenwood, 49, Longsight Road, Holcombe Brook, Bury. 500 seats. Booked at Hall. Mon. to Fri. at 7.30; two shows Sat. Prices, 3d. to 9d. Proscenium width, 27 ft. Stage, 30 ft. deep; three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.


TOWCIISTOR (Northants), Pop. 21,484. Cinema (Kaleo).—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone 21, 689 seats. Booked at Hall. Prices, 6d. to 3s. Phone, 159. Station, Towcester, L.M.S.

TOW LAW (Co. Durham), Pop. 3,500. Palace (bth).

TREDGAR (Mon.).—Prop., Olimpia (Tredegar) Cinemas, Ltd., 5, Milbourne Chambers, Merthyr, Phone, 349, 1,409 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 12 ft.; two dressing-rooms. Phone, Tredgar 67. Station, Tredgar and Film Transport, Ltd.


TRIMSDON GRANGE (Co. Durham).—Prop., Imperial Cinema (awh), Akeman Street.—Prop., Basil Green. 292 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. Phone, Tring 63. Station, Tring, L.M.S.

TRING (Herts.), Pop. 4,364. Gaity Cinema (awh), Akeman Street.—Prop., Basil Green. 292 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. Phone, Tring 63. Station, Tring, L.M.S.
TROWBRIDGE (Wilts), Pop. 12,011.

Gaumont (na), Fore Street.—Props., Albany W.H. Theatres, 123, Regent St., W.1. 1,250 seats. Prices, 6d. to Is. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

Fitted “ARDEN’S” Deaf Aids
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New Cinema (ba).—Props., H. Andrews, 39, Innox Road, Trowbridge. 458 seats. Booked at Hall. Prices, 6d. to 1s. 2d. Proscenium width, 28 ft. Phone No. 207. Station, G.W.R., and Film Transport.

REGAL (rca).—Props., Regal (Trowbridge), Ltd., 89, Cornwall Street, Birmingham, 17. Phone, Cent 7145. 1,000 seats. Prices, 6d. to 2s. Continuous. Booked by V. J. Olliver at 687, Stratford Road, Birmingham. Pictures and Variety. Proscenium width, 34 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Trowbridge 1. Station, Trowbridge, G.W.R.

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TRURO (Cornwall), Pop. 11,074.

Regent (we).—Props., George Rees, Tarnock. Phone, Edingworth 217. 700 seats. Pictures and Variety. Phone 2782. Station, Truro, G.W.R.

Palace Theatre (we).—Props., R. Hill. 500 seats. Phone, Truro 2167. Booked at Hall. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to Is. 6d.

Plaza Cinema (mtr).—Operated by Sound & Movement Cinemas, Ltd., 14, Portland Square, Plymouth. Phone, Plymouth 4981. 1,200 seats. Prices, 6d. to Is. 6d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 594. Station, Truro, G.W.R.

TUNBRIDGE WELLS (Kent), Pop. 35,387.

Great Hall (rca).—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells, Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Tunbridge Wells 196. Station, Tunbridge Wells Central, S.R. Film Transport.

Kosmos Cinema (we), Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.


Ritz (we).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 6d. to 2s. 5d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R. Films by Motor Transport.

TUNSTALL (Staffs), Pop. 22,494.

Palace (btp) Station Road.—Props., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to Is. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

Regent (btp) Hose Street.—Props., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to Is. 15s.

Ritz (we), High Street.—Props., Ritz Cinema (Tunstall), Ltd., 1,612 seats. Prices, 5d. to Is. 3d. Continuous. Booked at Pavilion Buildings, Newcastle, Phone, 8,13. Station, Tunstall.

TUTBURY (Staffs), Pop. 2,500.

New Palladium (rca) Burton Street, Tutbury, Burton-on-Trent.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to Is. 3d. Stage, 19½ ft. deep. Proscenium width 20 ft. Phone, Tutbury 6188. Station, Tutbury L.M.S.

TWICKENHAM (Middlesex), Pop. 39,605.

Luxor Picture Theatre (we), Cross Deep.—Props., Joseph Mears, 5, Hill Street, Richmond, Surrey. Phone, Richmond 2,244. 1,573 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 2s. 5d. Stage, 17 ft. deep. Two dressing-rooms. Café attached. Phone, Popesgrove 5,005. Station, Twickenham, S.R.

Regal (we), London Road.—Props., Associated British Cinemas, Ltd. 1,744 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Station, Twickenham, S.R.

Fitted “ARDEN’S” Deaf Aids
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The Twickenham (we), Richmond Road.—Props., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,141 seats. Booked at H.O. Continuous. Prices, 5d. to Is. 1od. Café. Phone Popesgrove 2575. Station, Twickenham, S.R.

TYLDESLEY (Lancs), Pop. 14,848.

Carlton Cinema (rca), Johnson Street.—Props., Joseph Wood’s Theatres, Ltd. 470 seats. Booked at Hall. Two shows nightly. Twc changes weekly. Prices, 3d. to 9d. Phone Atherton 244. Station, Tyldesley, L.M.S.

Matricine Cinema (we), Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan. 972 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 6d. to 2s. Phone, Atherton 226. Station, Tyldesley, L.M.S.

Theatre Royal (rca), John Street.—Props., Joseph Wood’s Theatres, Ltd. 980 seats. Booked at Carlton Cinema, Tyldesley. Two shows, Mon. and Sat., one rest of week. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone, Atherton 244. Station, Tyldesley, L.M.S.

TYNE DOCK (Co. Durham), Pop. 20,000.

Crown Electric Theatre (btp), Hudson Street.—Props., Queen’s Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.

Imperial Picture House (btp).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 2,745. 650 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

TYNEOUTH (Northumberland), Pop. 64,913.

Plaza (we).—Props., North Eastern Theatres Ltd., 11, Bath Lane, Newc-on-Tyne. 7,123 seats.
UOKFIELD (Sussex), Pop. 3,587.
The Picture House (Mihaly).—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 15s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

ULVERSTON (Lancs), Pop. 9,285.
"Old Vic" Cinema (U.P.T.), Mill Street.—Props., Palladium (Ulverston), Ltd., New Market Street. Phone 341. 500 seats. Prices, 4d. to 1s. 1d. Once nightly. Prices, 4d. to 1s. 3d. Now one change. Phone, to Fri., Tues., and Sat. Booked at H.O. Phone, Ulverston 329. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co. Palladium Cinema (U.P.T.), Victoria Road.—Props., Palladium (Ulverston), Ltd., New Market Street. Phone. Ulverston 341. 815 seats. Booked at H.O. Once nightly. Mon. to Fri.; twice Sats. and Bank Holidays; Mat. Thurs. Prices, 4d. to 1s. 1d. Proscenium width, 36 ft. Phone, 151. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.

UPKIRK (we).—Lessee, Mrs. Wilson. New Market Street. Phone 341. 1,224 seats. Prices, 4d. to 1s. 3d. Once nightly. Two weekly. Mon. to Fri. Twice nightly Mon. and Sat. Mat. Sat. Phone, 340. Booked at H.O. Station, Ulverston, L.M.S.

UPPER MILL (Yorkshire), Pop. 2,000.
Pallace Cinema (Picturetone).—Props., Mrs. F. J. Smith, Barnsley. Phone, Uxbridge 1240. 600 seats. Three changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

UPPERHAM (Rutland), Pop. 2,452.
Rutland Cinema (Imperial).—Props., B. J. Wilson, Leicester Road, Uppingham. Phone 123. Booked at Hall. Continuous. Mat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. deep; two dressing-rooms. Cafe. Phone, Uppingham 123. Station, Uppingham, L.M.S.

UPTON-ON-SEVERN (Worcestershire), Pop. 2,503.

URREMINSTON (Lancashire), Pop. 9,284.
Empress Cinema (we), Higher Road.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.

URMSTON PALACE (we), Railway Road.—Props., Warpost Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6965. 710 seats. Booked at 106, Deansgate, Manchester, by C. Ogden. Twice nightly. Prices 6d. to 1s. 10d. Proscenium width, 35 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), Pop. 7,000.

Uxbridge (Middlesex), Pop. 31,685.
Lecture Hall Cinema (A.W.H.), R.A.F. Depot. 700 seats. Two changes weekly. Phone, Uxbridge 1240, Ex. 23. Station, Uxbridge, G.W.R.

ODEON THEATRE (bthe).—Props., Odeon (Uxbridge), Ltd., Old County Cinema, Marlow. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily from 145 p.m. Prices, 6d. to 2s. 6d. Stage, two dressing-rooms. Phone, Uxbridge 1381.

REGAL (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Uxbridge 999. Station, Uxbridge (Piccadilly Underground).

ROYAL.

SAVORY (we), High Street.—Controlled by Associated British Cinemas, 30/31, Golden Square, W.1. Phone Gerrard 7887. 1,062 seats. Booked at Union House. Continuous. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

VENTNOR (I. of W.), Pop. 5,112.
Gaiety.—Props., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Isle of Wight. Phone, 2387.

Rex (ba).—Props., Isle of Wight Theatres, Ltd Booked at Theatre Royal, Ryde. Phone, 2387. 673 seats. Continuous. Prices, 6d. to 1s. Mat., Sat. Prices, 6d. to 2s. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.

WADEBRIDGE (Cornwall), Pop. 2,460.
### WAKEFIELD

**Theatres:**
- **Capitol (Yorks).** Pop. 65,000.
- **Carlton Picture House (BA), Grove Road.**—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6611. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 253511. Prices, 5d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

### GRAND ELECTRIC THEATRE (WE), Westgate.

### PALACE (Mibalry). Belle Vue, Wakefield.

### PLAYHOUSE (WE), Westgate.

### REGAL (WE).

### SAVOY (BTH), Middleton.
- **Prop., J. Jesson, Tipton Picture House, Ltd., 83, Victoria Street, Wakefield.** Phone, 83 350 seats. Prices, 4d. to 15d. Proscenium width, 18 ft. Dance Hall attached. Stations, Horbury and Ossett, L.N.E.R.

### CINEMA, Sharlston.
- **Star Picture House (BTH), Stanley Road, Eastmoor.**—Prop., Star Cinemas (Yorks), Ltd., 95, Roundhay Road, Leeds. 426 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R. and L.M.S.

### WALKDEN (LANCS), Pop. 4,958.

### PALACE THEATRE (WE), Wakefield.

### WALLASEY (CHESHIRE), Pop. 97,400.

### COLISEUM Picture House (BTH), Wallasey Village.—Prop., Coliseum (Wallasey), Ltd., 600 seats. Booked by G. Prince, Imperial Cinemas, Ltd. Prices, 4d. to 15d. Proscenium width, 12 ft. deep; 8 dressing-rooms. Prices, 6d. to 13s. 3d. Phone, Wallasey 1079. Station, Wallasey (Grove Road).

### COURT PICTURE HOUSE (BA), New Brighton.—Props., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 13s. Phone, Wallasey 5657. Stations, Liverpool Terminl and New Brighton.


### FITTED "ARDEN'T" Defeat Aids See page 79

### KING'S CINEMA (BTH), Liscard Road, Seacombe.——Prop., George Davies, 30, Mount Road, Wallasey. Phone, 3371. 400 seats. Booked at L.M.S. Continuous. Two changes weekly. Prices, 5d. to 15s. Phone, Wallasey 4054. Station, Seacombe.

### Liscard Electric Palace (BTH).—Prop., Liscard Electric Palace Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 956 seats. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 15s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.


### MORETON Picture House (BTH).—Prop., Cheshire Picture Halls, Ltd., Avenue Cinema, Birkenhead. Phone, Birkenhead 5524. Booked at H.O. Continuous. Mat. daily. Prices 7d. to 13s. 6d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.


### QUEEN'S Picture House (WE), Poulton Road, Wallasey.—Prop., Wirral Pictuireredoues Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 15s. Phone, Wallasey 577. Station, Liverpool Thernl.

### ROYAL CINEMA (BTH), King Street, Wallasey.—Prop., Allchurch Cinemas, Ltd., 69, Argyle Street, Birkenhead. Phone, 3810. 970 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 13s. Phone, Wallasey 1260. Stations, Egremont Ferry or Woodside, Birkenhead.


### TROCADERO (BA), Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corp.
Kinema Directory (England).

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Wallingford (Surrey), Pop. 8,502. Odeon Theatre (bth).—Prop., Odeon Theatres, Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 434, 435. Fitted at Moor Hall, Cookham, Berks. Continuous.2 from 2 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Wallington 1634.2. Station, Wallingford, L.N.E.R.

Wallsend (Northumb.), Pop. 44,582. Borough Theatre (ba), High Street East.—Lesses, Denham Picture Houses, Ltd., 1,100 seats. Booked at H.O. Prices, 4d., 3d., and Sat., 6d. Phone, Wallsend 634047. Station, Wallsend, L.N.E.R.

Queen's Hall (btp), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd., 625 seats. Booked at H.O. Two shows nightly. Phone, Wallsend 254.

Kutz (rca).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,636 seats. Booked at H.O. Continuous. Prices, 2s. 6d. to 2s. 6d., 10s., 5s., and Sat., 15s. 6d. Phone, Wallsend 63064. Station, Wallsend-on-Tyne, L.N.E.R.

Royal Pictures (btp).—Prop., Tyne Picture Houses, Ltd., 625 seats. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Tyne. Continuous.1 shows. Mats. daily. Prices, 6d. to 9d. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

Tyne Picture Theatre (btp).—Prop., Tyne Picture Houses, Ltd., 825 seats. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.


Walsall (Staffs), Pop. 100,000. Cinema De Luxe (we), Stafford Street.—Circuit, 30, John Bright Street, Birmingham. Phone, Conservative, Mon., Thurs. and Sat., 4d., 7s. 6d., and Sun., 15s. 6d. Station, Walsall, L.M.S.

Empire (we).—Prop., Clifton Cinema (Walsall). Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 4523. 844 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 2315. Station, Walsall, L.M.S.

FORUM (bth), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horningford Street, Burton-on-Trent. 728 seats. Booked at H.O. Continuous. Prices, 6d., 10s., 15s., 2s., and Sat., 3s. 6d., and Sun., 6s. 8d., and Tues., Wed., and Fri. from 6. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

Grand Theatre (rca), Park Street.—610 seats. Continuous. Prices, 3d., and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.

Imperial Picture House (we), Darwell Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

Palace (rth), Old Square.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square. W.1. Phone, Gerard 7887. 1,165 seats. Continuous daily from 1.45 p.m. Booked at H.O. Prices, 6d. to 1s. Phone, Walsall 2663. Station, Walsall, L.M.S.

Picture House (we), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd., 1,646 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d., 10s., and Sat., 15s. 6d. Phone Walsall 27571. Station, Walsall, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 79

Rosum.—Clifton Circuit, 30, John Bright Street, Birmingham, Phone, Central 3323.

Picture Palace, Walsall Wood.—Prop., Mr. Simpson. Two changes weekly. Phone, Brownhills 681, 1,100 seats.

Savoy Cinema (we), Town End Bank.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,206 seats. Prices, 6d. to 1s. 6d. Continuous. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Walsall 2444. Station, Walsall, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 79

Waltham Cross (Herts), Pop. 7,116. Embassy (we), Mirophone.—Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

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Waltham-on-Naze (Essex), Pop. 3,066. King Cinema (ba), South Road.—335 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Waltham-on-Naze 99. Station, Waltham-on-Naze, L.N.E.R., and Transport.

Regal (bth), High Street.—550 seats. Continuous. Prices, 6d. to 2s. Phone, Walton 4. Films by Road Transport.

Walton-on-Thames (Surrey), Pop. 17,953.

Capitol (we), High Street.—Prop., The Capitol (Walton-on-Thames), Ltd., Old County Cinema, Walton-on-Thames, S.R.
The Kinematograph Year Book.

WALTON-ON-THAMES—continued.
REGAL (RCA), New Zealand Avenue.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W. Prop., 160 seats. Prices, 6d. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone, 2020. Station, Walton-on-Thames, S.R.

Fitted “ARDENTE” Deaf Aids
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REGENT CINEMA (BTP) — Prop., E. M. Stuteley. 520 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Walton 235. Station, Walton-on-Thames, S.R.

WANTS (Berks). Pop. 3,424.

WANTED CINEMA (AWH). Market Square.—Prop., Rosenthal and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (Hunts). Pop. 1,700.


WARE (Herks). Pop. 6,171.

WARE CINEMA (BTH). Amwell End.—Prop., H. Reynolds. 400 seats. Booked at Hall. Continuous. Mat. Sat. Station, Ware, L.N.E.R.

WAREHAM (Dorset). Pop. 1,994.

EMPIRE CINEMA (BA). West Street.—Prop., Messrs. Merrick Bros. 250 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 6d. to 1s. 6d. Phone, Wareham 78. Station, Wareham, S.R.

WARMINSTER (Wilts.). Pop. 5,176.

PALACE THEATRE (AWH).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (w.r).—Prop., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 122.

WARRINGTON (Lancs). Pop. 79,322.

CAMEO (w.e). Sankey Street.—Prop., Warson Pictures, Ltd. 20, Brazenose Street, Manchester. Phone, Blackfriars 6965. 411 seats. Booked by C. Ogden at Deansgate, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

EMPIRE (RCA), Buttermarkt.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

NEW SUPER CINEMA (WE), Bridge Foot.—Prop., Associated British Cinemas, Ltd. 1,545 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).


PALACE (BTH). Friars Gate.—Prop., Palace and Hippodrome (Warrington), Ltd. Nightly and Daytime Mat. Booked by MacNaughton Vaudeville Circuit Ltd., Angel Street, Sheffield. Prices, 6d. to 1s. 6d. Phone, 500, Station, Warrington, L.M.S.; and Road Transport.


PICTURE HOUSE (We).—Premier Cinema (G.B. DUOSONE), Power Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 460 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices, 4d. to 1s. Phone, Warrington 345. Proscenium width, 112 ft. Station, Latchford, L.M.S.

QUEEN’S PICTURE HOUSE (We) Orford Lane.—Prop. Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford at Queen’s P.H. Poultom Road, Seacombe. Continuous. Prices, 6d. by Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R.; and Bank Quay, L.M.S.

REGENT (We), Scotland Road.—Prop., S.M. Super Cinemas, Ltd. 37, Golden Square, London, W.1. 546 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

RITZ (We).—Prop., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8581. Booked at H.O. Continuous. Station, Warrington, L.M.S.

STAR KINEMA (We), Church Street.—Prop., Warson Pictures, Ltd. 20, Brazenose Street, Manchester. 627 seats. Booked by C. Ogden at 156, Deansgate, Manchester. Twice nightly. Mats. daily, except Tues. and Thurs. Prices, 3d. to 9d. Stage, 6 ft. deep; two dressing-rooms. Phone, Warrington 534. Station, Central, L.M.S.

WARSOP (Notts), Pop. 10,748.

PICTURE HOUSE (We). High Street.—Prop., Warsop Theatre Co., Ltd. High Street, Warsop. Phone, 50, 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

STRAND (RCA), Church Street.—Prop., Warsop Theatre Co., Ltd. High Street, Phone, Warsop 50. 785 seats. Prices, 6d. to 1s. Continuous. Phone, Warsop 88. Station, Warsop, L.N.E.R.

WARWICK (Warwick). Pop. 13,459.


WASHINGTON (Co. Durham). Pop. 16,989.

ALEXANDRA THEATRE (Edibell).

GLEBE CINEMA (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle (Bu) prop., 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Wash 1st. Station, Washington, L.N.E.R.

WATCHET (Somerset), Pop. 1,938.
Conquest Cinema (bth).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, 1s. to 2s. Booked by Prop. County Cinemas. Phone 202. Station, Watchet, G.W.R.

Watchet Public Hall (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Occasional. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFORD (Lancs), Pop. 3,145.
King's Hall (we), Booth Street.—Prop., The Valley Entertainments (Waterford), Ltd. Reg. Office, Regal, Bucap. Phone 122. One showing nightly; three on Sat. Prices, 6d. to 1s. 15 ft. Stage, 18 ft. deep. Phone, Rosendale 487. Station, Waterford, L.M.S.

WATFORD (Herts), Pop. 58,799.
Carlton Cinema (we).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2302. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.


Fitted "ARDENTE" Deaf Aids
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New Plaza (bth), St. Alban's Road.—Props., Lincoln Rose Estates, Ltd. 960 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 5122. Station, Watford Junction, L.M.S.


Fitted "ARDENTE" Deaf Aids
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Ritz.—2,000 seats. Station, Euston Road. The Empire (we), Market Street.—Prop., Watford Entertainments, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Watford 3093. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (Yorks), Pop. 13,653.
Grand Theatre (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 773 seats. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices 4d. to 1s. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.


WATERLOOVILLE (Hants), Pop. 4,000.
Curzon Cinema (bth), London Road.—Props., Waterlooville Picture Theatre, Ltd., 194, Colemain Street, London, E.C.2. 823 seats. Prices, 6d. to 1s. 3d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone, 3278. Station, Cosham.

WATTON (Norfolk), Pop. 1,436.
Regal.—Props., Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.


WEALDSTONE (Middx.), Pop. 27,001.
Odeon Theatre (bth).—Props., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous daily, Sun. from 4.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

HERGA Cinema.

WEASTE (Lancs), Pop. 19,874.
Weaste Picture Hall (we), Eccles New Road, Pendleton.—Prop., Swinton Entertainments Ltd. Booked by J. F. Emery, 26, Cross Street Manchester. Phone, Blackfriars 7576. 896 seats. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to 1s. Station, Weaste, L.M.S.

WEDNESBURY (Staffs.), Pop. 31,534.

Gaumont (rca), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 851 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

Fitted "ARDENTE" Deaf Aids
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WEDNESFIELD (Staffs), Pop. 9,333.


REGAL (bth), 400 seats. Prop., Clifton Circuit, 30, John Bright Street, Birmingham. Phone, Conduit St. 5313. 1,000 seats. Prices, 6d. to 1s. Continuous evenings. Mats. Mon. and Thurs. Continuous Sat. from 2.15. Booked at Birmingham. Phone, Fallow Park 31300. Station, Wolverhampton, L.M.S.

WELLING (Kent), Pop. 5,285.


ODEON THEATRES (bth).—Prods., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily, Sun. from 6 p.m. Stage, Two dressing-rooms. Cafe attached. Phone, Bexleyheath 182. Station, Welling, S.R.

WELLINGBOROUGH (Northants), Pop. 21,221.


SILVER CINEMA (bth), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., The Palace, Letchworth, Herts. Phone, Letchworth 721. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Wellingborough 2153.

WELLING (Som.), Pop. 7,123.

WELLSLEY KINEMA.—Prop., Wessex Kinema Co.

WELLS (Somerset), Pop. 5,408.


WELLS-NEXT-THE-SEA (Norfolk), Pop. 2,605.


PARK CINEMA.—Bostock Cinema Circuit, 54, Chevallier Street, Ipswich. Phone, Ipswich 4036.

WELWYN GARDEN CITY (Herts), Pop. 8,688.

WELWYN THEATRE (bth).—Prop., Shipman & King, M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 7 p.m. Prices, 6d. to 1s. 6d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (Salop), Pop. 2,300.

CINEMA (awh) Town Hall.—Prods., Cosy Cinemas, Dawley, Ltd. 480 seats. Separate entrances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

WEM CINEMA (Gyrotone).—Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, Much Wenlock 260, 400 seats. Prices, 3d. to 1s. 3d. Once nightly. Three shows on Sat. Booked at 1, High Street, Much Wenlock. Station, Wem, L.M.S.

WEMBLEY (Middlesex), Pop. 48,546.

CAPITOL CINEMA (we), Empire Way.—Prop., Associated Theatre (Wembley), Ltd. 1,057 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe and Dance Hall attached. Phone, Wembley 3025. Station, Wembley Park.

MAJESTIC (we), High Road.—Prop., Associated Theatre (Wembley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. 1,066 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Cafe and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.


Fitted “ARDENTE” Deaf Aids See page 79
Hill Imperial Clifton Tower Plaza Queen's Wembley G.W.R. Wednesbury, Academy, Thurs. Bromwich Station, 4154. Bright — G.W.R. Wendover, L.N.E.R.

WODENDER (Bucks), Pop. 2,024. R.A.F. Camp Theatre, (wt) Halton Camp. — Prop., R.A.F. 1,000 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone Wendover 107. Station, Wendover, L.N.E.R.

WOBBLEY (Hereford), Pop. 900. Cinema. — Prop., F. Jones. — Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (Staffs), Pop. 85,000. Clifton Cinema (wt), Stone Cross. — Props., Clifton Cinema (Staffs), Ltd., 30, John Bright Street, Birmingham, Phone, Mid. 4154. 1,200 seats. Prices, 6d. to 1s. Continuous from 5.30 p.m. Mats. Mon., Wed., Thurs., and Sat. Booked at Bromwich Station. Prosenceum width, 40 ft. Stage, 18 ft. deep; one dressing room. Phone, Stone Cross 2141. Station, West Bromwich, G.W.R.


Imperial Picture House (w£), Spen Lane. — Prop., Griffin Cinemas, Ltd. 228 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

Palace (w£), High Street. — Prop., Palace Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

Plaza Super Cinema (w£), Paradise Street. — Prop., Benjamin Kennedy. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; six dressing rooms. Prosenceum width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

Queen’s Picture House (w£). — Prop., J. F. Eddy Circuit, 26, Cross Street, Manchester. 1,400 seats. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

St. George’s Picture House (w£), Paradise Street. — Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. 700 seats. Booked at Queen’s Picture House, Continuous. Mat. daily. Prices, 3d. to 1s.


WESTBURY (Wilts), Pop. 4,044. Vista Cinema (aw£). — Prop. and Man., C. Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.


WESTCLIFF-ON-SEA (Essex), Pop. 109,000. King’s Cinema (ba), Hamlet Court Road. — Prop., Ashbys Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S. or Motor Transport.


METROPOLE (w£). — Props., Metropole Entertainments, Ltd., 111a, Wardour Street, London, W.1. Phone, Gerrard 2727. Booked at H.O. Continuous. Suns. at 8 p.m. Prices, 6d. to 1s. 6d. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S., or Motor Transport. See also Southend-on-Sea.

WEST CORKFORTH (Co. Durham), Pop. 6,400. Regent (wt).—730 seats. Once nightly, twice on Sat.

WESTERHAM (Kent), Pop. 3,170. Swan Picture Hall (ba). — Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs., and Sat., once rest of week. Prices, 6d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (Kent), Pop. 5,100. Carlton Cinema (rca). — Prop., G. W. Kennedy. 500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 2s. Prosceuum width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. Durham), Pop. 17,500. Empire Theatre (we), Lynn St. — Prop., West Hartlepool Empire Palace Co., Ltd. 1,818 seats. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2716. Station, West Hartlepool, L.N.E.R.

FORUM CINEMA (rca). — Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1,071 seats. Prices 6d. to 1s. 6d. Booked at H.O. Prosceuum width, 44 ft. Stage, 6 ft. by 20 ft. Four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

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HIPPODROME (rca), Lambton Street. — Prop., F. H. Pillor. 900 seats. Booked at Newcastle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 1s. 2d. Phone, West Hartlepool 2326.

LEX CINEMA (rca), Whitby Street. — Props., W. G. and E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. 900 seats. Twice nightly. Prices, 4d. to 1s. Prosceuum width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049.
WEST HARTLEPOOL.—continued.

Majestic (we).—Props., Majestic Cinema (West Hartlepool), Ltd., 15-16, High Roy, Darlington. 1,600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by C. Chipchase, Lothbury, Colchester, Barnard Castle, Co. Durham. Phone. 3221. Station, West Hartlepool.

Northern Picture Hall (bba), York Rd. — Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

Palladium (we), Northgate Street.— Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone 88746. 760 seats. Two shows nightly. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

Picture House (we), Stockton Street.— Props., North of England Cinemas. 1,590 seats. Booked at H.O. Continuous. Daily, Price, 4d. to 1s. 6d. Phone, West Hartlepool 203311.

Queens Cinema (rga).— Props., J. H. Mole, Chairs, 10 West Street, 900 seats. Twice nightly. Prices, 4d. to 1s. Booked at Hall. Proscenium width, 26 ft. Phone, Hartlepool 6212. Station, Hartlepool.

Regal Cinema (we).—Props., C. P. & H. B. Metcalfe, 11, Merrion Street, Leeds. 1,688 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.


West End Picture House (bba), Collingwood Road.—Props., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool.

Westhoughton (Langs.,) Pop. 16,018.

Empire (bth), Market Street.—Props., J. F. Emms, Cinema Circuit, Midlands Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 662 seats. Continuous nightly, two on Sat. Mts., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 174, Station, Westhoughton, L.M.S.

Palace (we), Church Street.—Props., Marks Cinema Circuits, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Billiard Hall attached. Phone 116. Station, Westhoughton, L.M.S.

West Kirby (Cheshire), Pop. 6,511.

Tudor (we), Props., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Hoylake 1192. Station, West Kirby L.M.S.

Weston-Super-Mare (Somerset), Pop. 32,490.

Central Picture House (RCA), Oxford Street. Lessee, J. H. Canvin. 670 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Weston-Super-Mare 474. Station, Weston-Super-Mare, G.W.R.

Odeon Theatre (bth).—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 669-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Weston 1784. Station, Weston-Super-Mare, G.W.R.

Regent Cinema (we), Regent Street.—Props., Gaumont-British Picture Corpor., Ltd., 121, Regent Street, London, W.1. Phone, Regent 6850. 1,082 seats. Booked at H.O. Continuous. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 237.

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Tivoli (we), Boulevard.—Props., Chelten Cinema Co., Ltd. 850 seats. Continuous from 2 p.m. Props., 6d. to 1s. 6d. Booked at H.O. Cardiff. Cafe attached. Phone, 807, Station Weston-super-Mare, G.W.R.

West Stanley (Co. Durham), Pop. 25,090

Albert Hall (we), Front Street.—Props., Robert Ray, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3793. 850 seats. Booked at H.O. by Prop. Two shows nightly Prices, 4d. to 8d. Station, Shield Row L.N.E.R.

New Pavilion.—Props., T. C. Craven.


West Wickham (Kent), Pop. 9,230.

Odeon (we).—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 669-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. 4d. Stage. Three dressing-rooms. Phone, Spring-park 2059. Station, West Wickham, S.E.

Wetherby (Yorkshire), Pop. 2,261.

Picture House (Eastern).—Props., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

Weybridge (Surrey), Pop. 7,359.

County Cinema (we), Church Street.—Props., County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 669-9. Booked at Moor Hall, Cookham, Berks. Continuous daily. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

Odeon Theatre (bth).—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 669-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 6d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.

Weymouth (Dorset), Pop. 21,982.

Belle Vue Cinema (bba).—Props., Albany Ward Theatres Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.
ODKON THEATRE (bth), Queen Street.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow. Box Office. Phone, Marlow 665—9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d. Stage. Phone, Weymouth 847. Station, Weymouth, G.W.R. and S.R.

PAVILION (bth)—900 seats.

REGENCY THEATRE AND DANCE HALL (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 880. 1,200 seats. Booked at H.O. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing rooms. Cafe and Dance Hall attached. Phone, Weymouth 850.

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WHALEY BRIDGE (Cheshire), Pop. 8,500.

PRINces PALACE (iss).—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaleyst 240. 480 seats. Continuous Mon. to Fri.; two shows on Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaleys Bridge.

WHEATLEY HILL (Co. Durham), Pop. 6,000.

MINERS' HALL (we).—Lessee, Robert Snaithe, 2, Granville Terrace, Wheatley Hill. Phone, Thornley 9. 650 seats. Twice nightly Mon. Thur., Sat., once other nights. Prices, 3d. to 6d. Station, Thornley, L.N.E.R.

ROYALTY (bca).—Prop., Snaithe's Pictures. 950 seats. Prices, 3d. to 1s. Phone, Thornley 9. Station, Thornley.

WHITBY (Yorks), Pop. 11,441.

COlISEUM.—Twice nightly. Mat, if wet. Two changes weekly. Prices, 5d. to £1.

EMPIRE (we), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 2s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (bth).—400 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Booked at Leeds. Phone, 114. Station, Whitby, L.N.E.R.

WHITCHURCH (Hants.), Pop. 2,461.

PICTURE HOUSE (awh), London Street.—Prop., David Smith and Partners. 430 seats. Booked at London. Nightly, from 5.45 p.m. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 124 ft. Phone, Whitchurch 43- Station, Whitchurch, S.R. and G.W.R.

WHITCHURCH (Salop) Pop. 6,016.

PALLADIUM SUPER CINEMA (we).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 3338. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

REGENT (we).—450 seats.

WHITEFIELD (Lancs.), Pop. 9,107.

MAYFAIR (ba), Bury Old Road.—Prop., Essow Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Cafe.

PALACE PICTURE HOUSE (ba).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Whitefield 2137. Station, Besses-o'-th'Barn, L.M.S. (Closed.)

WHITHEAVEN (Cumb.), Pop. 21,142.

EMPIRE THEATRE (we).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Working- ton. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven, L.M.S.

GAITTY PICTURE HOUSE (we).—Lessee, Alan V. Branford. 1,400 seats. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 312.

QUEEN'S CINEMA (ba).—Licensee, E. M. Branford. 1,700 seats. Two shows nightly. Phone, Whitehaven 124.

WHITLEY BAY (Northumb.), Pop. 11,435.

EMPIRE CINEMA (we), Esplanade.—Prop., North of England Cinemas, Ltd. Gaumont's British. 1,200 seats. Prices, 5d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

NEW COLISEUM (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7587. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium, 30 ft. Phone, Whitley Bay 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (wmp), Pronenade.—Stanley Rogers Cinemas, Ltd. (E. J. Hinge Circuit), 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 604 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitely Bay 235.

WHITSTABLE (Kent), Pop. 15,000.

ARGOBY CINEMA (Zeiss-Ikon).—Prop., The Fletcher Burnett Syndicate, Ltd. 656 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Plaza, East Street, Sittingbourne. Phone, Whitstable 2630. Station, Whitstable.

OXFORD CINEMA (ba), Oxford Street.—Prop., Whitstable Oxford Picture Hall, Co., Ltd. 525 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 736. Station, Whitstable Town, S.R.

TROCADERO (we), Tankerton.—Prop., Tanker- ton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton, 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 20 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.

WHITTLESEA (Cambs), Pop. 8,299.

CINEMA PALACE (bth), Market Street. Prop., C. S. Hart. 300 seats. Booked at Hall. Continuous, from 5.30 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Whittlesea, L.N.E.R.

WHITTON (Middlesex).

Ritz.

WHITWELL (Derby), Pop. 3,462.

WHITWORTH, nr. Rochdale (Lancs.) Pop. 8,360.

Pavilion Cinema (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop., One show nightly. On Sat. Three changes weekly. Prices, 4d. to 1s. Proszenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

WIDNES (Lancs.), Pop. 40,608.


New Empire.—Prop., Century Pictures (Widnes), Ltd.

Picturedrome (BTP), Victoria Road.—Prop., County Pictures (Widnes), Ltd., 3, Victoria Road. 680 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Widnes 109. Station, Widnes (Central), L.M.S.

Plaza (WE), Peelhouse Lane.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Booked at Liverpool. Phone, 2369. Proszenium width, 45 ft.


Regal (BTP).—Prop., David Forrester Theatres, Ltd., 45, Old Bond Street, London, W.1. Phone, Regent 2326.

WIGAN (Lancs.), Pop. 85,357.

Alliance Cinema (B&L).—Props., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norbreck, Blackpool. Phone, North Shore 51828. 500 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Wigan 2758. Station, Wigan, L.M.S.

County Playhouse (WE), King Street.—Prop., Eagle Picturedrome, Ltd., Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson. 1,150 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, Wigan 2089. Station, Wigan, L.M.S.

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Court Cinema (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proszenium width, 38 ft. Phone, Wigan 2835 and 2836.

Empire Cinema (WE).—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 2135. Station, Wigan, L.M.S.


Ince Picture Palace (PFA).—Prop. and Res-Man., C. W. Pennington. 325 seats. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

Labour Hall (Ultramonic), Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.


Palace Picture Theatre (BTP), King Street.—Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 2612.

Pavilion (WE), Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.


Princes (rca), Wallgate.—Prop., G. W. Bell, 1,204 seats. Booked at Theatre Royal, Hyde. Twice nightly; daily Mat. Prices, 6d. to 1s. 3d. Proszenium width, 30 ft. Phone, Wigan 3858.


Ritz (WE).—Props., Union Cinemas, Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 2,573 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Prices, 6d. to 1s. 6d. Proszenium width, 53 ft. Café attached. Station, Wigan L.M.S. & L.N.E.R.

Royal Cinema (BTH), Wallgate.—Prop., Merrills Enterprises, Ltd., 17, North John Street, Liverpool. 479 seats. Booked by J. A. Merrill at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan, L.M.S.

WIGTON (Cumb.), Pop. 3,521.

Palace (BA), Meeting House Lane.—Lessee, J. M. Coyle. "Elm Bank," Whitehaven Road, Workington. Phone 141. 264 seats. Booked at Hall. Twice nightly. Two
changes weekly. Prices, 3d. to 1s. Proscenium width, 75 ft. Station, Wigton, L.M.S.

**WILLENHALL (Staffs.), Pop. 24,000.**

Dale (we).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willenhall 247. Station, Willenhall, L.M.S.

Picture House (rca), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 6d. 9d. and 1s. Phone, Willington 139.

**WILLING (Dorset), Pop. 8,960.**

Empire (bth).—Prop., Hately & Co. 500 seats. One show nightly. Booked at Hall. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Willington 9. Station, Willington, co. Durham, L.N.E.R.

**EMPERESS (bth).**—Prop., Hately & Co. 750 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. Phone, Willington 9.

**WILLING DON (Dorset), Pop. 4,350.**

**PEARL PICTURE PALACE (bth).—**650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Willend 63674. Station, Willington Quay.

**WILMSLOW (Cheshire), Pop. 9,760.**

**Rex.**

**WILMSLOW PICTURE PALACE (bth), Station Road.—**Prop., Wilmslow Picture Palace (1921) Ltd., 620 seats. Booked at Manchester. Continuous nightly; twice nightly Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Wilmslow 3181. Station, Wilmslow.

**WIMBORNE (Dorset), Pop. 3,895.**

**TIWOLL (we), West Boro'.**—Prop., Humby's Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mts., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.


**WINCANTON (Som.), Pop. 2,000.**

Town Hall.—Prop., Walford's Talkies. Head Office, Chard, Som.

**WINCHESTER (Hants.), Pop. 22,969.**


**ODEON THEATRE (we), North Walls.—**Prop., Odeon Theatres, Ltd., Old Country Cinema, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. daily. Prices, 6d. to 2s. 6d. Cafe attached. Phone, Winchester 592.

Fitted “ARDENTE” Def Aids

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**NEW THEATRE CINEMA (awl), Park Avenue.—**Prop., John Gale. 450 seats. Booked at Hall. Films continuous. Variety twice nightly Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 35 ft. deep; five dressing-rooms; Phone, Winchester 1211. Station, Winchester, S.R.; and Film Transport.

**ROYAL THEATRE (we).—**Prop., Winchester Entertainments, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 605-9. 551 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. Phone, Winchester 193. Station, Winchester (Closed.)

**WINCHESTER PICTURE HOUSE (bth), High Street.—**Prop., A. N. Kendal, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester (Closed.)

**WINCHCOMBE (Glos.), Pop. 2,740.**


**WINDBERNE (Westmorland), Pop. 5,701.**

**CINEMA (ba), Beech Street.—**Prop., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James Street, Liverpool, Phone, Bank 4000. 300 seats. Booked at 33, James Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

**PUBLIC HALL (rca).**

**ROYALTY THEATRE (rca), Bowness-on-Windermere.—**Prop., Windermere and Ambleside Cinemas, Ltd., H.O. 33, James Street, Liverpool, Phone, Bank 4000. 600 seats. Booked at 33, James Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

**STAR THEATRE, Burness-on-Windermere.**

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**WINDSOR (Berks.), Pop. 20,284.**

**EMPIRE CINEMA (we), Peascod Street.—**Prop., Enterprises (Windos), Ltd. 653 seats. Booked at Hall. Continuous from 1:30 p.m. Once nightly Sun. Prices, 5d. to 2s. 6d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.

**PLAYHOUSE (we).—**Controlled by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Windsor 258; 2460 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Windsor 888. Cafe attached. Proscenium width, 40 ft. Station, Windsor, S.R.


**WINGATE (Co. Durham), Pop. 11,420.**

**EMPIRE CINEMA (bth), Front Street.—**Prop., C. Miller, "Beaumont," Marske Road, Saltburn, Phone, 134. 499 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 3d. to 9d. Proscenium width, 20 ft. Station, Wingate, L.N.E.R.

**PALACE THEATRE (we).—**Prop., H. Harrison, Oak Lea, Wingate. 820 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7s. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.
WINSFORD (Cheshire). Pop. 10,907.
Magnet (we) Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Winsford 2214. Stations, Over and Wharton.

PALACE (we), The Dingle.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 2267. Films by Road Transport.

WIRKSWORTH (Derby). Pop. 4,855.
Wirksworth Town Hall (Metropolitan).—Props., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61265. 350 seats. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

Cinema (btp).—Props., Walton Entertainments, Ltd. 525 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Wirksworth 100.

WISBECH (Cambs). Pop. 12,005.
Empire (rca).—Props., Wisbech Hippodrome, Ltd. Phone, Wisbech 352. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d.


Regent (Kalee Unjv.), Norfolk Street.—Props., Regent Theatre (Wisbech), Ltd. 433 seats Booked at Hall. Continuous, Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wisbech 440. Station, Wisbech, L.M.E.R.; and Cambs. and District Motor Transport Co.

WITHAM (Essex). Pop. 4,387.

WITHERNSEA (near Hull) (Yorks). Pop. 4,251.
Kinema (ba).—Prop., Reg. Tomes. 666 seats. Booked at Hall. Continuous, from 6 p.m. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Withernsea 72. Station, Withernsea.

Savoy (bth), Queen Street.—Prop., B.S.F Cinemas, Ltd., 58, Grange View, Leeds Booked at H.O. 720 seats. Continuous Prices, 4d. to 1s. Phone, 119. Station, Withernsea.

WITNEY (Oxford). Pop. 5,300.
Palace Cinema (bth), Market Place.—Props., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

Park Kinema (awh), Main Street.—Props., Witton Park Kinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 4d. to 9d. Station, Etherley, L.N.E.R.

WOKING (Surrey). Pop. 35,000.

PLAZA (we), Chertsey Road.—Props., London and Southern Super Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 914 seats. Booked at Moor Hall, Cookham, Berks. Daily, from 1.45 p.m. Prices, 6d. to 1s. 6d. Phone, Woking 1275. Station, Woking, S.R.


WOKINGHAM (Berks). Pop. 7,284.

Savoy Theatre (awh), 10, Broad Street.—Controlled by Associated British Cinemas, Ltd. 70-31, Golden Square, W.1. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Wokingham 415.

Picturedrome.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

WOLVERHAMPTON (Staffs). Pop. 133,190.

Coliseum (we), Dudley Road.—Prop., Fine Pictures, Ltd., 45, Newhall Street, Birmingham, Phone, Central 6009. 850 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton.

Gaumont Palace (we), Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 25 ft. deep; 8 dressing-room Café attached. Phone, Wolverhampton 152341.

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GLOBE (bth), Horseley Field.—Prop., E. K. Hawtin, 53, Albert Road, Cannock, Phone, Cannock 3307. 800 seats. Prices, 5d. to 1s

Odeon Theatre (w.h.).—Prop., Odeon (Wolverhampton), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. 1,948 seats. Continuous from 1.30 p.m. daily. Prices, 9d. to 3s. 2s. Booked at Moor Hall, Cookham, Berks. Phone, Cookham 2403. Station, Wolverhampton, L.M.S. and G.W.R.

Odeon Theatre (w.e), Dunstall.—Prop., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6.5 p.m. Prices, 6d. to rs. 3d. Phone, Wolverhampton 21004. Station, Wolverhampton, L.M.S. and G.W.R.


Penn Cinema (w.e), Warstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,142 seats. Prices, 6d. to rs. 3d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.


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Savoy (w.e), Garrick Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,775 seats. Prices, 6d. to 2s. Continuous. Proscenium width, 40 ft. Booked at H.O. Phone, 22017. Station, Wolverhampton, L.M.S. and G.W.R.


Theatre Royal (w.e).—Prop., Clifton Cinema (Wolverhampton), Ltd., Prudential Buildings, Birmingham, 1,073 seats. Booked at 30, John Bright Street, Birmingham. Continuous. Prices, 6d. to rs. 6d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.


Wolverton (Bucks), Pop. 12,870.

Empire (b.h).—Props., The Empire (Wolverton) Ltd., 70, High Street, Stony Stratford. 620 seats. Booked at H.O. Phone, Prices, 6d. to rs. 3d. Continuous. Phone, Wolverton 3291. Station, Wolverton.

Palace (b.h).—Prop., Councillor G. H. Barber-Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to rs. 2d. Station, Wolverton.

Wombwell (nr. Barnsley) (Yorks), Pop. 25,000.

Empire (w.e), Park Street.—Lessees, Star Cinemas (London), Ltd., New Star Cinema Castleford. Phone 2537. 975 seats. Two shows nightly. Two changes weekly. Prices, 4d. to rs. 3d. Phone, Wombwell 15. Station, Wombwell, L.M.S.

Pavilion (w.e).—Prop., Wombwell Entertainments, Ltd., Standiford House, Grimethorpe. Phone, Brierley 242. 900 seats. Booked at Standiford House, Continuous. Prices, 4d. to rs. 3d. Proscenium width, 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

Woodbridge (Suffolk), Pop. 4,714.

Woodbridge Theatre (w.e).—Booked by Ager Circuit, 10, Church Street, Colchester.

Woolhouse Spa (Lincs), Pop. 1,372.


Woolhouse (nr. Sheffield) (Yorks).

Picture Palace (b.h), Market Street.—Prop., Scala Cinemas (Sheffield), Lnd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 20 ft. Phone, Woolhouse 4093. Station, Woolhouse, L.N.E.R., and Woolhouse Mill, L.M.S.

Woodlands (nr. Doncaster) (Yorks).

Pop. 8,000.

Picture House (b.h).—Prop., Picture House (Woodlands), Ltd., Central Chambers, 4, Albion Street, Leeds. Phone, Leeds 41249. 800 seats. Booked at Leeds. Twice nightly, Two changes weekly. Prices, 3d. to rs. 1s. Phone, Ardwick-le-Street 67. Station, Carrcroft.

Wool (Dorset).

Bovington Cinema (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to rs. 1s. Station, Wool, S.R.

Wooler (Northumberland).

Drill Hall Cinema (awh).—Props., Redpath and Stoddart. 365 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to rs. 3d. Station, Wooler.

Wotton Bassett (Wilts), Pop. 1,991.

Picturedrome (Imperial), High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmesbury, Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to rs. 3d. Station, Wotton Bassett, G.W.R.

Worcester (Worc.), Pop. 50,407.

Gaumont (b.a), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corp., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 1s. Cafe, Phone, Wor. 1509. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

Fitted “ARDENTE” Deaf Aids See page 79
WORCESTER—continued.
SCALA THEATRE (we).—500 seats.

WORCESTER PARK (Surrey).
ODEON THEATRE (8th), Cheam Common Road.—Prop., Odeon Theatres, Ltd., Old Country Cinema, Marlows, Buckns. Phone, Marlows 695-9. Booked at Moor Hall, Cookham, Berkshire. Continuous from 2 p.m. daily. Sun. from 5.30 p.m. Two dressing-rooms. Prices, 9d. to 2s. Phone, Dervent 2355.

WORDSLEY (Staffs), Pop. 6,000.
OLYMPIA (Morrison).—Prop., F. C. Leatham. 600 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 15s. Proscenium width, 26 ft. Occasional Variety. Stage, 30 ft. deep; 4 dressing-rooms. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (Cumb.), Pop. 24,691.
HIPPODROME (we)., Falcon Place.—Prop., The Williams Cinemas Ltd., Falcon Place Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 6d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.


OXFORD PICTURE HOUSE (we).—Prop., Graces Cinemas, Ltd. Booked at H.O., Athenaeum Buildings, Maryport. 710 seats. Twice nightly. Prices, 6d. to 1s. Phone, Workington 201. Station, Workington, L.M.S.

RITZ CINEMA.—Props., Graces Cinemas Ltd., Athenaeum Buildings, Maryport. 1,100 seats. Prices, 6d. to 1s. 6d. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.

THEATRE ROYAL (we).—Prop., Graces Cinemas Ltd. Booked at H.O., Athenaeum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.

THE CARNEGIE (rca).—Graces Cinemas Ltd., Athenaeum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 120.

WORKSOP (Notts), Pop. 28,286.
GAITY THEATRE (we). Bridge Street.—Prop., E. V. Pepper and G. W. Clark, 35, Bridge Street, Worksop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 289. Café attached.


RITZ (we).—Props., Union Cinemas Ltd., 12, Regent Street, London, W.1. Phone, Whitehall 8484. Prices, 6d. to 1s. 6d. Station, Worksop, L.N.E.R.

VICTORIA PALACE (we).—Prop., Hallamshire Cinemas Ltd., 39, Hartshill, Sheffield. Booked at H.O. Prices, 6d. to 2s. 6d. to 1s. 6d. Phone, 2327. Station, Worksop, L.N.E.R.

WORTHING (Sussex), Pop. 46,230.
DOME CINEMA (we), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Worthing 461. Station, Worthing.

ODEON THEATRE (8th).—Prop., Odeon Theatres, Ltd., Old Country Cinema, Marlows, Buckns. Phone, Marlows 695-9. Continuous from 1.30 p.m. daily. Sun. from 5.30 p.m. Booked at Moor Hall, Cookham, Berkshire. Prices, 6d. to 2s. 6d. Café attached. Phone, Worthing 2016.


Fitted "ARDENTE" Deaf Aids See page 79

RIVOLI CINEMA (we), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone, Worthing 179.

WOTTON-UNDER-EDGE (Glos).
PICTURE HOUSE (sof), Market Street.—Prop., W. J. Spalding, Hillside, Wymondham. 300 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Chalford, L.M.S.

WYMONDHAM (Norfolk), Pop. 5,000.
PICTURE THEATRE (Morrison).—Prop., W. J. Spalding, Hillside, Wymondham. 300 seats. Booked at Hall. Once nightly, twice Sat. Continuous. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 17½ ft. Station, Wymondham.

REGAL.—Props., Bostock Cinema Circuit, 54, Cheviator Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

Yeadon (nr. Leeds) (Yorks), Pop. 7,671.

TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Guiseley.

YELOWL (Somerset), Pop. 19,078.
CENTRAL CINEMA (we), Church Street.—Prop., Star Cinemas Ltd. 550 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Yeovil 567.
Odeon Theatre (bth).—Prop., Odeon (Payments), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Yeovil 663.

Gaumont Palace (ba).—Prop., Gaumont British Picture Corp., Ltd.

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YIEWSLEY and WEST DRAYTON (MIDDX.) Pop. 13,057.

Marlborough Cinema (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 843. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

York (Yorks). Pop. 90,000.

Clifton Picture House (btp).—Props., Pendergast & Mason, 1,080 seats. Prices, 6d. to 10s. 6d. Continuous. Proscenium width, 20 ft. Booked at Leeds. Station, York, L.N.E.R.


Grand Picture House (btp) (Café and Ballroom), Clarence Street.—Prop., R. J. Pullery, Clifton Croft, Clifton, York. 950 seats. Booked by Prop. at Hall. Phone, York 3512.

Odeon Theatre (bth).—Prop., Odeon (York), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695–9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, York 3040. Station, York, L.M.S.


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Regent (rca), Acomb.—Prop., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate, 899 seats. Continuous. Booked at Leeds. Prices, 6d. to 1s. 6d. Phone, 781381. Proscenium width, 40 ft. Station, York, L.N.E.R.

Rialto Cinema (btp), Fishergate.—Prop., Pendergast and Winder. 1,500 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, York 2119.

St. George's Cinema (we), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,496 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage and dressing-rooms. Exhibition Hall attached. Phone, 253811.

Tower Picture Theatre (we), New Street.—Prop., Tower Picture Theatre (York), Ltd., 26, Park Row, Leeds. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298.

TRAVELLING SHOWS.

Prop., Cinetour, Ltd., Hove.

Pulborough, Village Hall. — Tues.

Steyning, Town Hall. — Thurs.

Storrington, Village Hall. — Fri.

Henfield.

Prop., H. M. Wickens.


Brackley, Town Hall. — Thurs.

Burford, Town Hall. — Fri.

Shipton-under-Wychwood, Parish Hall. — Sat.

Prop.—Cornwall Cinemas (Taylor).

Ages, Regal Street.

St. Ives, Roseland Hall.

St. Columb Major.

Prop., G. Hughes.

Cranbrook.—Wed. and Sat.

Hawkhurst.—Tues.

Marden and Northiam.—Mon.

Robertshbridge.—Thurs.

Prop., East Anglian Travelling Circuit.

Stalham, Town Hall. — Mon.

Buxton, Village Hall. — Tues.

Fordham, Victory Hall. — Wed.

Poulsheim, frost Hall. — Thurs.

Wrentham, Town Hall. — Fri.

Northwold, Village Hall. — Sat.

Prop., C. Hall.

Towcester.—Sat., Mon., Thurs., and sometimes Tues.

Prop., Mr. W. J. Hocking.

Callington, Cornwall.—Mon. and Fri.

Millbrook, Cornwall.—Wed. and Sat.

Ivybridge, Devon.

Petitt's Popular Pictures.

Bodiam, East Sussex. — Wed.

West of England Village Halls.

Prop., S. and S. Cinemas (G. F. Bellamy).

Bruton — Wed.

Martock — Sat.

Somerton — Fri.

Twice

Stalbrough — Mon. nightly.

Templecombe—Thurs.

Evercreech—Tues.

Prop., H. Sullings.

Boxford. — Mon.

Coltishall.—Fri.

Framlingham.—Thurs. and Sat.

Hoflsey.—Tues.

Orford.—Wed.

Aylsham.

Prop., Mr. Yardley.

Crowland, Lincolnshire.—Thurs.

Billingborough, Lincolnshire.—Fri.

Donington, Lincolnshire.—Sat.
The Kinematograph Year Book.

WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone, Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), Pop. 16,100.
Grand Theatre (RCA) — Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff, 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberaman 310. Station, Aberaman G.W.R.

ABERAYRON (CARDIGAN), Pop. 1,155.
Memorial Hall (Morrison), Western Cinemas Circuit. — Prop., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Pen-darren, Merthyr Tydfil. One show weekly.

ABERCWMBOI (GLAM).
Cinema. — Prop. and Res. Man., M. Freedman. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERYON (GLAM), Pop. 9,105.

Pallace Super Cinema (WE), Margaret Street. — Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (WE). — Prop., Abercynon Colliery Workers, 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices 4d. to 1s.

ABERDARE (GLAM), Pop. 48,751.
Aberdare Cinema (BTH) — Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street, Phone Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

Cosy Cinema (WE), Market Street. — Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff, 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

Empire and Playhouse (BA). — Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.


Park Cinema (Mihaly), Gladys, 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

TOWN KINEMA (BTH).

ABERFAN (GLAM), Pop. 5,500.
Electric Theatre (BTH) — Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by J. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Aberfan, G.W.R.

ABERGELE AND PENSARN (DENBIGH), Pop. 2,651.
The Cinema (AWH), Market Street. — Prop., Abergele Entertainments, Ltd. 350 seats. Booked at Hall. Phone 42. One show nightly twice Sat. Prices 3d. to 1s.

ABERGWYNFI (GLAM), Pop. 3,540.

ABERKENFIG (GLAM), Pop. 5,000.

ABERTRIDWR (GLAM). Pop. 7,000.
Workmen's Hall (WE). — Prop., The Trustees and Management Committee, Windsor Colliers, Workmen's Hall and Institute, The Square, Abertridwr. 700 seats. Phone, Senghenydd 22. Booked at Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 9d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9,474.

FORUM (WE), Bath Street. — Prop., Roy Cinemas, Ltd, Great Darkgate Street, Phone 416. 470 seats. Booked at Liverpool and Cardiff. Continuous nightly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (AWH). — Prop., Aberystwyth Pier Co., Ltd. 615 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,561.

AMMANFORD (CARMARTHEN), Pop. 7,160.
NEW CINEMA (ABTH). — Gwawr-Cae-Guwen. 750 seats.

PASSAGE (WE). — Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 85 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Ammanford 59.

BALA (MERIONETH), Pop. 1,394.
Victoria Cinema. — Prop., T. J. Humphreys, 52, High Street, Bala. 600 seats. Two shows nightly, Mon., Wed., Fri. or Sat. Prices, 6d. to 1s. 6d. Booked at 52, High Street. Proscenium width 13 ft. Station Bala, G.W.R.
BAGILLY (Flints).
Regent.

BANGOR (Carnarvon). Pop. 11,029.
County Theatre (we).—Prop. and Res. Man. James, Hara. 4,000 seats. Booked at Hall Continual, Mat. Wed. and Sat. Prices 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Phone, Bangor 282. Station, Bangor.

New Cinema Picture House (rca).—Prop., Saranoni Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013. 900 seats. Booked at H.O. Continual. Two changes weekly. Prices, 7d. to 1s. 6d.

Plaza (rca).—Prop., Saranoni Enterprises, Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Daily Mat. Prices, 1s. to 2s. Phone, 59, Station, Bangor.

BARGOED (Glam). Pop. 12,226.
Bargoed Palace (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

Hanbury Cinema (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 687 seats. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Booked at H.O. Phone: Bargoed 72. Station, Bargoed, G.W.R.

New Hall Cinema (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., 1,450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

BARMOUTH (Merioneth). Pop. 2,300.
Pavilion (awm).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. 600 seats. Booked at Town Hall Chambers. Separate shows, except Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth, G.W.R.

White Cinema (Gyrotone).—Prop., D. E. Davies, Green Garage. 375 seats. Booked at Green Garage. Once nightly. Prices, 6d. to 1s. 6d. Phone, Barmouth 4. Station, Barmouth, G.W.R.

BARRY (Glam). Pop. 33,915.
Palace (btp).—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 223. 1,600 seats. Booked at H.O. Continu-
ous. Prices, 6d. to 1s. 3d. Phone, Barry 475. Proscenium width, 30 ft. Station, Barry Dock, G.W.R.

Romilly Cinema (rca), Broad Street. t.500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 37 ft. Station, Barry G.W.R.


BEAUMARIS (Anglesey), Pop. 1,708.
Regal Cinema (Kalee), Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Continuous. 340 seats. Booked by Prop. Prices, 2s. to 1s. 3d. Station, Menai Bridge.

BETHESDA (Carnarvon), Pop. 4,476.

BLAENA FESTINIOG (Merioneth). Pop. 9,075.
Assembly Rooms (bth)—800 seats.
Empire Picture Palace (ba).—Props., Blaena Ffestinog, Empire Ltd., 20, Church St. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone: Blaena Ffestinog 25. Station, Blaena Ffestinog, L.M.S. and G.W.R.

FORUM (rca).—Props., Griffith Owen, Aber, Blaena Ffestinog, 54 seats. Prices, 6d. to 1s. 3d. Booked at Liverpool. Phone 32, Station, Blaena Ffestinog, L.M.S.

Park Cinema (bth).—Prop., W. O. Thomas. Boston House, Blaena Ffestinog. 400 seats. Phone, 47. Booked at Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaena Ffestinog, L.M.S. and G.W.R.

BLAENGARW (Glam). Pop. 10,000.
Central Cinema (ba), King Edward Street. Prop., Blaengarw Cinemas, Ltd., 16, Court-

BLAEN-RHONDDA (Glam).—Fernhill Workmen's Hall (rth)—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Tre-
herbert 15. Station, Blaen-Rhondda, G.W.R.

BREGON (Brecon). Pop. 5,334.
New Colony House (we), Wheat Street.—Props., Brecon Entertainments, Ltd. 650 seats. Booked at Cinema, Bridgend. Continuous. Two changes weekly. Stage, 25 ft. by 22 ft.; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Brecon 102. Station, Brecon, G.W.R.

BRIDGEND (Glam). Pop. 10,033.
Cinema (we).—Props., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

EMBASSY CINEMA.

PALACE (rca).—Props., Bridgend Cinemas, Ltd. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

Pavilion (rca).—Props., Bridgend Cinemas, Ltd. Booked at H.O. 650 seats. Continuous, evenings. Prices, 6d. to 1s. Phone, Bridgend 101. Station, Bridgend.

BRITON FERRY (Glam). Pop. 9,176.
Palace Cinema (rca).—Prop., Palace Cinema Co. (Britton Ferry), Ltd. 650 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Britton Ferry 45. Station, Britton Ferry, G.W.R. and R.T.

Picturedrome (rca), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Britton Ferry 45. Station, Britton Ferry, G.W.R.

PUBLIC HALL CINEMA AND INSTITUTE.—(Closed.)

BROUGHTON (Near Wrexham, Denbigh), Pop. 7,000.

BRIMBO (Denbigh), Pop. 4,906.
Cinema (Morrison).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (Carmarthens.), Pop. 7,500.
Public Hall Cinema (BA).—Trustees, Brynamman Public Hall and Library. Phone, Brynamman 32. 926 seats. Booked at H.O. Prices, 6d. to 1s. One show nightly; two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Brynamman, G.W.R.

BRYNMAWR (Brecon), Pop. 7,247.
Cosy Cinema (Edible).—Props., R.W. Phillips and Sons, 3, Greenwood Road, Brynmawr. Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

TOWN HALL CINEMA (Edible).—Props., R.W. Phillips and Sons, 3, Greenwood Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked Hall. Price nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY (Flint), Pop. 6,909.
Palace (BA).—Prop., Copper and Sons. 400 seats. Res. and Booking Man., T. N. Copper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.


BUILTH WELLS (Brecon), Pop. 1,683.
CASTLE CINEMA (Parneko).—Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, 260. 350 seats. Booked at 1, High Street. One show nightly. Two on Sat. Prices, 4d. to 1s. Proscenium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

BURRY PORT (Carmarthens), Pop. 5,752.
Stepney Cinema, Snowden House.—Prop., Thomas Williams, 178, Penscoed Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 53. Station, Burry Port.

CADOXTON (Barry) (GLAM.). Pop. 5,844.
PALACE (BA).—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 350 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Cadoxton, Barry, G.W.R.

PLAZA CINEMA (RCA).—Prop., Scott Selwyn Leck, 525, Canton Street, Cardiff. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Café, Phone, Barry 696. Station, Cadoxton, G.W.R.

CAERAU (GLAM.). Pop. 6,609.
COLISEUM (WE).—Prop., W. E. Jones, The Square, Caerau. 617 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

Cosy Cinema (WE).—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft by 10 ft.; three dressing-rooms. Prices, 7d. to 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

CAERGWRE (Denbigh), Pop. 1,520.
DERRY CINEMA (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

CAERNARVON (Carnarvon), Pop. 8,469.

GUILD HALL (BA).—Props., Mrs. R. H. Davies, 450 seats. Prices 6d. to 1s. 6d. Continuous from 5.30 p.m., Mats. Wed. and Sat. Booked Liverpool, Phone, Caernarvon 272. Station, Caernarvon, L.M.S.


PLAZA (WE) Penygroes.—Prop., Capt. W. E. Prichard "Nant," Crichieth, North Wales. Phone 36. 608 seats. Non-Continuous. Prices, 6d. to 1s. 6d. Phone, Caernarvon 11. Station Penygroes, L.M.S.

CAERPHILLY (GLAM), Pop. 36,896.
CASTLE CINEMA (WE).—Props., G.B.N. Cinemas, Ltd., 2,4 Park Grove, Cardiff. Phone, Cardiff 6756. 500 seats. Continuous. Booked at Cardiff. Two changes weekly. Prices 5d. to 1s. 6d. Phone 2250. Station, Caerphilly, G.W.R.

WOODWILL'S HALL (Phillips Cine Sonor).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 2268. 650 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Continuous Proscenium width, 18 ft. Road transport.

CARDIFF (GLAM.), Pop. 223,648.
CANTON CINEMA (WE)., Cowbridge Road.—Prop., Splets Cardiff Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,000 seats. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 1s. 6d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.


CENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Cardiff 2936. Station, Cardiff, G.W.R.


CORONET (BT), Woodville Road.—Prop., New Coronet Cinema Co., Woodville Road, Cardiff. 660 seats. Booked at Hall. Proscenium width, 16 ft. Prices, 6d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.

EMPIRE THEATRE (WE).—Props., Gaumont British Corporation, 6, Queen Victoria House, Regent Street, W. I. 2000 seats.

Fitted "ARDENTE" Deaf Aids

See page 79
GAIETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,518 seats. Booked at H.O. Continuously. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station Cardiff, G.W.R.

GLOBE (RCA).—Prop., W. E. Willis, 600 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Phone, Cardiff 3072. Station Cardiff, G.W.R.

NIAMAN PALACE (BTH).—Prop., Splott (Cardiff), Cinema Co., Ltd., 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

ODEON (BTH), Queen Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 653-9. Booked at Moor Hall, Cookham, Berks. Continuous from 13.30 daily. Prices, 9d. to 2s. 2d. Phone, Cardiff 2355.

OLYMPIA (WE), Queen Street.—Props., Associated British Cinemas, Ltd., 33, Golden Square, London, W.1. Phone: Gerrard 7887. 1,830 seats. Continuous. Prices 6d. to 1s. 6d. Station, Cardiff, G.W.R.

PARK HALL CINEMA (WE) Park Place.—Prop., Park Hall and Hotel Co., Ltd., Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. 2d. Phone, Cardiff 3858. Station, Cardiff, G.W.R.

PAVILION CINEMA (BTH), St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1,316 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 27 ft. Café Dance Hall. Phone 670.

PLAZA CINEMA (WE), North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 7291. 1,500 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

QUEEN'S CINEMA (WE), Queen Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 2d. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Fitted “ARDENTE” Deaf Aids
See page 79.

REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,551 seats.

RIALTO (WE).—Prop., Splott Cinema (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd., 2,000 seats. Booked at 14, St. Andrews Crescent, Cardiff. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Cardiff 4814. Station, Cardiff, G.W.R.

TIVOLI (WE), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Whitchurch 850.

GARDIGAN (CARDIGAN), Pop. 3,309.

PAVILION (BTH).—Prop., Cardigan Cinema Co., Ltd., 1, Victoria Quay. Once nightly. Open Sat. Two changes weekly; three on holidays, Prices, 2d. to 1s. 6d. Phone, 56.

GARMARTHEN (CARMARTHEN), Pop. 10,310

CAPITOL (WE).—Props., Capital (Carmarthen) Ltd. 1,000 seats. Pictures and occasional Variety.


LYRIC THEATRE (WE), King's Street.—Licensee, W. E. Morgan, 900 seats. Booked at Cardiff. Two shows nightly. Matinees Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Café. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

CEFN (DENBIGH), Pop. 7,035.

PALACE CINEMA (BA).—Prop., J. Jones, 700 seats. Booked at Hall. People's Cinema (AWH), Well Street.—Props., George Edwards Hall Committee, 600 seats. Twice nightly, Prices, 4d. to 1s. Booked at Liverpool. Phone, Rubabon 97. Station Cefn, G.W.R.

CHIRK (DENBIGH), Pop. 4,879.

CHIRK CINEMA (Gyrtoone).—Props., Corwen & Chirik Cinemas, The Dingle, Cynwyd, Merioneth. 500 seats.

GLYDACH-ON-TAWE (GLAM.), Pop. 7,707.

Globe Theatre, 470 (BTH), River Street, Tawe.—Prop., J. Hopkin, 900 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Glydach 46.

COWLYN BAY (DENBIGH), Pop. 20,885.

ARCADIA (WE).—Prop., David Forrester Theatres. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 2d. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (BTH), Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd. Resident Manager, Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.

ODEON THEATRE (BTH), Cr. Conway Road.—Props., Odeon (Colwyn Bay) Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 653-9. Booked at Moor Hall, Cookham, Berks. Continuous, Mats., Mon., Wed. and Sat. Prices, 6d. to 2s. 2d. Phone, Colwyn Bay 2827.

PRINCESS PICTURE THEATRE (BTH), Princes Drive.—M. A. Kenyon & Son, 500 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 6d. to 2s. 2d. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.


SUPREME CINEMA (WE), Old Colwyn.—Prop., Advance Cinemas, Ltd., Lloyds Bank Bldgs., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 570 seats. Booked at Liverpool. Continuous evenings, Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5249. Station, Colwyn Bay.

CONNAGH'S QUAY (FLINTS,). Pop. 5,065.

ALHAMBRA (BA).—Prop., H happen Co., Ltd., High Street, Connah's Quay, Connaghs Quay. —Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Two Sat. Prices, 6d. to 1s. Phone, Connaghs Quay 161. Station, Connaghs Quay, L.M.S.

CONWAY (CARNARVON), Pop. 8,769.

PALACE (WE), High Street.—Props., The Palace Cinema, Conway. Continuous. Booked at
FERNDALE (GLAM.), Pop. 18,144.
TUDOR PALACEUM (we).—Prop., F. Pellow, 665 seats. Continuous. Two changes weekly.
Prices 4d. to 1s. Station, Ferndale, G.W.R.

WORKMEN'S HALL (we) 1,100 seats.—Prop. Ferndale Workmen, 56/7, High Street, Ferndale. 975 seats. Booked at Cardiff, Two shows nightly. Prices, 6d. to 1s. Proscenium width, 50 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHERGUARD (Pembroke), Pop. 2,983.
The Cinema (we).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Fishguard and Goodwick, G.W.R.

FLINT (Flint), Pop. 7,563.
Empire (Awh).—Prop. and Man., R. Davies. 700 to 1s. One show nightly. Three changes weekly. Prices, 3d. to 6d. Phone, Flint 32. Station, L.M.S.

GRAND KINEMA (awh), Church Street.—Prop. and Res., R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 37.

GARNANT (Carmarthenshire).
WORKMEN'S HALL (we).—Prop., Trustees, Wellington Hall. 900 seats. One change nightly. Two Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage 30 ft.; 6 dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

GILFACH GOCH (GLAM.), Pop. 10,000.
GLOVE CINEMA (Meridian).—Prop., D. F. Griffiths, 450 seats. One show nightly, Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Road Transport.

WORKMEN'S HALL (bth), Glanavon Terrace.—Prop., Workmen's Hall Subscribers, 550 seats. Booked at Hall. Once nightly, two shows Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport, G.W.R.

GLANAMAN (CARMARTHENSIRE).
Palace (bca).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamannau, G.W.R.

GLYN-NEATH (GLAM.), Pop. 4,000.
New Theatre (bth).—Prop., Glyn-Neath Picture and Variety Co., Ltd., 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath G.W.R.

GORSEINON (GLAM.), Pop. 10,000.
Electra Cinema (we).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

GOWERTON (GLAM.), Pop. 2,950.
Tivoli Cinema (Parmeko).—Prop., Frank H. Thomas, Owner Manager, Tivoli House, Gower Fun, Phone, Gowerton, L.M.S. and G.W.R. Film Transport.

SWANSEA-GURWEN (CARMARTHENS.)

HAVERFORDWEST (Pembrok.), Pop. 6,113.
County Theatre (we).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff, Phone, Haverfordwest, 235. 1,000 seats. Prices, 6d. to 2s. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 60 dressing-rooms.

Palace Theatre (we).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 650 seats, Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to 1s. Proscenium width to 20 ft. Stage 24 ft. deep; six dressi g-rooms. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.
Victoria Hall (rca).—Prop., Hirwain Victoria Hall Co., Ltd., 300 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain, G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.
Empire Theatre (rca), Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd., 719 seats. Booked by D. D. Farquharson. Continuous. Prices, 6d. to 1s. 6d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.
Hippodrome (btp), Market Street.—Props., Holyhead Hippodrome, Ltd., 488 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 6d. Phone, Holyhead 222. Station, Holyhead.

HOLYWELL (FLINT), Pop. 3,874.
Prince of Wales Theatre and Cinema (Cambriaphone).—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.
The Cinema (rca).—Props., Kenfig Hill Cine Co., Ltd., 500 seats. Res. Man. Dir., G. F. Muncion, Phone, Kenfig 673. Booked at 45, Pisgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.F., or Road Transport.

Welfare Hall (we).—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Cardiff. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 6d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

KIDWELLY (CARMARTHEN.), Pop. 3,161
Kidwelly Cinema (rca).—Prop., A. H. Thomas, 9, Parcmain Street, Carmarthen. 300 seats. Booked at Hall. One show nightly, two on Sat. and Mat. Prices, 6d. and 1s. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing rooms. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR), Pop. 1,300.
Pictorial Cinema (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 220 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

LLANBERIS (CARNARVON), Pop. 2,912.
Concert Hall (Uniquaphone).—Prop., E. H. James, 4, Cae Llan Llanrws. Booked at H.O.

Empire Cinema (Electro-cord).—Prop., and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.
Worker's Hall (ba), High Street.—Props., Llanbradach Colliery Workmen, 650 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, No. 26. Station, Llanbradach, G.W.R.

Empire Theatre (we).—Props., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone No. 33.

LLANDILLO (CARMARTHEN.), Pop. 1,886.

LLANDRINDOD WELLS (RADNOR), Pop. 2,925.

Plaza Cinema (awh).—Props., Paramount Picture Theatres, Ltd., Chesterton, Near Bridgnorth, Salop. Phone: Ackleton 224. 450 seats. Continuous evenings. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width 20 ft. Phone, 167. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), Pop. 19,281.
Grand Theatre (ba).—Prop., Art Enterprises, Ltd. Phone, 6,885. 1,000 seats.


Pier Pavilion, 1,500 seats.
LANDUNDO—continued.
WINTER GARDENS (W.T.).—Props., Odeon (Llandudno), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. Continuous from 6.15 p.m. Mats. Wed. and Sat. Stage, 42 ft. 6 in. deep. Café and Dance Hall attached. Phone: Llandudno 6666. Station, Llandudno, L.M.S.

LLANDYSSUL (CARDIGAN). Pop. 902.
TYSSUL HALL (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Llanfair-ar-u-Thwy Tydál, 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN). Pop. 50,244.
ASTORIA CINEMA (We).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 2s. 6d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing-rooms, Phone 252: Stations, Llanelli, G.W.R.


HIPPODROME (RCA), Market Street.—Props., Hippodrome (Llanelli), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Phone, 383: Station, Llanelli, G.W.R.

LLENELLY CINEMA (WE), Stepney Street.—Props., Llenelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Phone, Llenelli 41.

ODEON THEATRE (W.T.).—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon (Llanelli), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 6d. Continuous from Sat. Mon. to Fri.; three shows on Sat. Stage: Phone : Llanelli 857.

PALACE (WE), Market Street.—Props., Palace (Llanelli), Ltd. 7,003 seats. Prices, 6d. to 1s. 4d. Continuous. Station, Llanelli.

PUBLIC HALL, Tumble. REGAL (WE).—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,778 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café. Phone, 393: Station, Llanelli, G.W.R.

LLANFAIRFRECHAN (CARNARVON). Pop. 3,162.
TOWN HALL CINEMA (Uniquaphone).—Props., Llanrwit Cinema, Ltd. Phone, Llanrwst 47; 354 seats. Booked by E. H. James, "Lyndhurst," 4, Caer-Llan, Llanrwit. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 23 ft. deep; two dressing-rooms. Station, Llanfair-frechun, L.M.S.

LLANFENFI (ANGLESLEY), Pop. 1,690.
ARCADIA CINEMA HALL (BA).—Prop., T. J. Jones, Central Blids., 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Llanfengi 24: Station, Llanfengi, L.M.S.

LLANGOLLEN (DENBIGH). Pop. 2,937.
DOROTHY CINEMA (BA). Castle Street.—Props., R. A. Horropl. Phone No. 3298. 450 seats. Once nightly except Sat. Booked at Liverpool. Prices, 6d. to 1s. 3d. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Station, Llangollen, G.W.R.

TOWN HALL CINEMA. —Props., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

LLANHARRAN (GLAM.). Pop. 1,504.

LLANIDLOES (MONTGOMERY). Pop. 2,300.

LLANRWSIT (DENBIGH). Pop. 2,360.
ELECTRIC CINEMA (Uniquaphone).—Props., Llanrwsit Cinema, Ltd. 200 seats. Booked by E. H. James, 4, Caer-Llan, Llanrhos. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanrwst 47.

LLANRISANT (GLAM.). Pop. 15,048.
CINEMA (RCA).—Prop., F. Phillips, 450 seats. MACHYNLETH (MONT). Pop. 1,890.
PowyS CINEMA (Morrison).—Prop., William Williams, Powys House, Machynlleth. 260 seats. Two nightly. Prices, 3d. to 1s. 3d. Phone, 84: Station, Machynlleth, G.W.R.

MAESTEG (GLAM.). Pop. 22,917.
COSY CINEMA (WE), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 4d. Phone, Maesteg 374.

NEW THEATRE (WE), Commercial Street.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 3 p.m. Separate shows on Sats. and Holidays. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Maesteg 373: Station, Maesteg, G.W.R.

PLAZA (WE) Salisbury Road, Props., Richard Dooner, 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices 6d. to 1s. 3d. Continuous from 3 p.m. Separate shows Sats. and Bank Holidays. Proscenium width 26 ft. Station, G.W.R.

REGAL (WE).—Props., Glamorgan Cinemas, Ltd. 750 seats. Prices, 6d. to 1s. Continuous. Pictures and occasional variety. Booked at Cardiff. Proscenium width 20 ft., Stage, 20 ft. deep. Station, Maesteg.

MARCHWEN'S HALL (BA).—Prop., Workmen's Hall Committee. 960 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Dance Hall. Proscenium width, 27 ft. 6 in. Phone, Mardy 22, Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (ANGLESEY). Pop. 1,675.
TOWN HALL CINEMA (Kale).—Prop., E. H. James, 4, Caer-Llan, Llanrwst. Phone, 47. 250 seats. Once nightly, Tues., Thurs., and Fri., Continuous. Mon. and Wed. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.
MERTHYR TYDFIL (Glam.). Pop. 65,000.

CASTLE SUPER CINEMA (we), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Café attached. Phone, 76, Station, Merthyr Tydfil, G.W.R.

PALACE (we).Pontmorlais Circus.—Props., D. Bell and D. Noan, 2 and 4, Park Grove, Canton, 665 seats, 6½ ft. Booked at Cardiff. Twice nightly, Mats. Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 362, Station, Merthyr, G.W.R.

TEMPERANCE HALL (rca).—Props. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

THEATRE ROYAL (rca), Pontmorlais.—1,217 seats. Booked at H.O. Two nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2, Station, G.W.R. Road Transport.


EMPIRE (bth).—Props., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff, Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, 223, Station, Milford Haven, G.W.R.

PALACE (we), Robert Street.—Props., Scard’s Cinemas, Ltd. 275 seats. Continuous. Evenings. Prices, 6d. to 1s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (Flint), Pop. 5,205.

ASSEMBLY HALL and PALAIS DE DANSE.—Leasee, L. J. Beldfield, York House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone, Mold 37, Station, Mold.


MORRISTON (nr. Swansea) (Glam.), Pop. 10,814.

GEM CINEMA (ra), Clydach Road.—Props., Mergeren Cinemas Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225, 516 seats. Booked at H.O. Continuous from 6.30 p.m. Mat, Sat. Prices, 6d. to 1s. 3d. Proscenium width, 14 ft. Phone, Morriston 7425, Station, Morriston, G.W.R.

REGAL (rca).—Props., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Occasional Variety. Prices, 6d. to 1s. 4d. Phone, Morriston 7717, Station, Swansea G.W.R., and Road Transport. Fitted “ARDENTE” Deaf Aids See page 79

MOUNTAIN ASH (Glam.), Pop. 40,000.

EMPORIO CINEMA (rca).—Props., Mountain Ash Cinemas Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff, 225, 430 seats. Two shows nightly. Prices, 6d. to 1s. Continuous. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

NEW THEATRE (ba).—Props., Trustees Workmen’s Institute, 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R., and Road Transport.


MUMBLES (nr. Swansea) (Glam.), Pop. 10,000.

TIVOLI PICTURE THEATRE (we).—Props., T. E. Merrells, “Eastwood,” Park Drive, Swansea. Phone, 2560. 639 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

NANTYMOEL (Glam.), Pop. 6,000.

WORKMEN’S HALL (rca), Ogwys Street.—Props., Local Workmen. 720 seats. Continuous, evenings, from 6.30 to 8.30. Two separate shows on Sat. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Nantymoel 7, Station, Nantymoel, G.W.R.

NARBERTH (Pembroke), Pop. 1,046.

GRAND THEATRE.—Leasee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price, Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

NEATH (Glam.), Pop. 33,322.

EMPIRE (we), Rope Walk. Props., Neath, Empire Cinemas and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL (we).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 765 seats. Booked at H.O. by W. J. Vaughan. Three shows daily, Two changes weekly. Phone, Neath 166. Station, Neath.

LODGE KINEMA (we), 118, Briton Ferry.—Props., Lodge Kinema Co., Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Briton Ferry 256, Church Street, Briton Ferry. Station, G.W.R.

WINDSOR CINEMA (we).—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea.

NELSON (Glam.).

CINEMA (we).—Props., Principality Amusements Ltd. 480 seats. Prices, 3d. to 1s. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station, Llancaich, G.W.R.

COSY (we).—Props., Principality Amusements Ltd., Park Hall, Sengennydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 15, Station, Nelson, G.W.R.

NEWCASTLE EMLYN (Carmarthen), Pop. 762.

CINEMA (Portable Talkies).—Leassee, J. R. Parkinson, Market Square, Newcastle Emlyn. 430 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 6d. Phone, 226, Station, 2985. 430 seats. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 325, Station, Penybryn Villas, Penydarren, Merthyr Tydfil. One show per week.

U
NEWTOWN (Montgomery). Pop. 5,152.
REGNY CINEMA (Kalce).—Prop., Paramount Picture Theatres, Ltd., Chesterston, Bridgnorth, Shropshire. Phone: Ackleton 224. 750 seats. Booked at H.O. Continuous evenings: Mats., Tues., and Sat. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: 372. Station, Newtown (Mont.). G.W.R.

VICTORIAN CINEMA (Morrison).—Props., Paramount Picture Theatres, Ltd., Chesterston, near Bridgnorth, Salop. Phone: Ackleton 224. 500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Newtown.

NEW TREDEGAR (Glam.). Pop. 4,777.

OGMORE VALE and GARW (Glam.). Pop. 26,979.
Olympia (W.), High Street.—Props., Maesteg Cinemas, Ltd. 500 seats. Continuous. Prices, 4d. to 6d. Phone, Ogmore Vale 17.

WORKMEN'S HALL (Bth.).—Prop., Ogmore Vale Workmen. 500 seats. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Prices, 6d. to 1s. 6d. 200 seats. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.: two dressing-rooms. Dance Hall. Phone, Ogmore Vale 27. Station, Ogmore Vale, G.W.R.

PENMBROKE DOCK (Pembroke). Pop. 12,008.

PENMBROKE TOWN (Pembroke). Pop. 3,000.
HAGGAR'S CINEMA (Rca), Main Street.—Prop., Walter Haggar. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8ft. One dressing-room. Station, Pembroke, G.W.R.

PENARTH (Glam.). Pop. 17,710.
WASHINGTON LUXURY CINEMA (W.).—Prop., Willmore Bros., Ltd. Man. Director: L. Willmore. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Penarth 666. Station, Penarth, G.W.R.

WINDSOR KINEMA (W.).—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore. 920 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Café, Penarth 72. Station, Penarth, G.W.R.

PENCILEUDDW (Glam.).
MEMORIAL HALL (W.).—Props., Public Trustees, Memorial Hall, 400 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. Station, Penclawdd, L.M.S. Road Transport.

PENMAENMAWR (Carnarvon). Pop. 4,483.
Crescent Cinema (Gyrotone).—Props., Crescent Cinemas (Penmaenmawr), Ltd., Chesterston, Bridgnorth, Salop. Phone: Ackleton 224. 600 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous evenings. Mats. Sat. Proscenium width, 30 ft. Phone: Penmaenmawr 18.

PENRHWIEGEBER (Glam.). Pop. 8,816.
WORKMEN'S HALL (Rca).—Prop., Penrhwliegewer Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly, twice Sat. 6d. to 1s. 6d. Phone, Penrhwliegewer 19. Station, Penrhwliegewer, G.W.R. (Low Level).

PENTRE (RHONDDA) (Glam.).
GRAND THEATRE (W.).—Prop., and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

Woolwich Town Hall, PENYGROES (Carmarthen).
PENYFOLD (we).—Prop., W. E. Pritchard, Nant, Cricklith. Phone, 36. Booked at Liverpool, 6d. to 1s. Continuous nightly. Prices, 6d. to 1s. Phone, 11. Station, Penygroes, L.M.S.

PONTARDawe (Glam.). Pop. 14,000.
LYRIC (Duosonic).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 165. 500 seats. Booked at Hall. Continuous, from 6 till 10. M.S. Phone, Pontypridd 2256.

PONTYCLUN, nr. CARDiff (Glam.). Pop. 1,800.
PARK HALL (Rca).—Prop., J. Phillips. Booked at Cardiff. One show weekly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

PONTYCYMMER (Glam.). Pop. 6,302.
PUBLIC HALL (Kamm.).—Prop., Will Stone, New Hippodrome, Tonymandy. Phone, Tonymandy 54. 650 seats. Booked at H.O. Price, 6d. and Variety. One show nightly, Sat. and Holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymmer, G.W.R. (via Bridgeend) and R.T.

PONTYGWAITH (Glam.). Pop. 5,000.
CINEMA (A.W.).—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylors-town.

PONTYPRIDD (Glam.). Pop. 42,737.
GAITY THEATRE (Rtp), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 420 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Llantwit.

GREAT WESTERN WORKMEN'S HALL (Rtp).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 25 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

NEW TREDEGAR (Edible).—Prop., Trenchard and Jones. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

KINEMA DIRECTORY (WALES). 611

PARK CINEMA (ba), 450 seats. TOWN HALL (we).

WHITE PALACE (bth)—Prop., Pontcynfell Cine, Ltd., 10, Windsor Place Cardif. 736 seats. Booked at Windsor Place. Prices, 5d. to 1s. 3d. Phone, Pontypridd 2503.

PORTH (GLAM.) Pop. 25,000.

CENTRAL CINEMA (we), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (btp).—Lesses and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 15d. Station, Porth.

PORTHCAWL (GLAM.), Pop. 6,447.

CASINO (we).—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Cafe and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

COLUMBUS (we).—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 30 ft. Phone, 344.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. 550 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (CARNARVON), Pop. 3,500.

COLUMBIA (we), Station Road.—Prop., Capt. Pritchard. 610 seats. Twice nightly. Prices, 6d. to 2s. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

PORT TALBOT (GLAM.), Pop. 40,072.

CAPITOL (rca), Aberavon.—Prop., Woodwards Theatres. Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (rca).—Prop., Woodwards Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. (Closed.)

GRAND THEATRE (rca).—Prop., T.G. Hay. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

MAJESTIC (we), Bethany Square.—Prop., T.G. Hay. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91.

ODON CINEMA (rth), Bethany Square.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett’s Hill, Birmingham. Phone, Midland 2781. (In course of construction.)

OLYMPIC CINEMA (bth), Cwmavon.—Prop., R. V. Ebley. 500 seats. Booked at “Hazelden,” Dept Road, Cwmavon. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Port Talbot 21.

PALACE CINEMA, Water Street.

PICTUREDROME.—Prop., and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

PICTUREDROME (rca), Taibach.—Prop. and Res. Man., C. Roberts. 475 seats. Booked at 21, Tan-y-groes Street. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Station, Port Talbot, G.W.R.

WORKMEN’S HALL (bth), Glyncorrwg.—Prop., Trustees, Workmen’s Hall. 450 seats. Once nightly. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone No. 4.

PRESTATYN (FLINT), Pop. 4,511.

La Scala (rca).—Prop., Saronies Enterprises. 7/8, 1 Saxone Bldgs., Church Street, Liverpool. Phone, 4,511. 850 seats. Continuous. Booked at Liverpool. Phone, Prestatyn 365. Film Transport.

FALLADIN (bth), High Street.—Prop., Prestatyn Cine Ltd. 850 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Cafe. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn L.M.S.

PRESTEIGN (RADNOR), Pop. 1,128.


Pwilhelm (Carnarvon), Pop. 3,593.

TOWNS HALL (bth).—Prop., Pwilhelm Corporation, Res. and Bkg. Man., C. Lloyd Roberts. 800 seats. Booked at Hall. Once nightly. Twice Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Pwilhelm.

RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (bth).—Prop., Resolven Picture Palace Co., Prellwic, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100.

CASTLE THEATRE (rth), Aberystwyth.—Prop., D. J. Madigan, Hill Crest, Hay, Herford. Phone, Hay 4. 300 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

RHOS-ON-SEA (nr. Colwyn Bay) (DNNH), Pop. 3,000.

PLAYHOUSE (bth).—Prop., Sidney Freer. 400 seats. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Colwyn Bay 430. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.

ODEON THEATRE (bth), Brighton Road.—Prop., Odeon (Rhyll), Ltd. Old County Cinemas, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 2.15 daily. Prices, 6d. to 2s. Booked at Moor Hall, Cookham, Berks. Stage. Phone: Rhyll 876.

PLAZA (WE), High Street.—Prop., Rhyll Entertainments, Ltd., Queen’s Hotel, Rhyll. Phone: 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyll 442. Station, Rhyll, L.M.S.

QUEEN’S THEATRE (bth), Promenade.—Prop., Rhyll Entertainments,Ltd., Queen’s Hotel, Rhyll. Phone, 714. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Cafe attached. Proscenium width 18 ft. Phone, Rhyll 391.

REGAL (WE).—Prop., Rhyll Entertainments, Ltd., Queen’s Hotel, Rhyll. Phone, 910. 1,567 seats. Prices, 6d. to 1s. 3d. Booked at H.O. Continuous evenings and Mats. Phone: 976’ Station, Rhyll, L.M.S.

RUABON (DENNH), Pop. 4,500.

PARISH HALL CINEMA.—Prop., Ruabon Parish Hall Committee. Booked at Hall.

RUTHIN (DENNH), Pop. 2,912.

CINEMA, Ruthin.—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 375 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.
SENGHENYDD (Glam.), Pop. 5,350.

PARK HALL CINEMA (Cwrtbont).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam., Pictures and Variety. Seven shows weekly. Prices 3d. to 11d. Station, Senghenydd, G.W.R.

SEVEN SISTERS (Glam.), Pop. 2,500.

WELFARE HALL (8th).—Prop., Seven Sisters Miners Welfare Society, 620 seats. Booked at Seven Sisters Institute (rca). Two changes weekly. Prices, 2d. to 1s. Proscenium width, 22 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

SKYBON (Shotton, Flint) 1,200 seats. Booked at Hall. Once nightly. Twice Sat.; mats, Sun. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Station, Shotton. Station, Shotton.

SKEWEN (Glam.), Pop. 9,584.

NEW CINEMA (rca).—Prop., New Cinema Co., Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Skewen, G.W.R.

SWANSEA (Glam.), Pop. 164,825.

ALBERT HALL (we).—Prop., Associated British Cinemas, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Swansea 4576.

CARLTON CINEMA (we), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. 929 seats. Booked at H.O. by W. J. Vaughan. Continuous, Prices, 6d. to 1s. 6d. Phone, Swansea 4596.

CASTLE CINEMA (we), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Broadway, Cardiff 2982. 1,133 seats. Booked at H.O. Continuous from 2:30 Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

ELYMUS CINEMA (Btp), High Street.—Prop., Anima Co., Ltd., 900 seats. Continuous, Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

GLOBE CINEMA (we).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff 1,200 seats.

LANDORE CINEMA (ba), Landore.—Prop., Swansea Cinemas, Ltd. 600 seats. Booked at H.O. by Mr. P. A. Morris, one show nightly. Prices, 4d. to 7s. 4d. Phone, Swansea 3432. Station, Landore, G.W.R. and Road Transport.

MAXINE SKETTY.—Prop., Cornelius Cinemas (Sketty), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 2770. 1,600 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Swansea 8855.

NEW PALACE CINEMA.—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. ODEON, High Street.—Prop., Odeon (Swansea), Ltd., 63, Temple Row, Birmingham. Phone, Bid. 2781. Under construction.

PICTURE HOUSE (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea, Ltd. 942 seats. Booked at H.O. by W. J. Vaughan. Continuous, Prices, 4d. to 1s. 3d. Phone, Swansea 4598. Station, Swansea.


RIALTO (we), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Prices, 225, 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.

SCALA (ba), St. Thomas.—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Twice nightly. Booked at Morriston. Prices, 4d. to 1s. 4d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.

TIVOLI (rca).—Closed.

UPLANDS CINEMA (rca).—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2214. Booked at Hall. 414 seats. Once nightly, Prices 4d. to 1s. 4d. Station, Swansea, G.W.R. and Road Transport. (Closed.)

WELFARE HALL (we).—Prop., Cowmifell Miners’ Welfare Association. 650 seats. Once nightly, twice Sat. Booked at Hall, Prices, 6d. to 1s. Phone, Swansea 33.

TENBY (Pemroke), Pop. 4,108.

D. VALENCE PAVILION (we).—Prop., Mrs. H. A. Bres, Royal Playhouse, Tenby. Phone, 194 600 seats. Booked at Cardiff. Continuous. Prices, 4d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café and Dance Hall. Phone, Tenby 262. Station, Tenby.

NEW PAVILION (we).—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead N.W. 630 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. and Dance Hall. Phone, Tenby 135. Station, Tenby, G.W.R.

ROYAL PLAYHOUSE (we).—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. 660 seats. Booked at Cardiff. Twice nightly. Prices, 4d. to 1s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone, 194.

SHANLY'S SUPER CINEMA (we).—Prop., M. W. Shanly, 135, King Henry's Road, South Hamptead, 653 seats. Booked at H.O. Continuous. Prices, 4d. to 2s.

TON PENTRE (Glam.), Pop. 6,000.

MANNY AND EASTERN WORKMEN'S HALL (rca).—Prop., Mann & Eastern Colliery Workmen’s 650 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

TONYPANDY (Glam.), Pop. 25,000.

EMPIRE (we).—Prop. and Man., W. E. Willis, 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 12d. Station, Tonypandy.

NEW HIPPIDROME (Klang Film).—Prop., Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 34. Station, Tonypandy, G.W.R.

PADDY SCHOOL (au), Pandy School, Taff Vale Field.—Prop., Pandyfield Paddys Co. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111.

PLAZA.—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.


TONYREFAIL (Glam.), Pop. 10,000.

SAYOV CINEMA (Kalee).—Lessee, W. R. Thomas, Empire Theatre, Llanbrachd. Phone, Llanbrachd 33. 500 seats. Booked at Empire. Continuous. Prices 4d. to 1s. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

TREFOREST (Glam.), Pop. 10,355.

NEW TREFOREST CINEMA (rca).—Prop., Treforest Cinema Co., Glam. 566 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone: Pontypridd 2102. Station, Treforest, G.W.R.

TREGYFILM (rca).—Prop., G. W. Hutt, 600 seats. Attwells, 79, Penheaval Street, Grange, Cardiff. Phone, 5974. Booked at Hall. Continuous Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.
The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

**ABERDEEN (Aberdeen), Pop. 158,963.**

**Astoria Cinema (rca).**—Prop., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd. 2,038 seats. Prices, 6d. to 10d. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.


**Capitol (we), 431, Union Street.**—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone 1173, Donald St. H.O. 2,032 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Cafe. Phone, 379. Joint Station, Aberdeen, and road transport.

Fitted "ARDEENTE" Deaf Aids

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**Cauldron (we),** Salem Street.—Prop. J. F. Donald (Aberdeen Cinemas), Ltd. 19, North Silver Street, Aberdeen. Phone 2716. 380 seats. Booked at H.O. Continuous. Two changes weekly.


Fitted "ARDEENTE" Deaf Aids

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**Queens Cinema (ba), Union Street.**—Prop. J. F. Donald (Aberdeen Cinemas), Ltd 19, North Silver Street, Aberdeen. Phone 2518. 73 seats. Booked at H.O. Continuously. Two changes weekly.

**Star Picture Palace (we),** Park Street.—Aberdeen Picture Palaces, Ltd. 780 seats. Two shows nightly, Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.


Fitted "ARDEENTE" Deaf Aids

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**ABERFELDY (Perth), Pop. 1,505.**

Cinema (Town Hall) (Mihaly).—Lessee, Mr. Czar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

**BIRKS CINEMA (Dunsoic),** Duskeld Street.—Prop., The Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 413. 440 seats. Prices, 9d. to 1s. 6d. One house nightly, occasional Mat. Booked at Royal, Forfar. Phone, Aberfeldy 115. Station, Aberfeldy.
AIRDRIE (LANARK), Pop. 25,954.
La Scala (Film Industries), 12, Hall Craig St.—Prop., M. & I. B. Allan, 147, Bath Street, Glasgow. Phone, Douglas 4565. 692 seats. Films, booked at Glasgow. Show, from 63. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing-rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 34.
New Cinema (WE) Broanknoll St.—Prop., Airdrie Cinema Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. 1,100 seats.
Continous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 2110. Station Airdrie, L.N.E.R. and L.M.S.

Pavilion Theatre (WE), Graham Street.—Prop., Odeon Theatres Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 605-9. Booked at Moor Hall, Cockham, Berks. Continuous. Prices, 5d. to 1s. Phone, Airdrie 3383.

Rialto Picture House (rca).—Prop., John B. MacKenzie, 540 seats. Continuous from 6.30. Booked at Hall. Prices, 4d. to 1s. Phone, Airdrie 2085. Station, Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,330.
Empire (ba).—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous. Proscenium width 24 ft. Phone, 126. Station, Alexandria, L.M.S.

PUBLIC HALL (ba).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.M.S.

Strand Cinema (we). Bank Street.—Prop., J. Wingate, Lossiebank Dumbarton. Booked by Airdrie L. and R. and South Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 18,244.
Central Picture House (rca), High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

Gaumont (WE) Main Street.—Prop., Gaumont British Corporation and P.C.T. 1,000 seats. Continuous from 6 p.m. Mats. Tues., Thurs. and Sat. Phone, 490. Station, Alloa.

ALVA (CLACKMANNAN), Pop. 4,853.
Hillfoot Picture House (rca).—Prop. and Res. Man., Mr. H. M. Watts, 400 seats. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), Pop. 2,629.
TOWN HALL CINEMA (Wired).—Lessee, H. Colligan, 45, Milnbank Road, Dundee. 500 seats. Booked at H.O. Continuous, Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dundee 67424. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 6,302.
GRACES BANKING KINEMA (Mihaly).—Prop. Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall Continuous. Two to three nights weekly. Prices, 4d. to 1s. Station, Annan, L.M.S.
PICTURE HOUSE (ba), Lady Street.—Prop., Annan Picture Ltd. 610 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.
EMPIRE PICTURE HOUSE (BTH).—Prop., Empire Picture Co., Ltd. Regal (Bauer), Crichton Street.—Prop., S. and C. M. Fuller, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat., Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 8 ft. deep; one dressing room. Phone, Anstruther 48. Station, Anstruther.

TOWN HALL.—Lessee, F. Burrows.

ARBRORAGE (ANGUS), Pop. 17,637.
OLYMPIA THEATRE (rca).—Prop., North of Scotland Entertainments, Ltd. 900 seats.
Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.

PICKET HOUSE (we). High Street.—Prop., Arbroath Picture Co., Ltd., South Street. Glasgow. 1,036 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone Arbroath 406. Station, Arbroath. L.M.S.

WEBSTER HALL.—Prop., Arbroath Town Council, Occasional shows.

ARDROSSAN (AYR), Pop. 13,738.
LYRIC (BTH).—Prop., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (WEST LOTHIAN), Pop. 6,500.

AUCHINleck (AYR), Pop. 6,624.
PICUTURE HOUSE (ba), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,088.
CINEMA (BTH), Townhead.—Prop., Auchterarder Cinema Co. Ltd., 450 seats. One show nightly. Two on Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 3d. Station, Auchterarder, L.M.S. and Road Transport.

AUCHTERMOUTHY (FIFE), Pop. 1,748.
VICTORIA HALL (Kalee).

AYR (AYRSHIRE), Pop. 40,412.
GAIETY THEATRE, Carrick Street.—Prop. and Man., Mr. J. Phippewill and Son Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.
AYR—continued.
Odeon Theatre (b.t.l.), Burns Statue Square.—Props., Odeon (Ayr), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 6239. Continuous from 10 a.m. (p.r.m.), daily. Prices, 6d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Stage. Phone: Ayr 6049.

Oriental Cinema (we), Main Street.—Props., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,618 seats. Booked by A. B. King, 100, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 25 ft. deep. Three dressing-rooms. Cafe. Phone, Ayr 3419.


Fitted "ARDENTE" Deaf Aids

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Playhouse (b/te.), Boswell Park.—Props., George Green, Ltd., 11, Renfew Street, Glasgow. Phone: Douglas 5481. 3,060 seats. Booked at H.O. Continuous. Stage, 22 ft. deep: four dressing-rooms. Prices, 6d. to 2s. Proscenium width, 52 ft. Cafe. Phone: Ayr 3702. Station, Ayr, L.M.S.

Regal (bth), Prestwick Road.—Props., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 6d. to 1s. Phone Ayr 3914. Station, Newton-on-Ayr.

Ritz (cb), New Road.—Props., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. 966 seats. Booked at hall. Continuous evenings. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Ayr 2997.

Station, Ayr.

Ballater (Aberdeenshire), Pop. 1,542.

New Cinema.

Banff (Banff), Pop. 4,136.

Picture House (ba).—Props., Banff Picture House, Ltd. 400 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Two nightly. Prices, 6d. to 1s. 6d. Station, Banff Harbour, L.N.E.R.

Bannockburn (Stirling), Pop. 4,091.


Barrhead (Renfrew), Pop. 12,308.

Centre Cinema (rca).—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow.

Phone: Douglas 343. 1,378 seats. Prices, 6d. to 1s. Continuous. Booked at Glasgow, Cafe attached. Proscenium width 30 ft. Phone: 1555.

Station, Barrhead, L.M.S.

Pavilion (we), Main Street.—Props., Scott Thea., Ltd., 53, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Two changes weekly. Continuous. Prices, 6d. to 1s. Width of Proscenium, 27 ft. Phone 1276.

Station, Barrhead, L.M.S.

Bathgate (West Lothian), Pop. 18,084.


Prices, 4d. to 1s. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd. Phone, Bathgate 36.

New Cinema (under construction).

Pavilion (we).—Props., George Green, Ltd. Booked at H.O., 11, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,377 seats. Two changes weekly. Prices, 6d. to 1s. 6d.

New Public Hall (occasional shows).


Beith (Ayr), Pop. 4,977.

Picture House (rca).—Props., The Picture- drone (Beith) Ltd., 700 seats. Booked at Hall or Glasgow. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Beith 181.

Station, Beith, L.M.S. Motherwell Port.

Bellshill (Lanarkshire), Pop. 3,503.

Alhambra (we).—Props., Bellshill Alhambra Theatre, Ltd., Phone, 128. Man. Dir., Geo. Palmer, 1,180 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.


Biggar (Lanarkshire), Pop. 1,489.

Biggar Cinema (ba).—Props., Biggar Cinema Committee, West End Biggar, Chairman, W. P. Bryden. Once nightly. Mon. and Thurs. Two shows on Sat. Prices, 4d. to 1s. 6d. Phone, Biggar 69. Films by Carrier from Glasgow.

Blairgowrie (Perth), Pop. 4,049.

Quins Cinema (ba), Reform Street.—Props., Henry Quinn. 530 seats. Booked by Mr. Inverarity, Allan Street, Blairgowrie. Mon. to Fri. continuous from 6.15. Three shows on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Blairgowrie 105.

Station, Blairgowrie, L.M.S.

Regal.—Props., Regal (Blairgowrie), Ltd., Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.

Blantyre (Lanark), Pop. 17,015.

Blantyre Picture House (rca).—Lesse L.C.V. Circuit, 33, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 845 seats. Twice nightly. Prices, 4d. to 8d. Phone, Blantyre 29. Station, Blantyre, L.M.S.

Bo'ness (West Lothian), Pop. 10,095.

Hippodrome (bth).—Props., and Res. Man., L. D. Dickson, 1,004 seats. Booked at Hall. Continuous, Three on Sat. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

seats. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, B. of F. Service 156. Films by P.T.S. (Gt. Britain), Ltd.

BONNYBRIDGE (Stirling), Pop. 5,809.
Picture House (9th).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (Midlothian), Pop. (with Laswade), 4,843.
Picture House.—Prop., and Res. Man., Mrs. Readshaw. 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly, two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg, L.N.E.R.

BRECHIN (Angus), Pop. 8,201.
King’s Cinema (RCA).—Prop. Strathmore Picture Houses, Ltd., Brechin. 775 seats. Booked at Hall. Once nightly, three performances Sat. Prices, 5d. to 1s. 4d. Phone, Brechin 40. Station, Brechin, L.M.S.

REGAL (BA) City Road.—Prop. Strathmore Picture Houses, Ltd. 650 seats. Once nightly, Mat. and two shows Sat. Prices 5d. to 1s. 4d. Phone, Brechin, 40. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (Stirl’ng), Pop. 2,897.
Museum Hall.—650 seats.

BRORA (Sutherland), Pop. 1,200.
Drill Hall.

BROUGHTY FERRY (Angus). Pop. 12,000.
Picture House (BA), Gray Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, Arbroath. Price, St. Andrews 69. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone 7216. Station, Broughty Ferry, L.N.E.R.

REGAL CINEMA (8th), Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone St. Andrews 69. 712 seats. Continuous. Booked at Fairfield House, Broxburn, W. L. Thelwall. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station, Broughty Ferry, L.M.S. and L.N.E.R.

BROXBURN (West Lothian), Pop. 8,252.
Central Picture House (B.A.), Main Street.—Prop., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,234 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumshorneland, L.N.E.R.

REGAL CINEMA (8th),—1,000 seats. Prices, 4d. to 1s. Continuous. Booked at Hall. Proscenium width 25 ft. Phone, Broxburn 112. Station, Drumshorneland.

BUCKHAVEN (Fife), Pop. (with Methil), 17,643.
Globe Theatre, College Street (BA).—Prop., East Fife Cinemas, Ltd., 10a, George Street, Edinburgh. Phone 2741 Edin. Two shows Sat. Booked by Mr. Wm. Carlow, Pathead Halls, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

BUCKIE (Banff), Pop. 6,888.
Plaza Cinema (WE).—A. B. King Circuit, 167, Bath Street, Glasgow. Phone, Douglas, 1195. 1,005 seats.

BURNBANK (Lanark), Pop. 12,140.
Plaza Picture House (WE).—Prop., R. V. Singleton, 59, Kirkpatrick Street, Glasgow. Phone, Burnbank 1171. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

BURNSISLAND (Fife), Pop. 5,608.
Cinema House (9th).—Prop., Burntisland Cinema House, Ltd., Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Burntisland, L.N.E.R.

CAMBUSLANG (Lanark), Pop. 29,000.

EMPIRE.

Ritz (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,505 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Continuous. Prices, 4d. to 1s. 3d. Station, Cambuslang, L.M.S.

SAYO (WE).—Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6594. 1,643 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 36 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (Argyll), Pop. 7,928.
Picture House (9th), Hall Street. Props. The Picture House, Campbeltown, Ltd., 556 seats. Booked at Hall. Twice nightly. Three changes weekly. Phone, No. 174, Station, Gourlock, L.M.S.

REX CINEMA (WE).—Props., George Green, Ltd. 11, Renfrew Street, Glasgow, C.1. Phone Douglas 5411. 1,222 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by T. H. Reekie, Cafe attached. Phone, Campbeltown 2158. Station, Campbeltown.

CARDENDEN (Fife), Pop. 9,000.
CINEMA (WE), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICKTUREDROME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bank Street, Lochgelly. Phone, No. 35, 1,000 seats. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (Lanarkshire), Pop. 5,436.
WINDSOR (9th).—Props., Gourlock Picture House, Ltd., 155, St. Vincent Street, Glasgow, C.2. Phone, 0415, 1,346 seats. Prices, 6d. and 1s. Booked at H.O. Phone, 2305. Station, Carluke, L.M.S.

CARNoustie (Angus), Pop. 5,600.
Pavilion (rca), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 400 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

REGAL (rca), Dundee Street.—Props., The Angus Cinema Co., Ltd., 500 seats. Continuous. Prices 6d. to 1s. 3d. Phone, Carnoustie 2119. Station, Carnoustie, L.N.E.R.
THE KINEMATOGRAPH YEAR BOOK.

CASTLE DOUGLAS (KINCUDBRIGHT).—Pop. 3,008.


Palace (Bth), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone 141. 521 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices 6d. to 1s. 6d. Booked at Hall Station, Castle Douglas, L.M.S.

CATRINE (AYR).—Pop. 2,274.

Wilson Hall (Bth), Bridge Street.—Lessee, F. Palmer, 400 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

CLELAND (LANARK), Pop. 3,591.

Picture Palace (Occasional).

CLYDE BANK (DUMBARTON).—Pop. 46,063.

Barn Cinema (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,071 seats. Booked in London. Continuous. Prices, 2d. to 1s. 8d. Phone, Clydebank 447. Empire (we).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,217 seats. Two shows nightly. Two changes weekly.


La Scala (we), Graham Avenue. —Prop., La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 2,580 seats. Prices, 6d. to 1s. Continuous evenings, Mat. Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone 0666. Stations, Clydebank or Kilbowie.

Palace (Bth). Kilbowie Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.N.E.R.

Pavilion (we), 49, Kilbowie Road.—Prop, Clydebank Pavilion, Ltd. 1,288 seats. Booked at Kilbowie Road. Phone, Clydebank. Continuous. Two changes weekly. Prices, 6d. and 9d. Phone, Clydebank 120. Films by Motor Transport.

Town Hall (Bk).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

COALBURN (LANARK).—Pop. 1,185.

Picture House.—Prop., Jas. Shanks.

COATOWN OF BALGONIE (FIFE).

Victoria Hall Cinema (Morrison).—Prop., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 6d. to 1s. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.

COATIDGE (LANARK), Pop. 45,000.


Cinema (we), Bank Street.—Prop., Coathridge Cinemas, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King, 190, West, Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.


REGAL (WE), The Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. Booked at A.B.C. Offices, London. Continuous. 1,958 seats. Prices, 6d. to 1s. 3d. Proscenium width, 34 ft. Central phone No. 450. Station, Coatbridge Central, L.M.S.

THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. Phone, Coatbridge 129. Station, Coatbridge.

Whiflet Picture House (Guest Equipment), Newlands Street, Coatbridge. —Prop., and Man., Robert B. Pat, "Beeches," Townhead Road. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Prices, 6d. to 1s. Mat. Sat. Phone: Coatbridge 159. Station, Whiflet, L.M.S.

COMRIE (PERTH), Pop. 2,220.

PUBLIC HALL.—Prop., Parish Council.

COUPAR ANGUS (PERTH), Pop. 2,435.

Picture Playhouse (Althay), Hay Street.—Prop., Comar and Prain. Remorine, Blairgowrie. 350 seats. One show nightly. Twice on Sat. Two changes weekly. Booked by Props. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Blairgowrie 248. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 12,731.

ARCADE ELECTRIC THEATRE (BTH).—Prop. and Res. Man., John M. Slora. 650 seats. Booked at Hall. Three nights twice nightly; three nights continuous. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

Two Picture House (Bth).—Prop., Cowdenbeath Picture House Co., Ltd. 1,370 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Cowdenbeath, L.N.E.R.

GRAINGEUK (LANARK), Pop. 6,810

Ro Picture House (RCA).—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone, Motherwell 885. 450 seats. Continuous. Three changes weekly. Prices, 3d. to 5d. Station, Flemington, L.M.S.

GRIEFF (PERTH), Pop. 6,058.

Cinema (Bth), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 174. 650 seats. Continuous nightly, Mat. Sat. Three changes weekly. Prices, 3d. to 1s. 6d. Phone: Crieff 312. Station, Crieff, L.M.S., and road transport.

Ritz.—Prop., Ritz (Crief), Ltd. Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.

CUMBERNAULD (DUMBARTON), Pop. 4,825.

The Cinema.—Prop., James Andrew.

SUPAR (FIFE), Pop. 7,110.

La Scala (RCA).—Prop., La Scala, Ltd. Booked by Thos. Orristion, 6, Brandon Street, Motherwell.
REGAL (BA) South Union Street.—Prop., Q.M.C. Craig. 649 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cuper 3266. Station, Cuper, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.
Picture House (8th).—Prop., and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 600 seats. Band at Hall. Once nightly Mon. to Fri. Three shows Sat. Two shows weekly. Prices, 4d. to 1s. 6d. Station, Dalbeattie, L.M.S.

DALKEITH ( MIDLOTHIAN), Pop. 7,854.
Picture House (6th).—Prop., Dalkeith Regal Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 900 seats. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 6d. to 1s., Phone, Dalkeith 2299. Station, Dalkeith.
Fitted “ARDENTE” Deaf Aids See page 79

PLAYHOUSE (WE).—Prop., Scott’s Empires, Ltd. Royal Bank Buildings, Drummond Street Inverness. Phone. 1, 990 seats. Prices, 6d. to 1s. 3d. Continuous nightly from 6 p.m. To 2.30 p.m. Sat. from 2 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone: 2109. Film transport.

DALLAING (AVR), Pop. 6,151.
Doon Cinema (6th), High Main Street.—Prop., Doon Cinema (Dallassington), Ltd., Carrick, Alloway. 600 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 15d. Station, Dallassington, L.M.S.

DUMAIL (DUMBARTON), Pop. 11,490.

DARLY (AVR), Pop. 6,827.
REGAL CINEMA (8TH), North Street.—Prop., Regal Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 687. 700 seats. Booked at Glasgow. Two shows weekly. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Dalry 2107. Station, Dalry, L.M.S.

VICTORY CINEMA (In course of construction).

DARVEL (AVR), Pop. 4,000.
Picture House (8th), West Main Street.—Prop., Darvel Picture House Ltd., 550 seats. Booked at Glasgow. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 17 ft. Phone No. 235. Station, c/o Harbour Office, Darvel, L.M.S.

TOWN HALL (Duoasonic), Main Street.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly, continuous Sat. Proscenium width, 25 ft. 900 seats. Prices, 3d. to 1s. Station, Darvel, L.M.S.

DENNY (STIRLING), Pop. 6,500.
Picture House (8th).—Prop., Commercial Cinematograph Co., Ltd., 500 seats. Station, Denny, L.M.S. or L.N.E.R.

DINGWALL (ROSS AND CROMARTY), Pop. 2,783.
The Picture House (6th).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 63. Station, Dingwall.

DOUGLAS (LANARK), Pop. 2,948.

DUMBARTON (DUMBARTON), Pop. 21,546.
La Scala Cinema House (RCA), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 788 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

REGAL CINEMA.

RIALTO (RCA), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,245 seats. Continuous. Prices, Sat., 6d. and 9d. Phone: Dumbarton 43.

DUMFRIES (DUMFRIES), Pop. 21,000.
DUMFRIES ELECTRIC THEATRE (KALEE), Shakespeare Street.—Prop., T. H. Reekie, 17, Scott’s Empires, Centre Street, Glasgow. C. Z. 440 seats. Booked at Hall by Prop. Continuous daily from 2 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.


PLAYHOUSE (RCA), Thornhill.—Prop., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 320 seats. Booked at Glasgow. Once nightly. Prices, 6d. to 1s. 6d. Station, Thornhill.

REGAL (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Licensee, John Darlison, J.P. 1,699 seats. Booked at H.O. Continuous nightly from 7 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, 157. Station, Dumfries.

DUNBAR (EAST LOTHIAN), Pop. 5,082.
EMPIRE (BRITON’S BEST).—Prop., Scott’s Empires, Ltd., 900 seats. Three changes weekly. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (WE), Abbey Road.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1, 1,022 seats. Continuous. Booked by A. B. King, Glasgow. Prices 6d. to 1s. 6d. Cafe. Phone, Dunbar 239. Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), Pop. (with LECROFT), 4,421.


DUNDEE (ANGUS), Pop. 175,832.

DUNDEE—continued.

ASTORIA THEATRE (ba), Logie Street, Lochee.—Prop., Charles R. W. Gray. 900 seats. Booked at L.M.S. Royalty Kinema, Dundee. Prices, 4d., 6d. and 9d. Phone, 67149. Station, Lochee, Dundee, L.N.E.R.

BROADWAY THEATRE.—Prop., J. B. Milne Theatres, 71, Meadowside, Dundee. Phone: Dundee 4919.

CINERAMA (btp), Tay Street.—Prop., John Pennycook Trustees. 98, Tullisdelph Road. Phone, 68021. 700 seats. Booked by L.C.C., Royalty Kinema, Dundee. Continuous. Prices, 4d. to 1s. Phone, 4934.

EMPIRE THEATRE (bth), Rosebank Street.—Proops, Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 6.30 p.m. Mat. Sat. Booked at Moor Hall, Cookham, Berks. Prices, 4d. to 1s. Stage; one dressing-room. Phone: Dundee 6496.

FOREST PARK CINEMA (ba), Forest Park Road.—Prop., C. R. W. Gray, 22, Murfield Crescent, Dundee. Phone, 2720. 1,100 seats. Booked at Hall Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee West, L.N.E.R., and L.M.S.

GRAY'S PICTURE HOUSE (Film Industries) Shepherd's Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67531. Station, Dundee West, L.M.S.


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KINNAIRD PICTURE HOUSE (rga), Bank Street. Prop., Kinnaird Picture House (Dundee), Ltd. 1,476 seats. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2862. Station, Taybridge, L.N.E.R.

LA SCALA (we), Murraygate.—Prop., La Scala Cinema (Dundee), Ltd., Harry Winocour, 1457, Dundee. Phone, 3720. 1,700 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

MAESTIC THEATRE (we), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate, Continuous. Prices, 6d. to 2s. Phone, Dundee 5410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

ODEON.—Prop., Odeon (Dundee), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 4d. to 1s. Phone: Dundee 5721.


PLAYHOUSE (we), Nethergate.—Prop., George Green, Ltd., 11, Renfrew Street, Glasgow. 4,400 seats. Booked at H.O. H. Proscenium width 56 ft. Café. Phone, Dundee 5463.

PLAZA (we), Hilltown.—Prop., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. Phone, Central 2850, 1,620 seats. Continuous. Booked at London. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 3918.

PRINCESS THEATRE (rca), Hawkhill.—Prop., Miss Minnie F. McIntosh. 900 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, Dundee 67140. Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).


REGENT (ri), Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.


ROYAL CINEMA (we), Baffin Street.—Prop., W. Pennycook, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, 81910. Station, Dundee West, L.N.E.R. and L.N.E.R.

STOBBSWELL CINEMA (we), Morgan Street.—Prop., Stobswell Cinema Ltd., Man. Dir., Thomson Pennycook. 560 seats. Continuous. Booked at Royalty Kinema, Baffin Street, Dundee. Two changes weekly. Prices, 4d. to 1s. Phone, No. 82221. Station, Dundee.

THE GRAND (ru), West King Street.—Prop., T. A. M. Gilles, 7, James Place, Broughty Ferry. 670 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 79255. Stage, 6 ft.; three dressing-rooms. Proscenium width, 33 ft. Station, Broughty Ferry, L.N.E.R.

TIVOLI (ri), Bonnybank Road.—Prop., J. L. Edword, 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 2858. Station, Dundee, L.N.E.R.

VICTORIA THEATRE (bth).—Prop., J. B. Milne. 960 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 4s. to 1s. Proscenium width, 24 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Dundee 4019. Station, Dundee West, L.A.S.

ODEON THEATRE (bth), Strathmartine Road. Prop., Odeon (Dundee), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 1s. Continuous from 6.15 p.m. Stage; two dressing-rooms. Phone, Dundee 5721.

DUNFERMLINE (Fire), Pop. 40,916.
ALHAMBRA (bth).—Prop., Alhambra (Dunfermline), Ltd. 9, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, Dunfermline 4928. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE (bth), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Café. Station, Dunfermline, L.N.E.R.
PALACE KINEMA (we), Pilnair Street.—Prop., Palace Kinema (Dunfermline), Ltd., 44, Queen St., Edinburgh, Phone 237361. 1,000 seats. Booked at Hall. Continuous. Mats., Wed., and Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Café and Dance H’ll attached. Phone, Dunfermline 460. Station, Dunfermline Central, L.N.E.R., and Film Transport.


DUNOON (Argyll), Pop. 3,780.
LA SCALA (we).—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,000 seats.
PICTURE HOUSE (we).—Prop., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow. 1,066 seats. Prices, 9d., 9d. and 1s. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Two changes weekly. Phone, Dunoon, 110.

DUNS (Berwickshire), Pop. 2,818.

REGAL.

DYSART (Fife), Pop. 4,202.

EAST KILBRIDE (Lanarkshire).
Pop. 5,090.

EAST WEMYS (Fife), Pop. 2,805.
EMPIRE (bth).—Prop., John Roden, Cowil House, Phone, Buckhaven 124. Continuous. 630 seats. Prices, 3d. to 9d. Booked at Hill Street, Wemyss Castle, L.N.E.R.

EDINBURGH (Midlothian), Pop. 500,000.
ASTORIA (we), Manye Road, Corstorphine.—Props., Corstorphine Picture House Ltd., 1,369 seats. Booked at the Hippodrome, Bo’ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 6d. to 1s. Phone, Corstorphine, 66357. Station, Waverley or Corstorphine, L.N.E.R.


BROADWAY CINEMA.


ALEY PICTURE HOUSE (rca), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 10, George Street, Edinburgh, Phone No. 27361. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

CARLTON (rca), Princes Street.

CENTRAL CINEMA (bth), High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. 842 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone Portobello, 1695. Station, Portobello, L.N.E.R.

COUNTY CINEMA (we), Bath Street, Portobello.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Portobello. Station, Portobello.

EMBASSY (bth), Boswall Parkway, Granton.—Props., Granton Cinema Co., Ltd., 10a, George Street, Edinburgh. Phone 27301. 1,600 seats. Prices 6d. to 1s. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep.; two dressing-rooms. Prices, 3d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R.


KING’S CINEMA (we), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 620 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Edin. 26282. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

LA SCALA (rca), Nicolson Street.—Props., La Scala Ltd., 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 41599. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (we).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,750 seats. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

MONSEIGNEUR (rca).—J. Davis Circuit, 147, Wardour Street, London, W.1. Phone, Gerrard 1416.

NEW COLISEUM (we), West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 40s. to 1s. Phone, 26935. Station, Waverley, L.N.E.R.

NEW PALACE CINEMA (we).—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, No. 43336. 1,050 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

NEW CINEMA HOUSE (we), Princes Street.—Props., Provincial Cinematograph Theatres, Ltd., 60, Regent Street, London, W.1. 958 seats. Continuous. Prices, 1s. 3d. to 2s. Phone, Edinburgh 231711. Station, Waverley.

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NEW TIVOLI PICTURE HOUSE (bth).—Gorgie Road. Prop., John Robertson, Helensdale Cumlooden Avenue, Murrayfield, Phone,
EDINBURGH—continued.

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NEW VICTORIA (we), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1, 1,999 seats, booked at Head Office, Continuous. Prices, 9d. to 2s. 6d. Proscenium width 40 ft. Stage, 32 ft.; five dressing-rooms. Phone 458051. Cafe, Station, Waverley, L.N.E.R.

Fitted “ARDENTE” Defa Aids
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PALLACE (bth), Princes Street.—Prop., Palace (Edinburgh) Ltd. Booked at Playhouse, Continuous. Six day bookings. Prices, 6d. to 2s. 6d. Phone, Edinburgh 23459. Cafe. Station, Waverley, L.N.E.R.

PICTURESQUE (bth), Easter Road.—Prop. and Res. Man., Alex. Black, 875 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Proscenium width, 30 ft. Phone, 73532. Station, Waverley, L.N.E.R.

PLAYHOUSE (Mirrophonic).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh, 3,000 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Cafe. Phone, 30277. Station, Waverley, L.N.E.R.


POOLE’S SYND HALL (rca), Castle Terrace.—Props., Poole’s Entertainments, Ltd., 32, Gloucester, 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.


REGENCY (ba), Abbotsmead.—Props., General Theatre Corp., Ltd., 142/150, Wardour Street, London, W.1, 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Stage, 25 ft. deep; Two dressing rooms. Station, Waverley, L.N.E.R.

RIO (fi), Wauchope Avenue, Craigmiliar.—Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978. 1,780 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (we), Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Booked by Associated British Cinemas, Ltd., 50-31, Golden Square, W.1, 1,925 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley, L.N.E.R.


RUTLAND CINEMA (we).—Prop., Haymarket Capitol, Ltd. 2,135 seats. Booked at Head Office, London.

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ST. ANDREW SQUARE PICTURE HOUSE (we).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1, 1,421 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, 26758. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (we), South Clerk Street. Prop., Salisbury Picture House (Edinburgh), Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2573, 1,019 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (bth), 5, Baxter’s Place.—Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.


SPRING VALLEY CINEMA, Morningside.—Prop., Grueson, 200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.


TOLLGROSS CINEMA (fl), Lauriston Place.—Props., Scottish Trading Co., Ltd., 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 30978, Station, Princes Street, L.M.S.

ELGIN (Moray), Pop. 10,192.

PICTURE HOUSE (ba), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 421 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone 680. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (we), Mirrophonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1,152 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe, Phone 608. Station, 4 Elgin, L.M.S. or L.N.E.R.

ELIE (Pife), Pop. 1,200.

TOWN HALL CINEMA (we).—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone 4940 Dundee. 194 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s. 3d. Width of proscenium, 19 ft. Station, Elie, L.N.E.R.

EYEMOUTH (Berwick), Pop. 2,321.

PICTURE HOUSE (bth), Eyemouth, Border Cinema Co. Limited, J. McCullock, 3, Glenlee Avenue, Edinburgh. Phone: 75039. One show nightly. 350 seats. Prices, 6d. to 1s. 3d. Booked at Glasgow. Phone: 32, Station, Eyemouth, L.N.E.R.
Casino (wth), Bainsford.—Prop., H. Harris.
Main Street, Bonnybridge, Phone, 1, 400 seats.
Booked at Glasgow. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 18 ft. Phone 444.
Stations, Grahamston and Falkirk.

Cinema (wle), Melville Street.—Props., Odeon
Theatres, Ltd., Old County Cinema, Marlow,
Bede, 6d. to 1s. 6d. Proscenium width, 35 ft.
Opened at Moor Hall, Cookham, Berks. Evenings from
6.15 p.m. Mat. Sat. Prices, 4d. to 9d. Phone, No. 157.

Odeon Cinema.—Under construction.

Pavilion (RAI), Newmarket Street.—Prop.,
Gaumont British Corporation, 123, Regent
Street, London, W. 1. 1,137 seats. Booked
at H.O. Continuous. Two changes weekly.
Prices, 5d. to 1s. 6d. Phone, Falkirk 85.

Picture House (RCA), Bank Street.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Goldene Square, W. 1,115 seats. Booked
at H.O. Continuous. Two changes weekly.
Prices, 4d. to 1s. Proscenium width, 26 ft.
Phone, Falkirk 276. Station, Grahamston.
L.N.E.R.

Regal (wle), Princes Street.—Prop., Associated
British Cinemas, (Scottish Branch), Ltd.,
105, St. Vincent Street, Glasgow. Phone,
Prices, 6d. to 1s. 6d. Continuous. Proscenium
width, 48 ft. Stage, 16 ft. Cafe attached. Phone, Falkirk 805. Station, Grahamston.
L.N.E.R.

Ritz (RCA) CAMELON.—Prop., R. Mullen. 992
seats. Prices, 4d. to 1s. Twice nightly. Proscenium width, 20 ft. Phone, Falkirk 868.
Station, Grahamstown.

Salon Photo Playhouse (wle), Vicar Street.—
Prop., J. and A. Thomson. 780 seats.
Booked by Arch. Thomson, Falkirk. Con-
tinuous. Prices, 6d. to 1s. 3d. Proscenium
width, 24 ft. Phone, Falkirk 21. Station,
Grahamston, L.M.S.

FAULHOUSE (West Lothian), Pop. 4,890.

Pallace Theatre (RCA).—Prop., Faulhouse
Theatre, Ltd. 600 seats. Booked at Glasgow.
One show nightly, two on Sat. Prices, 6d. to
1s. 6d. Proscenium width, 40 ft. Phone, Fauld-
house 239. Station, Faulhouse.

FOOGHABERS (Moray), Pop. 1,000.

Public Institute Hall.—Occasional shows.

FORFAR ( Angus), Pop. 11,082.

Pavilion (wle), Prop., Fyfe & Fyfe, Ltd.,
55, Bath Street, Glasgow, Phone, Douglas
706. Booked at H.O. Once nightly. Twice
Sat. Two changes weekly. Prices, 6d. to 1s.
3d. Proscenium width, 25 ft. Stage, 26 ft.
deep; three dressing-rooms. Phone, No.
148. Station, Forfar, L.M.S.

Regal (wth), East High Street.—Props.,
Strathmore Picture Houses, Ltd., East High
Street, Forfar. Phone, Forfar 222, 1,000 seats.
Booked by W. Douglas Milne. Continuous,
Mat., Thurs. and Sat. Prices, 6d. to 1s. 6d.
Phone, Forfar 222. Cafe attached. Station,
Forfar.

FORRES (Moray), Pop. 4,500.

Picture House (wle), Cumming Street.—Prop.,
Forres Picture House, Ltd. 829, High
Street, Forres. Phone No. 6. 650 seats.
Booked by A. G. Matthews, 8, Overwood
Drive, Glasgow, S.4. Continuous. Prices,
6d. to 1s. 6d. Proscenium width, 24 ft.
Phone, No. 125. Station, Forres, L.M.S.

FORTH AND WILSONTOWN ( Lanark).—

Pop. 1,015.

Tinto.

FORT WILLIAM (Inverness), Pop. 2,527.

Playhouse (wle).—Props., Fort William Play-
house, Ltd., Royal Bank Buildings. Fort
William. Phone, 35, 700 seats. Separate
shows. Prices 6d. to 2s. Proscenium width,
38 ft. Booked by A. G. Matthews, 8, Over-
wood Drive, Glasgow. Phone 43. Station,
Fort William, L.N.E.R.

FRASERBURGH (Aberdeen), Pop. 10,293

Picture House (wle).—Props., Fraserburgh
Picture House, Ltd. 1,074 seats. Once
nightly. Two Sat. Three changes weekly.
Prices, 6d. to 1s. 3d.

Playhouse (wth).—Props., Fraserburgh Picture
House, Ltd. 900 seats. One show nightly.

GALASHIELS (Selkirk), Pop. 13,339.

Pavilion Theatre (wle).—Props., Fyfe and
Fyfe, Ltd., 15, Bath Street, Glasgow. Phone,
Douglas 706. Booked at H.O. 1,150 seats.
Once nightly, daily matinee. Three shows
Sat. Stage, 18 ft. deep; four dressing-rooms.
Prices, 6d. to 1s. 6d. Phone, Galashiels 270.
Station, Galashiels, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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Playhouse (wle).—Props., Associated British
Cinemas (Scottish Branch), 105, St. Vincent
Street, Glasgow. 1,201 seats. Booked by
A.B.C., Ltd., London. Continuous daily
from 2 to 10 p.m. Price 6d. to 1s. 3d. Phone,
Galashiels 267.

GALSTON (Ayr), Pop. 6,345.

The Picture House (RCA), Wallace Street.
Prop., Mrs. Margaret Gilroy, Manse Brae,
Galahstoun. Booked at Hall. Once nightly,
Stage, 12 ft. deep; two dressing-rooms.
Prices, 4d. to 1s. Phone No. 27. Station,
Glasston, L.M.S.

GIRVAN (Ayr), Pop. 6,056.

Pavilion (RCA), Bridge Street.—Props.,
Pavilion (Girvan) Ltd. 800 seats. Booked at
Hall. Continuous. Prices, 6d. to 1s. 6d.
Proscenium width 24 ft. Phone, Girvan 122.
Station, Girvan, L.M.S.

Regal (wle), Dalrymple Street.—Prop.,
Regal Picture House (Girvan), Ltd. 1,056 seats.
Booked at Girvan. Continuous. Prices,
6d. to 1s. 6d. Proscenium width, 50 ft.
Stage 16 ft. deep; two dressing-rooms.
Phone, Girvan 2101. Cafe attached. Station,
Girvan, L.M.S.

GLASGOW (Lanark), Pop. 1,088,417.

Arcadia Picture House (we), 484, London
Road, Bridgeton.—1,409 seats. Continuous.
Two changes weekly. Prices, 5d. and 6d.
Phone: Bridge ton 28. Station, Bridgeton,
Glasgow, L.M.S.

Ardgowan Picture House (we), Tradeston.
—Props., Ardleigh Picture House, Ltd. 1,100
seats. Booked at Hall. Twice nightly.
Prices, 4d. to 1d. Phone, Douglas 1409.

Argyle Picture House (we), Argyle Street.
1,242 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Proscenium width, 38 ft.
Phone, Central 1450. Station, Glasgow
terminal.

Ascot, Anniesland.—Prop., A. B. King, 190,
West Regent Street, Glasgow. Phone.
Douglas 1195.
GLASGOW—continued.


B.B. CINEMA.—Prop., Denham Picture Houses, Ltd.

BEDFORD PICTURE HOUSE (rca), S.S.—George Green, Ltd., Circuit, 11, Renfrew Street, Glasgow. Phone: Douglas 4541. 1,800 seats.

BLACK CAT PICTURE HOUSE (bth), Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHEWOOD PICTURE HOUSE (rca), 366, Maryhill Road.—Props., Blythwood Picture Houses Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to 9d.

CALDER PICTURE HOUSE (we), Calder Street.—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 4925. 2,500 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 4d. to 1s. Proscenium width, 41 ft. Phone, Queen's Park 2058. Station, Glasgow (Central). Film Transport.

CAMBRIDGE (we), New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3417. 1,002 seats. Booked by A. B. King. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Douglas 1262.

CAPITOL (we), Ibrox.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 3,000 seats. Booked in London. Continuous. Prices, 7d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CARLTON PICTURE HOUSE (we), Castle Street.—Prop., J. Graham, 17, Blythwood Square, 1,619 seats. Booked at H.O. Continuous. Phone, Bell 2533.

CATHCART PICTURE HOUSE (we), Cathcart.—Prop., George Green Ltd. Booked at 11, Renfrew Street, Glasgow. Continuous.

COLISEUM (we), Eglinton Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, 3,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, South 1500. Station, Glasgow (Central).


DAILARNOCK PICTURE HOUSE (rca), Bridgehead.—Props., Dalarnock Picture House, Ltd., 9, McFarlane Street, S.E. Phone, 2215 Bell. 1,130 seats. Booked by Mr. Samuel Graton, 9, McFarlane Street. Continuous. Prices, 10d. to 6d. Phone, Bridgehead 3570. Station, Dalarnock.

DENISTOUN PICTURE HOUSE (we), Armadale Street.—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,429 seats. Booked in London. Prices, 4d. to 1s. Phone, Bridgehead 3149. Continuous. Station, Glasgow.


ELDER PICTURE HOUSE (we), Ruthlin Street, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,073 seats. Booked by A. B. King, 190, West Regent Street. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Govan 370. Station, Glasgow (Western L.M.S).

ELEPHANT CINEMA (we), Shawlands.—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow, 1,803 seats. Booked by A. B. King, 190, West Regent Street. Glasgow. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 36 ft. Phone, Langside 2411-2. Café and Dance Hall attached. Film Transport.

EMBASSY (we), Kilmarnock Road.—Prop., Glasgow Photo. Playhouse, Ltd., 147, West George Street, Glasgow, 1,638 seats. Booked by A. B. King, 190, West Regent Street. Continuous from 1.30. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.

FLORIDA (we), King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W. Glasgow. Phone, Central at H.O. Proscenium width, 45 ft. Continuous. Prices, 6d. to 1s. Café. Phone, Langside 2467. Station, King's Park, L.M.S.


GLEN PICTURE HOUSE (we), Possil.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, 1,179 seats. Continuous. Prices, 4d. to 6d.

GRAFTON PICTURE HOUSE (bth).—Prop., Albert Picture Ltd., 243, Parliament Road, Glasgow. Phone, Bell 175. 1,060 seats. Booked by S. A. Graton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 9d. Proscenium width, 30 ft.

Majestic Theatre (8th), Inglefield Street, Govanhill.—Prosps., Majestic Picture House (Govanhill Ltd.), 85, West Regent Street, Glasgow. Phone Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 15 ft. Phone, Queen's Park 2154. Station, Govanhill. Film Transport.

Mayfair (we), Battlefield.—Prosps., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow: 1,340 seats.

Mecca (we), Possilpark.—Prosps., Mecca Cinema, Ltd., 95, Bath Street, Glasgow, 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 18. Phone, Possil 1619.


New British Picture House (rca).—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1105.

New Cinerama (rca), Victoria Road, Crosshill, S.,—Prosps., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 18. 6d. Phone, Queen's Park 1151. Station, Central, L.M.S.

New Grand Theatre (we), Cowcaddens Street.—Prosps., The Grove Picture House, Ltd. 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 4d. to 18. Phone, Douglas 4187. Station, Central, L.M.S.

New Savoy Theatre (ba), Hope Street.—Prosps., Associated British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 25. 6d. Tea Rooms. Phone, Douglas 5997.

New World Cinema (we), Maryhill.—Prosps., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.

Norwood (we), St. George's Road, Glasgow.

Odeon Theatre (we), Dumbarton Road, Scotstoun, W.4.—Prosps., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous daily from 2.15 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. Stage. Two dressing - rooms. Phone: Scotstoun 3115.

Odeon Theatre (we), Cheltenham.—Prosps., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 695-9. Continuous daily from 2.15 p.m. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 2.30 p.m. Phone, Cheltenham 1457.

GLASGOW.—continued.

ORIENT KINEMA (we).—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Returned at H.O. Phone, Bridgeton 220.

OXFORD CINEMA (rca), 35-51, Keppochhill Road, Springfield. Prop., B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 2373. 1,400 seats. Booked at H.O. Prices, 5d. to 1s. Phone, Central 2203.

PALACE THEATRE (we), Gorbals.—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 3d. to 1s. Phone, South Cross 1270.

PALACEUM (we), Eldrom Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Prices, 3s. to 6d. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 1413. Station, Carnynne, L.N.E.R.


PARAMOUNT (we), Renfield Street.—Props., Paramount Theatre (Glasgow), Ltd., 104B, Oxford Street, London, W.1. Phone, Museum 4721. 2,790 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Douglas 3860. Cafe attached.

PARK CINEMA (ra), Marne Street, Dennistoun.—Props., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeston 2287. Station, L.M.S. Central.


PARTICK PICTURE HOUSE (we), Vine Street, Partick.—Props., Partick Picture House, Ltd. 1,774 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 2766. Station, Partick.

PHOENIX, Sighthill Place.—Props., The Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 980 seats. Continuous from 6.30 p.m. Booked by Associated British Cinemas, Ltd., London. 4d. to 6d. Proscenium width, 22 ft. Station, Central, Glasgow.

PICTUREDRONE (we), Gorbals Cross.—Props., George Green, Ltd., 11, Renfrew Street, Glasgow. Phone, Douglas 2293. 1,873 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24ft. Phone, South 129. Station, Glasgow, Central.

PICTURE HOUSE (we), Sarsenca Street, Possilpark.—Prop., Graham, 1, Possilpark, East. Booked at H.O., 17, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2477.

PICTURE HOUSE (we), Riddrie.—Props., Riddrie Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8533. 1,791 seats. Prices, 5d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Provanmill 4184. Films by Road Transport.

PICTURE HOUSE (we), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythwood Square, Glasgow. Phone, Central 6629. 1,553 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfew Street, Glasgow. Stage, 8 ft. deep, 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.

Fitted “ARDENTE” Deaf Aids

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PLAYHOUSE (we), Renfield Street.—Props., George Green, Ltd., 11, Renfrew Street, Glasgow. 4,200 seats. Booked at H.O. Continuous. Cafe and Dance Hall. Stage, 16 ft. deep. Prices, 3d. to 1s. Phone, 1111.

POLLOK CINEMA, Pollokshaws, Glasgow.—Props., Miss A. Burns.


PREMIER THEATRE (electrocard), Shettleston Road, Shettleston.—Props., Scott’s Theatres, Ltd., 82, Brandon Street, Motherwell. Phone 603. 432 seats. Continuous. Booked at 154, West George Street, Glasgow. Two changes weekly. Width of proscenium, 21-22. Prices, 3d. and 5d. Station, Carnynne, L.N.E.R.

PRINCE’S PICTURE HOUSE (we), Gourlay Street, Springburn.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 2,000 seats. Continuous from 2 p.m. Two changes. Prices, 6d., 9d. and 1s.

REGAL CINEMA (we), Sauchiehall Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 2359 seats. Booked by Associated British Cinemas, Ltd., London. Prices, 7s. to 1s. 6d. Continuous. Phone, Douglas 2700. Cafe attached.

REGENT PICTURE HOUSE (we), Renfield Street.—Props., Glasgow Picture House Co., Ltd., 1,316 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 1s. 9d.


RHUL PICTURE HOUSE (we), Burnside.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 54 Phone, Central 6662. 1,250 seats. Booked at A.B.C. Ltd., London. Continuous. Prices, 6d. to 15s. Cafe. Phone, Rutherglen 484.

RIALTO (we), 15, Castle Road, Cathcart.—Props., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked in London. Prices, 7d. to 1s. 6d. Phone, Merrylee 2722. Station, Cathcart, L.M.S.

Kinema Directory (Scotland).


Roscoveale Cinema (Mirrophonic). 467, Dumbarton Road, Partick. — Props., Roscoveale Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.


Royal Picture Palace (we). Main Street Bridgeport, Prop., Shawfields Picture House, Ltd., 144, St. Vincent Street, Glasgow. 504 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. to 4d. Station, Bridgeton Cross, L.M.S.

St. George’s Cross Picture House (bth). No. of Seating: 1,200. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.


Seacamere Picture House (we), Maryhill Road, — Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.I. Phone, Douglas 3883.

Standard Picture House (we). Dumbarton Road, Partick. — Props., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S.

State Cinema, Strathclyde Cinema (we). Summerfield Street, Dalmarnock Road, 1,910 seats. Booked by George Green, Ltd., 11, Renfrew Street, Glasgow. Phone: Douglas 5481.


Tivoli (we), 53, Caw Road. — Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 25 ft. deep; four dressing-rooms. Phone, Western 3488. Partick, L.N.E.R.

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Tivoli (bca), Clarkston Road. — Props., Associated British Cinemas, Ltd., (Scottish Branch), 194, St. Vincent Street, Glasgow. 1,600 seats. Continuous. Station, Muirhead.


Town Hall.— Balfron.

Victoria Theatre (rca). Whiteinch.— Props., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8787. 2,500 seats. Variety nightly; booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, West 5490. Station, James Street, Whiteinch.

Vogue Cinema, Govan (we). — Props., Singleton Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 5833. 2,500 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 40 ft. Booked by R. V. Singleton, 39, Kirkpatrick Street, Glasgow, 7.S.E. Phone, Govan 491. Station, Glasgow, L.M.S.

Vogue (Knightswood). — Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow.

Waverley Picture House (we), Shawlands Cross. Props., Scottish Cinema and Variety Theatres, Ltd., 190, West Regent Street, Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Langside 1119.

Wellingt.on Palace (rca), Commercial Road.— Props., Wellington Palace (1933) Ltd., 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, South 0974. Station, Glasgow.

Western Cinema (rca), Commercial Road.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

Westway (we), Cardonald.

Glenboig (Lanarkshire). Pop. 4,000.


Glenraig (Fifeshire).

Peoples Picture Palace (Edibell). — Props., Gourcock (Renfrew), Pop. 8,844.

Picture House (New Era), Kempock Place.— Props., Gourcock Picture House Ltd. 1,910 seats. Booked by McLachlan and Brown, 156, St. Vincent Street, Glasgow. Phone, Central 0415. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Gourcock 121. Station, Gourcock, L.M.S.

Grangemouth (Stirlingshire). Pop. 11,000.


Grantown-on-Spey (Moray). Pop. 1,577.

Picture House (Morrison Electric). — Props., Invergordon Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 453 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 3d. to 1s. 6d. Cafeattached. Phone, Grantown-on-Spey 60. Station, L.M.S.

Greenock (Renfrew), Pop 77,928.

B.B. Cinema (we), Argyle Street.— Props., Greenock B.B. Cinemas, Ltd., 33, Cathcart
GREENOCK—continued.
Street, Greenock. Phone, 1094, 1,635 seats. Booked by A. B. King, 190, West Regent St., Glasgow. Continuous. Two changes weekly. Prices, 4d. to 15s. 3d. Width of proscenium, 38 ft. Phone, Greenock 91. Station, Central.

CENTRAL PICTURE HOUSE (8th), West Blackhall Street.—Props., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 15s. Phone, No. 529. Station, Princes Pier, L.M.S.

KING'S SUPER KINEMA (we), West Blackhall Street.—Props., Sydney Friedman, 12, Ocean Vincennes, Leith, Phone, Bude 472. 1,400 seats. Continuous, from 2 p.m. daily. Prices, 4d. to 1s. 3d. Pictures and Variety. Booked at Hall. Proscenium width, 35 ft. Stage, 30 ft. deep; 12 dressing-rooms. Phone, 614. Station, Central, Greenock.

LA SCALA (8th) Inverkip Street, Greenock West.—Props., W. G. McAllay, Sen., G. B. McAllay, 3-5, Captain Street. Phone, Greenock 425. 1,186 seats. Booked at 48, Inverkip Street, Greenock. Prices, 4d. to 1s. Phone, Greenock 425. Station, Greenock West, L.M.S.

PICTURE PALACE (rca), Rue End Street.—Props., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAllay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 15s. Proscenium width, 23 ft. Phone, 425.

PICTURE PARK, 4th Street, Greenock West.—Props., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAllay. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 15s. 3d. Phone, Greenock 932.


ODEON THEATRE (btu), Townhead Street.—Props., Odeon (Hamilton), Ltd., Old County Cinema, Marlow, Bucks. Phone: Marlow 655-6. Booked at Moor Hall, Cookham, Berks.


PLAZA, Burnbank.—Props., R. V. Singleton, Cosmo Cinema, Rose Street, Glasgow.
INVERGORDON

(ROSS AND CROMARTY), Pop. 1,384.

PLAYHOUSE (ba).—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. 500 seats. Prices, 6d. to 1s. 6d. Occasional Varieties. Booked by A. B. King, 176, Bath Street, Glasgow. Proscenium width 27 ft. Stage 14 ft. deep; three dressing-rooms. Phone No. 48. Station, Invergordon, L.M.S.

INVERKEITHING (FIFE), Pop. 4,985.

MAJESTIC THEATRE (bth).—Props., Fife Talking Pictures, Ltd. 705 seats. Booked at Hall. Continuous evenings. Prices, 3s. 6d. and 6d. Proscenium width 30 ft. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 23,500.

EMPIRE (ba), Academy Street. —Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Pictures or Variety. Variety booked by W. R. Galt, 17, Sauchiehall Street. Proscenium width 27 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

LA SCALA (Duoasonic).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1,961. Seats, 6d. to 2s. Continuous from 5 p.m. Mon. to Fri., and from 2 p.m. Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness.

PLAYHOUSE (we), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,469 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 2s. 6d. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

INVERURIE (ABERDEEN), Pop. 4,415.

TOWN HALL (we).—Lessees, Inverurie Picture House, Ltd. 700 seats. Twice on Sat. only. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Prices, 3s. 6d. to 1s. 6d. Width of proscenium, 30 ft. Phone, Inverurie 19. Station, Inverurie, L.N.E.R.


IRVINE (AYR), Pop. 16,000.

GREEN’S PICTUREDOM (we), Bank Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 739 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Irvine 3317. Station 1, Irvine, L.M.S.

KYLE (we).—Props., A. S. Blair. 450 seats. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 6d. Station, Irvine, L.M.S.


REGAL (we).—Props., H. Martles, 65, W. Regent Street, Glasgow. 472 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

JEDBURGH (ROXBURGH), Pop. 3,500.

THE CINEMA (Parneko).—Lessee, A. C. Pinder, 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Phone No. 29. Station, Jedburgh, L.N.E.R.

JOHNSTONE (RENFREW), Pop. 12,837.

GEORGE Picture House.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

THE PAVILION (we), Houston Square.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 456 seats. Booked at H.O. Continuous. Mats, Sat. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

KEITH (BAFF), Pop. 4,000.

PLAYHOUSE (we).—Prop., Caledonian Associated Cinemas, Ltd. Royal Bank Buildings Inverness. Phone, Inverness 1. 650 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

THE PLAYHOUSE (BA).—Props., Bank Street, Keith. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, Kelso 32. Station, Kelso, L.N.E.R.

KELSO (ROXBURGH), Pop. 3,800.


THE PLAYHOUSE (BA).—Props., Bank Street, Keith. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, Kelso 32. Station, Kelso, L.N.E.R.

KILTY (AYR), Pop. 8,736.

GOTHENBURGH Picture House (BA), Main Street.—Prop., Kilty Public House Society, Ltd. Phone, Kilty 215. 1,023 seats. Booked at Hall by Man. Once nightly, three on Sat. Prices, 3d. to 1s. 6d. Proscenium width, 40 ft. Stage, 13 ft. deep; two dressing-rooms. Phone, 15. Station, Cowdenbeath, L.N.E.R.

KILBRINIE (AYR), Pop. 8,183.

PICTURE House (Film Industries).—Prop., Kilbrine Picture House, Ltd. 820 seats. Continuous. Booked by H. S. Ormiston, 4, Merry Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 6d. to 1s. Phone, 69, Beith. Station, Kilbrine.

RADIO Cinema (we), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,295 seats. Prices, 6d. and 1s. Continuous evenings, Sat. Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbrine, L.M.S.

KILMARNOCK (AYR), Pop. 38,098.

EMPIRE Picture House (ba), Titchfield Street.—Prop., Empire Picture House, Kilmarnock, Ltd. Phone, Kilmarnock 823, Vincent Street, Glasgow. Central 5674. 900 seats. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kilmarnock, L.M.S.

FORUM Picture House (rca), Titchfield Street.—Props. and Man., A. Claymore. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 776. Station, L.M.S.
KILMARNOCK—continued.

GEORGE PICTURE HOUSE (we), West George Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,126 seats. Booked in London. Continuous. Prices, 6d. to 1s. Phone, 536. Films by Road Transport.

IMPERIAL PICTURE HOUSE (8th), Union Street.—Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. 700 seats. Theatre Phone, Kilmarnock 126. Continuous. Prices, 4d. to 9d.

KING'S THEATRE (we), Titchfield Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. 1,268 seats.

PALACE (ba), Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

REGAL CINEMA (we), Titchfield Street.—Prop., Scottish Cinemas and Variety Theatres, Ltd. Phone, Kilmarnock 1835 seats. Phone, Kilmarnock 234.

KILSYTH (Stirling), Pop. 10,047.


Pavilion (rca).—1,168 seats. Booked by S. A. Grattan, 9, McFarlane Street, Glasgow.

KILWINNING (Ayr), Pop. 8,531.

KINGSWAY (rca), Almwell Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Pros- cenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Douglas 1857. Station, L.M.S.

KINGHORN (Fife), Pop. 2,016.


KINGUSIE (Inverness-shire), Pop. 2,360.

PICTURE HOUSE (ba).—Pros., Kingusie Picture House Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. 309 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Once nightly, Mon., Tues. and Fri.; twice on Sat. Prices, 6d. to 1s. 6d. Pros- cenium width, 20 ft. Station, Kingussie (L.M.S.).

PICTURE HOUSE.—Shows, Fri. and Sat.; also on Mon. and Tues., from July to Sept.

KINLOCHLEVEN (Argyll), Pop. 1,900.

PUBLIC HALL (8th).—Prop., Kinlochleven Village Improvement Society, Ltd. 400 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by bus from Glasgow.

KINROSS (Kinross), Pop. 3,137.

COUNTY CINEMA (8th).—Prop., Kinross Cinema Co., Ltd. Managing Director, J. B. Milne. Booked at Kundahar House, 71, Meadowside, Dundee. Phone, Dundee 4019, 665 seats. Prices, 6d. to 1s. 3d. Continuous. Pros- cenium width, 35 ft. Phone, Kinross 2125. Station, Kinross, L.M.S.

KIRKCALDY (Fife), Pop. 48,000.

CARLTON CINEMA (rca).—Pros., Cinema Hold- ings (Kirkcaldy), Ltd. 1,430 seats. Prices, 7d. to 1s. 6d. from 17th Sept. Booked at Glasgow. Phone, Dysart 3512. Station, Sinclair town, Kirkcaldy.

REGAL CINEMA (we).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,311 seats. Booked at London. Continuous.

PALACE (8th), Whytescauseway.—Prop., Asso- ciated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Central 6662. 1,000 seats. Booked at Union House, Regent Street, London. Prices, 4d. to 1s. Nightly from 6.30, Sat. from 2.30, Mat. Wed. Phone, Kirkcaldy 3342. Station, Kirkcaldy, L.N.E.R.

PALLADIUM (8th), Rosslyn Street, Gallatown.— Prop., T. Leishman. 450 seats. Booked at Hall. Continuous. Three changes weekly, Prices, 3d. to 9d. Phone 5152. Station, Sinclair town, Kirkcaldy, L.N.E.R.


PICTURE HOUSE (we), Port Brae.—Prop., Kirk- caldy Entertainments, Ltd. 610 seats, Continuous. Prices, 3d. to 9d.

RAITH CINEMA (rca).—Pros., Raith Cinemas Ltd., 10A, George Street, Edinburgh. Phone: 2736. 1,240 seats. Prices, 6d. to 1s. Booked at Hall. Continuous from 1 p.m. Sat. from 2 p.m. Mat. Wed. at 2.15. Pros- cenium width, 38 ft. Stage 7 ft. 6 in. deep. Two dressing-rooms. Phone: 2508. Station, Kirkcaldy, L.N.E.R.

RAILTO (ba), 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

Fitted "ARDENE" Deaf Aids System.
KIRKINTILLOCH (DUMBARTON). Pop. 13,000.
BLACK BULL CINEMA (rca), East High Street.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 441. 1,000 seats. Continuous. Booked at Glasgow. Prices, 4d. to Is. Phone, Kirkintilloch 242. Station, Kirkintilloch.

KIRKMUIRHILL (LANARK).
Cinema (Morrison).—275 seats.

KIRKWALL (LANARK). Pop. 3,517.
ALBERT KINEMA (ba), Albert Street.—Props., D. B. Peace and E. M. Shearer. 440 seats. One show nightly. Two changes weekly. Prices, 6d. to Is. 9d. Station, Thurso, Scotland, L.M.S., per steamer from Aberdeen.

KIRRIEMUIR (ANGUS). Pop. 4,755.

LANARK (LANARK). Pop. 8,003.
NEW CINEMA.—Under construction.
PICTURE HOUSE (8th), Castlegate.—Lesses, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to Is. Phone, Lanark 140. Station, Lanark, L.M.S.

REGAL (we), Bannatyne Street.—Props., Regal Pictures (LANARK), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 449. 1,316 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to Is. 16d. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES). Pop. 2,770.

LARBERT (STIRLING). Pop. 7,000.

LARGS (AYR). Pop. 8,470.
LARGS PICTURE HOUSE (ba).—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous. 450 seats; Mats., Wed. and Sat. Prices, 6d. to Is. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

VIKING (we).—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,300 seats. Prices, 6d. and Is. Booked at Ardgowan Picture House, Tradeston, Glasgow. Continuous. Phone: 3325. Station, Largs, L.M.S.

LARKHALL (LANARK). Pop. 14,983.
EMPIRE (we), Kinne Street.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; Continuous. Three changes weekly. Prices, 4d. to Is. Phone, Larkhall 416. Station, Larkhall Central.


LAURENCEKIRK (KINGSDINE). Pop. 1,713.
PICTURE HOUSE (ba), Johnstone Street.—Prop., R. M. Cay, 58, Polmuir Road, Aberdeen. Phone, 350. 750 seats. Prices, 4d. to Is. Continuous. Wed. and Fri.; three shows on Sat. Proscenium width, 14 ft. Booked at Aberdeen. Station, Laurencekirk, L.M.S.

LEITH (MIDLOTHIAN). Pop. 81,654.


GUTY THEATRE (we), Kirkgate.—Prop., Leith Entertainers, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908/9. 1,100 seats. Booked by A. B. King at 190, West Regent Street, Glasgow. Phone, Douglas 1104. Continuous, evenings, from 5 p.m.; Wed. and Sat., from 2 p.m. Prices, 4d. to Is. Proscenium width, 30 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Leith 35915. Station, Leith Central.

PICTURE HOUSE (8th), Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43356. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to Is. Phone, Leith 36763.


LERWICK (SHETLAND). Pop. 5,948.

LESLIE (FIFE). Pop. 3,983.
REGAL CINEMA.
TOWN HALL CINEMA (Morrison).—Props., Dempsey Bros., Coatall, Balgonie, Markinch. Booked at Garage, Coatall. Once nightly, twice Sat. Prices, 3d. to 6d. Phone, Markinch 22. Station, Leslie, L.N.E.R.
LESMAHAGOW (LANARK), Pop. 11,661.
Glebe Cinema.
Ritz (6th).—Prop. and Man., A. Palmer.
400 seats.

LEVEN (FIFE), Pop. 7,411.
RECENT (6th), Commercial Road.—Prop.,
East Fife Cinemas, Ltd., 10a, George Street,
Edinburgh. Phone, Edin. 2736. Booked by
Wm. Carlow, Path-head Halls, Kirkcaldy.
1,000 seats. Continuous. Prices, 3d. to 1s.
Proscenium width, 30 ft. Phone, Leven 147.
Station, Leven.

TROIKY (Duoasonic), North Street.—Prop.,
Alexander Stevenson, "Braemar," Largo Road,
Leven. Phone No. 190. 1,036 seats. Prices,
4d. to 1s. 3d. Continuous evenings. Phone
No. 319. Station, Leven, L.N.E.R.

LINLITHGOW (WEST LOTHIAN), Pop. 4,000.
Empire Cinema (Britain's Best).—Lessees:
Scott's Empire Ltd., 1,000 seats.

LOANHEAD (MIDLOTHIAN), Pop. 3,940.
The Picture House (6th).—Prop. and Res.
Man., Arthur Brodie. 700 seats. Booked at
Hall. Once nightly. Continuous Saturday.
Prices, 4d. to 1s. Proscenium width, 19 ft.

LOCHGELLY (FIFE), Pop. 9,297.
Cinema de Luxe (we), Bank Street.—Prop.,
Commercial Cinematograph Co., Ltd., Man.
Dir., Tom Timmons. 1,200 seats. Continuous,
Mon. to Fri.; two shows on Sat. Three
changes weekly. Prices, 3d. to 1s. Phone,
Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (6th), Main Street.—Prop.,
Lochgelly Picture House, Co., Ltd., East
Port, Dunfermline. 1,120 seats. Booked by
A. B. King, 167, Bath Street, Glasgow.
Phone, Douglas 1195. Continuous. Two
changes weekly. Prices, 4d. to 9d. Phone,
Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHMORE (FIFE), Pop. 3,000.
Star Theatre (6th).—Prop., Star Theatre
(Lochore), Ltd., Bloomfield House, Bathgate.
Booked by I. R. Grove, Fairfield House,
Bathgate. Once nightly. Phone, Loch-
chelly 90. Film Transport Services (Brox-
burn), Ltd.

LOCHWINNOCH (RENFREW), Pop. 3,888.
Picture House (6th).—Prop., J. Minders.

LOCKERIE (DUMFRIES), Pop. 2,574.
Rex (we), Prop., Lockerbie Cinema Co., Ltd.,
Bank of Scotland Chambers, Lockerbie.
816 seats. Continuous. Booked by G.
Green, Ltd., 11, Renfrew Street, Glasgow.
Prices, 6d. to 1s. 6d. Proscenium width,
31 ft. Station, Lockerbie, L.M.S.

LONGRIGGEND (LANARK).
Miners' Welfare Institute.

LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.
Regal (6th), Queen Street.—Prop., Highland
Cinema Co., Ltd., Drummond Street, Inver-
ness. Phone, 2, 850 seats. Prices, 6d. to 2s.
Continuous. Booked at Glasgow. Pro-
Station, Lossiemouth.

LUMPURAN (ABERDEEN), Pop. 830.
Parish Hall.—Prop., Deeside District Council.
Booked by Secretary, Public Assistance
Office.

LUNDIN LINKS (FIFE).
La Scala Picture House (Morrison).—Prop.,
Mrs. J. Clayton. Booked at Hall. Prices,
6d. to 1s. Proscenium width, 24 ft. Dance
Hall. Station, Lundin Links, L.N.E.R.

MACDOUG (BANFF), Pop. 3,276.
The Cinema (6th).—Prop., T. MacNab, Skene
Street, Macduff. Phone No. 216. Pictures and
occasional Variety. Twice nightly. Mat., Sat.
500 seats. Booked at Glasgow. Stage, 12 ft.
depth, two dressing-rooms. Prices, 6d. to
1s. 6d. Proscenium width, 24 ft. Station,
Macduff, L.N.E.K.

MAUCHLINE (AYR), Pop. 2,484.
Picture House (6th), The Loan.—Prop., R.
Lawrence, 18, Earl Grey Street, Mauchline.
430 seats. Four shows weekly. Booked at
Glasgow. Prices, 3d. to 1s. Phone: 219.
Station, Mauchline.

MAYBOLE (AYR), Pop. 4,200.
New Carrick (6th) Wellmea Street.—Prop.,
Carrick Cinema (Maybole), Ltd., 142, St.
Vincent Street, Glasgow. Phone, Central
1,100. 700 seats. Booked at Hall Evening
performance only. Stage, 7 ft. deep; two
dressing-rooms. Prices, 6d. to 1s. Pro-
scenium width, 15 ft. by 12 ft. Phone,
Alloway 343. Station, Maybole, L.M.S.

METHIL (FIFE), Pop. 2,550.
Imperial Cinema (6th).—Prop., Stevenson and
Gray, 820 seats. Continuous. Two changes
weekly. Prices 4d., to 1s. 6d. Proscenium
width, 22 ft. Phone, Leven 235.

PALACE (BTH), High Street.—Prop., Cowden-
beath Picture House Corporation, Ltd., 9, East
Port, Dunfermline. 1,100 seats. Booked by
A. B. King, 167, Bath Street, Glasgow.
Phone: Douglas 1195. Continuous. Three
changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (we).—Prop., Stage Pro-
ductions, Ltd., Redburn Chambers, Phone:
Kirkcaldy 2477. 650 seats. Booked at H.O.
Continues. Prices, Mon. to Fri. 4d. to 1s.;
Sats. 6d. to 1s. 3d. Two dressing-rooms.
Proscenium width, 35 ft. Phone: Buck-
haven 78. Station, Methil (L.N.E.R.).

MID-CALDER (MIDLOTHIAN), Pop. 2,793.
Mid-Calder Institute, known as THE STAR
Cinema.—Booked at Daisy Cottage, East
Calder, by Man. One show weekly. Prices
4d. to 6d. Station, Mid-Calder.

MILPORT (BUTE), Pop. 2,083.
Milport Picture House (Mihaly), Town Hall.
—Prop., L. C. V. Circuit, 34, St. Enoch Square,
Glasgow. Phone: Central 4465. Twice
nightly. 350 seats. Booked by L. C. V.
Circuit, 34, St. Enoch Square, Glasgow. Prices,
5d. to 1s. 3d. Station, Milport Pier, L.M.S.

MILNGAVIE (DUMBARTON), Pop. 5,056.
Douglas Picture House (rca).—Prop., Mrs.
Phone Milngavie 1271. 550 seats. Booked at Hall.
Continuous. Prices, 4d. to 1s. Phone No. 1271.
Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), Pop. 2,522.
Bath Halls.—500 seats.
Moffat Cinema (Morrison).—Prop., W. R
Cameron, Ashgrove Terrace, Lockerbie.
Four shows weekly. Prices, 4d. to 1s. 6d.
Station, Moffat.
MONIFIETH (ANGUS), Pop. 3,921.
Alhambra Cinema (8th), High Street.—Prop., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (ANGUS), Pop. 10,000.
King's (rca), Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2380. 4,000 seats. Booked by Associated British Cinemas, Ltd., London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s.

FLAYHOUSE (WE), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, 695-9.

MOSSEND (LANARK), Pop. 10,000.
Regal (WE).—Prop., George Palmer. 950 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. (with Wishaw), 64,708.
La Scala (WE), Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 888 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 236.

Odeon Theatre (8th), Brandon Street.—Prop., Odeon (Motherwell), Ltd. Old County Cinema, Marlow, Bucks. Phone: Marlow 603-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. Phone: Motherwell 746.
Pavilion (RA), Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Motherwell 214.

Rex, Windmill Street.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

Muirkirk (AYR), Pop. 4,358.
Picture House (8th).—Prop., William Coutts Weir, Mason’s Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk.
Films by Barratt.

Regal (RA), Main Street.—Prop., Glebe Cinema Co., Langdykeside, Lesmahagow. Phone, 80. 600 seats. Prices, 6d. to 1s. Continuous. Booked at Lesmahagow. Proscenium width, 212 ft. Phone, Muirkirk 62. Station, Muirkirk.

Musselburgh (Midlothian), Pop. 29,000.
Central Picture House (8th).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd. 1,300 seats. Booked at Playhouse, Edinburgh. Stage 21 ft. deep; 2 dressing-rooms. Continuous from 5 p.m.; Wed. and Sat., from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

Hay Weights Cinema (8th), Bridge Street.—Prop. D. Di Rollo, 20, Bridge Street. 1,200 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, 204. Station, Musselburgh, L.N.E.R.
Pavilion (WE).—Prop., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, No. 312.
Regal.—Prop., Inveresk Cinema Co., Ltd.

Nairn (Nairnshire), Pop. 4,201.
Playhouse (WE), Church Street.—Highland Cinema Co., Ltd., Drummond Street, Inverness. Phone, Inverness 1. 518 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.

Newburgh (Fife), Pop. 2,019.
Public Hall Cinema (Morrison), High Street.—Prop., Public Hall Cinema Co. Booked by A. Williams, 212, High Street, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

New Cumnock (AYR), Pop. 8,419.
Regal Picture House (8th), The Castle.—Prop. V. Biddall. 540 seats. Continuous; twice Sat. Prices, 3d. to 1s. Proscenium width, 16 ft. Phone, Station, New Cumnock, L.M.S.

Newmills (Fife), Pop. 2,200.
The Picture House (rca).—Prop., Francis Howie, Main Street. 560 seats. Prices, 3d. to 1d. Once nightly; twice on Sat. Booked at Hall. Proscenium width, 35 ft. Phone, 62. Station, Torryburn.

Newmilns (AYR), Pop. (with Greenholm) 3,978.
Picture House (8th), Main Street.—Prop., Mrs. E. Young, Laurel Bank, Newmilns. 513 seats. Prices, 6d. to 1s. Booked at Rex, Glasgow. Once nightly. Two shows Sat. Prices, 4d. to 1s. Station, Newmilns, L.M.S.

Rex (8th).—Prop., Mrs. E. Young, Laurel Bank, Newmilns. 735 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, 304. Station, Newmilns, L.M.S.

New Stevenston (LANARK).
The Picture House (rca).—Prop., J. Shilliday. Booked at Hall.

Newton Grange (Midlothian), Pop. 4,468.
Newton Grange Palace (8th).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

Newton-Stewart (Wigtown), Pop. 1,914.
Picture House (8th), 12, Victoria Street.—Prop. G. H. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Saturday, Prices, 6d. to 1s. 3d. Phone, 38. Station, Newton-Stewart, L.M.S., and Road Transport.
The Kinematograph Year Book.

NORTH BERWICK (East Lothian), Pop. 4,083.


O B A N (Argyll), Pop. 5,759.

Cinema House (bth), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings-Phone, 45, 600 seats. Booked by A. G. Matthews, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Oban 221. Station, Oban, L.M.S. and R.T.

Playhouse (we), Argyll Square.—Prop., Oban Playhouse, Ltd., 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and café attached.

O L D C U M N O C K (Ayr), Pop. 5,637.

Picture House (ba).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

O R M I S T O N (East Lothian), Pop. 2,200.

Kinetone Kinema (bth).—Prop., Kinetone, Ormiston. 498 seats. Booked at Hall. Once nightly. Twice on Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Traint 100. Station, Ormiston, L.N.E.R.

P A I S E L Y (Renfrew), Pop. 80,000.

Alexandria Cinema (we), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046, 1,509 seats. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

Astoria (we), Lawn Street.—Prop., H. Wincour, 144, West Regent Street, Glasgow. Phone, Douglas 5930. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

Kelburne Cinema (we), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1, 1,731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 16d. Proscenium width, 35 ft. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

La Scala Picture Theatre (we), The Cross, Paisley.—Prop., Paisley La Scala, Ltd, 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1105. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Gilmour Street, Paisley. Phone, 2442.

Paisley Palladium (we), New Street.—Prop., Palladium (Paisley), Ltd. 946 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone 2310. Station, Paisley (Gilmour Street).

Picture House (we), High Street.—Prop., Paisley Entertainments Ltd., 144, West Regent Street, Glasgow. 2,287 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

Regal (we), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662, 2,054 seats. Booked by Associated British Cinemas, 30/31, Golden Square, London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Paisley 2440. Station, Paisley, Gilmour Street, L.M.S.

West End Cinema (we), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Prices, 4d. to 1s. 3d. Phone, 2473.

Peebles (Peebles), Pop. 5,853.


Fitted "ARDENTE" Deaf AIDS See page 79

Playhouse (we), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 802 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, No. 100. Station, Peebles, L.N.E.R. and L.M.S.

Penicuik (Midlothian), Pop. 5,188.

Playhouse (Britain's Best).—Props. Scott's Empires, Ltd., Empire Cinema, Dunbar.

Perth (Perth), Pop. 33,000.

Alnhamra (ba).—Prop., Denman Picture Houses, Ltd., London, 1,070 seats. Phone, 265. Booked at Head Office.

Fitted "ARDENTE" Deaf AIDS See page 79

B.B. Cinemara (ba), Victoria Street.—Prop., Demman Picture Houses, Ltd., London, 1,105 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, No. 1195. Station, Perth, L.M.S.

King's Cinema (we), 53, S. Methven Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Bank 8730. 1,062 seats. Booked by J. Wallace, 105, East Clyde Street, Helensburgh. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth.
PLAYHOUSE (RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1.1,700 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Perth 1226. Cafe. Station, Perth.

PETERHEAD (Aberdeen), Pop. 15,285.

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness, 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Cafe. Phone, No. 94, Station, Peterhead.

REGAL (BTH).—Props., Regal (Peterhead), Ltd., Marischal Street. 1,500 seats. Prices, 6d. to 1s. 6d. Mon. to Fri. from 5:30 p.m. Sat. and Holidays from 2 p.m. Booked by J. B. Milne at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Proscenium width, 25 ft. Cafe and dance hall attached. Phone, 212. Station, Peterhead, L.N.E.R., and Film Transport.

PITLOCHRY (PERTH), Pop. 2,240.

REGAL (Parmeko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 420 seats. Prices, 3d. to 1s. 6d. Booked at H.O. Phone, No. 60. Station, Pitlochry, L.M.S.

PITTENWEEM (FIFE), Pop. 1,644.

PICTURE HOUSE (Morrison), Backgate.—Prop., Dempsey Bros., Coalтов of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (STIRLING), Pop. 7,619.

PICTURE HOUSE (Guests Cinema Equipment).—Prop., W. and T. Duncan, 509 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 4d. to 1s. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), Pop. 18,616.

ECLIPSE PICTURES (WE).—Prop., Eclipse Pictures Co., Ltd., 500 seats. Continuous. Three Changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Phone, Port Glasgow 60.

PRESTONPANS (East Lothian), Pop. 5,998.

BIDDALS PICTURE HOUSE (BA).—Prop., Albert Biddall, Fun City, Portobello. 380 seats. Booked at Glasgow. Once nightly. Three shows on Saturday. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

PRESTWICK (AYR), Pop. 8,538.

BROADWAY (WE).—Props., Prestwick Cinema Co., Ltd., 1,060 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7772. Station, Prestwick, L.M.S.

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 4d. to 1s. Continuous. Station, Prestwick, L.M.S.

RENFREW (RENFREW), Pop. 40,816.

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA).—Ferry Road.—Props., Renfrew Pictures Ltd., 113, St. Vincent Street, Glasgow. Phone, Central 9741. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39, Station, Renfrew.

TUDOR (RCA).—Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 2,000 seats. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Cafe and Dance Hall. Station, Giffnock.

RENTON (DUMBARTON), Pop. 5,011.


ROSyth (FIFE), Pop. 3,032.

PALACE (WE), Queen'sferry Road.—Prop., Palace (Rosyth), Ltd. 848 seats. Continuous. Prices, 4d. to 1s. Proscenium width 29 ft. Phone, Inverkeithing 78

ROTHESAY (BUTE), Pop. 9,315.


REGAL CINEMA (BA DUNOON).—Argyle Street.—Props., The Palace Cinema, Ltd., 18, East Princes Street, Rthesay, 1,131 seats. Continuous. Prices, 6d. to 1s. 6d. Booked by A. B. King, Glasgow. Cafe attached. Phone, Rthesay 555. Station, Rthesay Pier.

RITZ CINEMA (BTH).—Props., Ritz (Rthesay), Ltd., 121, West George Street, Glasgow. Phone, Central 0289. 838 seats. Prices, 4d. to 1s. Continuous. Booked at Glasgow. Proscenium width, 30 ft. Phone 531. Station, Rthesay Pier.

THEATRE DE LUXE (BTH).—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 120. Station, Rthesay Pier.

RUTHERGLEN (LANARK), Pop. 25,000.


GRAND CENTRAL (WE), Main Street.—Prop., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. Booked by Scott Theatres, Ltd., Motherwell. Continuous. Nightly, Sat. from 2 p.m. Prices, 5d. to 1s. Phone, Rutherglen 450.
RUTHERGLEN—continued.
Odeon Theatre (we), Main Street.—Props., Odeon Theatres, Ltd., Old County Cinema, Marlow, Bucks. Phone, 190. Prices, 6d. to 1s. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. daily. Stage. Phone, Rutherford 579.
Rio (kca), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 2,017 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. Proscenium width, 60 ft. Phone, Rutherford 1244. Station, Rutherford.

SALTCOATS (AYR), Pop. 10,173.
La Scala (we), Hamilton Street.—Prop., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 3d. Phone No. 345. Station, Saltcoats.
Regal (we).—Prop., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; five dressing-rooms. Proscenium width 40 ft. Phone, Ardrossan, Saltcoats 315. Station, Saltcoats.

SANQUHAR (DUMFRIES), Pop. 3,346.

SELKIRK (Selkirk), Pop. 7,075.
Ettrick Picture House (we).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.
Picture House (we).—Props., Selkirk Picture Hall Co. 300 seats. Prices, 6d. to 1s. 3d. Phone 163. Station, Selkirk, L.N.E.R.

SHOTTS (LANARK), Pop. 20,537.
Empire Theatre (na), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Orriston, Sec., Motherwell.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 1,795.

ST. ANDREWS (FIFE), Pop. (with St. LEONARDS) 9,987.
Cinema (we).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 838 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 164. Station, St. Andrews, L.N.R.R.
New Picture House (we).—Prop., New Picture House (St. Andrews), Ltd., 926 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage 18 ft. deep; six dressing-rooms. Café. Phone, No. 509.

STEVENSON (AYR), Pop. 11,572.
De Luxe Cinema (kca), New Street.—Prop., Stevenson Picture House, Ltd., 7, Hamilton Street, Saltcoats. 830 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms, Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 810. Station, Stevenson, L.M.S.

GRANGE (AYR).—Props., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Prices, 6d. to 1s. 3d. Continuous. Two changes weekly. Phone, Ardrossan, Saltcoats 14. Station, Stevenson.

STEWAR(AYRSHIRE), Pop. 3,701.

STIRLING (STIRLING), Pop. 22,897.
Alhambra (bth), Balfron.—Props., Pennycook's Circuit, 160, Battlefield Road, Langside. Phone, Langside 3036. 500 seats.
Kinema, Orchard Place.—Prop., Menzies Bros. 600 seats. Continuous. Two changes nightly. Prices, 4d. to 9d. Phone, Stirling 832. Station, Stirling, L.N.E.R.

MINERS' INSTITUTE (RCA),—302 seats.
Picture House (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.
Queen's Cinema (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Stirling 837.

RANDOLPH.

STONEHAVEN (KINCARDINE), Pop. 4,185.
Picture House (we), Allardice Street.—Prop., J. F. McDonald (Aberdeen Cinemas), Ltd., 29, North Silver Street, Aberdeen. Phone, 3736. 1,000 seats. Continuous nightly. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

STONEBURN (WEST LOTHIAN), Pop. 2,000.
Picture Palace (ba).—Prop. Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 6d. Booked at Glasgow. Station, Addiewell, L.M.S.

WELFARE HALL CINEMA.—Three shows weekly.
STORNOWAY (Ross and Cromarty), Pop. 3,771.
Lewis Picture House (we). Keith Street.
One shows nightly, Three changes weekly,
Pictures and Variety. Stage, 10 ft. deep.
Prices, 6d. to Is. 10d. Proscenium width,
17 ft. Station, Kyle of Lochalsh.
Playhouse (we).—A. G. Matthews Circuit, 8,
Overwood Drive, Glasgow. 950 seats.

STRAINRAE (Wigtown), Pop. 6,490.
Kinema (bth). St. Andrew’s Street.—Prop.,
Eric R Varley. The Pavilion, Girvan. Phone,
Girvan 111. 1,000 seats. Booked at Girvan.
Continuous nightly. Mat. Sat. Two changes,
weekly. Occasional Variety. Prices, 6d. to
Is. 6d. Width of proscenium, 35 ft. Stage,
30 ft. by 10 ft. Two dressing-rooms. Phone,
108. Station, Stranraer, L.M.S.

REGAL (we). Dalrymple Street.—Prop.,
The Stranraer Picture House, Ltd., 340, West
George Street, Glasgow. Phone, Douglas
3908. 1,100 seats. Continuous. Prices, 6d.
to 2s. Proscenium width, 44 ft. Phone, No.
242. Station, Stranraer, L.M.S.

STRATHAVEN (Lanark), Pop. 4,210.
Avondale Cinema (BA).—Prop., J. Stewart
550 seats. Continuous. Booked at Hall.
Prices, 3d. to Is. 10d. Station, Strathaven,
L.M.S.

Ritz.

STRAITHMIGO (Fife), Pop. 1,609.
Royal Cinema (Derby).—Prop., R. D. Robert-
son, Kildare, Bow Road, Auchtermuchty.
270 seats. Prices, 6d. to Is. One show
nightly. Continuous from 5 p.m., and
matinee Saturday. Booked at Gaumont-
British and B.L.F. London. Proscenium
width about 15 ft. Station, Strathmiglo,
Fife.

STROMNESS (Orkney), Pop. 2,116.
Pictur House.
Town Hall, South End.—Props., J. Anderson
and J. M. Linklater. 300 seats. Prices,
6d. to Is. 6d. Booked at Glasgow. Two
shows weekly. Phone, 251.

STRONSAY (Orkney), Pop. 974.
Cinema.—Prop., H. Maxwell, Honsay.
Stronsay. Booked at Hall. Three times weekly.
Pictures and Variety. Booked in Glasgow.
Stage, 20 ft. deep; 2 dressing-rooms. Prices,
6d. to Is.

TAIN (Ross and Cromarty), Pop. 2,176
The Picture House (BA).—Props., Tain Picture
House, Ltd., Royal Bank Buildings, Inver-
ness. Continuous, four nights weekly. 380
seats. Booked by A. B. King, 167, Bath
Street, Glasgow. Prices, 6d. to Is. 6d.
Station, Tain, L.M.S.

TARBERT (Argyll), Pop. 1,933.
Picture House (bth).—Prop., J. McArthur
Booked at 14, Belhaven Terrace, Glasgow.

TAYPORT (Fife), Pop. 3,164.
Picture House (bth). Queen Street.—Prop.,
J. B. Milne, Kandahar House, 71, Meadowsdie,
Dundee. Phone, Dundee 4019. Booked at
Kandahar House, Dundee. 560 seats. Con-
tinuous nightly, Prices, 4d. to Is. 3d.
Proscenium width, 20 ft. Phone, No. 87.
Station, Tayport, and Film Transport.

THORNTON (Fife), Pop., 2,908.
Cinema (Morsison).—Prop., Dempsey Bros.,
The Garage, Coalstown of Balgonie, Markinch.
400 seats. Booked by Props. One show
Thurs. Two shows Sat. and Stage. Variety,
Prices, 3d. to 9d. Phone, Markinch 22. Station,
Thornton, L.N.E.R.

THURSO (Caithness), Pop. 3,059.
Picture House (bth).—Prop., Thurso Picture
House Co., Ltd. 500 spects. Booked by
A. G. Matthews. Glasgow. Twice nightly,
Prices, 6d. to Is. 9d. Proscenium width,
29 ft. Station, Thurso, L.M.S.

TILLICOURTLY (Clackmannan), Pop.
4,461.
TOWN HALL CINEMA (bth).—Prop., W. Hunter
Byars. 510 seats. Continuous. Two shows
Sat. and Wed. Prices, 4d. to Is. 3d.
Proscenium width, 19 ft. Phone 28, Station,
Tillicoorlty, L.M.S. and L.N.E.R.

TRANENT (East Lothian), Pop. 4,900.
Picture House (bth).—Probs., Mrs. R. Codona,
I. T. Williams and A. Williams. 760 seats.
Continuous. Booked at Hall. Prices, 6d. to
Is. Proscenium width, 25 ft. by 11 ft. 9 in.
Station, Prestonpans, L.N.E.R.

TROON (Ayr), Pop. 5,544.
Embassy (RCA).—Prop., The Embassy (P. H.
Troon), Ltd., 109, Hope Street, Glasgow. C.2.
1,500 seats. Booked at Glasgow. Continuous
evenings. Mats daily. Prices, 3d. to Is. 6d.
Proscenium width, 34 ft. Stage, 10 ft.;
two dressing-rooms.

Pavilion (ba), 15, Templehill.—Prop., Pavilion
(Troon), Ltd., 15, Templehill, Troon. 800
seats. Booked at Hall. Continuous. Prices,
6d. to Is. 6d. Phone, Troon 345.

Picture House (ba), Portland Street.—Prop.,
Troon Picture House, Ltd. 850 seats
Booked by H. McCall, Pavilion P.H., Troon.
Continuous. Two changes weekly. Stage,
15 ft. deep; two dressing-rooms. Prices,
7d. to Is. 4d. Proscenium width, 22 ft.

TURRFF (Aberdeen), Pop. 3,944.
TOWN HALL (gb).—Prop., Turriff Town Hall
Cinema Co., British Linen Bank Buildings,
Turriff. 344 seats. Three shows weekly.
Book at Glasgow. Prices, 6d. to Is. 6d.
Phone, Turriff 5. Station, Turriff.

UDDINGSTON (Lanark), Pop. 10,000.
New Picture House (FI).—Prop., Uddingston
Varies, Ltd. 750 seats. Booked at Hall.
Continuous, Three changes weekly.

Pavilion (bth), Crofthead Street.—Prop.,
Uddingston Picture House Co., Ltd. 750
seats. Continuous. Three changes weekly.
Booked at Hall. Prices, 4d. to 9d. Sat.
d To Is. Width of proscenium, 21 ft. Phone
346. Station, Uddingston, L.N.E.R.

TOWN HALL (btp).
UPHALL (West Lothian), Pop. 11,911.

WALKERBURN (Peebles), Pop. 1,170.
Cinema.—Prop., Walkerburn Cinema Co. Booked at Hall.

WEST CALDER (Midlothian), Pop. 6,817.

WEST KILBRIDE (Ayr), Pop. 3,945.
Picture House (Mihaly).—Prop., The Picture House (West Kilbride), Ltd. 600 seats. Booked at Hall. Shows nightly, Prices, 3d. to 1s. 3d. Station, West Kilbride, L.M.S.

WHITBURN (West Lothian), Pop. 12,619.


WHITHORN (Wigtown), Pop. 1,793.
Star Electric Cinema.—Prop., W. McLean Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

WICK (Caithness), Pop. 8,693.
Breadalbane Hall (ba), Breadalbane Terrace. —Props., Caledonian Ass. Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1, 500 seats. Pictures continuous. Thurs., Fri., and Sat. Prices 6d. to 1s. 6d. Booked by A. B. King, 100, West Regent Street, Glasgow. Concert and Dance Halls. Phone, Wick 35. Station, Wick, Caithness, L.M.S.

Pavilion (ba).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 3, 610 seats. Booked by A. B. King, 100, West Regent Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

WIGTOWN (Wigtownshire), Picture House (6th).

WINDYGATES (Fife), Pop. 2,629.
Cinema, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), Pop. 25,263.
Picture House (RCA), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4, Station, Wishaw, L.M.S.


WISHAW CINEMA (ba), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 7,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

TRAVELLING SHOWS.
Cinema, Gatehouse-on-Fleet, Kirkcudbright.
Cinema, Greentown, Kirkcudbright.—Saturdays only.
Cinema, Port William, Wigtownshire.
Cinema, Port Patrick, Wigtownshire.
Cinema, Ardrishaig, Argyllshire.
Cinema, Lochgilphead, Argyllshire.
Cinema, Strachur, Argyllshire.
Cinema (ba), Callander, Perthshire.
Cinema (ba), Strathmiglo, Fifeshire.
Welfare Cinema.—Chapelhall, Airdrie.
Welfare Cinema.—Longriggend, Lanark.
Welfare Cinema.—Slammanan, Stirlingshire.

NORTHERN CINEMAS.—Prop., Cay, Laurencekirk Tarland, Toriff, Torphins, Aboyne, Braemar.
Prop., H. C. Stewart, 3, Lynessock Crescent, Nethybridge, Inverness-shire; Cullen, Nethybridge, Newtonmore, Boat of Garten, Fort George, Aviemore, Dufftown (Fochabers), Carr Bridge.

Prop., McRae and Clark.—Aberfeldy, Killin.
Prop., D. Dempsey.—Thurso, Pitenweem (Coaltown of Balgonie).—Closed on Wednesday.
Prop., S. Paulo, Chapelhall, Longriggend, Newarthill. Films booked for three days and shown one day at each hall.
EIRE

(Formerly Irish Free State Cinemas).

The system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish cinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire cinemas are given first.

**ARDEE (County Louth)**

Pop. 1,730.

BoheMian Cinemas (rca).—H. C. Thorne.

Two seats. Once nightly. Booked at H.O.

Prices 4d. to 1s. 4d. Phone 5. Station, Ardee.

ARKLOW (Co. Wicklow), Pop. 4,526.

Gaiety Cinemas (Ziss).—P. Sweeney.

300 seats. Nightly except Sat. Prices, 4d. to 1s. 4d. Phone 6. Gaiety Cinema, Arklow.

Ormond.—Prop., J. Kavanagh.

600 seats. Prices, 4d. to 1s. 4d. One show daily. Booked at Dublin. Occasionally varieties booked by Dan Rochford, Dublin. Proscenium width, 24 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Arklow.

**ATHBOY (Co. Meath),** Pop. 575.

St. James' Hall (electra).—Prop., James Garry, Athboy.

280 seats. Once nightly. Prices, 4d. to 1s. 4d. Station, Athboy, G.S.R.

**ATHLONE (Co. Westmeath),**

Pop. 7,546.

Garden Vale Cinemas (rca).—Probs., Eppel & Weiner.

500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

Savoy.—Prop., Capt. E. J. Knight.

**ATHY (Co. Kildare),**

Pop. 3,459.

Artistic Picture Palace (rca).—Prop., Athy P.P.

Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. One nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

**BAGENALSTOWN (Co. Carlow),**

Pop. 1,825.

Palace Cinema (Sound on Film).—Prop., H. Godfrey Brown.

Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 14 ft. Station, Bagenalstown.

**BALLINA (Co. Mayo),**

Pop. 4,672.

Estoria (rca).—Prop., Estoria Cinema Co.


**BALLINASLOE (Co. Galway),**

Pop. 5,243.


**BALLINROBE (Co. Mayo),**

Pop. 1,585.

Rode Cinemas (rca), Main Street. 500 seats. Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

**BALLYSHANNON (Co. Donegal).—Pop. 2,2112**


**BANDON (Co. Cork),**

Pop. 2,816.

Cinema Hall, Bandon (G.E.C.).—Prop., T. Lowney. 350 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mat., Sun. Prices, 4d. to 1s. 4d. Width of proscenium, 20 ft.; stage, 13 ft.; one dressing-room. Station, Bandon, G.S.R.

**BANTRY (Co. Cork),**

Pop. 2,861.

Garrison Cinema (Kalee), Bere Island.

200 seats. Prices, 4d. to 1s. 3d. Sat. and Sun. only. Booked in Dublin. Proscenium width, 16 ft. 3 in. Phone, Perrin 2. Station, Bantry.

Stella Cinema (we).—Prop., W. McSweeney. The Square, Bantry. 400 seats. Booked at Tralee. One show nightly. One dressing-room. Proscenium width, 7 ft. Prices, 4d. to 1s. 4d. Station, Bantry.

**BIRR (Offaly),**

Pop. 3,391.

Rialto, Cinema (we).—Prop., W. Murphy.

500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

**BOYLE (Roscommon),**

Pop. 2,322.

The Abbey Cinema (rca), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 600 seats. Booked at H.O. Nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18. Cafe., Station, Boyle.

**BRAY (Wicklow),**

Pop. 8,639.


**STAR.—Prop., J. Lowe. 450 seats. Nightly. Prices, 4d. to 1s. 3d.

**BRIEF (Limerick),**

Pop. 1,818.

Picture House.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

**BUNCRA (Co. Donegal),**

Pop. 2,306.

Parochial Cinema (we).—Prop., Rev. Peter Tracy, Railway Road. 400 seats. Prices, 6d., 9d., and 1s. Proscenium width, 22 ft. Station, Buncrana.

**SUNDORAN (Donegal),**

Pop. 2,116.


**CAHIR (Tipperary),**

Pop. 1,707.

Cinema.—Prop., P. McGrath.
CAHIRCIVEEN (Kerry). Pop. 1,773. 
Kingdom Cinema (phillips).—Prop., Chas. Troy, Main Street, Cahirciveen. 400 seats. Once nightly. Two shows on Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Very good seats. Pros. width, 24 ft. Stage, 16 ft. deep; three dressing-rooms. Station, Cahirciveen.

CALLAN (Kilkenny). Pop. 1,510. 
Green View Cinema (bth).—Prop., W. F.; Egan. 400 seats. Three shows weekly. Prices, 6d. to 1s. 6d. Station, Kilkenny. G.S. & W. Rly.

CARLOW (Carlow). Pop. 7,175. 
Ritz Cinema (W.E). 130-1, Tullow Street.—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 73, Middle Abbey Street, Dublin. 1,054 seats. Twice nightly Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to 1s. 8d. Pros. width, 30 ft. Price, Carlow 32. Dance Hall attached. Station, Carlow, G.S. & W.R.

CARNDONAGH (Co. Donegal). Pop. 668. 
Parochial Hall (rca).—Prop., Trustees of Colgan Hall, Carndonagh. Phone: Carndonagh, 104 seats. Prices, 6d. to 1s. 3d. Booked at Dublin. Station, Carndonagh.

GARRICK-ON-SHANNON (Co Leitrim). Pop. 1,013. 
Gaiety (morrison), Bridge Street.—Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 6d. to 1s. 4d. Stage, 16 ft. deep; two dressing-rooms. Pros. width, 22 ft. Cafe and Dance Hall attached. Station, Garrick-on-Shannon.

GARRICK-ON-SUR (tipperary). Pop. 4,675. 

CASHEL (tipperary). Pop. 2,945. 

CASTLEBAR (Mayo). Pop. 4,300. 

County Cinema (philips).—Prop., A. M. Bourne, The Bungalow, Castlebar. 680 seats. Prices, 4d. to 1s. 6d. Once nightly. Booked at Hall. Pros. width, 23 ft. Phone, 45. Station, Castlebar.

CASTLECOMER (kilkenny). Pop. 1,000. 
The Hall Cinema (awh).—Prop., Quinn & McKeena. 350 seats. Nightly Sun. and Mon. only. Booked at Hall. Prices, 4d. to 1s. 4d. Pros. width, 16 ft. Stage, 14 ft. deep; one dressing-room. Station, G.S.R. Road van for film delivery.

CASTLE ISLAND (kerry). Pop. 1,333. 
Carnegie Hall,—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

Cavan (Cavan). Pop. 3,056. 
Cinema (philips), Town Hall.—Prop., Ed. McKiernan, Drumelis, Cavan. Phone: 74. 600 seats. Three shows weekly. Prices, 4d. to 1s. 4d. Booked at Dublin. Pros. width, 16 ft. Stage, 20 ft.; two dressing-rooms.


The Pavilion (rca), Main Street, Charleville.—Prop., T. J. Hurley. 450 seats. Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 6d. Stage, 30 ft. deep; two dressing-rooms. Pros. width, 30 ft. Phone, 17. Station, Charleville.

CLARA (Offaly). Pop. 1,025. 
Cinema.—Prop., M. Fleming.

CLAREMORRIS (Mayo). Pop. 1,089. 

The Cinema (rca), 40, Strand Road, Clonakilty.—Prop., T. Lowney, Strand Road. 400 seats. One show nightly. Booked at Hall. Prices, 4d. to 1s. 6d. Pros. width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Clonakilty 26, Station, Clonakilty, Co. Cork.

CLONES (Co. Monaghan). Pop. 2,358. 
St. Joseph's Temperance Hall, rca., Church Hill.—Prop., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2d. to 1s. 3d. Booked in Dublin. Pros. width, 22 ft. Two dressing-rooms. Station, Clones, G.S.R.

CLONMI (tipperary). Pop. 8,989. 

COBH (Co. Cork). Pop. 7,070. 
Arch Cinema (ah).—Prop., J. F. Fennett. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

Coliseum (electra).—Props., Queenstown Picture Palace, Ltd. 450 seats. Two shows nightly. Phone, 36. Prices, 4d. to 1s. 6d. Station, Queenstown.

CORK (Co. Cork). Pop. 80,000. 
Assembly Rooms Cinema (w.e). 22, South Mall, Cork.—Prop., Assembly Rooms Cinema Ltd. 570 seats. Booked at Hall. Daily 3, 7, and 9 o'clock. Prices, 4d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.

Coliseum (philips), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 688 seats. Booked at H.O. Continuous. Daily Nat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (morrison), Oliver Plunkett Street.—Lessie, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 6d.

Lee Cinema (w.e), Winthrop Street.—Props., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to 1s. 6d. Pros. width, 20 ft. Phone, Cork 1138. Station, Glantuire, G.S.R.

Lido (rca).—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4d. to 1s. Booked at Hall. Phone, 1514. Station, Glantuire, Cork.

Palace (w.e), MacCurtain Theatre, Cork.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.30 and 9 daily. Sun. at 8.30. Booked at Dublin.

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Kinema Directory (Eire).

Proscenium width, 28 ft. Prices, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 25 ft. deep; six dressing-rooms. Phone, Cork 614.

Station, Cork, G.S.R.


Ritz Cinema (we).—Props., Ritz (Cork), Ltd.—658 seats. Prices, 9d. to 2s. Continuous. Booked at Hall. Proscenium width, 23 ft. Phone, 1146. Station, Glannure, G.S.R.

ST. MARY'S HALL (moreton), St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.


WASHINGTON CINEMA (rca), Washington Street.—Props., Washington Cinema, Ltd.

GURRAGH CAMP (co. kildare). Picture Palace (btp).—C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

SANDIES CINEMA (ba).—Miss Magill. 400 seats. Nightly.

DINGLE (kerry). Pop. 1,998.

Cinemas (philips).—Nightly, Sun., Mon. and Thurs. 600 seats.

DROGHEDA (louth). Pop. 12,688

Abbey.—Prop., J. Murphy.

Boyne Cinema (btp).—Props., Boyne Cinemas. 350 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70.

WHITWORTH HALL (rca).—Prop., Dundeealan Electric Theatres, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. 380 seats. Twice nightly. Prices, 4d. to 1s. 3d. Phone, 59. Variety. Stage, 16 ft. deep; two dressing-rooms. Station, Drogheda. G.S.R.

DUBLIN (dublin). Pop. 419,156.

Adelphi Cinema.

Astor Cinema (we), 51, Lr. O'Connell Street.—Props., The Capitol Theatre Ltd. Princes Street Theatre, Dublin 44490. 228 seats. Continuous, twice on Sunday. Prices, 2s. only. Phone, Dublin 45300.

Bohemian Picture Theatre (we), Phibsborou Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 706 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Stage, 10 ft. by 22 ft.; two dressing-rooms. Proscenium width, 29 ft. All Dublin stations.

BROADWAY CINEMA (rca), Manor Street.—Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.

CAPITOL THEATRE (we), Princes Street.—Lessies, Capitol Theatre, Ltd. 2037 seats. Continuous. Prices, ts. to 3s. 9d. Phone, Dublin 44490.

Carlton (we).—Prop., Carlson Cinema (Dublin), Ltd. 1,996 seats. Continuous. Booked at Hall. Prices 9d. to 2s. 6d. Phone, Dublin 22050.

Classic.—Terence.

Corluna Picture Theatre (we), Eden Quay.—Props., Dublin Kinematograph Theatres, Ltd., 35-39, Lr. O'Connell Street, Dublin. Phone, 22231. 841 seats. Continuous. Prices, 4s. to 2s. Phone, 44671. Station G.N.R.

Fairview Grand Cinema (rca).—Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,400 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 26 ft. Phone: Dublin 35451. Station, Dublin.

Fountain Picture House (ba), James' Street. Res. and Booking Man., C. Marston. 556 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 1153. Station, Dublin.

Grafton Picture House (we).—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 4d. and 2s. Phone, 23296. Café attached.

Grand.—Drumcondra.—Prop., M. G. Ging.


Inchicore Cinema (we), Inchicore.—Prop. J. Kirkham. Dublin. 723 seats. Continuous Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.

Lyceum Picture Theatre (napier), Mary Street.—Props., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.S.R.

Mary Street Cinema (rca), 12-13, Mary Street, Dublin.—Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. Phone, Dublin 43877. 1,119 seats. Continuous. Prices, 4d. to 9d. Booked locally. Phone, Dublin 22853. Station, Dublin.

Masterpiece Picture House (rca), 99, Talbot Street. 400 seats.

Metropole Cinema (we), O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom Theatre, Station, Westland Row, Dublin.

New Princess Cinema (we), 145, Lower Rathmines Road.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Station, Westland Row. Phone, Rathmines, 92140.

New Electric (we), 45, Talbot Street.—Prop., Irish Kinematograph Co. (1920), Ltd. Olympia Theatre (napier), 1,750 seats.

Phibsboro Picture House (rca), Blaconquer, Phibsboro.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. 620 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Dublin 51837. Station, Dublin.


Pillar Picture House (rca), Upper O'Connell Street.—Props., Irish Kinematograph Co., Ltd. 700 seats. Continuous. Two changes weekly.

Plaza (rca).—1,200 seats.

Queen's Theatre (we), Pearse Street. Phone, 44455.—Props., Dublin Kine Theatres, Ltd., Queen's Theatre, Pearse Street, 1,200 seats.
DUBLIN—continued.

REGAL—Prop., Dublin Theatre Co., Ltd., 750 seats.

REGAL CINEMA (bth). Ringsend, Dublin.—Prop. Regal Cinemas, Ltd., Ringsend. Phone, Dublin 44757. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sunds., 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Station, Dublin.

REGENT (rca), Blackrock.—Prop., Associated Picture Houses, Ltd., 31, Upper O'Connell Street, Dublin. Phone, 21728. 600 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Continuous. Proscenium width, 20 ft. Phone, 729. Station, Blackrock, G.S.R.


ROTONDA CINEMA (rca), Cavelish Row.—Prop., Exors. of William Hay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, 1627.

SANDFORD CINEMA (we), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin 92192. Station, Ranelagh, Dublin.

SAVILE CINEMA (we), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. 19, Upper O'Connell Street, Dublin. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s. 4d. to 1s. 6d. Booked at Theatre. Phone, Dublin 44788. 90. Restaurant attached. Station, Dublin.

STELLA CINEMA (we) Rathmines.—Prop., Stella Picture Theatre, Ltd. Rathmines. Continuous. Prices, 9d. to 1s. 4d. Phone, 91281.


STRAND CINEMA (we), North Strand Road.—Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,100 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71659. Station, Dublin.

SUNDRIE CINEMA (we), Sundrive Road, Kimmage.—Prop., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.


VOLTA CINEMA.—45, Mary Street, Dublin. Lesses R. J. G. Aberne. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, Dublin 44619.

DUNDALK (Louth), Pop. 14,007.

MAGNET.—Father Stokes.

ORIEL CINEMA (btp).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda. 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (btp), Park Street, Dundalk. Phone 32.—Prop., Irish Empire Pictures, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. Sat. Prices, 1s. 3d. 6d. and 1s. Booked at Dublin. Station, G.W.R.

TOWN HALL CINEMA (bca).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

DUNGARVAN (Waterford), Pop. 5,202.

CINEMA (bth).—Prop., Daniel Crotty & Sons. 400 seats. Booked at Hall. Continuous. Mat. Mon. Thurs. Pictures and Variety. Stage, 23 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Phone, 81661, Dun Laoghaire. Station, Dun Laoghaire.

THE PICTURE HOUSE (bth), Upper George's Street.—Prop., Associated Picture Houses, Ltd., 31, Up. O'Connell Street, Dublin. Phone, Dublin 21728. 500 seats. Booked at Dublin. Continuous. Prices, 4d. to 1s. 4d. approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. Phone: 81252. Station, Dun Laoghaire, G.S.R.

DUNMANWAY (Co. Cork), Pop. 1,619.

BROADWAY CINEMA (erp).—Prop., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, 10d., 1s. 6d. and 4d.

Cinema.—Mr. Houssett.

EDENDERRY (Offaly), Pop. 2,093.


ENNISCORTHY (Co. Wexford) Pop. 5,545.

ASTOR.—Prop., T. Doyle.

GRAND CENTRAL CINEMA (bth).—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

FERMOW (Cork), Pop. 4,505.

Galway (Galway), Pop. 18,000.

New Cinema.—(In course of construction.)


Gorey (Wexford), Pop. 2,291.

Ormonde Cinema.—Prop., James J. Kavanagh. 600 seats.

Town Hall (rth).—Lessee, T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

Greystones (Wicklow). Pop. 1,592.


Kanturk (Co. Cork), Pop. 1,630.


Kells (Co. Meath), Pop. 2,193.

St. Vincent Hall (Apollo).—Props., Trustees Parochial Committee. 500 seats. Booked at Ludlow Street, Navan. Three shows weekly, Sun., Tues. and Fri. Prices, 4d. to 1s. 6d. Proscenium width, 15 ft. Station, Kells.

Kildare (Co. Kildare), Pop. 1,971.

Tower Cinema (rth).—Prop., Breslin & Whelan, 204, Pearse Street, Dublin. Phone 45859. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 6d., 1s. and 1s. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

Kilkee (Co. Clare), Pop. 1,682.

Town Hall Cinema (Philips).—Prop., Dan Ryan. 300 seats. Booked at Dublin. Seven shows a week. Prices, 4d. to 1s. 4d. Dance Hall. Two dressing-rooms. Station, Kilkee, G.S. & W. Rly.

Kilkenny (Co. Kilkenny), Pop. 10,056.


Killarney (Kerry), Pop. 5,325.

Casino (6th).—Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

Killarney Picturedrome (8th), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three shows weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

Killorglin (Kerry), Pop. 1,087.

Carnegie Picture Hall.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

Kilmallock (Co. Limerick) Pop. 1,101.


Super Grand Cinema.—Prop., Howard.

Kilrush (Co. Clare), Pop. 3,346.

Palace Cinema (Napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

Letterkenny (Donegal), Pop. 2,308.

Cinema (Sound).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

La Scala.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

Limerick (Limerick), Pop. 39,690.

Athenaeum (we).—Lessee, P. J. Cronin. 500 seats. Continuous from 2.30 daily. Prices, 4d. to 1s. 4d. Station, Limerick, G.S.R.

Coliseum (we).—Prop., Helena and Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat., Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Limerick 367. Station, Limerick, G.S.R.


Lyric (we).—Mr. Ashleigh. 500 seats. Twice daily, Mat. Thurs. and Sat. Prices, 4d. to 1s. 5d.

Savoy Theatre.

Thomond.—Props., Thomond Cinema, Ltd.

Tivoli (rca), The Mall.—Props., Paul and May Bernard. 350 seats. Two show nightly, Three changes weekly. Daily Mat. Prices, 2d. to 1s. 4d.

Listowel (Kerry), Pop. 2,908.


Longford (Longford), Pop. 3,682.


Loughrea (Co. Galway), Pop. 2,799.

Town Hall (rca), Barrack Street.—Props., Loughrea Town Hall, Ltd. 380 seats. Booked at Hall. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

Magroom (Co. Cork), Pop. 2,413.

Castle Cinema.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

Mallow (Co. Cork), Pop. 4,562.

Capitol.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.
MALLOW—continued.

CENTRAL CINEMA (rca), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booking Hall. One show nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.

MARYBOROUGH (Leix), Pop. 3,382.

COLISEUM.—Props., Coliseum (Fortitix), Ltd. Electric Cinema (A.H.V.).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 10d. Proscenium width, 15 ft. Station, Maryborough, G.S.R.

MIDDLETOWN (Co. Cork), Pop. 3,182.


MITCHELSTOWN (Co. Cork), Pop. 2,011.

SAVOY CINEMA (bth).—A. E. Russell. 400 seats. Nightly five days a week. Mat. and Sun. Prices, 6d. to 1s. 6d.

STAR CINEMA (Philips).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

MONAGHAN (Co. Monaghan), Pop. 4,272.

DIAMOND CINEMA (rca).—Lessee and Manager, Martin Rennie. 350 seats.

MOUNTMELLION (Leix), Pop. 2,275.


MULLINGAR (Co. Westmeath), Pop. 5,293.


COUNTY HALL (we)., Patrick Shaw. 500 seats. Pictures and Variety. Booked at Hall. Prices 4d. to 1s. 6d. One show nightly. Proscenium width, 24 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Mullingar.

NAAS (Co. Kildare), Pop. 3,443.

CINEMA (bth).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

TOWN HALL (bth). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

NAYAN (Meath), Pop. 3,649.

NAYAN PICTURE PALACE (Electric Reproduction), Ludlow Street.—Prop., Naynan Picture Palace Co., Ltd. 582 seats. Booked at Dublin. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Naynan, G.N.R. & G.S.R.

NENAGH (Tipperary), Pop. 4,517.

ORMOND CINEMA (awth).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

TOWN HALL CINEMA (Electra).—Props., Nenagh Cinema Co. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Nenagh.
THURLES (Tipperary).—Pop. 4,786.
New Cinema (BTP), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

TIFFRERY (Tipperary).—Pop. 5,554.
Town Hall.—Once nightly. Mat., Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

TRALEE (Kerry), Pop. 10,536.
Ashe Memorial Hall (we).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun., Prices, 4d. to 1s. 8d. Occasional Variety. Phone, 93, St. John St., G.S.R. Picturedrome (we).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (Waterford), Pop. 1,812.
Strand Cinema.—Prop., Mrs. E. Piper, Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. Meath), Pop. 1,488.
Cinema (Echo).

TUAM (Galway), Pop. 3,288.

TULLAMORE (Offaly), Pop. 4,924.
C.Y.M.S. Cinema (ba).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall One show nightly except Sat. Mat., Sun. Prices, 4d. to 1s. 9d. Phone, 10 Station, Tullamore, G.S.R.


TULLOW (Carlow), Pop. 1,834.
Cinema.—Prop., T. Corrin. Nightly four days a week. Mat. Sunday. Prices, 4d. to 1s. 6d.

WATERFORD (Waterford), Pop. 28,000
Regal Cinema (rca). The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Café attached. Phone, 33. Booked at Waterford. Station, Waterford.


WESTPORT (Co. Mayo).—Pop. 3,490.

WEXFORD (Co. Wexford), Pop. 11,870.
Cапitol Cinema (we).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.


WICKLOW (Co. Wicklow), Pop. 3,027.
Excelsior Cinema — 350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

Youghal (Cork), Pop. 5,340.


TRAVELLING SHOWS.
Star Company (J. Duffy, Jr.) Operating generally in Midlands, but no regular schedule.
Portable equipment.

AUCHIN, Co. Wicklow.

B.H.M.C. Cinemas.
Drapearstown, Co. Tyrone, Carnlough and Glenard, Co. Antrim.


J. Carron.

CASLIN'S COMPANY.
St. Mary's Hall, Ballaghaderreen.
Town Hall, Ballyhaunis.
Goldsmith's Hall, Elphin.
New Hall, Strokestown.

George Coates.
Ballybofey, Manorhamilton and Donegal.

E. Mc Kiernan.
Town Hall, Ballieborough.
Town Hall, Belturbet.
Town Hall, Cavan.

MENETS TALKIES.
Dundrum, Co. Down.

SUPER SOUND CINEMAS. (Nelius Fraser)
Abbeyfeale.
Doneraile.
Ennistymore.
Kiltinan.
Milltown Mallbay.
Newport.

UP-TO-DATE CINEMAS.
Cookstown, Co. Tyrone and Killree, Co. Londonderry.
IRELAND
NORTHERN IRELAND KINEMAS.
The system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ANTRIM (Antrim), Pop 1,979.

City Cinema (we).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous, and Sunday at 8 p.m. Prices, 6d. and ts. Phone 117. Armagh and R.O.C. Picture House (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. 400 seats. Continuous. Occasional Variety. Prices, 4d. to 6d. Proscenium width, 20 ft. Phone, Armagh 176. Station, Armagh, G.N.R. Ritz (we).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8384. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Armagh, G.N.R.

AUGHNACLOY (Tyrone), Pop. 1,101.
Picture House.—Prop., J. Bell. 300 seats.

BALLYCASTLE (Antrim), Pop. 1,485.
Cinema (Duosonic).—Prop., E. F. Mc McLear, 3, Foyle Street, Londonderry. Continuous 500 seats. Booked by Prop. Width of proscenium, 20 ft. Prices, 6d. to 1s. 3d. Station, Ballycastle, L.M.S.

BALLYCLARE (Antrim), Pop. 3,339.
Cinema (RCA).—Prop., Mr. Lozan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 400 seats. Booked at Belfast. Continuous. Mat. Sat., Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKILINAR (Down), Pop. 218.

BALLYMENA (Antrim), Pop. 11,381.


BALLYMONEY (Antrim), Pop. 3,100.
Cinema (BTH).—300 seats. Twice nightly. Mat. Sat., Prices, 6d. and 1s. 3d. Station, Ballymoney.
Palladium (BTH).—Prop. J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.

BALLYNAHINCH (Down), Pop. 1,067.
The Picture House (BTH).—Prop., B. H. Blestfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

BALLYWALTER (Down), Pop. 575.
Mid Ards Cinema.

BANBRIDGE (Down), Pop. 5,101.

BANGOR (Down), Pop. 18,000.
ADELPHI (RCA), Main Street.—Props., Adelphi Cinemas, Ltd. 1,700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor 954.

Picture Palace (BTH).—Props., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5300. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bangor 187.

The Tonic (we), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 22 ft. Four dressing-rooms. Café and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.

BELFAST (Antrim), Pop. 459,000.
ALHAMBRA THEATRE (BTH), North Street.—Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d., 6d. and 1s. Proscenium width, 25 ft. Phone, Belfast 20380. Steamship service.


Apollo Cinema (BTH), Ormeau Road, Belfast.—Prop., J. H. McVeagha. 1,000 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Belfast 27649. Steamship service.

ASTORIA (rca), Upper Newtownards Road,—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 44996, 1,240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.

CAPITOL (we), Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road. Booked at Antrim Road office. Continuous from 1:45 p.m. Prices, 1s. to 1s. 6d. Station, Belfast.

CASTLE CINEMA (rca) Castlereagh Road.—Props., J. M. Crawford. 900 seats. Booked at Belfast, Prices, 6d. to 1s.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 20739.

CLASSIC CINEMA (we), Castle Lane.—Prop., Theatre Co., Ltd., 1, Donegall Square, Belfast. 1,810 seats. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1, and Gaumont-British. London Prices, 6d. to 1s. 6d. (Mat.), 1s. to 2s. 8d. (Even.). Phone, Belfast 24587. Café and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

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See page 79

CLOISTRA PICTURE HOUSE (we), Falls Road.—Prop., Cloistra Hall Co., Ltd. 1,000 seats. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Belfast 1538.

COLUMBUS (bth), Grosvenor Road.—Prop., Belfast Coliseum, Ltd. 79, Donegall Street. Telephone 25800. 1,000 seats. Twice nightly, 6:40 and 9:0. Prices, 4d. to 1s. Proscenium width, 27 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Belfast 25962. Steamship Service.

CROMHILL PICTURE HOUSE (rca), Cromhill Road. —Prop., The Cromhill Picture House, Ltd. 975 seats. Continuous. Three mats. weekly. Two changes weekly. Prices, 2d. to 6d. Phone 44135. Station, Belfast.

CURZON CINEMA (rca), Ormeau Road.—Prop., John Curzon & Sons, Ltd. 1,500 seats. Continuous from 2:30 p.m. Prices 6d. to 1s. 6d. Booked at Hall. Phone, Belfast 41373. Station, Belfast, L.M.S. and G.N.R.

DIAMOND PICTURE HOUSE (bth).—600 seats. Prices, 5d. and 8d. Phone, 5200.

DUNCAIRN PICTURE THEATRE (bth), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 925 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, M. or G.N.

GAIETY, North Street, (C.U.).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd., 257/151, North Street, 1,000 seats. Booked at Hall. Twice nightly, 6:45 and 9. Proscenium width, 24 ft. Phone, 22746. Prices, 3d., 5d. and 6d. All Belfast Stations and Cross Channel boats.


IMPERIAL PICTURE HOUSE (BAUER), Cornmarket. —Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices 6d. to 1s. 1/2d. Cafe. Phones, 21760 and 24105. Station, Donegall Quay, M.R. and G.N.R.

KELVIN PICTURE HOUSE (rca),—College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 21191.

LYCEUM CINEMA (we), Antrim Road.—Prop., M. Curran. 950 seats. Phone, 1191.

LYRIC (rca), High Street.—Prop., D. D. Young. 750 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone, 3434. Stations, all Belfast Stations and boats.

MAJESTIC (rca), Lisburn Road.—Controlled by Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone, Belfast 63920. Station Cross Channel Steamers from Liverpool, Heysham and Stranraer and Glasgow.

MIDLAND PICTURE HOUSE (bth), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 5 ft. deep; two dressing-rooms. Phone, 43994.

NEW PRINCES PALACE (bth).—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone, Belfast 34957. Station, Belfast.

PARK CINEMA (rca),—Props., Supreme Cinemas 35, Royal Avenue, Belfast. Phone, Belfast 21996. 1,200 seats. Prices 6d. to 1s. 3d.

PICTUREDROME (bth), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3065. Station, Belfast, G.N.R.

PICTURE HOUSE (we), Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Cafe attached. Theatre Phone, Belfast 27058. Café Phone, Belfast 125313. L.M.S. Rly.

POPULAR PICTURE THEATRE (Majestone), Newtownards Road. 700 seats. Prices, 3d. 5d. and 6d. Twice nightly. Booked at Hall. Phone 37913.

QUEEN’S PICTURE THEATRE (Majestone), 250, York Street.—Prop., Belfast Gaiety Theatre Co., Ltd., Upper North Street, Belfast. Phone, 43938. 500 seats. Twice nightly, 6:45 and 9:0. Prices, 3d. and 5d.

REGAL (we), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone, 43282. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Cafe attached. Phone, 66730.

RITZ THEATRE (we),—Props., Union Cinemas Ltd., and Associated British Cinemas Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 2887. 2219 seats. Continuous Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Belfast 22584. Proscenium width, 49 ft. 6 in.
Belfast—continued.

Royal Cinema (we).—Prop., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices before 4.30 p.m., 6d. and 1s.; after 4.30 p.m., 6d. and 1s. 9d. Cafe. Phone, Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

ANDRO CINEMA (rca), 67a, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone, 24368. 700 seats. Twice nightly. Booked at Hall. Prices, 3d., 5d. and 6d. Mat. prices, 3d. and 3d. Proscenium width, 22 ft. Stations, G.N.R. (I) and L.M.S.

TROXY (rca). Crumlin Road.—Prop., Savoy Picture House, Ltd. Phone, Belfast 43365. 1,400 seats. Booked at Hall. Continuous from 6.30. Prices, 4d. to 1s. Proscenium width, 36 ft. Station, Belfast.

SHANKILL PICTURES (2mt), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone, Belfast 21775. Station, Belfast, G.N.


TROY X (rca), Shore Road.—Prop., Troy Cinema (Belfast). Ltd. Booked at Hall, 1,200 seats. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Two dressing-rooms. Cafe attached. Phone, Belfast 64453. Station, Belfast, L.M.S. & G.N.R.

WEST END Picture House (2mt), 108, Shankill Road. Phone 4422.—Prop. Mrs. Craig Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD Picture House (2mt), Woodstock Road.—Prop., 4d. Willowfield Unionist Club, Woodstock Road, 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 4d. to 6d. Phone, 57741. G.N.R. & L.M.S.

BUSHMILLS (Antrim), Pop. 970. Orange Hall.—Prop., H. Black. 300 seats.

CASTLEBERG (Tyronre), Pop. 835. Picture House.—Prop., J. Stewart. 300 seats.

Coals Island (2mt).—Prop., Co. Island Cinema Co. 270 seats. One house nightly, Sundays excepted. Proscenium width 16 ft. Prices, 3d., 6d., 1s. and 1s. 9d. Station, Coalisland. C. & M. and L.M.S. Booked at Hall.


COMBER (Down).—Prop., Comber Picture House, Ltd. Phone, White Abbey 126. 300 seats. Once nightly, two shows Sat. Mat. Mat. Films before Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices 3d. to rs. Station, Comber B.C.D.R. Co.


DOWAGHADEE (Down), Pop. 2,213. REGAL Cinema (Pictostone), Manor Street.—Prop., Solar Cinemas, Ltd., 44-46, Corporation Street Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 6.30. Prices, 6d. and rs. Proscenium width, 30 ft. Phone, Dowaghadee 144.

DOWNPATRICK (Down), Pop. 3,199. Grand Cinema (rca), Market Street.—Prop. and Mat., Tyns Breen. 660 seats. Prices, 6d. to rs. 6d., including Sun. Once nightly. Continuous Sat. Phone, Downpatrick 39. Station, Downpatrick.

DROMORE (Down), Pop. 2,364. DROMORE CINEMA (Morrison).—Prop., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to rs. Station, Dromore, G.N.R.

DUNGANN (Tyronre), Pop. 3,830. Cinema (2mt), Market Square.—Prop., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 1966. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Studios, 6d. to rs. 6d. Station, Dungannon, G.N.R.

DUNGIVEN (Londonderry), Pop. 655. Picture House (rca).—Prop., J. Hunter, Limavady. 300 seats.

ENNISKILLEN (Fermanagh), Pop. 4,847. REGAL, Town Hall Street (2mt).—Prop., Enniskillen Cinemas, Ltd., 79, Donegall Street. Phone, Belfast 23830. Booked at 79, Donegall Street. 500 seats. Continuous. Prices, 4d. to rs. Two dressing-rooms. Phone Enniskillen 217. Station, G.N.R. (Ireland), Ltd.


HOLLYWOOD (Down), Pop. 4,035.

Kinema Directory (Northern Ireland).

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KILKEEL (DOWN), Pop. 1,620.

ROYAL CINEMA.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to ts. 6d.

KILLYLEAGH (DOWN), Pop. 1,610.


LARNE (ANTRIM), Pop. 8,036.

REGAL (bth), Curran Street. Phone, Latne 60.—Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 4d. to 1s. Station, Larne. L.M.S. and Road Transport.

LIMAVADY (LONDONDERRY), Pop. 2,667.


LISBURN (ANTRIM), Pop. 12,388.


LISNASKEA (FERMANAGH), Pop. 710.

CINEMA.—Prop., D. Stewart. 300 seats.

LONDONDERRY (LONDONDERRY), Pop. 46,000.

City Cinema (we), William Street, Derry. Seats 1,000.—Prop., City Pictures, Ltd. 1,000 seats. Booked at Hall. Continuous from 6.30 p.m. Proscenium width, 25 ft. Prices, 4d. to 1s. 3d. Phone, Londonderry 2507. Station, Londonderry, L.M.S. & G.N.R.


OPERA HOUSE (we), Carlisle Road.—Prop., City Pictures, Ltd., William Street, Londonderry. 1,250 seats. Booked at City Cinema, William Street. Continuous from 6.30 p.m. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage 20 ft. deep; seven dressing-rooms. Phone, Londonderry 2507. Station, Londonderry, G.N.R. and L.M.S.


ST. COLUMN’S HALL (we), Orchard Street.—Prop., St. Columb’s Hall Committee. 1,100 seats. Sec., J. Donner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall. Prices 4d. to 1s. Station, G.N.R.

STRAND (we). Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,553.

FOSTER’S PICTURE HOUSE (bth).—Prop., A. Foster. 500 seats. Booked at Hall. Continuous from 6.45 p.m. Prices, 5d. to 1s. Phone, Lurgan 107.

LYNCH CINEMA (bth).—Prop., J. M’Murray. 500 seats. Twice nightly. Mat. Mon., Wed. Fri., and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (LONDONDERRY), Pop. 872.

The Cinema (bca), Main Street.—Props. Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21996. 300 seats. Booked at H.O. Once nightly. Twice at Sun. Mat. Sat. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Maghera 30. Station, Maghera, L.M.S.

MAGHERAFELT (LONDONDERRY), Pop. 1,600.

PICTURE HOUSE (bth).—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone, Belfast 21996. 412 seats. Once nightly. Prices, 6d. and 1s. Booked at H.O. Phone 56. Station, Magherafelt.

NEWCASTLE (DOWN), Pop. 1,765.

PALACE PICTURE HOUSE (bth).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

RITZ.—Prop., F. M’Murray, Lurgan. 500 seats.

NEWRY (DOWN), Pop. 11,863.

FRONTIER CINEMA (we), M. Curran and Son, Ltd. Capital Cinema, Belfast. Phone, Belfast 43228—9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (bca).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (bth).—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly Mat., Tues., Thurs. and Sat. Prices, 6d. and 1s.
NEWTOWNARDS (Down), Pop. 12,007.

New Hall.—Prop., Louis Hyman, 44 & 46, Corporation Street, Belfast. 100 seats.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to rs. 3d. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (Tyrone), Pop. 4,836.

Picture House (btp), High Street.—Prop., C. H. Donaghy, Glenarne, Campsie, Omagh. Phone 98. 750 seats. Once nightly, Mat. Sat. Booked at Hall. Prices, 4d. 6d., rs. and 15. 3d. Phone No. 121. Station, Omagh, G.N.R.

Star Kinema (bth), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenarne, Campsie, Omagh. Phone 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 15. 3d. Phone, Omagh 172, Station, Omagh, G.N.R.

PORTADOWN (Armagh), Pop. 11,727.


Regal Cinema (we), Bridge Street.—Prop., Regal Theatres, Ltd., 27, Gartfield Chambers, Royal Avenue, Belfast. 300 seats. Continuous. Prices, 6d. and 15. 3d. Phone, Portadown 261. Station, Portadown, G.N.R.


PORTAFERRY (Down), Pop. 1,518.


PORTRUSH (Antrim), Pop. 2,107.

Picture House (bth), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 650 seats. Booked at Hall. Continuous. Mat. Sat. 3 p.m. Summer Daily. 3 p.m. Proscenium width, 24 ft. Prices, 2s., 15. 3d. and 6d. Cafe attached. Phone, Portrush 34. Station, Portrush. L.M. & S. and Northern Ireland Road Transport Board, Portrush.

Ritz.—Prop., W. James.

PORTSTEWART (Londonderry), Pop. 1,459


RANDALSTOWN (Antrim), Pop. 986.

Picture House (RCA).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. 300 seats.

STRAFANE (Tyrone). Pop. 5,107.

Commodore Cinema.—Props., Wilton and Barry. 600 seats.

WARRENPOINT (Down), Pop. 2,054.

Garden Cinema (RCA).—Props., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 15. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

WHITEHEAD (Antrim), Pop. 1,209.

Picture House (RCA).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. 500 seats.
Here is a list of the finest books yet written on Kinematography in all of its many aspects. No manager, projectionist or sound engineer should be without them.

Sound-Film Reproduction. By G. F. Jones (Consulting Sound Engineer). This handbook is intended to appeal to Kinema managers and operators, and to others who are interested in the technique of the subject. Contents: General Survey, Details of Apparatus; Operation and Maintenance; Early Systems and Modern Installations; Some Points in Design; Future Prospects. (1931.) 3/9.


Stage Lighting, Principles and Practice. By C. H. Ridge and F. S. Alfred, with an Introduction by Herbert M. Prentice. The treatment of stage lighting in this book is essentially practical, but the artistic side is always prominent. For both professional and amateur electricians, the book is an invaluable guide. 7 10.


Sound Motion Pictures. From the Laboratory to the Presentation. By Harold B. Franklin. (1929.) 18 6.


Sound Motion Pictures, Recording and Re-producing. By James R. Cameron. Third Edition, thoroughly revised and brought up to date. The most comprehensive book on the subject. 414 pages, copiously illustrated with photographs and diagrams. (Autumn, 1939.) 38/-. Prices quoted include postage.
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High Resistance AvoMinor
D.C. AvoMinor
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